

♩ = 118,000137

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

Rock Organ

Lead 2 (Sawtooth)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

Solo

No fear

♩ = 118,000137

Detailed description: This is a musical score for a jazz ensemble. The score is written in 4/4 time and features a tempo of 118,000137. The instruments listed are Alto Saxophone, Percussion, Jazz Guitar (two parts), Electric Guitar (three parts), 5-string Electric Bass, Quintus, Rock Organ, Lead 2 (Sawtooth), FX 5 (Brightness) (two parts), and Solo (two parts). The lyrics 'No fear' are written under the first Electric Guitar staff. The score includes various musical notations such as rests, notes, and effects like 'sustain' and 'brighten'.

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The image displays a musical score for guitar, consisting of six staves. The first staff, labeled 'J. Gtr.', begins with a measure rest and a '4' above the staff, followed by a sequence of eighth notes with slurs. The second staff, labeled 'Q.', features a sequence of chords and notes. The third staff, labeled 'FX 5', shows a melodic line with a long slur. The fourth staff, also labeled 'FX 5', contains a series of chords. The fifth staff, labeled 'Solo', shows a melodic line with slurs. The sixth staff, also labeled 'Solo', shows a melodic line with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

6

Alto Sax.

J. Gtr.

No fear

Q.

FX 5

FX 5

Solo

Solo

Musical score for Percussion (Perc.), J. Gtr., Q., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of eighth notes with slurs. The Q. part features a sequence of chords. The FX 5 part includes a long, sustained chord. The Solo part features a sequence of chords. The Solo part features a sequence of chords.

10 5

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Organ Lead 2 FX 5 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. Below it are three staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Gtr. (Electric Guitar), each with a treble clef. The E. Bass staff is in the bass clef. The Q. staff is in the treble clef. The Organ staff is in the treble clef. The Lead 2 staff is in the treble clef. The two FX 5 staves are in the treble clef. The two Solo staves are in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'b'.

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a stringed instrument (Q.), Organ, Lead 2, FX 5, another FX 5, Solo, and another Solo. The Percussion staff shows a rhythmic pattern of eighth notes with asterisks above them. The E. Gtr. staves feature a complex rhythmic pattern with many eighth notes and rests. The E. Bass staff has a simpler line with eighth notes. The Q. staff has a melodic line with eighth notes and rests. The Organ staff has a sustained chord with a fermata. The Lead 2 staff has a melodic line with eighth notes and rests. The FX 5 staves have a melodic line with eighth notes and rests. The Solo staves have a melodic line with eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

14 7

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with repeated eighth-note figures and rests.
- E. Gtr.**: Three staves of electric guitar. The top two staves play a melodic line with various accidentals (sharps, naturals, flats) and rests. The bottom staff provides a rhythmic accompaniment.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Q.**: A staff with a melodic line, possibly for a keyboard or synth.
- Organ**: A staff with a sustained chordal accompaniment.
- Lead 2**: A staff with a melodic line, likely for a second lead guitar.
- FX 5**: Two staves of effects guitar, providing harmonic support and texture.
- Solo**: Two staves for solo guitar, featuring melodic and harmonic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 8, begins at measure 16. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with asterisks above notes. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords. The Electric Bass (E. Bass) staff provides a steady bass line. The Q. staff has a melodic line with rests. The Organ staff has a sustained chord. The Lead 2 staff plays a melodic line with many sixteenth notes. The two FX 5 staves have melodic lines with effects. The two Solo staves have melodic lines with effects. The score is written in a key with one sharp (F#) and a common time signature.



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Electric Guitars (E. Gtr.), which play a similar rhythmic pattern with chords. The next staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. Below that is a staff for a stringed instrument (Q.), possibly a mandolin or violin, with a melodic line. The Organ part features a sustained chord with a moving bass line. The Lead 2 part has a melodic line with some bends. There are two FX 5 (effects) staves, one with a rhythmic pattern and another with a more melodic line. Finally, there are two Solo staves, one with a melodic line and another with a more complex, possibly distorted, melodic line.

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Girl

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 2

FX 5

Solo

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

You lived your life like a sleeping swan

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Your time has come

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

To go dee per

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

Girl

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Your fi nal jour

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

ney has just be gun



32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

But de sti ny

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

chose the rea per

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

38

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

42

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Girl

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 2

FX 5

Solo



48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Rain falls down from the northern skies

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Like poi soned knives

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

With no mer cy

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

FX 5

Girl

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Close your eyes

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

for the one last time

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Sleep less nights

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

From here to e ter ni ty



62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

64

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 66, contains 14 staves. The instruments are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic accompaniment), J. Gtr. (Jazz Guitar, mostly rests), E. Gtr. (Electric Guitar, three staves with chords and melodic lines), E. Bass (Electric Bass, melodic line), Q. (Quadrant, melodic line), Organ (chordal accompaniment), Lead 2 (melodic line with slurs), FX 5 (two staves of effects, including distortion and delay), and Solo (two staves of solo lines). The lyrics 'No fear' are written above the first E. Gtr. staff.

68

Alto Sax.

Perc.

J. Gtr.

De sti na tion Dark ness

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr. No fear

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and other instruments (Q., Lead 2, FX 5, Solo). The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum (x) and a tom (o). The Electric Guitars and Electric Bass parts use standard notation with various chords and melodic lines. The Q. part is a melodic line with a 'Q' marking. The Lead 2 part is a melodic line with a '2' marking. The FX 5 part is a melodic line with a '5' marking. The Solo parts are melodic lines with 'Solo' markings.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), and Bass (E. Bass). The score is written for three systems. The Percussion part is in 2/4 time and features a consistent rhythmic pattern of eighth notes. The Electric Guitars and Bass parts are in 4/4 time and feature a consistent rhythmic pattern of eighth notes. The Electric Guitars part is written in two staves, and the Bass part is written in one staff. The score includes various musical notations such as notes, rests, and accidentals.

Musical staff for Q. The staff is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notes are primarily eighth notes and quarter notes, with some rests. The staff is written in a single system.

Musical staff for Lead 2. The staff is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notes are primarily eighth notes and quarter notes, with some rests. The staff is written in a single system.

Musical staff for FX 5. The staff is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notes are primarily eighth notes and quarter notes, with some rests. The staff is written in a single system.

Musical staff for Solo. The staff is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notes are primarily eighth notes and quarter notes, with some rests. The staff is written in a single system.

Musical staff for Solo. The staff is written in 4/4 time and features a complex rhythmic pattern of eighth notes. The notes are primarily eighth notes and quarter notes, with some rests. The staff is written in a single system.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and cymbal.
- E. Gtr.**: Three electric guitar parts. The first two are rhythm guitars playing chords, and the third is a lead guitar part.
- E. Bass**: Electric bass part.
- Q.**: A part labeled 'Q' (possibly a keyboard or synth) playing a melodic line.
- Lead 2**: A second lead guitar part.
- FX 5**: A part labeled 'FX 5' (possibly a synthesizer or effects unit) playing a melodic line.
- Solo**: Two solo guitar parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two measures. The first measure contains the main musical material, and the second measure contains a variation or continuation of the first measure. The Percussion part features a snare drum and cymbal. The Electric Guitars and Bass parts feature various rhythmic patterns and chord progressions. The 'Q.' part features a melodic line with eighth and sixteenth notes. The 'Lead 2', 'FX 5', and 'Solo' parts feature melodic lines with eighth and sixteenth notes, often with bends and vibrato.



81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The next three staves are for Electric Guitars (E. Gtr.), with the first two playing a similar eighth-note pattern and the third playing a more melodic line. The fourth staff is for Electric Bass (E. Bass), playing a bass line. The fifth staff is for Keyboard (Q.), showing chords. The sixth staff is for Organ, playing sustained chords. The seventh staff is for Lead 2, playing a melodic line. The eighth staff is for FX 5, playing a melodic line with effects. The ninth staff is for another FX 5 part, playing a melodic line. The tenth staff is for Solo, playing a melodic line. The eleventh staff is for another Solo part, playing a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a stringed instrument (Q.), Organ, Lead 2, FX 5, another FX 5, Solo, and another Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts, with some using tremolos and others playing sustained notes. The E. Bass staff has a simple bass line. The Q. staff has a few chords. The Organ staff has a sustained chord. The Lead 2 staff has a melodic line with tremolos. The two FX 5 staves have effects-based guitar parts. The two Solo staves have melodic lines with various effects and dynamics.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a stringed instrument (Q.), Organ, Lead 2, two FX 5 (Effects) tracks, and two Solo tracks. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staves feature various guitar techniques, including chords, single notes, and bends. The E. Bass staff provides a bass line. The Q. staff has block chords. The Organ staff has sustained chords. The Lead 2 staff has a melodic line with bends. The FX 5 tracks have distorted guitar sounds. The Solo tracks have melodic lines with bends. The score is written in a key signature of one flat (Bb) and a common time signature (C).

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr. Ooh No fea

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *r* De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. At the top, the Alto Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part provides a steady rhythmic accompaniment. The Jazzy Guitar (J. Gtr.) part is mostly silent. The Electric Guitar (E. Gtr.) parts include a lead line with a 'r' (rhythm) marking and a melodic line with a triplet. The Electric Bass (E. Bass) part has a bass line with a triplet. The Q. (Quadrant) part features a complex chordal structure with a triplet. The Organ part has a sustained chord. The Lead 2 part has a melodic line with a triplet. The FX 5 (Effects) parts include a complex chordal structure and a melodic line. The Solo parts include a melodic line and a complex chordal structure.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness* *No* *fea*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

93

Alto Sax.

Perc.

J. Gtr.

E. Gtr. r De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. The Alto Saxophone part has a melodic line with a triplet in the second measure. The Percussion part provides a steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part is mostly silent. The E. Gtr. (Electric Guitar) parts include a lead line with a 'r' (rhythm) marking and lyrics 'De sti na tion Dark'. The E. Bass part provides a bass line. The Q. (Quadrant) part has a complex chordal structure. The Organ part has a sustained chord. The Lead 2 part has a melodic line. The FX 5 (Effects) parts have a rhythmic accompaniment. The Solo parts have a melodic line.

95

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness* *Ooh* *No* *fea*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo



97

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *r* De sti na tion Dark

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 97, contains 13 staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet in the final measure. The second staff is for Percussion, with a simple rhythmic accompaniment. The third staff is for Jazz Guitar (J. Gtr.), which is mostly silent. The fourth staff is for Electric Guitar (E. Gtr.), with a lead line starting with a 'r' (rhythm) marking and the lyrics 'De sti na tion Dark'. The fifth staff is another E. Gtr. part, providing harmonic support. The sixth staff is for Electric Bass (E. Bass), with a steady bass line. The seventh staff is for a keyboard instrument (Q.), with chords and melodic fragments. The eighth staff is for Organ, with sustained chords. The ninth staff is for Lead 2, with a melodic line. The tenth and eleventh staves are for FX 5, with complex rhythmic patterns. The twelfth and thirteenth staves are for Solo parts, with melodic and harmonic lines.

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *ness* *No fea*

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

101

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Organ Lead 2 FX 5 FX 5 Solo Solo

De sti na tion Dark

The musical score for page 101 includes the following parts: Alto Saxophone, Percussion, J. Guitar, Electric Guitar (three staves), Electric Bass, Q. (likely a keyboard or synth), Organ, Lead 2, FX 5 (two staves), and Solo (two staves). The lyrics "De sti na tion Dark" are written above the first electric guitar staff. The score features various musical notations such as triplets, slurs, and dynamic markings.

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *ness* *No* *fea*

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

105

Alto Sax.

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

r No fear n No fea r Nfear



108

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

111

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo



112

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

114 55

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo



117

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

119

J. Gtr.

J. Gtr.

FX 5

FX 5

Solo

3

3

3



120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Lead 2

FX 5

FX 5

Solo

Solo

# Alto Saxophone

♩ = 118,000137

8

23

27

31

36

41

46

51

56

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V.S.

Alto Saxophone

60

65

70

88

93

98

102

105

# Percussion

♩ = 118,000137

The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 118,000137. The first staff shows a 2-measure rest followed by a 5-measure rest, then a melodic line starting with a quarter note. Subsequent staves (10, 13, 17, 21, 25, 29, 33, 36, 39) contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating specific percussion sounds. The score concludes with a double bar line and repeat dots.

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V.S.

Percussion

43

47

51

55

59

62

65

69

73

80

Percussion

84

Musical notation for measures 84-87. The top staff features a complex rhythmic pattern of eighth notes with stems pointing up and down, some marked with asterisks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff continues the rhythmic pattern with asterisks. The bottom staff continues the bass line.

92

Musical notation for measures 92-95. The top staff continues the rhythmic pattern with asterisks. The bottom staff continues the bass line.

96

Musical notation for measures 96-99. The top staff continues the rhythmic pattern with asterisks. The bottom staff continues the bass line.

100

Musical notation for measures 100-102. The top staff continues the rhythmic pattern with asterisks. The bottom staff continues the bass line.

103

Musical notation for measures 103-105. The top staff continues the rhythmic pattern with asterisks. The bottom staff continues the bass line. At the end of the system, there are two thick black bars with the numbers **16** and **2** above them, indicating a 16-measure rest followed by a 2-measure rest.

Jazz Guitar

♩ = 118,000137

**20**

22

24

26

28

30

32

34

36

**10**

E.M.P. S.r.l. (C) 2005  
E.M.P. S.r.l. (C) 2005

47

49

51

53

55

57

59

61

63

**41**

108





# Jazz Guitar

♩ = 118,000137

4  
No fea r

7  
No fea r

10  
9 2  
Girl You d life like a is yan

24  
2  
You t in has me To ee per Girl You f in dur ne a j u s t u n

32  
2  
But d s t r i y ch o s t r e a per No fea r D s t r i d Dark ness

40  
2  
No fea r D s t r i d Dark ness No fea r Girl

48  
2  
R a f a l s w n f o r m e s i e s Like p o r t i e s W i t h e r c y Girl

56  
2  
C l o s e s f o r e a s i m e S l e e p l e i g h t s F l o o r t o e t e r n i y No fea r

64  
D s t r i d Dark ness No fea r D s t r i d Dark ness No

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71 **16**

fear Ooh No fear Dark ness

92

No fear Dark ness Ooh No fear Dark

99

ness No fear Dark ness No fear No

106

fear Near

110

112

114

118

120

Electric Guitar

♩ = 118,000137

9

13

17

21

23

25

27

29

31

33

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 118,000137. The score is divided into measures, with measure numbers 9, 13, 17, 21, 23, 25, 27, 29, 31, and 33 indicated. The music consists of a series of chords and a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, stems, beams, and various chord symbols.

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V.S.

35



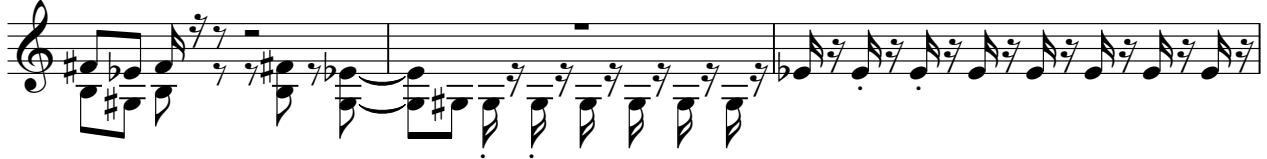
38



42



46



49



51



53



55



57



59





97



100



103



Electric Guitar

♩ = 118,000137

9

13

17

21

23

25

27

29

31

33



35



38



42



46



48



50



52



54



56



58



60

62

66

70

76

81

84

87

90

93

V.S.

96



99



103



16

2

Electric Guitar

♩ = 118,000137

9 2

15 11 7

36 2

42 11 7

63 2 11

79

84

88 2 2

96 2

101 19 2

E.M.P. S.r.l. (C) 2005  
E.M.P. S.r.l. (C) 2005



49



53



57



61



65



69



75



80



84



88



92

Musical notation for measures 92-95. The staff is in bass clef with a key signature of one sharp (F#). Measure 92: quarter rest, quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 93: quarter rest, quarter note B, eighth notes C, D, eighth rest, quarter note E. Measure 94: quarter rest, quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 95: quarter rest, quarter note C, eighth notes D, E, eighth rest, quarter note F#.

96

Musical notation for measures 96-99. The staff is in bass clef with a key signature of one sharp (F#). Measure 96: quarter rest, quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 97: quarter rest, quarter note B, eighth notes C, D, eighth rest, quarter note E. Measure 98: quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 99: quarter note C, eighth notes D, E, eighth rest, quarter note F#.

100

Musical notation for measures 100-102. The staff is in bass clef with a key signature of one sharp (F#). Measure 100: quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 101: quarter note C, eighth notes D, E, eighth rest, quarter note F#. Measure 102: quarter note G, eighth notes A, B, eighth rest, quarter note C.

103

Musical notation for measures 103-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 103: quarter note F#, eighth notes G, A, eighth rest, quarter note B. Measure 104: quarter note C, eighth notes D, E, eighth rest, quarter note F#. Measure 105: a double bar line followed by a thick black bar with the number '16' above it, and another thick black bar with the number '2' above it, indicating a 16-measure rest followed by a 2-measure rest.

# Quintus

♩ = 118,000137

2

6

10

14

18

8

29

7

39

3

43

8

53

7

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E.M.P. S.r.l. (C) 2005



## Quintus

62

66

70

76

81

85

89

93

97

101

101



# Rock Organ

♩ = 118,000137

**10**

18

24

32

40

47

54

62

69

**8**

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a tempo marking of ♩ = 118,000137 and a measure number of 10. The notation includes various chordal textures, often with multiple notes beamed together, and some melodic lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff. The score concludes with a final measure marked with the number 8.

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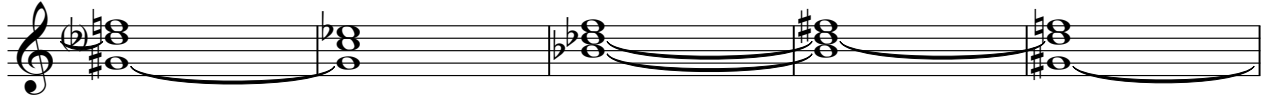
81



90



99



104



# Lead 2 (Sawtooth)

♩ = 118,000137

**9**

**13**

**17**

**21**

**14**

**38**

**42**

**45**

**14**

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Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered 62, 66, 70, 76, 81, 85, 89, 93, 97, and 101. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp.



# FX 5 (Brightness)

♩ = 118,000137

7

13

19

23

31

39

45

49

55

Detailed description: The score is written in 4/4 time with a tempo of 118,000137. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and features a more active melodic line with eighth notes and sixteenth notes. The fifth staff starts at measure 23 and contains mostly chords. The sixth staff starts at measure 31. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and has a similar active melodic line to the fourth staff. The ninth staff starts at measure 49. The tenth staff starts at measure 55 and contains mostly chords. The key signature has three sharps (F#, C#, G#).

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## FX 5 (Brightness)

The image displays a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into measures, with measure numbers 63, 69, 73, 76, 80, 86, 92, 98, 104, and 111 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by sharp and flat symbols above the notes. The piece features a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. The overall style is contemporary and rhythmic.

FX 5 (Brightness)

117

The musical notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a dotted quarter note on G4 with a sharp sign above it, followed by an eighth rest. The second measure contains a quarter note on G4 with a flat sign above it. The third measure contains a dotted quarter note on G4 with a sharp sign above it, followed by an eighth rest. The fourth measure contains a dotted quarter note on G4 with a sharp sign above it, followed by an eighth rest. The fifth measure contains a dotted quarter note on G4 with a flat sign above it, followed by an eighth rest. A slur covers the first five measures. The sixth measure contains a whole rest with a '2' above it. The piece ends with a double bar line.

# FX 5 (Brightness)

$\text{♩} = 118,000137$

2

7

12

17 18

38

43 18

64

68 10

E.M.P. S.r.l. (C) 2005  
E.M.P. S.r.l. (C) 2005



Solo

♩ = 118,000137

2

6

10

14

18

18

39

43

18

64

68

2

E.M.P. S.r.l. (C) 2005  
E.M.P. S.r.l. (C) 2005

Solo

73

77

81

84

87

90

93

96

99

102



Solo

♩ = 118,000137

2

7



63



66



69



74



78



82



85



88



91



94



97

