

Regine Velasquez - Kung Maibabalik Ko Lang

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1.1.00
Kung Maibabalik Ko Lang (Eric deRamos)
♩ = 84,500023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. The staff shows rests for the first three measures, followed by a quarter note G4 and an eighth note A4 in the fourth measure.
- Horn in F:** Treble clef, 4/4 time signature. Similar to the flute, it has rests for the first three measures and a quarter note G4 and an eighth note A4 in the fourth measure.
- Percussion:** Drum set notation. It starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes on a higher pitch (likely snare) in the fourth measure.
- Jazz Guitar:** Treble clef. The staff is empty, with a chord diagram for D7(9) indicated above the staff.
- Upright Bass:** Bass clef, 4/4 time signature. It plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, 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6

Fl.
Hn.
Perc.
J. Gtr.
U. Bass
E. Piano
Syn. Voice
Vla.
Vla.
Solo



10

Perc.
J. Gtr.
U. Bass
E. Piano
Syn. Voice
Solo

14

Fl.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Solo



17

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Solo

21

Fl.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 21 through 24. It features ten staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), two Violas (Vla.), and Solo. The J. Gtr. staff includes fret numbers and a 'T' (Tremolo) marking. The Solo staff has a complex melodic line with many accidentals. A double bar line is present at the end of measure 24.

25

Fl.

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 25 through 28. It features ten staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), two Violas (Vla.), and Solo. The J. Gtr. staff includes fret numbers and a 'T' (Tremolo) marking. The Solo staff continues with a complex melodic line. A double bar line is present at the end of measure 28.

29

Fl.

Perc.

J. Gtr.
A
B

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



32

Hn.

Perc.

J. Gtr.
A
B

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

36

36

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This system contains measures 36, 37, and 38. The Horn part has a melodic line starting in measure 37. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part includes a guitar tab with fret numbers and string numbers. The U. Bass part has a bass line. The E. Piano part has chords and some melodic fragments. The Syn. Voice part has a vocal line with a long note in measure 37. The Vla. parts have chordal accompaniment. The Solo part has a complex melodic line with many accidentals.



39

39

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This system contains measures 39, 40, and 41. The Horn part is mostly silent. The Percussion part continues its pattern. The J. Gtr. part has a guitar tab. The U. Bass part has a bass line. The E. Piano part has chords. The Syn. Voice part has a vocal line with a long note in measure 39. The Vla. parts have chordal accompaniment. The Solo part has a complex melodic line with many accidentals.

42

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



45

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

48

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



52

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

56

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Vla.

Vla.

Solo



60

Fl.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo. Measure 63 features a complex guitar solo with various fret numbers and a syncopated bass line. The piano part has a rhythmic accompaniment with triplets. The vocal line has a melodic phrase with a triplet. The violin and viola parts play sustained chords. The solo part has a melodic line with a triplet.



67

Musical score for measures 67-70. The score includes parts for Hn. (Horn), Perc., J. Gtr., U. Bass, E. Piano, Syn. Voice, Vla., and Solo. Measure 67 features a horn entry with a melodic line. The guitar part has a complex solo with many fret numbers. The bass line is syncopated. The piano part has a rhythmic accompaniment. The vocal line has a melodic phrase. The violin and viola parts play sustained chords. The solo part has a melodic line with a triplet.

70

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes fret numbers and a complex rhythmic pattern. The Solo part features a melodic line with various intervals and accidentals.



73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes fret numbers and a complex rhythmic pattern. The Solo part features a melodic line with various intervals and accidentals.

76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes guitar-specific notation such as fret numbers and string indicators (A, B). The Solo part features a complex melodic line with many accidentals.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes guitar-specific notation such as fret numbers and string indicators (A, B). The Solo part continues with a complex melodic line.

83

Musical score for measures 83-85. The score includes parts for Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features complex fingerings and a double bar line at the end of measure 85. The bass line is a simple eighth-note pattern. The piano and voice parts have melodic lines with some rests. The violas play chords, with a triplet in measure 84. The solo part has a melodic line with some grace notes.



86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part continues with complex fingerings. The bass line remains a simple eighth-note pattern. The piano and voice parts have melodic lines. The violas play chords, with a triplet in measure 86. The solo part has a melodic line with some grace notes.

90

Fl.
Perc.
J. Gtr.
U. Bass
E. Piano
Syn. Voice
Vla.
Vla.
Solo

Detailed description: This block contains the musical score for measures 90 and 91. It features eight staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Violas (Vla.), and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The J. Gtr. staff shows chord diagrams for measures 90 and 91. The Solo staff has a double bar line at the end of measure 91.



92

Fl.
Perc.
U. Bass
Syn. Voice
Vla.
Vla.

♩ = 74,500015

♩ = 74,500015

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), and two Violas (Vla.). The score includes various musical notations such as notes, rests, and articulation marks. The tempo marking '♩ = 74,500015' is present above the Fl. staff in measure 92 and above the first Vla. staff in measure 93. The Solo staff from the previous block is not present here.

Regine Velasquez - Kung Maibabalik Ko Lang

Percussion

♩ = 84,500023

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows eighth-note patterns of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows eighth-note patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

Musical notation for measures 82-85. Measure 82 starts with a double bar line and a half note. Measures 83-85 feature a complex rhythmic pattern with eighth notes and sixteenth notes, and a series of 'x' marks above the staff indicating percussive hits.

86

Musical notation for measures 86-89. Measures 86-88 continue the rhythmic pattern with eighth notes and sixteenth notes, and a series of 'x' marks above the staff. Measure 89 features a half note and a quarter note.

90

Musical notation for measures 90-91. Measure 90 starts with a double bar line and a half note. Measure 91 features a complex rhythmic pattern with eighth notes and sixteenth notes, and a series of 'x' marks above the staff.

92

♩ = 74,500015

Musical notation for measures 92-95. Measure 92 starts with a double bar line and a half note. Measures 93-95 feature a complex rhythmic pattern with eighth notes and sixteenth notes, and a series of 'x' marks above the staff. Measure 95 ends with a double bar line.

Regine Velasquez - Kung Maibabalik Ko Lang

Jazz Guitar

♩ = 84,500023

4

9

13

17

22

26

30

34

38

41

V.S.

44

T	3 3 3 3	4 1 1 1	1 1 3 3 4
A	4 4 4 4	1 4 3 1 1 1	3 4 4 6
B	1 1 1 3	3 1 1 1	1 1 3 3 5
B	4 4 1 1 1	1 1 1 1 1 1	1 6 1 1

47

T	6 6 6 3 6	5 5 3 3 1	1 1 5 6
A	8 8 8 4 4	6 1 1 1 1	5 5 3 3 1
B	6 1 1 1	3 3 3 3 3	0 3 3 3 0 5 5
B	4 4 4 4	1 1 3 3 3	3 3 3

50

T	6 6 6 3 5 5 6 3	3 1 1 3	6 6 5 1	3 3 1
A	5 3 3 1 5 3	4 3 3 1	4 6 6 6 3	1 1 3 3 1 1 1
B	3 3 1 5 3	1 1 1 1	4 1 1 3	1 1 1 1 1
B	1 1 1 1 1	6 4 4 1 1 1	1 1 1 1 1 1	

54

T	3 3 3 3	3 4 3 8	6 5 5 3 3	4 3 1 5
A	1 1 1 1	3 4 4 4	1 4 4 4 1 3	4 3 1 3
B	3 3 1 1	1 3 3 3	3 1 1 1	1 1 1 1
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	

58

T	5 1 4 3 4 1 5	1 1 1 4 4 4 1	3 4 4 6
A	3 3 1 1	6 3 3 3 1	4 4 4 4 6
B	1 1 1 1	6 6 6 6	4 4 4 4 4 4
B	1 1 1 1 1	6 6 6 6	6 6 6 6 6 6

62

T	8 5 5 1 1 5	3 1 1 5 3	3 3 4 3 3
A	1 1 1 3	1 3 5 3	1 4 4 3 3
B	1 1 1 1	1 1 1 1	1 1 3 3 3
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1

66

T	3 4 4 3	6 4 3 1 3	6 6 6 6 1 3 3 4
A	6 4 3 1	3 3 3 1 3	3 3 3 1 1 3 3 5
B	4 4 1 1	1 1 1 1 1	6 6 6 6 1 1 1 1
B	4 4 1 1 1	1 1 1 1 1	6 6 6 6 6 6 6 6

69

T	6 6 6 3 6	5 1 1 1 5 5 3 3	1 5 5 5 5 5
A	8 8 8 4 4	6 1 1 1 1 4 4 1	3 3 5 5 3 3 6 3
B	6 6 1 1	3 3 3 3 3	5 5 3 3 5
B	4 4 4 4	1 1 1 1 1	3 3 3 3 3

72

T	3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 3
A	3 3 1 1 3 1 3 3	4 4 4 4 4 4 4 4	4 4 4 4 1 4
B	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 3 3
B	3 3 3 3 3 3	1 1 1 1 1 1	4 4 1 1 1 1

75

T	4 1 1 1 1	1 1 3 3 4	6 6 6 3 6
A	3 1 1 3 3	1 3 4 4 6	8 8 8 4 4
B	1 1 1 1 1	1 1 3 3 5	6 6 6 1 1
B	1 1 1 1 1	1 1 1 1 1	4 4 4 4 4

	5		5	5	3	3	1	1	1	5	6	6	6	3	5	5	6	3
T	6	1	1	1	1	4	4	1	3	3	3	3	6	5	3	3	5	3
A	3				3	3	3		0	5	5			1				3
B	1			1							3			3	3			

81

	3	1	1	3	6	6	5	4	1	3	1	4	1	1	3	3	4
T	4	3	3	4	6	6	6	3	1	3	3	1	3	3	4	4	6
A	1	1		1	6	6	3	3				3		1	3	3	5
B	1			4	1	1		1						6		1	1

85

	6	6	6	3	6	5	5	3	3	1	1	1	5	6
T	8	8	8	4	4	6	1	1	1	1	3	4	4	1
A		6	6	1	1	3	3	3		0	3	3	3	0
B	4	4	4		4	1		1						3

88

	6	6	6	3	5	5	6	3	3	1	1	3	6	6	5	2		2	
T	5	3	3		5	3	4	3	3	4	6	6	6	6	3				
A	3	3	1				1	1	1	1	1	1	1	3					
B							1			4									

♩ = 74,500015

Upright Bass

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023



7



12



17



22



27



32



37



42



47



V.S.

Electric Piano

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023

8

12

16

19

23

26

29

33

36

V.S.



75



78



81



85



88



91

♩ = 74,500015



Regine Velasquez - Kung Maibabalik Ko Lang

Synth Voice

♩ = 84,500023

4

10

15

19

24

28

33

37

42

46

V.S.

Synth Voice

51 

60 

64 

69 

73 

77 

82 

87 

91 

Viola

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023

7

14

27

34

41

47

53

58

65

72

V.S.

2

Viola

77

3

83

3

89

92

♩ = 74,500015

Viola

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023

Musical staff 1: Treble clef, 4/4 time signature. First measure: whole rest. Second measure: whole rest. Third measure: eighth notes G4, A4, B4, C5. Fourth measure: eighth notes B4, A4, G4, F4. Fifth measure: eighth notes E4, D4, C4, B3. Sixth measure: eighth notes A3, G3, F3, E3.

7

14

Musical staff 2: Treble clef, 4/4 time signature. First measure: whole rest. Second measure: eighth notes G4, A4, B4, C5. Third measure: eighth notes B4, A4, G4, F4. Fourth measure: eighth notes E4, D4, C4, B3. Fifth measure: eighth notes A3, G3, F3, E3. Sixth measure: eighth notes D3, C3, B2, A2.

27

Musical staff 3: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

35

Musical staff 4: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

42

Musical staff 5: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

48

Musical staff 6: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

54

Musical staff 7: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

59

Musical staff 8: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

66

Musical staff 9: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

73

Musical staff 10: Treble clef, 4/4 time signature. First measure: eighth notes G4, A4, B4, C5. Second measure: eighth notes B4, A4, G4, F4. Third measure: eighth notes E4, D4, C4, B3. Fourth measure: eighth notes A3, G3, F3, E3. Fifth measure: eighth notes D3, C3, B2, A2. Sixth measure: eighth notes G2, F2, E2, D2.

V.S.

2

Viola

79

Musical notation for Viola, measures 79-85. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines, including a triplet of eighth notes in measure 85.

86

Musical notation for Viola, measures 86-90. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines, including a triplet of eighth notes in measure 86.

91

♩ = 74,500015

Musical notation for Viola, measures 91-95. The notation is in bass clef with a key signature of one flat. It features a mix of chords and moving lines, including a triplet of eighth notes in measure 91.

Regine Velasquez - Kung Maibabalik Ko Lang

Solo

♩ = 84,500023

5

9

13

15

17

20

23

26

30

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 61. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation. The melody is highly technical, with many slurs and ties. The bass line provides a steady accompaniment with chords and single notes. The overall style is characteristic of a fast, intricate guitar solo.

63

66

69

72

75

78

81

84

87

89

$\text{♩} = 74,50015$

2 2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a complex, rhythmic style with many accidentals and slurs. The first staff (measure 63) begins with a series of chords and a melodic line. The second staff (measure 66) continues the melodic line with some chromaticism. The third staff (measure 69) features a more active melodic line with many slurs. The fourth staff (measure 72) shows a change in the melodic pattern. The fifth staff (measure 75) continues the melodic development. The sixth staff (measure 78) features a more rhythmic, chordal texture. The seventh staff (measure 81) shows a change in the melodic line. The eighth staff (measure 84) continues the melodic development. The ninth staff (measure 87) features a more rhythmic, chordal texture. The tenth staff (measure 89) ends with a double bar line and a fermata. A tempo marking of $\text{♩} = 74,50015$ is present below the ninth staff, and two '2' markings are placed below the double bar line in the tenth staff.