

Rasmus - Time to burn

♩ = 74,000076

Ñòàíãàðóúé Íááíð
 Óñèèáíáÿ Æèòàðà
 Èñèàæ,íáÿ Æèòàðà
 Ñèíó Áàñ 2
 Ñèíó Áíèíñ
 Ñòðóííúé Áíñàíáëü 1
 Àéóñòè÷ãñèèé Æðáíá Ðíÿë
 Ñèíó Áíèíñ
 Àéóñòè÷ãñèèé Æðáíá Ðíÿë

E
B
G
D
A
E
 E
B
G
D
A
A

4

Ñòáíáàðóúé Íááíð

Ñèíò Áîëîñ

Ñòðóúúé Áíñàíáëü 1

Àéóñòè÷ãñèè Áðáíá Ðíÿë

Ñòáíáàðóúé Íááíð

Óñèãáíáÿ Æèòàðà

Èñèàæ, íáÿ Æèòàðà

Ñèíò Ááñ 2

Ñèíò Áîëîñ

Ñòðóúúé Áíñàíáëü 1

Àéóñòè÷ãñèè Áðáíá Ðíÿë

11

Ñòáíáàðóúé Íááíð

Óñèääíáÿ Æèòàðà

Èñèæ,íáÿ Æèòàðà

Ñèíò Áàñ 2

13

Ñòáíáàðóúé Íááíð

Óñèääíáÿ Æèòàðà

Èñèæ,íáÿ Æèòàðà

Ñèíò Áàñ 2

Àέóñòè÷ãñèè Áðáíá Ðíÿè

14

Ñòáíáàðóúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áίèí

Àέóñòè÷ãñèè Áðáíá Ðíÿè

16

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîèîñ

Àéóñòè÷âñèèé Æðàíá Ðíÿë

17

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîèîñ

Àéóñòè÷âñèèé Æðàíá Ðíÿë

18

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîèîñ

Àéóñòè÷âñèèé Æðàíá Ðíÿë

20

Ñòáíáàðdíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

Ñèíò Áíèñ

Àεóñòè÷ãñèè Áðáíá Ðíÿ

22

Ñòáíáàðdíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

24

Ñòáíáàðdíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

26

Ñòáíáàðdíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

29

Ñòáíáàðdíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

31

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

34

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

36

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

Àέóñòè÷-áñèèé Æðáíá Ðíÿé

38

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîëîñ

Àéóñòè÷àñèèé Áðáíá Ðíÿë

40

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîëîñ

Àéóñòè÷àñèèé Áðáíá Ðíÿë

41

Ñòáíáàðdíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áîëîñ

Àéóñòè÷àñèèé Áðáíá Ðíÿë

42

Ñòáíáàððíúé Íááíð

Ñèíò Áàñ 2

Ñèíò Áíèĩñ

Àéóñòè÷ãñèèé Æðáíá Ðíÿë

44

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

Ñèíò Áíèĩñ

Àéóñòè÷ãñèèé Æðáíá Ðíÿë

46

Ñòáíãàððíúé Íááíð

Óñèèãáíãÿ Æèòàðà

Èñèàæ,ííãÿ Æèòàðà

Ñèíò Áαñ 2

49

Ñòáíãàððíúé Íááíð

Óñèèãáíãÿ Æèòàðà

Èñèàæ,ííãÿ Æèòàðà

Ñèíò Áαñ 2

51

Ñòáíãàððíúé Íááíð

Óñèèãáíãÿ Æèòàðà

Èñèàæ,ííãÿ Æèòàðà

Ñèíò Áαñ 2

53

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

55

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

57

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

59

Ñòáíáàðóíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

Àέóñòè÷ãñèèé Æðáíá Ðíÿè

62

Ñòáíáàðóíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

64

Ñòáíáàðóíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

66

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

68

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

71

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

74

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

76

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

78

Ñòáíáàððíúé Íááíð

Óñèèáííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

$\text{♩} = 70$

79

Ñòáíáàððíúé Íááíð

Óñèèääííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

80

Ñòáíáàððíúé Íááíð

Óñèèääííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

81

Ñòáíáàððíúé Íááíð

Óñèèääííäÿ Æèòàðà

Èñèàæ,ííäÿ Æèòàðà

Ñèíò Áàñ 2

♩ = 74,000076

7

11

14

18

22

25

29

33

36

39

2/4

4/4

Ἡοαίαδοιύε ἱααῖο

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a guitar-specific rhythmic notation (top staff) and a standard musical staff (bottom staff). The systems are numbered 43, 47, 51, 55, 59, 63, 67, 71, 75, and 78. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). In system 75, there is a sequence of notes marked with a circled '7'. In system 78, there are complex rhythmic figures with a '6' and a '3' above them, indicating sixteenth and eighth notes respectively.

80 **6** **6** Ñoáíááðóíúé Íááíð 3

The image shows a musical score for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff and consists of several measures of sixteenth-note patterns. The first measure is marked with a '6' above it, indicating a sixteenth-note run. The second measure is also marked with a '6'. The third measure contains a melodic phrase with a natural sign over the first note and a sharp sign over the second note. The fourth measure continues the melodic line. The piece ends with a whole note chord in the final measure.

Rasmus - Time to burn

Óñèääíáÿ Æèòàðà

♩ = 74,000076
8

E				
T			1 1 0	1 1 0
A			1 1 0 4 3 2	1 1 0 4 3 2
B			4 3 2	4 3 2
E			4 4 3 2 1 0	4 4 3 2 1 0
A			4 4 3 2 1 0	4 4 3 2 1 0

13

7

T	4 4 2 0	4 2 0		4 2 0
A	3 3 1 3 1	3 1 3		3 1 3
B	1 1 4 2 1 4 2 1	1 4 2 1		1 1 0 4 3 2
		4		4 4 3 2 1 0

23

T	1 1 0	1 1 0	4 4 2 0	0	3
A	1 1 0 4 3 2	1 1 0 4 3 2	1 1 4 2 1 2	4 0	0 4 2
B	4 4 3 2 1 0	4 4 3 2 1 0	4 2 1 4 1	2 3	2 4 1

28

T	0	0	2 0	0	3	0	
A	4 2	4 3	2 0 3 2	4 0	2 3	4 2	3
B	2 2	4 1	2 4 2 0	4 2	0 4 2 1	2 2	4 1
	0	2	4	2	3	0	2

34

T	1 1 0	1 1 0	1 1 0	4 4 2 0	4 2 0
A	1 1 0 4 3 2	1 1 0 4 3 2	1 1 0 4 3 2	1 1 4 2 1 1	3 1 3 1 3
B	4 4 3 2 1 0	4 4 3 2 1 0	4 4 3 2 1 0	4 2 1 4	1 4 2 1

38

7

T			0	3	0	0 2 0
A			1 3	2 3	4 2	3 2 0 3 2
B			1 2 1	0 4 2 1	2 2 4 4 2 0	2 1 4
			4	3	2	2

50

T	0	3	0	2	3 3	3	2 2	3 2
A	4 0	0 4 3	4 2	1	2 2 0	0	1 1	2 1
B	2 3	4 1	2 2	4	0 0 0	0	4 4	0 4

56

T	0 0	2	2 2 2 2	0	3	0
A	4 4	1	1 1 1 1	0	2 3	4 2
B	2 2	4	4 4 4 4	4 0	0 4 2 1	2 2 0
				2	3	2

62

T		0 2 0	0	3	0	0 2	3
A	4 2 4 4 2 0	2 1	4 0	2 0	4 2	4 4 1	2 2
B	4 1 2 4	4	2 3	4 1	2 2	4 2 4	0 0

68

T		2 1	3	2 2 3 2	3	2 2	2
A	3 2	3 3	3	2 1 2 1	2 2	2 1	3 2
B	3 0 4	1 3	3	0 4 0 4	0 2	0 4	2 0
	1	1			1	1	1

V.S.

Óñèèáííäÿ Æèòàðà

T	2	2	2	2	0	0				0	0						
A	2	2	2	2	4	4	3	2	1	0	4	4	3	2	1	0	
B	0	0	0	0	2	2	1	0			2	2	1	0		4	3

♩ = 70 60 30 40 000000

T	0	0			2	2	0			1	0		0			
A	4	4	3	2	4	4	2	0	2	1	0	0	4	4		
B	2	2	1	0				4	3			3	2	2		

Rasmus - Time to burn

Èñèàæ,íáÿ Ãèòàðà

♩ = 74,000076

8

				16											
T				1	1	0		1	1	0					
A				1	1	0	4	3	2	1	0	4	3	2	
B				4	4	3	2	1	0	4	4	3	2	1	0

12

				16				7												
T				4	4	2	0	4	2	0				4	2	0				
A				3	3	1	3	1	3	1	3	1	3	1	3	1	3			
B				1	1	4	2	1	1	4	2	1	1	4	2	1	1	4	2	1

22

				16				16				0											
T				1	1	0	1	1	0	1	1	0	4	4	2	0	3	1	3	0	0		
A				1	1	0	4	3	2	1	1	0	4	3	2	1	1	4	2	1	2	4	0
B				4	4	3	2	1	0	4	4	3	2	1	0	4	4	3	2	1	0	2	3

27

T	3			0				2	0	3	2	0		3			0					
A	2		3				3		2	1			0		3							
B	0	4	2	4	2	4	2	4	2	0	4	2	0	4	2	0	4	2	4	2	0	0

33

				16				4				16				4											
T				1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0			
A				1	1	0	4	3	2	1	1	0	4	3	2	1	1	0	4	3	2	1	1	0	4	3	2
B				4	4	3	2	1	0	4	4	3	2	1	0	4	4	3	2	1	0	4	4	3	2	1	0

37

				7																							
T				4	4	2	0	4	2	0				1	3	0	3			3							
A				3	3	1	3	1	3	1	3	1	3	1	2	0	0	2	4	3	2	4	3	2	4	3	2
B				1	1	4	2	1	1	4	2	1	1	4	2	1	4	1	2	0	0	4	1	2	4	1	2

48

T	0			3				2	0	3	2	0		3			0										
A	4	2		4	2	4	2	4	2	0	4	2	0	4	2	0	4	2	4	2	4	2	4	2	4	2	1
B	2	2	0	4	1	2	4	1	2	4	2	4	2	3	0	4	1	2	4	1	2	4	2	4	2	4	0

54

T	3	3	3	2	2	3	2	0	0	0	2		2	2	2	2	0										
A	2	2	2	1	1	2	1	4	4	4	1		1	1	1	1	4	0									0
B	0	0	0	4	4	0	4	2	2	2	4		4	4	4	4	2	0									0

60

T	3			0				2	0	3	2	0		3			0										
A	2		3				3		2	1			0		3												
B	0	4	2	4	2	4	2	4	2	0	4	2	0	4	2	0	4	2	4	2	4	2	4	2	4	2	0

66

T		0	2	3				2		2				2	3	2	3										
A	4	4	4	2	2			2	2	1	3		3	2	1	2	1	2	1	2	1	2	1	2	1	2	2
B	4	4	2	4	0	2	0	3	2	0	4	1	3	0	4	1	3	0	4	1	3	0	4	1	3	0	0

V.S.

2 72

Èñéàæ,ííÿ Æèòàðà

										7										
T			2								0	0								
A	3		2	1		3				2	2	2	2	2			3	2	1	0
B	3		0	4		1		3		2	2	2	2	2			4	4	3	2
	1					1		3		0	0	0	0	0			2	2	1	0
						1														4
																				3

77

										7					7					
T	0	0								0	0									
A	4	4	3	2	1	0				4	4	3	2	1	0					
B	2	2	1	0						2	2	1	0							
								4	3											4
																				3

79

♩ = 70 bpm

T	2	2	0					1	0	0										
A	4	4	2	0	3	2	1	0	0											
B									3	4	4									
										2	2									

♩ = 74,000076

8

12

16

20

24

28

32

36

40

44

48



52



57



61



65



70



76



79

$\text{♩} = 70, 60, 50, 40, 30, 20, 10, 0000$



♩ = 74,000076

6

14

19

34

42

45

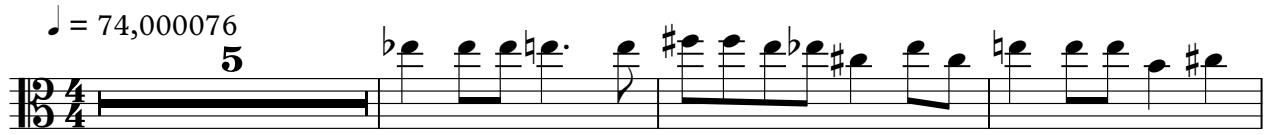
33

4

♩ = 76,0000000

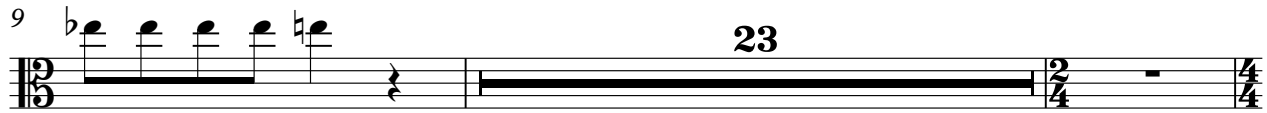
♩ = 74,000076

5



A musical staff with treble and bass clefs and a 4/4 time signature. It begins with a whole rest. The first measure contains a half note with a flat (Bb), followed by two quarter notes (C and D), a quarter note with a flat (Eb), and a quarter note with a dot (E). The second measure contains a quarter note with a sharp (F#), followed by two quarter notes (G and Ab), a quarter note with a sharp (A#), and a quarter note (B). The third measure contains a quarter note (C), followed by two quarter notes (D and Eb), a quarter note with a flat (Eb), and a quarter note with a sharp (F#). The fourth measure contains a quarter note (G), followed by two quarter notes (A and B), a quarter note with a sharp (B#), and a quarter note (C).

9



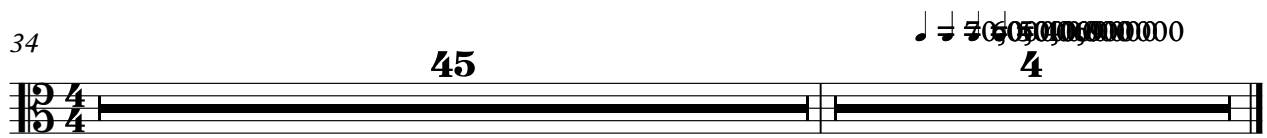
A musical staff with treble and bass clefs and a 4/4 time signature. It begins with a half note with a flat (Bb), followed by two quarter notes (C and D), a quarter note with a flat (Eb), and a quarter note with a dot (E). The staff then continues with a whole rest for 14 measures, indicated by the number **23** above the staff. The piece concludes with a double bar line, a 2/4 time signature, a whole rest, and a final 4/4 time signature.

34

45

♩ = 76,0000000000

4



A musical staff with treble and bass clefs and a 4/4 time signature. It begins with a whole rest for 11 measures, indicated by the number **45** above the staff. The piece then continues with a whole rest for 10 measures, indicated by the number **4** above the staff. The tempo is marked as ♩ = 76,0000000000. The piece concludes with a double bar line.

♩ = 74,000076

5

10

16

20

38

42

59