

Regine Velasquez - Isang Lahi

0.0"
1.1,00
Isang Lahi (Eric deRamos)
♩ = 72,500015

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** The first staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in the final measure.
- Percussion:** The second staff, using a drum set notation with a 4/4 time signature.
- Marimba:** The third staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.
- Harp:** The fourth staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.
- Acoustic Bass:** The fifth staff, using a bass clef, a key signature of two flats, and a 4/4 time signature.
- Honky-tonk Piano:** The sixth staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.
- Electric Piano:** The seventh staff, using a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a triplet of eighth notes in the first measure.
- Synth Voice:** The eighth staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.
- Synth Strings (top):** The ninth staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.
- Synth Strings (bottom):** The tenth staff, using a treble clef, a key signature of two flats, and a 4/4 time signature.

The tempo is indicated as ♩ = 72,500015. The score is divided into measures by vertical bar lines, with time signature changes from 4/4 to 2/4 and back to 4/4.

6

Fl. Mar. Hp. A. Bass H-t. Pno. E. Piano Syn. Str. Syn. Str.

Detailed description: This system contains measures 6, 7, and 8. The Flute (Fl.) part has a long note in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The Maracas (Mar.) part has a rhythmic pattern of eighth notes in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The Harp (Hp.) part has a rest in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The Acoustic Bass (A. Bass) part has a bass line in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The H-t. Pno. part has a chordal accompaniment in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The E. Piano part has a rest in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. The Syn. Str. parts have a rest in measure 6, followed by a rest in measure 7, and a melodic line in measure 8. A double bar line is present at the end of measure 8.



9

♩ = 68,249992

Fl. A. Bass H-t. Pno. E. Piano Syn. Voice Syn. Str. Syn. Str.

Detailed description: This system contains measures 9, 10, 11, and 12. The Flute (Fl.) part has a melodic line in measure 9, followed by rests in measures 10, 11, and 12. The Acoustic Bass (A. Bass) part has a bass line in measure 9, followed by rests in measures 10, 11, and 12. The H-t. Pno. part has a complex accompaniment in measure 9, followed by rests in measures 10, 11, and 12. The E. Piano part has a complex accompaniment in measure 9, followed by rests in measures 10, 11, and 12. The Syn. Voice part has a melodic line in measure 9, followed by rests in measures 10, 11, and 12. The Syn. Str. parts have a melodic line in measure 9, followed by rests in measures 10, 11, and 12. A double bar line is present at the end of measure 12.

13

H-t. Pno.

E. Piano

Syn. Voice

Detailed description: This system contains measures 13, 14, and 15. The H-t. Pno. part features a series of chords and melodic fragments. The E. Piano part has a complex rhythmic pattern with many sixteenth notes. The Syn. Voice part has a melodic line with some rests.



16

Perc.

Hp.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 16, 17, and 18. Perc. has a simple pattern of 'x' marks. Hp. has a melodic line with a '6' marking. A. Bass has a simple bass line. H-t. Pno. has chords. E. Piano has a rhythmic pattern. Syn. Voice has a melodic line. Syn. Str. has chords.

Musical score for measures 19-21. The score includes parts for Percussion, A. Bass, H-t. Pno., E. Piano, Syn. Voice, and two Syn. Str. parts. The key signature has two flats (B-flat and E-flat). The Percussion part features a simple rhythmic pattern with 'x' marks. The A. Bass part has a melodic line with a long note in measure 20. The H-t. Pno. part consists of chords and some melodic fragments. The E. Piano part has a complex, rhythmic accompaniment. The Syn. Voice part has a vocal line with some grace notes. The Syn. Str. parts provide harmonic support with chords and some melodic lines.



Musical score for measures 22-24. The score includes parts for Percussion, A. Bass, H-t. Pno., E. Piano, Syn. Voice, and two Syn. Str. parts. The key signature has two flats (B-flat and E-flat). The Percussion part continues with the same rhythmic pattern. The A. Bass part has a melodic line with a sharp sign in measure 22. The H-t. Pno. part has a more active melodic line in the right hand and chords in the left hand. The E. Piano part continues with its complex accompaniment. The Syn. Voice part has a vocal line with some grace notes. The Syn. Str. parts provide harmonic support with chords and some melodic lines.

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are:

- Perc.**: Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Mar.**: Played in treble clef with a key signature of two flats. It includes a melodic line with a slur and a fermata.
- Hp.**: Played in treble clef with a key signature of two flats. It features a complex rhythmic pattern with sixteenth notes and slurs, with the number '6' appearing above the staff.
- A. Bass**: Played in bass clef with a key signature of two flats. It has a melodic line with slurs and a fermata.
- H-t. Pno.**: A grand piano part with both treble and bass staves, showing chordal accompaniment.
- E. Piano**: Played in treble clef with a key signature of two flats, featuring a complex rhythmic pattern with slurs.
- Syn. Voice**: Played in treble clef with a key signature of two flats, featuring a melodic line with a triplet and slurs.
- Syn. Str.**: Two staves for synthesized strings, both in treble clef with a key signature of two flats, showing chordal accompaniment.

28

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.



31

Perc.

Mar.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

32

Perc.

Mar.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.



33

Perc.

Mar.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

34

Fl.

Perc.

Mar.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a multi-instrument ensemble. The Flute (Fl.) part starts with a rest in measure 34, followed by a melodic phrase in measures 35 and 36. The Percussion (Perc.) part features a rhythmic pattern of eighth notes in measure 34, a half note in measure 35, and a half note in measure 36. The Maracas (Mar.) part has a rhythmic pattern of eighth notes in measure 34, followed by rests in measures 35 and 36. The A. Bass part has a melodic line in measure 34, a half note in measure 35, and a half note in measure 36. The H-t. Pno. part has a chordal accompaniment in measure 34, followed by rests in measures 35 and 36. The E. Piano part has a rhythmic pattern of eighth notes in measure 34, followed by a melodic phrase in measures 35 and 36. The Syn. Voice part has a melodic line in measure 34, followed by a melodic phrase in measures 35 and 36. The Syn. Str. part has a melodic line in measure 34, followed by rests in measures 35 and 36. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

37

Fl.

Perc.

Hp.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 37 and 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part begins with a whole rest in measure 37 and a quarter rest in measure 38, followed by a quarter note G4 and a quarter note A4. The Percussion (Perc.) part has a whole rest in measure 37 and a complex rhythmic pattern in measure 38, including eighth and sixteenth notes with accents. The Harp (Hp.) part features a sixteenth-note scale in measure 37, marked with a '6' (sixteenth notes), and a triplet of eighth notes in measure 38. The Acoustic Bass (A. Bass) part plays a simple bass line with notes G2, F2, E2, D2, and C2. The Horns (H-t. Pno.) part has a whole rest in measure 37 and a quarter note G4 in measure 38. The Electric Piano (E. Piano) part has a whole rest in measure 37 and a rhythmic pattern of eighth notes in measure 38. The Synthesizer Voice (Syn. Voice) part has a whole rest in measure 37 and a quarter note G4 in measure 38. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 37 and a sustained chord in measure 38.

39

Fl.

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 39, 40, and 41. The Flute part features a melodic line with a triplet of eighth notes in measure 40. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Acoustic Bass part provides a steady bass line. The Horns, Electric Piano, and Synthesizer Strings parts provide harmonic support with chords and textures.



42

Fl.

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This system contains measures 42, 43, and 44. The Flute part is silent in measure 42 and then has a melodic line in measures 43 and 44. The Percussion part continues with its rhythmic pattern. The Acoustic Bass part has a steady bass line. The Horns, Electric Piano, and Synthesizer Strings parts provide harmonic support with chords and textures.

45

Perc.

Hp.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

48

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Maracas (Mar.), Acoustic Bass (A. Bass), Horns and Trumpets (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measure 51 features a percussive pattern with a maraca accompaniment, a bass line, and piano accompaniment. Measure 52 continues the arrangement with a more complex maraca pattern and sustained strings.



52

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Maracas (Mar.), Acoustic Bass (A. Bass), Horns and Trumpets (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measure 53 features a complex maraca pattern with sixteenth notes, a bass line, and piano accompaniment. Measure 54 continues the arrangement with a more complex maraca pattern and sustained strings.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Maracas (Mar.), Acoustic Bass (A. Bass), Horns (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measures 53-54 are marked with a double bar line. The Percussion part features a rhythmic pattern of eighth notes. The Maracas part has a steady eighth-note accompaniment. The Acoustic Bass part has a melodic line. The Horns part has a sustained chord. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a sustained chord.

54

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Maracas (Mar.), Acoustic Bass (A. Bass), Horns (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measures 55-56 are marked with a double bar line. The Percussion part features a rhythmic pattern of eighth notes. The Maracas part has a steady eighth-note accompaniment. The Acoustic Bass part has a melodic line. The Horns part has a sustained chord. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a sustained chord.

57 $\text{♩} = 56,999977$ $\text{♩} = 68,249992$

Perc.

Mar.

Hp.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str. $\text{♩} = 56,999977$ $\text{♩} = 68,249992$

Syn. Str.

58

Perc.

Mar.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

60

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

62

Musical score for measures 62-63. The score includes parts for Percussion (Perc.), Maracas (Mar.), Acoustic Bass (A. Bass), Horns and Trumpets (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas part has a triplet of eighth notes in the final measure. The A. Bass part has a melodic line with a long slur. The H-t. Pno. part consists of chords in the right hand and a single note in the left hand. The E. Piano part has a complex rhythmic pattern with triplets. The Syn. Voice part has a melodic line with triplets. The Syn. Str. part has a melodic line with a long slur.



64

Musical score for measures 64-65. The score includes parts for Percussion (Perc.), Acoustic Bass (A. Bass), Horns and Trumpets (H-t. Pno.), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part has a melodic line with a long slur. The H-t. Pno. part consists of chords in the right hand and a single note in the left hand. The E. Piano part has a complex rhythmic pattern with triplets. The Syn. Voice part has a melodic line with triplets. The Syn. Str. part has a melodic line with a long slur.

66

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.



68

♩ = 66,250031 ♩ = 64,250008 ♩ = 57,250000000

Fl.

Perc.

A. Bass

H-t. Pno.

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

♩ = 66,250031 ♩ = 64,250008 ♩ = 57,250000000

Flute

Regine Velasquez - Isang Lahi

♩ = 72,500015

2

3

8

♩ = 68,249992

25

36

3

41

♩ = 56,999977 ♩ = 68,249992

12

10

67

♩ = 66,250031 ♩ = 64,250008 ♩ = 57,500000

Regine Velasquez - Isang Lahi

Percussion

♩ = 72,500015 ♩ = 68,249992

2 6 7

18

24

28

31

35

41

45

49

52

V.S.

2

Percussion
♩ = 56,999977 = 68,249992

56

Musical staff for measures 56-59. The staff is in 4/4 time. Measures 56 and 57 contain a melodic line with eighth notes and a bass line with quarter notes. Measures 58 and 59 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive hits.

60

Musical staff for measures 60-63. The staff is in 4/4 time. Measures 60 and 61 continue the melodic and bass lines from the previous section. Measures 62 and 63 feature the same rhythmic pattern of eighth notes with 'x' marks above them.

64

Musical staff for measures 64-66. The staff is in 4/4 time. Measures 64 and 65 continue the melodic and bass lines. Measure 66 features the rhythmic pattern of eighth notes with 'x' marks above them, and the time signature changes to 2/4 at the end of the staff.

67

♩ = 66,250031

♩ = 64,250008 ♩ = 57,099960

Musical staff for measure 67. The staff is in 2/4 time. The measure contains a series of rests followed by three quarter notes with 'x' marks above them, indicating percussive hits.

Regine Velasquez - Isang Lahi

Marimba

♩ = 72,500015

2

2

7

♩ = 68,249992

15

25

4

3

32

6

6

6

6

33

6

6

6

6

34

15

3

52

6

6

6

6

53

6

6

6

6

54

2

4

2

Marimba

57 ♩ = 56,999977

♩ = 68,249992

59

64

♩ = 66,250031

♩ = 64,250008 ♩ = 57,249960

Regine Velasquez - Isang Lahi

Acoustic Bass

♩ = 72,500015

2



9

♩ = 68,249992

8



22



28



33



39



45



50



56

♩ = 56,999977 ♩ = 68,249992



60



V.S.

Honky-tonk Piano

Regine Velasquez - Isang Lahi

♩ = 72,500015

2

8

♩ = 68,249992

13

18

23

29

6 3

V.S.

34

40

44

49

♩ = 56,999977 = 68,249992

54

60

Honky-tonk Piano

64

Musical score for measures 64-67. The score is in 4/4 time with a key signature of two flats. Measure 64 has a treble clef and contains a complex chord with a sharp sign. Measure 65 has a bass clef and contains a complex chord with a sharp sign. Measure 66 has a bass clef and contains a complex chord with a sharp sign. Measure 67 has a treble clef and contains a complex chord with a sharp sign. The score ends with a double bar line and a 4/4 time signature.

68

♩ = 66,250031 ♩ = 64,2500087,2509000000

Musical score for measure 68. The score is in 4/4 time with a key signature of two flats. Measure 68 has a bass clef and contains a complex chord with a sharp sign. The score ends with a double bar line and a 4/4 time signature.

Regine Velasquez - Isang Lahi

Electric Piano

♩ = 72,500015

10 ♩ = 68,249992

13

16

19

22

25

28

30

32

V.S.

35

39

42

45

48

50

52

♩ = 56,999978,249992

55

59

62

Electric Piano

64

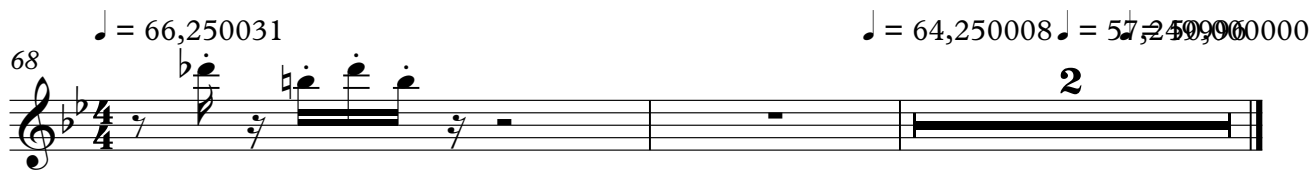


66



68

♩ = 66,250031 ♩ = 64,250008 ♩ = 57,250000



Synth Voice

Regine Velasquez - Isang Lahi

♩ = 72,500015 ♩ = 68,249992

2 6

12

16

20

24

28

31

34

38

42

45

49

52

55

$\text{♩} = 56,9909778,249992$

59

62

65

67

$\text{♩} = 66,250031$ $\text{♩} = 64,250008$ $\text{♩} = 50,000000$

Regine Velasquez - Isang Lahi

Synth Strings

♩ = 72,500015

2 4

10 ♩ = 68,249992 8

22

26

32 2

39

43

49

54 ♩ = 56,999977 ♩ = 68,249992

59

V.S.

2

Synth Strings

64

Musical notation for Synth Strings, measures 64-67. The notation is in 4/4 time with a key signature of two flats. Measure 64 starts with a treble clef and a key signature change to two flats. It contains a quarter note G4 with a breath mark, followed by a quarter rest, a quarter note G4, a quarter note F4, a dotted quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, and a half note chord of G3 and F3. Measure 65 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 66 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 67 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

68

♩ = 66,250031 ♩ = 64,250008 ♩ = 50,000000

Musical notation for Synth Strings, measure 68. The notation is in 4/4 time with a key signature of two flats. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Synth Strings

Regine Velasquez - Isang Lahi

♩ = 72,500015

10 ♩ = 68,249992

22

26

32

39

43

49

54 ♩ = 56,999977 ♩ = 68,249992

59

V.S.

2

Synth Strings

64

Musical notation for Synth Strings, starting at measure 64. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The bass line consists of a sustained chord of G2-B2-D3 in the first measure, followed by a sequence of chords: F2-A2-C3, E2-G2-B2, D2-F2-A2, and G2-B2-D3. A fermata is placed over the final chord of the first system.

68

♩ = 66,250031 ♩ = 64,250008 ♩ = 50,000000

Musical notation for Synth Strings, starting at measure 68. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a series of sustained chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, G2-B2-D3, F2-A2-C3, and G2-B2-D3. The tempo markings are ♩ = 66,250031, ♩ = 64,250008, and ♩ = 50,000000.