

# Rainbow - Long Live Rock And Roll

♩ = 144,000229

RAINBOW

sequenced by

♩ = 144,000229

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

3

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

5

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"LONG LIVE ROCK N' ROLL"



7

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"LONG LIVE ROCK N' ROLL"



9

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"LONG LIVE ROCK N' ROLL"

11

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"LONG LIVE ROCK N' ROLL"

13

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"LONG LIVE ROCK N' ROLL"

15

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20

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22

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24

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26

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"LONG LIVE ROCK N' ROLL"

28

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"LONG LIVE ROCK N' ROLL"

30

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"LONG LIVE ROCK N' ROLL"



32

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"LONG LIVE ROCK N' ROLL"

34

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"LONG LIVE ROCK N' ROLL"

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"LONG LIVE ROCK N' ROLL"

Musical score for measures 44-45. The score includes a vocal line for 'RAINBOW', a guitar line with a triplet, a drum line with a triplet, and piano accompaniment for 'Sergey Seryogin', 'send your comments', and 'to seregs@dnttm.ru'. A bass line is also present. The piece is titled 'LONG LIVE ROCK N' ROLL'.

RAINBOW

sequenced by

Sergey Seryogin

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

Musical score for measures 46-47. The score includes a vocal line for 'RAINBOW', a guitar line with a triplet, a drum line with a triplet, and piano accompaniment for 'Sergey Seryogin', 'send your comments', and 'to seregs@dnttm.ru'. A bass line is also present. The piece is titled 'LONG LIVE ROCK N' ROLL'.

48

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

50

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

52

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

54

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

56

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

58

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

60

sequenced by

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"LONG LIVE ROCK N' ROLL"

Detailed description of the musical score for measures 60-61: The score is written for a rock band. It consists of five staves. The top staff is a drum set, showing a consistent pattern of quarter notes on the snare and bass drum. The second staff is for guitar, featuring a melodic line in the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a six-string fretting diagram below the staff. The third staff is for bass guitar, showing a bass line in the bass clef. The fourth staff is for tenor saxophone, also in the bass clef. The fifth staff is for vocals, with the lyrics "LONG LIVE ROCK N' ROLL" written below the notes. The measure number 60 is indicated at the top left of the first staff.

61

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Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description of the musical score for measures 61-62: This section is identical to the previous one, showing measures 61 and 62. The notation, including the drum part, guitar melody with fretting diagram, bass line, tenor line, and vocal line with lyrics, is repeated for the next two measures.



62

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Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description of page 62: The page contains five musical staves. The top staff is a guitar staff with a capo on the 2nd fret, indicated by four 'x' marks above the staff. The second staff is a vocal line for Sergey Seryogin, written in treble clef with a key signature of one flat. The third staff is a piano accompaniment, consisting of two treble clefs and two bass clefs. It features sixteenth-note runs in the right hand and sixteenth-note chords in the left hand, with bracketed sections labeled '6'. The fourth staff is a bass line in bass clef. The fifth staff shows a chord progression for the phrase "LONG LIVE ROCK N' ROLL".

63

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description of page 63: The page contains five musical staves. The top staff is a guitar staff with a capo on the 2nd fret, indicated by four 'x' marks above the staff. The second staff is a vocal line for Sergey Seryogin, written in treble clef with a key signature of one flat. The third staff is a piano accompaniment, consisting of two treble clefs and two bass clefs. It features sixteenth-note runs in the right hand and sixteenth-note chords in the left hand, with bracketed sections labeled '6'. The fourth staff is a bass line in bass clef. The fifth staff shows a chord progression for the phrase "LONG LIVE ROCK N' ROLL".

64

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Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description: This block contains the musical notation for measures 64 and 65. It consists of five staves. The top staff is for guitar, showing sixteenth-note triplets with a '6' above each group. The second staff is the vocal line for 'Sergey Seryogin', featuring a melodic line with a slur over the final two notes. The third staff is for piano, showing chords. The fourth staff is for bass, showing a simple line. The fifth staff is for the lyrics 'LONG LIVE ROCK N' ROLL', with a long note and a slur.

66

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Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description: This block contains the musical notation for measures 66 and 67. It consists of five staves. The top staff is for guitar, showing eighth notes with 'x' marks above. The second staff is the vocal line for 'Sergey Seryogin', featuring a melodic line with triplets. The third staff is for piano, showing chords. The fourth staff is for bass, showing a line with triplets. The fifth staff is for the lyrics 'LONG LIVE ROCK N' ROLL', with a line and triplets.

68

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

69

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

70

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description of the musical score for measures 70-71: The score consists of five staves. The top staff is a guitar staff with a capo on the first fret, indicated by four 'x' marks above the staff. The second staff is the vocal line for Sergey Seryogin, written in treble clef. The third staff is the piano accompaniment, also in treble clef, featuring triplets and a sextuplet. The fourth staff is the bass line, written in bass clef, with triplets. The fifth staff is a bass line for the lyrics "LONG LIVE ROCK N' ROLL", written in treble clef with a bass clef symbol at the beginning, and triplets. The lyrics are: "LONG LIVE ROCK N' ROLL".

71

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Detailed description of the musical score for measures 71-72: The score consists of five staves. The top staff is a guitar staff with a capo on the first fret, indicated by eight 'x' marks above the staff. The second staff is the vocal line for Sergey Seryogin, written in treble clef. The third staff is the piano accompaniment, also in treble clef, featuring triplets and a sextuplet. The fourth staff is the bass line, written in bass clef, with triplets. The fifth staff is a bass line for the lyrics "LONG LIVE ROCK N' ROLL", written in treble clef with a bass clef symbol at the beginning, and triplets. The lyrics are: "LONG LIVE ROCK N' ROLL".

73

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Musical score for measures 73-74. It consists of five staves: a guitar staff with a capo on the second fret and a treble clef; a vocal line in treble clef; a piano accompaniment in treble clef; a piano accompaniment in bass clef; and a bass line in treble clef. The guitar staff shows a sequence of chords with a triplet of eighth notes. The vocal line has a melodic line with a triplet. The piano accompaniment features a steady eighth-note bass line. The bass line has a similar eighth-note pattern. The bottom staff shows a sustained chord with a triplet of eighth notes.

74

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

Musical score for measures 74-75. It consists of five staves: a guitar staff with a capo on the second fret and a treble clef; a vocal line in treble clef; a piano accompaniment in treble clef; a piano accompaniment in bass clef; and a bass line in treble clef. The guitar staff shows a sequence of chords with a triplet of eighth notes. The vocal line has a melodic line with a triplet. The piano accompaniment features a steady eighth-note bass line. The bass line has a similar eighth-note pattern. The bottom staff shows a sustained chord with a triplet of eighth notes.

75

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Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

76

sequenced by

Sergey Seryogin

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

78 23

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

80

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

82

RAINBOW

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"LONG LIVE ROCK N' ROLL"

84

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"



86

RAINBOW

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

88

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

90

RAINBOW

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"LONG LIVE ROCK N' ROLL"

92

RAINBOW

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"LONG LIVE ROCK N' ROLL"

94

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

96

RAINBOW

sequenced by

Sergey Seryogin

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

98

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

99

RAINBOW

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

RAINBOW

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"LONG LIVE ROCK N' ROLL"

Musical score for measures 101-102. The score includes a vocal line for 'RAINBOW', a guitar line with a triplet, a piano line with a triplet, and a bass line with a triplet. The bottom staff shows a guitar chord progression for 'LONG LIVE ROCK N' ROLL'.

RAINBOW

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"LONG LIVE ROCK N' ROLL"

Musical score for measures 103-104. The score includes a vocal line for 'RAINBOW', a guitar line with a triplet and sixteenth notes, a piano line with sixteenth notes, and a bass line with sixteenth notes. The bottom staff shows a guitar chord progression for 'LONG LIVE ROCK N' ROLL'.

RAINBOW

sequenced by

Sergey Seryogin

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

105

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

107

109

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

111

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

113

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

115

RAINBOW

sequenced by

Sergey Seryogin

send your comments

to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"



117

RAINBOW

sequenced by

Sergey Seryogin

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

119

RAINBOW

sequenced by

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

122

RAINBOW

sequenced by

Sergey Seryogin

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"LONG LIVE ROCK N' ROLL"

124

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

126

RAINBOW

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"LONG LIVE ROCK N' ROLL"

128

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"LONG LIVE ROCK N' ROLL"

130

RAINBOW

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"LONG LIVE ROCK N' ROLL"

132

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

134

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

136

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

139

RAINBOW

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"LONG LIVE ROCK N' ROLL"

141

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"LONG LIVE ROCK N' ROLL"

143

RAINBOW

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"LONG LIVE ROCK N' ROLL"

145

RAINBOW

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"LONG LIVE ROCK N' ROLL"

147

RAINBOW

sequenced by

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"LONG LIVE ROCK N' ROLL"

149

RAINBOW

sequenced by

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"



151

RAINBOW

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to seregs@dnttm.ru

"LONG LIVE ROCK N' ROLL"

153

sequenced by

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"LONG LIVE ROCK N' ROLL"

RAINBOW

Rainbow - Long Live Rock And Roll

♩ = 144,000229

9

13

16

19

22

27

33

37

40

43

V.S.

RAINBOW

46

51

56

83

89

92

95

98

101

106

RAINBOW

111

116

123

130

136

143

149

# Rainbow - Long Live Rock And Roll

sequenced by

♩ = 144,000229

5

9

13

17

20

23

27

31

35

V.S.

The image displays ten systems of guitar sheet music, each consisting of a single staff with a treble clef and a double bar line. The systems are numbered 39, 42, 45, 48, 52, 56, 60, 64, 67, and 71. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes. There are several triplets (marked with a '3') and sixteenth-note runs (marked with a '6'). Some notes are marked with an 'x' above them, indicating fretted notes. The music is arranged in a continuous sequence across the systems.

74

77

80

84

88

92

96

99

102

106

110

Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by two groups of sixteenth notes beamed together, each marked with a '6' above a bracket.

113

Musical notation for measure 113, featuring a treble clef and a key signature of one flat. The staff contains two groups of sixteenth notes beamed together, each marked with a '6' above a bracket, followed by a sequence of eighth notes with stems pointing up.

116

Musical notation for measure 116, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes marked with a '3' above a bracket.

120

Musical notation for measure 120, featuring a treble clef and a key signature of one flat. The staff contains two groups of sixteenth notes beamed together, each marked with a '6' above a bracket, followed by a triplet of eighth notes marked with a '3' above a bracket, and then a sequence of eighth notes with stems pointing up.

124

Musical notation for measure 124, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes marked with a '3' above a bracket.

128

Musical notation for measure 128, featuring a treble clef and a key signature of one flat. The staff contains three groups of sixteenth notes beamed together, each marked with a '6' above a bracket, followed by a sequence of eighth notes with stems pointing up.

131

Musical notation for measure 131, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes marked with a '3' above a bracket.

135

Musical notation for measure 135, featuring a treble clef and a key signature of one flat. The staff contains two groups of sixteenth notes beamed together, each marked with a '6' above a bracket, followed by a triplet of eighth notes marked with a '3' above a bracket, and then a sequence of eighth notes with stems pointing up.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes marked with a '3' above a bracket.

143

Musical notation for measure 143, featuring a treble clef and a key signature of one flat. The staff contains three groups of sixteenth notes beamed together, each marked with a '6' above a bracket, followed by a sequence of eighth notes with stems pointing up.



sequenced by

5

146

Musical notation for measures 146-149. Measure 146 starts with a star symbol. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily quarter notes with stems pointing up. A triplet of eighth notes is indicated in measure 149. A star symbol is placed above the first note of measure 146.

150

Musical notation for measures 150-153. Measure 150 starts with a star symbol. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily quarter notes with stems pointing up. Measures 151 and 152 feature sixteenth-note runs with sixteenth-note stems pointing down. Measure 151 has a sixteenth-note triplet bracketed with a '6' above it. Measure 152 has a sixteenth-note triplet bracketed with a '3' above it. A star symbol is placed above the first note of measure 150.

Sergey Seryogin

# Rainbow - Long Live Rock And Roll

♩ = 144,000229

7

12

16

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42

V.S.

46

49

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103

107

112

116

121

126

Musical notation for measures 126-129. Measure 126: Treble clef, G2, A2, Bb2, G2. Measure 127: Treble clef, G2, A2, Bb2, G2. Measure 128: Treble clef, G2, A2, Bb2, G2. Measure 129: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 126: G2, A2, Bb2, G2. Measure 127: G2, A2, Bb2, G2. Measure 128: G2, A2, Bb2, G2. Measure 129: G2, A2, Bb2, G2. Fingerings: 3, 3, 6, 6, 6.

130

Musical notation for measures 130-134. Measure 130: Treble clef, G2, A2, Bb2, G2. Measure 131: Treble clef, G2, A2, Bb2, G2. Measure 132: Treble clef, G2, A2, Bb2, G2. Measure 133: Treble clef, G2, A2, Bb2, G2. Measure 134: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3, 3, 3.

135

Musical notation for measures 135-139. Measure 135: Treble clef, G2, A2, Bb2, G2. Measure 136: Treble clef, G2, A2, Bb2, G2. Measure 137: Treble clef, G2, A2, Bb2, G2. Measure 138: Treble clef, G2, A2, Bb2, G2. Measure 139: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 135: G2, A2, Bb2, G2. Measure 136: G2, A2, Bb2, G2. Measure 137: G2, A2, Bb2, G2. Measure 138: G2, A2, Bb2, G2. Measure 139: G2, A2, Bb2, G2. Fingerings: 3, 6, 3, 3, 3.

140

Musical notation for measures 140-143. Measure 140: Treble clef, G2, A2, Bb2, G2. Measure 141: Treble clef, G2, A2, Bb2, G2. Measure 142: Treble clef, G2, A2, Bb2, G2. Measure 143: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3, 3.

144

Musical notation for measures 144-147. Measure 144: Treble clef, G2, A2, Bb2, G2. Measure 145: Treble clef, G2, A2, Bb2, G2. Measure 146: Treble clef, G2, A2, Bb2, G2. Measure 147: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 144: G2, A2, Bb2, G2. Measure 145: G2, A2, Bb2, G2. Measure 146: G2, A2, Bb2, G2. Measure 147: G2, A2, Bb2, G2. Fingerings: 6, 6, 6, 3, 3.

148

Musical notation for measures 148-150. Measure 148: Treble clef, G2, A2, Bb2, G2. Measure 149: Treble clef, G2, A2, Bb2, G2. Measure 150: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3.

151

Musical notation for measures 151-154. Measure 151: Treble clef, G2, A2, Bb2, G2. Measure 152: Treble clef, G2, A2, Bb2, G2. Measure 153: Treble clef, G2, A2, Bb2, G2. Measure 154: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 151: G2, A2, Bb2, G2. Measure 152: G2, A2, Bb2, G2. Measure 153: G2, A2, Bb2, G2. Measure 154: G2, A2, Bb2, G2. Fingerings: 3, 6, 3.

# Rainbow - Long Live Rock And Roll

send your comments

♩ = 144,000229

7

12

16

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33

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42

V.S.

46

Musical staff 46: Treble clef, starting with a series of eighth and quarter notes, including a dotted quarter note.

49

Musical staff 49: Treble clef, featuring sixteenth-note runs with '6' (sixteenth notes) and triplet '3' markings.

53

Musical staff 53: Treble clef, featuring eighth-note runs with triplet '3' markings.

58

Musical staff 58: Treble clef, featuring sixteenth-note runs with '6' (sixteenth notes) markings.

61

Musical staff 61: Treble clef, featuring sixteenth-note runs with '6' (sixteenth notes) markings.

63

Musical staff 63: Treble clef, featuring sixteenth-note runs with '6' (sixteenth notes) markings and triplet '3' markings.

67

Musical staff 67: Treble clef, featuring eighth-note runs with triplet '3' markings.

71

Musical staff 71: Treble clef, featuring eighth-note runs with triplet '3' markings.

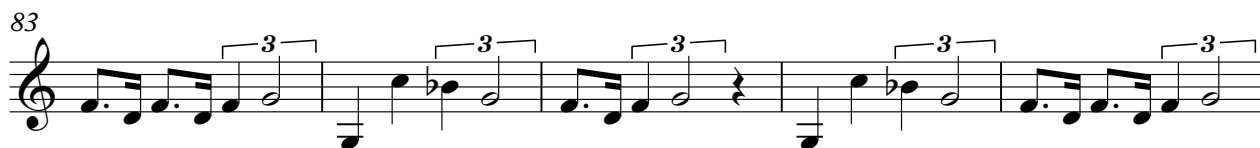
75

Musical staff 75: Treble clef, featuring eighth-note runs with triplet '3' markings.

79

Musical staff 79: Treble clef, featuring sixteenth-note runs with '6' (sixteenth notes) and triplet '3' markings.

83



88



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97



101



104



108



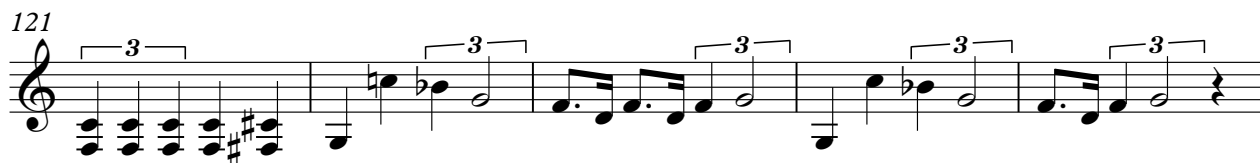
112



116



121



V.S.



126

Musical notation for measures 126-129. Measure 126: Treble clef, G2, A2, Bb2, G2. Measure 127: Treble clef, G2, A2, Bb2, G2. Measure 128: Treble clef, G2, A2, Bb2, G2. Measure 129: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 126: G2, A2, Bb2, G2. Measure 127: G2, A2, Bb2, G2. Measure 128: G2, A2, Bb2, G2. Measure 129: G2, A2, Bb2, G2. Fingerings: 3, 3, 6, 6, 6.

130

Musical notation for measures 130-134. Measure 130: Treble clef, G2, A2, Bb2, G2. Measure 131: Treble clef, G2, A2, Bb2, G2. Measure 132: Treble clef, G2, A2, Bb2, G2. Measure 133: Treble clef, G2, A2, Bb2, G2. Measure 134: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3, 3, 3.

135

Musical notation for measures 135-139. Measure 135: Treble clef, G2, A2, Bb2, G2. Measure 136: Treble clef, G2, A2, Bb2, G2. Measure 137: Treble clef, G2, A2, Bb2, G2. Measure 138: Treble clef, G2, A2, Bb2, G2. Measure 139: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 135: G2, A2, Bb2, G2. Measure 136: G2, A2, Bb2, G2. Measure 137: G2, A2, Bb2, G2. Measure 138: G2, A2, Bb2, G2. Measure 139: G2, A2, Bb2, G2. Fingerings: 3, 6, 3, 3, 3.

140

Musical notation for measures 140-143. Measure 140: Treble clef, G2, A2, Bb2, G2. Measure 141: Treble clef, G2, A2, Bb2, G2. Measure 142: Treble clef, G2, A2, Bb2, G2. Measure 143: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3, 3.

144

Musical notation for measures 144-147. Measure 144: Treble clef, G2, A2, Bb2, G2. Measure 145: Treble clef, G2, A2, Bb2, G2. Measure 146: Treble clef, G2, A2, Bb2, G2. Measure 147: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 144: G2, A2, Bb2, G2. Measure 145: G2, A2, Bb2, G2. Measure 146: G2, A2, Bb2, G2. Measure 147: G2, A2, Bb2, G2. Fingerings: 6, 6, 6, 3, 3.

148

Musical notation for measures 148-150. Measure 148: Treble clef, G2, A2, Bb2, G2. Measure 149: Treble clef, G2, A2, Bb2, G2. Measure 150: Treble clef, G2, A2, Bb2, G2. Fingerings: 3, 3, 3.

151

Musical notation for measures 151-154. Measure 151: Treble clef, G2, A2, Bb2, G2. Measure 152: Treble clef, G2, A2, Bb2, G2. Measure 153: Treble clef, G2, A2, Bb2, G2. Measure 154: Treble clef, G2, A2, Bb2, G2. Bass clef: Measure 151: G2, A2, Bb2, G2. Measure 152: G2, A2, Bb2, G2. Measure 153: G2, A2, Bb2, G2. Measure 154: G2, A2, Bb2, G2. Fingerings: 3, 6, 3.

to seregs@dnttm.ru

# Rainbow - Long Live Rock And Roll

♩ = 144,000229

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V.S.

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82



86

Musical staff 86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are four triplet markings, each with a '3' below the notes.

95

Musical staff 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are two triplet markings, each with a '3' below the notes.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the notes.

103

Musical staff 103: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are three sextuplet markings, each with a '6' below the notes, and a triplet marking with a '3' at the end.

107

Musical staff 107: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the notes.

111

Musical staff 111: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are three sextuplet markings, each with a '6' below the notes, and a triplet marking with a '3' at the end.

115

Musical staff 115: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the notes.

119

Musical staff 119: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There is a sextuplet marking with a '6' below the notes, a triplet marking with a '3' below the notes, and another triplet marking with a '3' at the end.

123

Musical staff 123: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below the notes.

V.S.

127

Musical notation for measure 127 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a sixteenth-note triplet. The third measure has a sixteenth-note triplet. The fourth measure has a quarter-note triplet. There are also some eighth notes and a sharp sign in the fourth measure.

131

Musical notation for measure 131 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter-note triplet of eighth notes.

135

Musical notation for measure 135 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a sixteenth-note triplet. The third measure has a sixteenth-note triplet. The fourth measure has a quarter-note triplet. There are also some eighth notes and a sharp sign in the fourth measure.

139

Musical notation for measure 139 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter-note triplet of eighth notes.

143

Musical notation for measure 143 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a sixteenth-note triplet. The third measure has a sixteenth-note triplet. The fourth measure has a quarter-note triplet. There are also some eighth notes and a sharp sign in the fourth measure.

147

Musical notation for measure 147 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter-note triplet of eighth notes.

151

Musical notation for measure 151 in bass clef. It consists of four measures. The first measure has a quarter-note triplet of eighth notes. The second measure has a sixteenth-note triplet. The third measure has a sixteenth-note triplet. The fourth measure has a quarter-note triplet. There are also some eighth notes and a sharp sign in the fourth measure.

# "LONG LIVE ROCK N' ROLL" Rainbow - Long Live Rock And Roll

♩ = 144,000229

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V.S.

## "LONG LIVE ROCK N' ROLL"

Musical score for "LONG LIVE ROCK N' ROLL". The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as sixteenth notes, eighth notes, quarter notes, and half notes. It features several triplets and sixteenth-note runs. The piece concludes with a final chord.

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"LONG LIVE ROCK N' ROLL"

98

103

107

112

116

121

126

130

135

140

V.S.



4

"LONG LIVE ROCK N' ROLL"

145

Musical notation for measures 145-149. Measure 145 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of quarter notes, and a sixteenth-note triplet of eighth notes. Measures 146-149 continue with a melodic line of quarter and eighth notes, including a sixteenth-note triplet of eighth notes in measure 149.

150

Musical notation for measures 150-154. Measure 150 continues the melodic line from the previous system. Measures 151-154 feature a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of quarter notes, and a sixteenth-note triplet of eighth notes. The piece concludes with a final chord in measure 154.