

Eagles - Tequila Sunrise

♩ = 109,999908

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

♩ = 109,999908

Tape Sampler Keyboard [Strings]

This musical score system is for the first part of the song. It features five staves: Percussion (drum set), two Jazz Guitar staves (one with chords and one with a melodic line), Acoustic Bass (bass line), and Tape Sampler Keyboard [Strings] (string accompaniment). The tempo is marked as 109,999908. The time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar staves show a mix of chords and a melodic line. The Acoustic Bass staff shows a steady bass line. The Tape Sampler Keyboard [Strings] staff shows a string accompaniment.



2

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

This musical score system is for the second part of the song. It features five staves: Perc. (drum set), two J. Gtr. (Jazz Guitar) staves (one with chords and one with a melodic line), A. Bass (Acoustic Bass), and Tape Smp. Str (Tape Sampler Keyboard [Strings]). The tempo is marked as 109,999908. The time signature is 4/4. The Perc. staff shows a complex rhythmic pattern. The J. Gtr. staves show a mix of chords and a melodic line. The A. Bass staff shows a steady bass line. The Tape Smp. Str staff shows a string accompaniment.

3

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



4

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

5

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



6

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Tape Sampled String (Tape Smp. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- Vib.**: Plays a melodic line with a dotted quarter note followed by an eighth note, then a half note.
- J. Gtr. (top)**: Features a series of chords with long, horizontal lines indicating sustained notes.
- J. Gtr. (middle)**: Features a melodic line with quarter and eighth notes, including a sharp sign (#).
- A. Bass**: Features a bass line with quarter and eighth notes, including a sharp sign (#).
- Tape Smp. Str.**: Features a melodic line with quarter and eighth notes, including a sharp sign (#).



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Tape Sampled String (Tape Smp. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- J. Gtr. (top)**: Features a series of chords with long, horizontal lines indicating sustained notes.
- J. Gtr. (middle)**: Features a melodic line with quarter and eighth notes, including a sharp sign (#).
- A. Bass**: Features a bass line with quarter and eighth notes, including a sharp sign (#).
- Tape Smp. Str.**: Features a melodic line with quarter and eighth notes, including a sharp sign (#).

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

15

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



16

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

21

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Tape Smp. Str

Detailed description: This block contains the first five staves of a musical score for measures 21 and 22. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first three J. Gtr. (Jazz Guitar) staves show a sequence of chords and melodic lines, with a triplet of eighth notes in the second staff. The A. Bass (Acoustic Bass) staff provides a steady bass line. The Tape Smp. Str (Tape Sample String) staff contains a melodic line with long, sustained notes.



22

Perc. J. Gtr. J. Gtr. J. Gtr. A. Bass Tape Smp. Str

Detailed description: This block contains the last five staves of a musical score for measures 21 and 22. The Percussion staff continues the rhythmic pattern. The J. Gtr. staves show further development of the guitar parts, including a melodic line in the second staff. The A. Bass staff continues its bass line. The Tape Smp. Str staff continues its melodic line.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, and one Acoustic Bass (A. Bass) part. A seventh staff, labeled 'Tape Smp. Str', contains a sampled string part. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for drums. The guitar parts use standard musical notation with stems and flags to indicate rhythmic values. The bass part uses a bass clef and standard notation. The sampled string part is written in treble clef with a few notes and slurs.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) parts, and one Acoustic Bass (A. Bass) part. A seventh staff, labeled 'Tape Smp. Str', contains a sampled string part. The notation continues with various rhythmic patterns, accidentals, and articulation marks. The Percussion staff uses a drum set notation. The guitar parts use standard musical notation with stems and flags. The bass part uses a bass clef and standard notation. The sampled string part is written in treble clef with a few notes and slurs.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, and one Acoustic Bass (A. Bass) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves contain different guitar parts, including chords and melodic lines. The A. Bass staff shows a steady bass line. The Tape Smp. Str staff contains a single melodic line. A double bar line is present at the end of measure 35.



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, and one Acoustic Bass (A. Bass) staff. The Percussion staff continues the rhythmic pattern from the previous block. The three J. Gtr. staves contain different guitar parts, including chords and melodic lines. The A. Bass staff shows a steady bass line. The Tape Smp. Str staff contains a single melodic line. A double bar line is present at the end of measure 36.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

45

Perc.

A percussion staff with a double bar line and a 7/8 time signature. It features a complex rhythmic pattern with beams connecting notes, accents, and various rhythmic markings such as 'x' and 'o'.

J. Gtr.

A jazz guitar staff in treble clef with a 7/8 time signature. It contains melodic lines with slurs, ties, and various note values.

J. Gtr.

A jazz guitar staff in treble clef with a 7/8 time signature. It features sparse notes, rests, and a few chords.

J. Gtr.

A jazz guitar staff in treble clef with a 7/8 time signature. It includes a triplet of eighth notes followed by a long slur covering the remainder of the staff.

A. Bass

An acoustic bass staff in bass clef with a 7/8 time signature. It features a steady eighth-note line with ties.

Tape Smp. Str

A staff for tape sample strings, consisting of two staves (treble and bass clef) with a 7/8 time signature. It shows sustained chords and melodic fragments.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

48

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



49

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

50

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



51

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

52

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



53

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

54

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



55

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

56

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

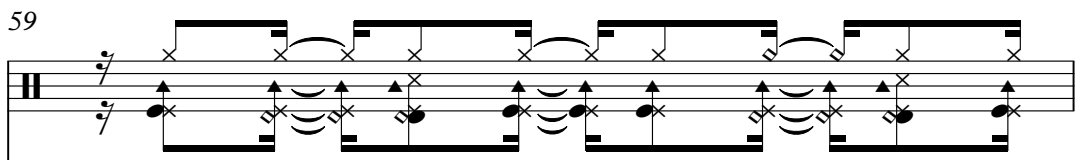
A. Bass

Tape Smp. Str

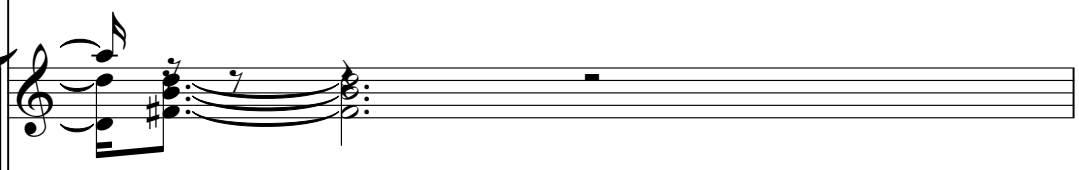
The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and shows a melodic line with a sharp sign and a long sustain. The third staff is also labeled 'J. Gtr.' and contains a few notes with a sharp sign. The fourth staff is labeled 'J. Gtr.' and shows a melodic line with a sharp sign. The fifth staff is labeled 'A. Bass' and shows a bass line with a sharp sign. The bottom staff is labeled 'Tape Smp. Str' and shows a melodic line with a sharp sign and a long sustain.

59

Perc.



J. Gtr.



J. Gtr.



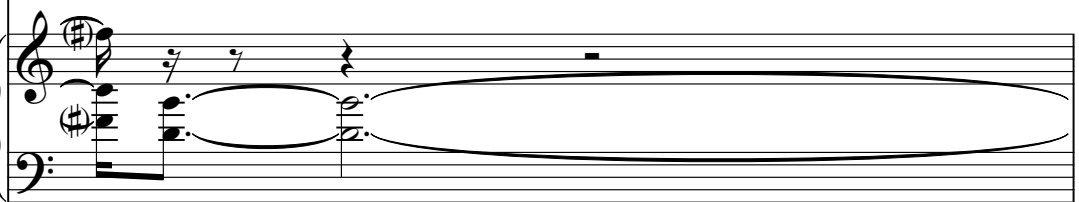
J. Gtr.



A. Bass



Tape Smp. Str



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

The musical score consists of six staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various notes and rests. The second staff is labeled 'J. Gtr.' and contains a melodic line with various notes and rests. The third staff is also labeled 'J. Gtr.' and contains a melodic line with various notes and rests. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with various notes and rests. The fifth staff is labeled 'A. Bass' and contains a bass line with various notes and rests. The bottom staff is labeled 'Tape Smp. Str' and contains a stereo pair of guitar tracks with various notes and rests.

61

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various note values and rests. The fourth staff is also labeled 'J. Gtr.' and contains a melodic line with a long note value. The fifth staff is labeled 'A. Bass' and contains a melodic line with various note values and rests. The bottom staff is labeled 'Tape Smp. Str' and contains a melodic line with various note values and rests.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

This musical score covers measures 62 to 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves: the first staff has a chordal introduction, the second staff has a melodic line, and the third staff has a rhythmic accompaniment. The A. Bass part provides a steady bass line. The Tape Smp. Str part is a stereo pair of strings with sustained chords and melodic fragments.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



64

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Tape Smp. Str (Tape Sample String). Measure 69 features a complex percussive pattern with accents and slurs. The J. Gtr. parts include a sustained chord, a melodic line with a triplet, and another melodic line. The A. Bass and Tape Smp. Str parts provide a rhythmic and melodic foundation.



70

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Tape Smp. Str (Tape Sample String). Measure 71 features a complex percussive pattern with accents and slurs. The J. Gtr. parts include a melodic line with a sharp sign, a melodic line with a sharp sign, and another melodic line. The A. Bass and Tape Smp. Str parts provide a rhythmic and melodic foundation.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the first four staves of a musical system for measures 71 and 72. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first three J. Gtr. (Jazz Guitar) staves show different textures: the top staff has dense chords with long notes, the middle staff has sparse notes with rests, and the bottom staff has a single melodic line. The A. Bass (Acoustic Bass) staff provides a steady bass line with long notes. The Tape Smp. Str (Tape Sample String) staff has a melodic line with long notes. A double bar line is present at the end of measure 71.



72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This block contains the last four staves of a musical system for measures 71 and 72. The Percussion staff continues the rhythmic pattern from the previous block. The first J. Gtr. staff has dense chords with long notes. The second J. Gtr. staff has sparse notes with rests. The third J. Gtr. staff has a single melodic line. The A. Bass staff provides a steady bass line with long notes. The Tape Smp. Str staff has a melodic line with long notes. A double bar line is present at the end of measure 72.

73

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



74

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

75

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



76

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

77

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str



78

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Eagles - Tequila Sunrise

Percussion

♩ = 109,999908

Staff 1: Musical notation for percussion, measures 1-2. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

3

Staff 2: Musical notation for percussion, measures 3-4. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

5

Staff 3: Musical notation for percussion, measures 5-6. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

7

Staff 4: Musical notation for percussion, measures 7-8. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

9

Staff 5: Musical notation for percussion, measures 9-10. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

11

Staff 6: Musical notation for percussion, measures 11-12. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

13

Staff 7: Musical notation for percussion, measures 13-14. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

15

Staff 8: Musical notation for percussion, measures 15-16. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

17

Staff 9: Musical notation for percussion, measures 17-18. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

19

Staff 10: Musical notation for percussion, measures 19-20. The staff is in 4/4 time and contains a complex rhythmic pattern with various note values and rests.

V.S.

21

Two staves of musical notation for measures 21 and 22. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing arrows above them, indicating a specific rhythmic pattern. Both staves have a 7/8 time signature.

23

Two staves of musical notation for measures 23 and 24. The notation is identical to the previous system, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

25

Two staves of musical notation for measures 25 and 26. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

27

Two staves of musical notation for measures 27 and 28. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

29

Two staves of musical notation for measures 29 and 30. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

31

Two staves of musical notation for measures 31 and 32. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

33

Two staves of musical notation for measures 33 and 34. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

35

Two staves of musical notation for measures 35 and 36. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

37

Two staves of musical notation for measures 37 and 38. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

39

Two staves of musical notation for measures 39 and 40. The notation is identical to the previous systems, featuring eighth notes with 'x' marks on the top staff and eighth notes with upward-pointing arrows on the bottom staff, in 7/8 time.

41

Musical notation for measure 41, percussion staff. The notation consists of two staves. The top staff uses 'x' marks to indicate specific points of contact or strikes. The bottom staff uses rhythmic notation, including eighth notes and beams, to indicate the timing and sequence of the strikes.

43

Musical notation for measure 43, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

45

Musical notation for measure 45, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

47

Musical notation for measure 47, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

49

Musical notation for measure 49, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

51

Musical notation for measure 51, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

53

Musical notation for measure 53, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

55

Musical notation for measure 55, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

57

Musical notation for measure 57, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

59

Musical notation for measure 59, percussion staff. Similar to measure 41, it features two staves with 'x' marks and rhythmic notation.

61

63

65

67

69

71

73

75

77

78

Vibraphone

Eagles - Tequila Sunrise

♩ = 109,999908

3



6



74

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a series of chords.

Musical staff 5: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a series of chords.

Musical staff 8: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Contains a series of chords and a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Contains a triplet of eighth notes and a series of chords.

37

40

43

45

48

51

54

58

62

66

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a treble clef staff, with a key signature of one sharp (F#) and a 7/8 time signature. The piece consists of 66 measures, with measure numbers 37, 40, 43, 45, 48, 51, 54, 58, 62, and 66 explicitly labeled. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a bracket with the number "3") over groups of notes. The music is characterized by complex chordal textures and melodic lines typical of jazz guitar.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes.

73



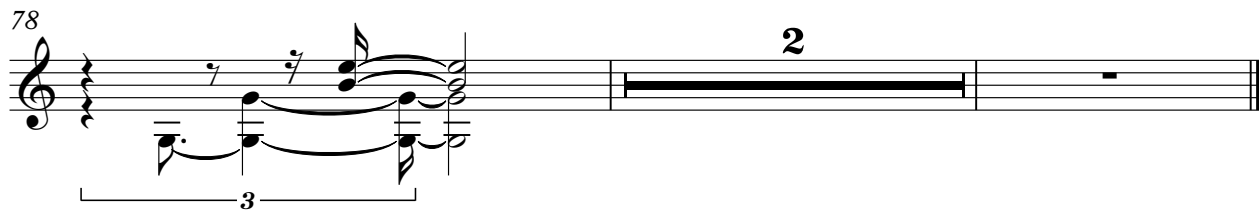
Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a sequence of chords and melodic lines, including two triplet markings over eighth notes.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a sequence of chords and melodic lines, including a triplet marking over eighth notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a sequence of chords and melodic lines, including a triplet marking over eighth notes and a double bar line with a '2' above it, indicating a two-measure rest.

31



34



37



40



43



46



49



52



55



58



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58) and contains four measures of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines and dots on the staff, representing fingerings for chords. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

61

64

67

70

73

76

78

♩ = 109,999908

8

12

17

20

25

29

32

36

41

44

48 **9**

60

65

68

71 **9**

Eagles - Tequila Sunrise

Acoustic Bass

♩ = 109,999908



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



76



3

40



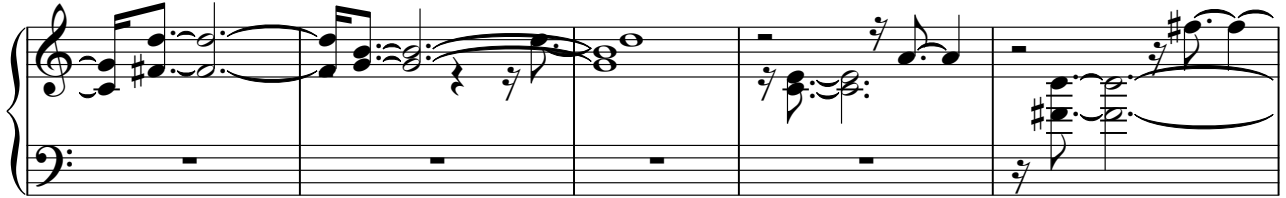
45



49



54



59



63



67



71



Tape Sampler Keyboard [Strings]

75



77

