

# Rainbow - Temple Of The King

♩ = 85,000046

This system includes staves for Drums, Cymbals, Arpeggio Guitar, Acc.Guitar Solo, Bass, and Strings. The time signature is 4/4. The Drums and Cymbals parts feature a consistent rhythmic pattern. The Arpeggio Guitar and Acc.Guitar Solo parts have melodic lines. The Bass part has a steady eighth-note accompaniment. The Strings part begins with a single note and rests.

♩ = 85,000046



3

This system includes staves for Drums, Cymbals, Fill-in, Arpeggio Guitar, Acc.Guitar Solo, Acc.Guitar Solo 2, Bass, and Strings. The time signature is 4/4. The Drums and Cymbals parts continue the rhythmic pattern. The Fill-in part has a short melodic phrase. The Arpeggio Guitar and Acc.Guitar Solo parts have melodic lines. The Acc.Guitar Solo 2 part has a melodic line with a sharp sign. The Bass part has a steady eighth-note accompaniment. The Strings part has a melodic line with a sharp sign.

Drums



Cymbals



Fill-in



Arpeggio Guitar



Acc.Guitar Solo



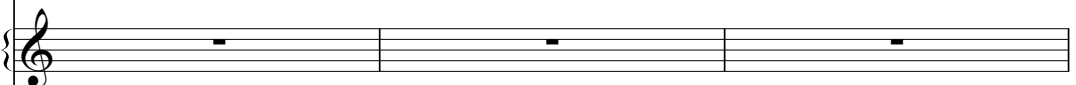
Acc.Guitar Solo 2



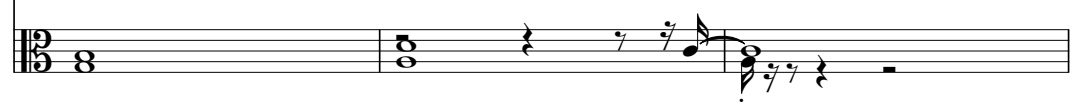
Bass



Voice Solo



Strings



9

Drums

A single staff of music for drums, starting with a double bar line and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, representing a drum pattern.

Cymbals

A single staff of music for cymbals, starting with a double bar line and a key signature of one sharp (F#). The notation consists of 'x' marks on a staff, representing cymbal hits.

Arpeggio Guitar

A single staff of music for arpeggio guitar, starting with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and quarter notes, representing an arpeggiated guitar part.

Acc.Guitar Solo

A single staff of music for acoustic guitar solo, starting with a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, representing a solo guitar part.

Bass

A single staff of music for bass, starting with a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, representing a bass line.

Voice Solo

A double staff of music for voice solo, starting with a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, representing a vocal line.

Strings

A single staff of music for strings, starting with a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes, representing a string part.



13

Drums

A single staff of music with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Cymbals

A single staff of music with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes with 'x' marks above them: F#4, G4, A4, B4, C5, D5, E5, F#5.

Fill-in

A single staff of music with a double bar line and a key signature of one sharp (F#). It contains a single quarter note with an 'x' mark above it: F#4.

Arpeggio Guitar

A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Acc.Guitar Solo

A single staff of music in treble clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Bass

A single staff of music in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Voice Solo

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass clef contains a rhythmic pattern of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Strings

A single staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of quarter notes on a single staff.
- Cymbals:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Fill-in:** A single staff with a few notes at the end of the second measure.
- Arpeggio Guitar:** A treble clef staff with a sequence of chords and single notes.
- Acc. Guitar Solo:** A treble clef staff with a melodic line, including a long note in the second measure.
- Bass:** A bass clef staff with a rhythmic pattern of eighth notes.
- Voice Solo:** A grand staff (treble and bass clefs) with a vocal line in the bass clef.
- Strings:** A grand staff (treble and bass clefs) with a chordal accompaniment.

17

Drums

Drum notation for measures 17 and 18. The notation is on a single staff with a double bar line and a C-clef. It shows a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Cymbals

Cymbal notation for measures 17 and 18. The notation is on a single staff with a double bar line and a C-clef. It shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk (\*).

Arpeggio Guitar

Arpeggio guitar notation for measures 17 and 18. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with triplets and a final triplet of eighth notes.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 17 and 18. The notation is on a single staff with a treble clef. It shows a melodic line with a half note, a quarter note, and a series of eighth notes.

Bass

Bass notation for measures 17 and 18. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Voice Solo

Voice solo notation for measures 17 and 18. The notation is on two staves (treble and bass clefs). The treble staff shows a melodic line with eighth notes and quarter notes, while the bass staff shows a simple harmonic accompaniment.

Strings

String notation for measures 17 and 18. The notation is on a single staff with a bass clef. It shows a sustained chord in the first measure and a melodic line in the second measure.

Drums



Drum notation for measures 19 and 20. Measure 19 contains a sequence of eighth notes. Measure 20 contains a sequence of eighth notes.

Cymbals



Cymbal notation for measures 19 and 20, represented by 'x' marks on a staff.

Fill-in



Fill-in notation for measures 19 and 20, showing rests and a final rhythmic figure.

Arpeggio Guitar



Arpeggio guitar notation for measures 19 and 20, featuring triplets and eighth notes.

Acc.Guitar Solo



Accoustic guitar solo notation for measures 19 and 20, featuring eighth notes and rests.

Bass



Bass notation for measures 19 and 20, featuring eighth notes and rests.

Voice Solo



Voice solo notation for measures 19 and 20, featuring eighth notes and rests.

Strings



String notation for measures 19 and 20, featuring sustained chords and melodic lines.



21

Drums

Drum notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes.

Cymbals

Cymbal notation for measures 21 and 22. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 21 and 22. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 22.

Acc.Guitar Solo

Accompanying guitar solo notation for measures 21 and 22. The notation is on a single staff with a treble clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Bass

Bass notation for measures 21 and 22. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes and quarter notes.

Voice Solo

Voice solo notation for measures 21 and 22. The notation is on two staves (treble and bass clefs). It shows a vocal line in measure 21 and a sustained note in measure 22.

Strings

String notation for measures 21 and 22. The notation is on a single staff with a bass clef. It shows a sustained chord in measure 21 and a sustained note in measure 22.

Drums

Drum notation for measures 23 and 24. Measure 23 contains a series of eighth notes. Measure 24 contains a series of quarter notes.

Cymbals

Cymbal notation for measures 23 and 24. Measure 23 features a continuous pattern of eighth notes marked with 'x'. Measure 24 features a pattern of quarter notes marked with 'x' and asterisks.

Fill-in

Fill-in notation for measures 23 and 24. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note and an eighth note.

Arpeggio Guitar

Arpeggio guitar notation for measures 23 and 24. Measure 23 includes a triplet of eighth notes. Measure 24 includes a half note with a sharp sign.

Acc.Guitar Solo

Accoustic guitar solo notation for measures 23 and 24. Measure 23 features a half note with a slur. Measure 24 features a half note with a slur.

Bass

Bass notation for measures 23 and 24. Measure 23 contains a series of eighth notes with slurs. Measure 24 contains a series of quarter notes with slurs.

Voice Solo

Voice solo notation for measures 23 and 24. Measure 23 contains a series of eighth notes. Measure 24 contains a half note with a sharp sign.

Strings

String notation for measures 23 and 24. Measure 23 features a long note with a slur. Measure 24 features a long note with a slur.

25

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' and the kick drum with '\*'. The notation shows a steady rhythmic pattern.
- Cymbals:** A cymbal part with a hi-hat and a crash cymbal. The hi-hat is marked with 'x' and the crash cymbal with '\*'. The notation shows a steady rhythmic pattern.
- Fill-in:** A short melodic line in the key of D major, consisting of a quarter rest, a quarter note G, an eighth note A, and a quarter note B.
- Arpeggio Guitar:** A guitar part with a treble clef, playing a series of eighth notes in a descending pattern.
- Acc. Guitar Solo:** A guitar solo part with a treble clef, featuring a series of eighth notes and a final sixteenth-note flourish.
- Bass:** A bass line with a bass clef, playing a series of eighth notes in a descending pattern.
- Voice Solo:** A vocal part with a treble clef, featuring a series of notes and a final sustained note.
- Strings:** A string part with a bass clef, featuring a series of notes and a final sustained note.

Drums

A single staff of music for drums, starting with a double bar line and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Cymbals

A single staff of music for cymbals, starting with a double bar line and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Arpeggio Guitar

A single staff of music for arpeggio guitar, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Acc.Guitar Solo

A single staff of music for acoustic guitar solo, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Bass

A single staff of music for bass, starting with a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Voice Solo

A grand staff of music for voice solo, consisting of a treble clef and a bass clef. The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

Strings

A single staff of music for strings, starting with a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of quarter notes: F#, G, A, B, C, D, E, F#.

29

Drums

Drums staff notation showing a rhythmic pattern of quarter notes and eighth notes.

Cymbals

Cymbals staff notation showing a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

Fill-in

Fill-in staff notation showing a short melodic phrase with a 7-measure rest before it.

Arpeggio Guitar

Arpeggio Guitar staff notation showing a continuous eighth-note arpeggiated pattern.

Acc.Guitar Solo

Acc.Guitar Solo staff notation showing a melodic line starting with a whole note rest.

Acc.Guitar Solo 2

Acc.Guitar Solo 2 staff notation showing a melodic line with a sharp sign and a slur.

Bass

Bass staff notation showing a rhythmic pattern of eighth notes with slurs.

Strings

Strings staff notation showing a sustained chord or texture with a slur and '8' markings.

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Voice Solo

Strings

34

Drums

Drums staff showing rhythmic notation for two measures. The notation consists of quarter notes on a single line, indicating a steady beat.

Cymbals

Cymbals staff showing rhythmic notation for two measures. The notation consists of 'x' marks on a single line, indicating cymbal hits.

Arpeggio Guitar

Arpeggio Guitar staff showing musical notation for two measures. The notation consists of eighth notes with upward stems, indicating arpeggiated chords.

Acc.Guitar Solo

Acc.Guitar Solo staff showing musical notation for two measures. The notation consists of a single note with a long horizontal line above it, indicating a sustained note or solo.

Bass

Bass staff showing musical notation for two measures. The notation consists of eighth notes with downward stems, indicating a bass line.

Voice Solo

Voice Solo staff showing musical notation for two measures. The notation consists of eighth notes with upward stems, indicating a vocal line.

Strings

Strings staff showing musical notation for two measures. The notation consists of a single note with a long horizontal line below it, indicating a sustained note or chord.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and quarter notes.
- Cymbals:** A single staff with a cymbal icon, showing a pattern of eighth notes marked with 'x'.
- Fill-in:** A single staff with a drum set icon, showing a rest followed by a short melodic phrase.
- Arpeggio Guitar:** A single staff in treble clef, showing a continuous arpeggiated eighth-note pattern.
- Acc. Guitar Solo:** A single staff in treble clef, featuring a triplet of eighth notes followed by a melodic line.
- Bass:** A single staff in bass clef, showing a rhythmic pattern of eighth notes with accents.
- Voice Solo:** A grand staff (treble and bass clefs) showing a melodic line in the bass clef and a rest in the treble clef.
- Strings:** A single staff in bass clef, showing a simple harmonic accompaniment.



38

Drums

Drum notation for measures 38 and 39. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes.

Cymbals

Cymbal notation for measures 38 and 39. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of quarter notes with asterisks and 'x' marks indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 38 and 39. The notation is on a single staff with a treble clef. It shows a melodic line with eighth notes and a sharp sign in measure 39.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 38 and 39. The notation is on a single staff with a treble clef. It shows a melodic line with a long slur over the first two measures and a final chord in measure 39.

Bass

Bass notation for measures 38 and 39. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes with slurs.

Voice Solo

Voice solo notation for measures 38 and 39. The notation is on a single staff with a treble clef. It shows a melodic line with eighth notes and a final chord in measure 39.

Strings

String notation for measures 38 and 39. The notation is on a single staff with a bass clef. It shows a harmonic progression with chords and a sharp sign in measure 39.

Drums

A single staff of music for drums, starting with a double bar line and a key signature of one flat. The notation consists of quarter notes and eighth notes on a five-line staff.

Cymbals

A single staff of music for cymbals, starting with a double bar line and a key signature of one flat. The notation consists of 'x' marks and eighth notes on a five-line staff.

Fill-in

A single staff of music for fill-in, starting with a double bar line and a key signature of one flat. The notation consists of rests and a few notes at the end of the measure.

Arpeggio Guitar

A single staff of music for arpeggio guitar, starting with a treble clef and a key signature of one flat. The notation consists of eighth notes and quarter notes.

Acc.Guitar Solo

A single staff of music for acoustic guitar solo, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

Bass

A single staff of music for bass, starting with a bass clef and a key signature of one flat. The notation consists of eighth notes and quarter notes.

Voice Solo

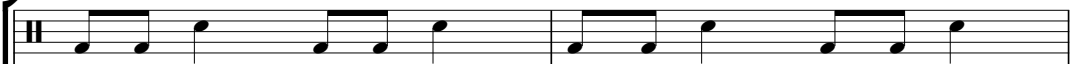
A single staff of music for voice solo, starting with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

Strings

A single staff of music for strings, starting with a bass clef and a key signature of one flat. The notation consists of whole notes and half notes.

42

Drums



Cymbals



Arpeggio Guitar



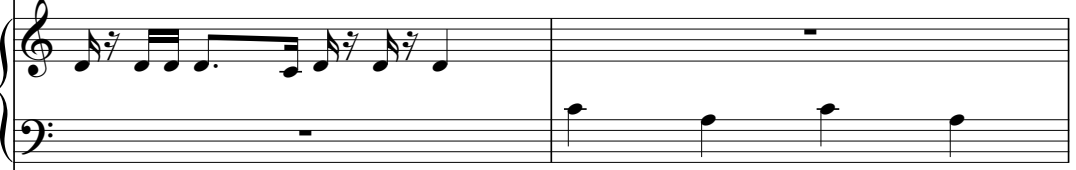
Acc.Guitar Solo



Bass



Voice Solo



Strings



44

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings



47

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings

49

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Bass

Strings



51

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Strings

53

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Guitar Solo

Bass

Strings



56

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

59

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings



61

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

63

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

Detailed description: This musical score block covers measures 63 and 64. It features seven staves: Drums, Cymbals, Arpeggio Guitar, Acc.Guitar Solo, Guitar Solo, Bass, and Strings. The Drums and Cymbals parts show a consistent rhythmic pattern of eighth notes. The Arpeggio Guitar part consists of a steady eighth-note arpeggio. The Acc.Guitar Solo part features a melodic line with some slurs and accents. The Guitar Solo part has a few chords and single notes. The Bass part plays a rhythmic eighth-note pattern. The Strings part has a long, sustained note with a fermata.



65

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Guitar Solo

Bass

Strings

Detailed description: This musical score block covers measures 65 and 66. It features seven staves: Drums, Cymbals, Fill-in, Arpeggio Guitar, Acc.Guitar Solo, Guitar Solo, and Strings. The Drums and Cymbals parts continue with their rhythmic patterns. The Fill-in part is silent in measure 65 and then plays a rhythmic eighth-note pattern in measure 66. The Arpeggio Guitar part continues with its eighth-note arpeggio. The Acc.Guitar Solo part has a melodic line with slurs and accents. The Guitar Solo part has a few chords and single notes. The Bass part plays a rhythmic eighth-note pattern. The Strings part has a long, sustained note with a fermata.



67

Drums

The drum notation consists of three measures. The first measure contains a snare drum hit on the second beat and a hi-hat on the third beat. The second measure contains a snare drum hit on the second beat and a hi-hat on the third beat. The third measure contains a snare drum hit on the second beat and a hi-hat on the third beat.

Cymbals

The cymbal notation consists of three measures. The first measure contains a cymbal hit on the first beat, a cymbal on the second beat, and a cymbal on the third beat. The second measure contains a cymbal on the first beat, a cymbal on the second beat, and a cymbal on the third beat. The third measure contains a cymbal on the first beat, a cymbal on the second beat, and a cymbal on the third beat.

Arpeggio Guitar

The arpeggio guitar notation consists of three measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Acc. Guitar Solo

The accompanying guitar solo notation consists of three measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Guitar Solo

The guitar solo notation consists of three measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Bass

The bass notation consists of three measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The third measure contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.

Strings

The string notation consists of three measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1. The third measure contains a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.

Drums

A musical staff for drums with a double bar line and a key signature of one sharp (F#). The notation consists of quarter notes on a four-line staff, representing a steady drum pattern.

Cymbals

A musical staff for cymbals with a double bar line and a key signature of one sharp (F#). The notation consists of 'x' marks on a four-line staff, representing cymbal hits.

Fill-in

A musical staff for a fill-in with a double bar line and a key signature of one sharp (F#). It shows a few notes and rests, indicating a short melodic or rhythmic phrase.

Arpeggio Guitar

A musical staff for arpeggio guitar in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, some with slurs, indicating a rhythmic arpeggiated pattern.

Acc. Guitar Solo

A musical staff for an acoustic guitar solo in treble clef with a key signature of one sharp (F#). It shows a mix of chords and melodic lines, including a long note with a slur.

Guitar Solo

A musical staff for a guitar solo in treble clef with a key signature of one sharp (F#). It shows two chords at the beginning followed by a long rest, indicating a sustained chord or a pause.

Bass

A musical staff for bass in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.

Voice Solo

A musical staff for a voice solo in treble clef with a key signature of one sharp (F#). It shows a few notes with slurs, representing a short vocal phrase.

Strings

A musical staff for strings in bass clef with a key signature of one sharp (F#). It shows a few notes and rests, indicating a short string accompaniment.

72

Drums

Drums staff showing a rhythmic pattern of eighth notes.

Cymbals

Cymbals staff showing a rhythmic pattern of eighth notes marked with 'x'.

Arpeggio Guitar

Arpeggio Guitar staff showing a melodic line with a triplet.

Acc.Guitar Solo

Acc.Guitar Solo staff showing a melodic line.

Bass

Bass staff showing a rhythmic pattern of eighth notes.

Voice Solo

Voice Solo staff showing a melodic line.

Strings

Strings staff showing a chord and a note.

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation shows a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Cymbals

A cymbal staff with a double bar line and a key signature of one sharp (F#). The notation shows a series of 'x' marks representing cymbal hits, with some notes below the staff indicating timing.

Fill-in

A fill-in staff with a double bar line and a key signature of one sharp (F#). It contains a few notes and rests, including a triplet of eighth notes.

Arpeggio Guitar

An arpeggio guitar staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, a triplet of eighth notes, and a quarter note.

Acc.Guitar Solo

An acoustic guitar solo staff in treble clef with a key signature of one sharp (F#). It shows a sequence of eighth notes and a quarter note.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). It features a sequence of eighth notes and quarter notes.

Voice Solo

A voice solo staff in treble clef with a key signature of one sharp (F#). It shows a sequence of eighth notes and quarter notes.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). It shows two chords: a triad of G, B, and D in the first measure, and a triad of G, B, and D in the second measure.

76

Drums

Drum notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes.

Cymbals

Cymbal notation for measures 76 and 77. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks indicating cymbal hits, with some notes below the staff.

Arpeggio Guitar

Arpeggio guitar notation for measures 76 and 77. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes with a triplet of eighth notes in measure 77.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 76 and 77. The notation is on a single staff with a treble clef. It shows a sequence of eighth notes and a half note in measure 77.

Bass

Bass notation for measures 76 and 77. The notation is on a single staff with a bass clef. It shows a sequence of eighth notes.

Voice Solo

Voice solo notation for measures 76 and 77. The notation is on a grand staff (treble and bass clefs). The treble clef part has a whole rest in measure 76 and eighth notes in measure 77. The bass clef part has a whole note in measure 76 and a whole rest in measure 77.

Strings

String notation for measures 76 and 77. The notation is on a single staff with a bass clef. It shows a sequence of notes with a fermata over the final note in measure 77.

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of quarter notes: two eighth notes, a quarter note, a quarter note, a quarter note, and a quarter note. This pattern repeats in the second measure.

Cymbals

A cymbal staff with a double bar line and a key signature of one sharp (F#). It features 'x' marks indicating cymbal hits. The first measure has four 'x' marks, and the second measure has eight 'x' marks.

Fill-in

A fill-in staff with a double bar line and a key signature of one sharp (F#). It shows a melodic line starting with a quarter rest, followed by an eighth rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Arpeggio Guitar

An arpeggio guitar staff in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Acc.Guitar Solo

An acoustic guitar solo staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a long sustain mark.

Bass

A bass staff in bass clef with a key signature of one sharp (F#). It contains a rhythmic line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Voice Solo

A voice solo staff in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Strings

A strings staff in bass clef with a key signature of one sharp (F#). It shows a chord consisting of the notes G2, B1, and D2.

80

Drums

Drum notation for measures 80 and 81. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes.

Cymbals

Cymbal notation for measures 80 and 81. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). It shows a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Arpeggio Guitar

Arpeggio guitar notation for measures 80 and 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with triplets marked with a '3' above them.

Acc. Guitar Solo

Accompanying guitar solo notation for measures 80 and 81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a melodic line with some rests and a triplet in measure 81.

Bass

Bass notation for measures 80 and 81. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). It shows a rhythmic pattern of eighth notes.

Voice Solo

Voice solo notation for measures 80 and 81. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 80 has a whole rest in the treble clef and a whole note in the bass clef. Measure 81 has a melodic line in the treble clef and a whole rest in the bass clef.

Strings

String notation for measures 80 and 81. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 80 has a whole note chord, and measure 81 has a whole rest.

Drums

Drum notation staff showing a rhythmic pattern of quarter notes across three measures.

Cymbals

Cymbal notation staff showing a rhythmic pattern of quarter notes with asterisks, indicating cymbal hits, across three measures.

Fill-in

Fill-in notation staff showing a short rhythmic pattern in the first measure, followed by rests in the second and third measures.

Arpeggio Guitar

Arpeggio guitar notation staff showing a melodic line in the first measure, followed by a rest, and then a melodic line in the second and third measures.

Acc.Guitar Solo

Accoustic guitar solo notation staff showing a melodic line across three measures.

Bass

Bass notation staff showing a rhythmic pattern of quarter notes across three measures.

Voice Solo

Voice solo notation staff showing a melodic line across three measures, ending with a long note.

Strings

Strings notation staff showing chordal accompaniment across three measures.



85

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Voice Solo

Strings



88

Drums

Cymbals

Arpeggio Guitar

Acc.Guitar Solo

Acc.Guitar Solo 2

Bass

Strings

91

Drums

Cymbals

Fill-in

Arpeggio Guitar

Acc.Guitar Solo

Bass

Strings



94

Arpeggio Guitar

Bass

Drums

Rainbow - Temple Of The King

♩ = 85,000046



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



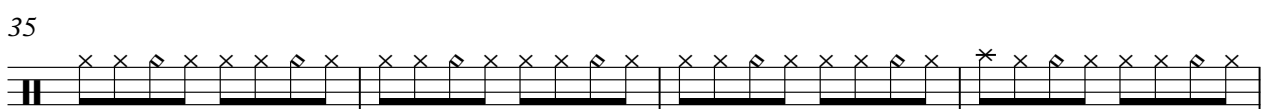
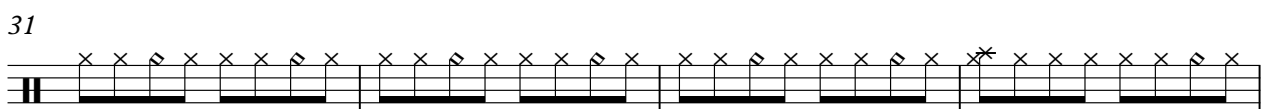
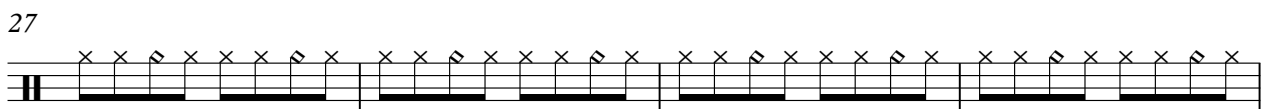
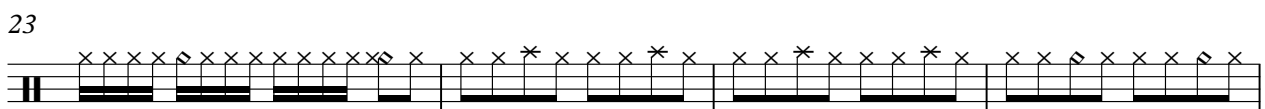
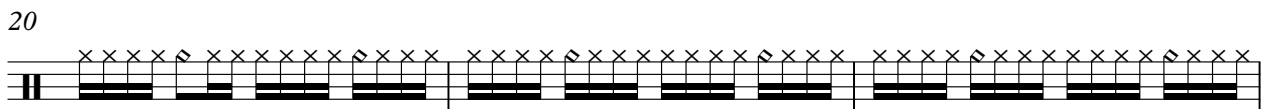
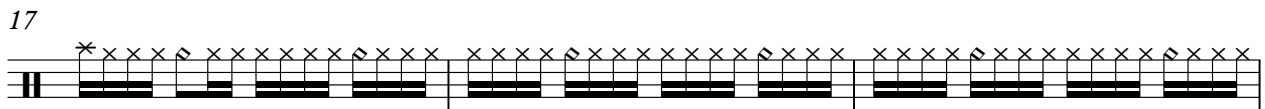
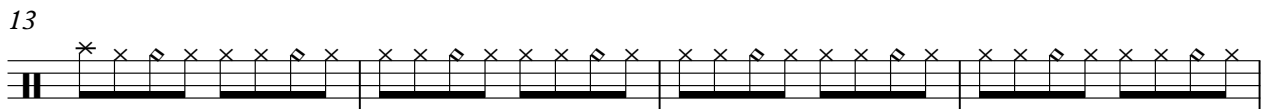
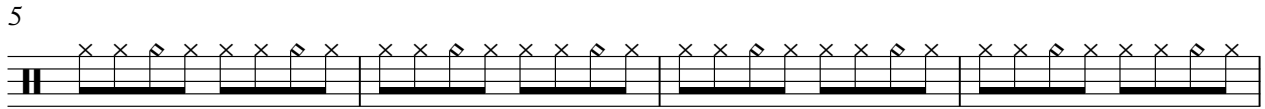
90



Cymbals

Rainbow - Temple Of The King

♩ = 85,000046



V.S.

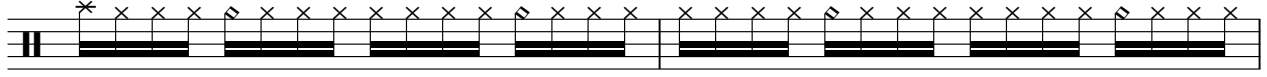
2

# Cymbals

39



42



44



47



51



55



59



63



67



71



74



77



80



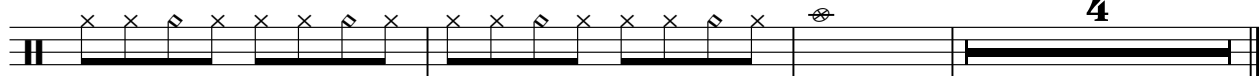
83



87



90



# Rainbow - Temple Of The King

Fill-in

♩ = 85,000046

3 3 4

14 2 3 3

25 3 3

34 3 3 3

45 8 11

66 3 3

74 3 3

83 4 3 5



Arpeggio Guitar

Rainbow - Temple Of The King

♩ = 85,000046



V.S.

Musical score for Arpeggio Guitar, measures 39-73. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracketed group of notes. Measure numbers 39, 43, 46, 50, 54, 58, 62, 66, 70, and 73 are marked at the beginning of their respective staves.

76

79

82

86

90

93

95

Acc.Guitar Solo

Rainbow - Temple Of The King

♩ = 85,000046



V.S.

47



52



57



62



66



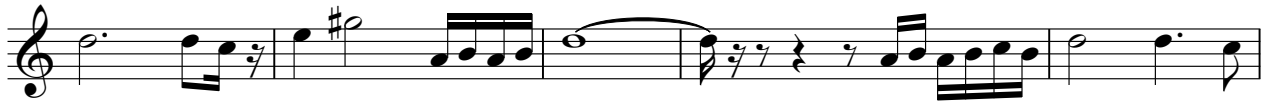
69



72



77



82



87



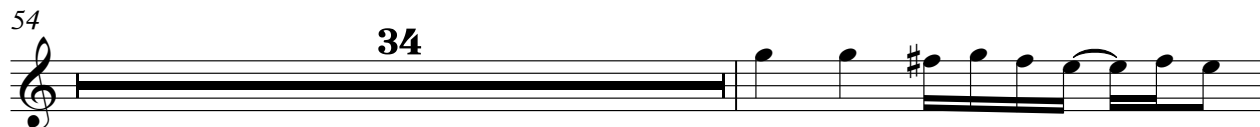
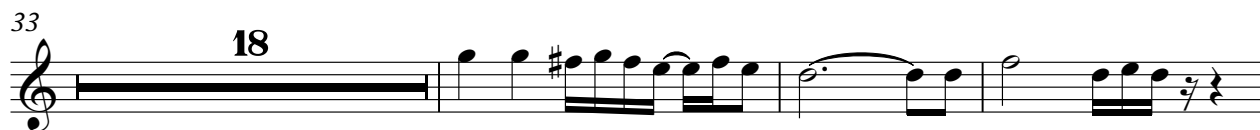
Acc.Guitar Solo

91



Acc.Guitar Solo 2

Rainbow - Temple Of The King



Guitar Solo

Rainbow - Temple Of The King

$\text{♩} = 85,000046$

**53**

**58**

**64**

**68**

**26**



# Rainbow - Temple Of The King

Bass

♩ = 85,000046



4



7



10



12



14



16



19



22



24



V.S.

27



29



32



35



37



39



41



44



47



50



53



56



59



62



65



68



71



74



77



80



V.S.

83



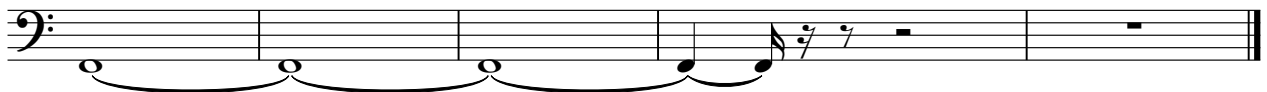
86



89



92



# Rainbow - Temple Of The King

## Voice Solo

♩ = 85,000046

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 features a guitar chord marked with a '7' in both the treble and bass staves. Measures 2 and 3 contain a melodic line in the treble staff and a bass line in the bass staff.

11

Musical notation for measures 4-6. Measure 4 has a guitar chord marked with a '7'. Measures 5 and 6 continue the melodic and bass lines from the previous system.

14

Musical notation for measures 7-9. Measure 7 has a guitar chord marked with a '7'. Measures 8 and 9 continue the melodic and bass lines.

17

Musical notation for measures 10-12. Measure 10 has a guitar chord marked with a '7'. Measures 11 and 12 continue the melodic and bass lines.

21

Musical notation for measures 13-15. Measure 13 has a guitar chord marked with a '7'. Measures 14 and 15 continue the melodic and bass lines.

25

Musical notation for measures 16-18. Measure 16 has a guitar chord marked with a '7'. Measure 17 has a guitar chord marked with a '5'. Measure 18 has a guitar chord marked with a '5'. Measures 16-18 continue the melodic and bass lines.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a melodic line and a bass clef with accompaniment. Measures 35 and 36 feature a treble clef with a whole rest and a bass clef with accompaniment.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a whole rest and a bass clef with accompaniment. Measures 38 and 39 feature a treble clef with a melodic line and a bass clef with accompaniment.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with a whole rest and a bass clef with accompaniment. Measure 41 features a treble clef with a whole rest and a bass clef with accompaniment. Measure 42 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 43 features a treble clef with a whole rest and a bass clef with accompaniment.

44

Musical notation for measures 44-48. Measure 44 features a treble clef with a melodic line. Measure 45 features a treble clef with a melodic line. Measure 46 features a treble clef with a melodic line. Measure 47 features a treble clef with a melodic line. Measure 48 features a treble clef with a whole rest and a bass clef with accompaniment.

49

22

22

Musical notation for measures 49-51. Measure 49 features a treble clef with a whole rest and a bass clef with accompaniment. Measure 50 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 51 features a treble clef with a whole rest and a bass clef with accompaniment.

73

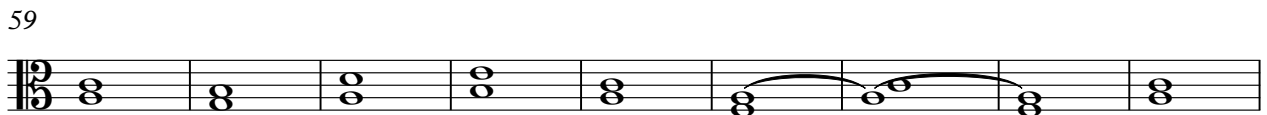
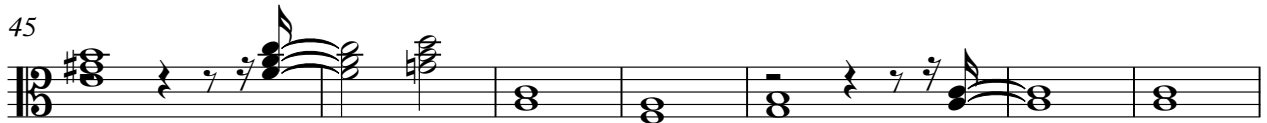
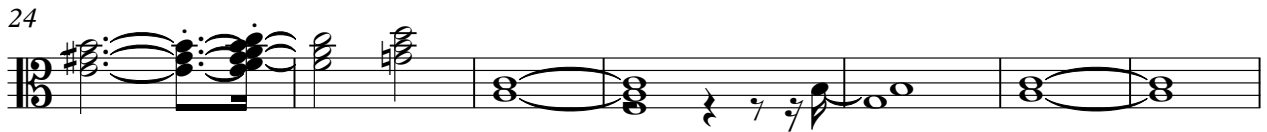
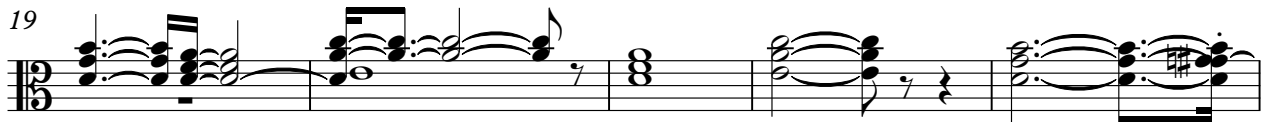
Musical notation for measures 73-76. Measure 73 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 74 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 75 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 76 features a treble clef with a whole rest and a bass clef with accompaniment.



# Rainbow - Temple Of The King

Strings

♩ = 85,000046



V.S.



2

Strings

68

Musical staff for strings, measures 68-74. The staff is in bass clef with a 3/4 time signature. Measure 68 starts with a whole rest, followed by a half note chord (G2, B1, D2). Measure 69 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 70 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 71 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 72 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 73 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 74 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

75

Musical staff for strings, measures 75-82. The staff is in bass clef with a 3/4 time signature. Measure 75 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 76 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 77 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 78 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 79 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 80 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 81 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 82 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

83

Musical staff for strings, measures 83-89. The staff is in bass clef with a 3/4 time signature. Measure 83 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 84 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 85 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 86 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 87 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 88 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 89 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).

90

Musical staff for strings, measures 90-91. The staff is in bass clef with a 3/4 time signature. Measure 90 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2). Measure 91 has a half note chord (G2, B1, D2) and a quarter note chord (G2, B1, D2).