



6

Fl.

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



10

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Solo

14

Fl.

Perc.

J. Gtr.  
T  
A  
B

U. Bass

E. Piano

Syn. Voice

Solo



17

Perc.

J. Gtr.  
T  
A  
B

U. Bass

E. Piano

Syn. Voice

Solo

21

Fl.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



25

Fl.

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

29

Fl.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This system contains measures 29, 30, and 31. The Flute part has a whole rest in measure 29, followed by a melodic line in measures 30 and 31. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part shows a complex fretboard diagram with fingerings (1, 3, 4, 1, 3, 3, 1, 3, 4, 4, 4, 4, 6) and chord shapes (6, 6, 6, 1, 3, 3, 3, 1, 6, 4, 4, 4, 4, 4, 4). The U. Bass part has a simple bass line. The E. Piano part has a sparse accompaniment. The Syn. Voice part has a melodic line with some rests. The Vla. parts provide harmonic support with chords. The Solo part has a melodic line with some rests.



32

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This system contains measures 32, 33, 34, and 35. The Horn part has a whole rest in measure 32, followed by a melodic line in measures 33 and 34. The Percussion part continues with its rhythmic pattern. The J. Gtr. part shows a complex fretboard diagram with fingerings (5, 5, 1, 1, 5, 3, 1, 5, 3, 3, 1, 4, 3, 3, 3) and chord shapes (6, 1, 1, 1, 1, 3, 1, 3, 3, 1, 3, 3, 1, 1, 3, 3, 3). The U. Bass part has a simple bass line. The E. Piano part has a sparse accompaniment. The Syn. Voice part has a melodic line with some rests. The Vla. parts provide harmonic support with chords. The Solo part has a melodic line with some rests.

36

36

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 36 through 38. It features ten staves: Horn (Hn.), Percussion (Perc.), and a double-staff system for the Electric Guitar (J. Gtr.) with Treble (T) and Bass (B) clefs. Below this are the Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and a double-staff system for the Viola (Vla.) with Bass clefs. The Solo part is on a single staff. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes fret numbers and a capo position of 4. The bass part includes a double bar line at the end of measure 38. The piano and voice parts include dynamic markings like *mf* and *f*. The viola part includes a triplet of eighth notes in measure 38.



39

39

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 39 through 41. It features the same ten staves as the previous block. The score continues with various musical notations. The guitar part includes fret numbers and a capo position of 4. The bass part includes a double bar line at the end of measure 41. The piano and voice parts include dynamic markings like *mf* and *f*. The viola part includes a triplet of eighth notes in measure 41.

42

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



45

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

48

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



52

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



56

Musical score for measures 56-59. Instruments include:

- Hn. (Horn)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) with fretboard diagrams for strings A and B.
- U. Bass (Upright Bass)
- E. Piano (Electric Piano)
- Vla. (Violin)
- Vla. (Viola)
- Solo (Soloist)



60

Musical score for measures 60-63. Instruments include:

- Fl. (Flute)
- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) with fretboard diagrams for strings A and B.
- U. Bass (Upright Bass)
- E. Piano (Electric Piano)
- Syn. Voice (Synthesizer Voice)
- Vla. (Violin)
- Vla. (Viola)
- Solo (Soloist)

63

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



67

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

70

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes a guitar tablature with fret numbers and a slash for a slide. The Solo part features a melodic line with various chords and accidentals.



73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes a guitar tablature with fret numbers and a slash for a slide. The Solo part features a melodic line with various chords and accidentals.

76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes guitar-specific notation such as fret numbers and string indicators (A, B). The Solo part features a complex melodic line with many accidentals.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Violin), and Solo (Soloist). The J. Gtr. part includes guitar-specific notation such as fret numbers and string indicators (A, B). The Solo part continues with a complex melodic line.

83

Hn.

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo



86

Perc.

J. Gtr.

U. Bass

E. Piano

Syn. Voice

Vla.

Vla.

Solo

90

Fl.  
Perc.  
J. Gtr.  
U. Bass  
E. Piano  
Syn. Voice  
Vla.  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 90 and 91. The score is arranged in a system with eight staves. From top to bottom: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Violas (Vla.), and Solo. Measure 90 shows the Flute and Syn. Voice starting with a melodic line, while the Percussion and Upright Bass provide rhythmic accompaniment. The Jazzy Guitar part includes a fretboard diagram for the first four frets. Measure 91 continues the melodic development in the Flute and Syn. Voice, with the Percussion and Upright Bass maintaining their rhythmic patterns. The Electric Piano and Solo parts provide harmonic support.



92

♩ = 74,500015

Fl.  
Perc.  
U. Bass  
Syn. Voice  
Vla.  
Vla.

♩ = 74,500015

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a system with six staves. From top to bottom: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Voice (Syn. Voice), Violas (Vla.), and another Violas (Vla.) staff. Measure 92 features a melodic line in the Flute and Syn. Voice, with the Percussion and Upright Bass providing a steady rhythmic accompaniment. The tempo marking '♩ = 74,500015' is present above the Flute staff. Measure 93 continues the melodic development, with the Percussion and Upright Bass maintaining their rhythmic patterns. The Violas provide harmonic support.







# Regine Velasquez - Kung Maibabalik Ko Lang

## Percussion

♩ = 84,500023

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

54

Musical notation for measures 54-57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

Musical notation for measures 82-85. Measure 82 starts with a double bar line and a half note. Measure 83 has a quarter note followed by a half note. Measure 84 has a quarter note followed by a half note. Measure 85 has a quarter note followed by a half note. Above the staff, there are rhythmic markings: asterisks with vertical lines for accents, and groups of 'x' marks under horizontal lines representing chords or percussive patterns. A time signature change from 2/4 to 4/4 occurs at the start of measure 85.

86

Musical notation for measures 86-89. Measure 86 has a quarter note followed by a half note. Measure 87 has a quarter note followed by a half note. Measure 88 has a quarter note followed by a half note. Measure 89 has a quarter note followed by a half note. Above the staff, there are rhythmic markings: asterisks with vertical lines for accents, and groups of 'x' marks under horizontal lines representing chords or percussive patterns.

90

Musical notation for measures 90-91. Measure 90 has a quarter note followed by a half note. Measure 91 has a quarter note followed by a half note. Above the staff, there are rhythmic markings: asterisks with vertical lines for accents, and groups of 'x' marks under horizontal lines representing chords or percussive patterns.

92

♩ = 74,500015

Musical notation for measures 92-95. Measure 92 has a quarter note followed by a half note. Measure 93 has a quarter note followed by a half note. Measure 94 has a quarter note followed by a half note. Measure 95 has a quarter note followed by a half note. Above the staff, there are rhythmic markings: asterisks with vertical lines for accents, and groups of 'x' marks under horizontal lines representing chords or percussive patterns.

# Regine Velasquez - Kung Maibabalik Ko Lang

## Jazz Guitar

♩ = 84,500023

4

9

13

17

22

26

30

34

38

41

V.S.

44

T	3 3 3 3	4 1 1 1	1 1 3 3 4
A	4 4 4 4	1 4 3 1 1 1	3 4 4 6
B	1 1 1 3	3 1 1 1	1 1 3 3 5
B	4 4 1 1 1	1 1 1 1 1 1	1 1 1 1 6

47

T	6 6 6 3 6	5 5 3 3 1	1 1 5 6
A	8 8 8 4 4	6 1 1 1 1	5 5 3 3 1
B	6 1 1 1	3 3 3 3 3	0 3 3 3 0 5 5
B	4 4 4 4	1 1 1 1 1 1	3 3 3 3 3

50

T	6 6 6 3 5 5 6 3	3 1 1 3 6 6 5	1 3 3 1
A	5 3 3 1 5 3	4 3 3 1 4 6 6 3	1 1 3 3 1 1 1
B	3 3 1 5 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	3 3 1 5 3	1 1 1 1 1 1 1	1 1 1 1 1 1 1

54

T	3 3 3 3	3 4 3 8	6 5 5 3 3
A	1 1 1 1	3 4 3 3 3	1 4 4 4 1 3
B	3 3 3 3	1 3 3 3	3 4 3 1 1 3
B	1 1 1 1	1 1 1 1	1 1 1 1 1 1

58

T	5 1 4 3 4 1 5	1 1 1 4 4 4 1	3 4 4 6
A	3 3 4 1 5	6 3 1 3 3 3 1	4 4 4 4 6
B	1 1 1 1	6 6 6 6	4 4 4 4 4 4
B	1 1 1 1	6 6 6 6	4 4 4 4 4 4

62

T	8 5 5 1 1 5	3 1 3 5 3 3	4 4 3 3
A	1 1 1 3	1 3 5 3 1	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 3 3
B	1 1 1 1	1 1 1 1	1 1 3 3

66

T	3 4 4 3	6 4 3 1 6 6 6 6	1 3 3 4
A	6 3 3 3	3 1 1 3 3 3 3 1	1 3 4 4 6
B	4 4 1 1	1 1 6 6 6 6	1 1 3 3 5
B	4 4 1 1	1 1 6 6 6 6	1 1 3 3 5

69

T	6 6 6 3 6	5 1 1 1 5 5 3 3	1 5 5 5 5 5
A	8 8 8 4 4	6 1 1 1 1 4 4 1	3 3 5 5 3 3 6 3
B	6 6 1 1	3 3 3 3 3	5 5 3 3 5
B	4 4 4 4	1 1 1 1	3 3 3 3

72

T	3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 3
A	3 3 1 1 3 1 3 3	4 4 4 4 4 4 4 4	4 4 4 4 1 4
B	3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 3 3 3
B	3 3 3 3	1 1 1 1	4 4 1 1 1 1

75

T	4 1 1 1 1	1 1 3 3 4	6 6 6 3 6
A	3 1 1 3 3	1 3 4 4 6	8 8 8 4 4
B	1 1 1 1 1	1 1 3 3 5	6 6 6 1 1
B	1 1 1 1	1 1 3 3 5	4 4 4 4 4



Upright Bass

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023



7



12



17



22



27



32



37



42



47



V.S.









75



78



81



85



88



91

♩ = 74,500015



Regine Velasquez - Kung Maibabalik Ko Lang

Synth Voice

♩ = 84,500023

4

10

15

19

24

28

33

37

42

46

V.S.

Synth Voice

51 

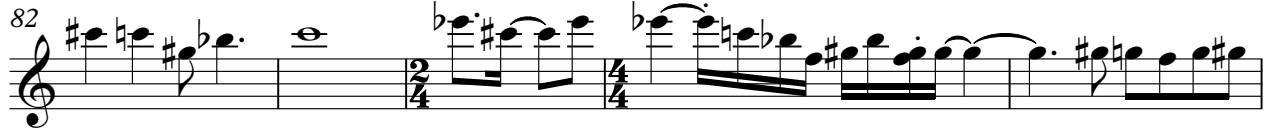
60 

64 

69 

73 

77 

82 

87 

91 

Viola

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023

7

**14**

27

34

41

47

53

58

65

72

V.S.

2

Viola

77

Musical notation for Viola, measures 77-82. The staff is in bass clef with a key signature of two flats. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a triplet of eighth notes. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord.

83

Musical notation for Viola, measures 83-88. The staff is in bass clef with a key signature of two flats. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord.

89

Musical notation for Viola, measures 89-91. The staff is in bass clef with a key signature of two flats. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord.

92

$\text{♩} = 74,500015$

Musical notation for Viola, measures 92-94. The staff is in bass clef with a key signature of two flats. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord.

Viola

Regine Velasquez - Kung Maibabalik Ko Lang

♩ = 84,500023

7

14

27

35

42

48

54

59

66

73

V.S.



2

Viola

79

Musical notation for Viola, measures 79-85. The notation is in bass clef with a key signature of one flat (B-flat). It features a mix of chords and moving lines. Measure 79 has a whole note chord. Measure 80 has a half note chord. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord. There are triplets in measures 83 and 84.

86

Musical notation for Viola, measures 86-90. The notation is in bass clef with a key signature of one flat (B-flat). It features a mix of chords and moving lines. Measure 86 has a quarter note chord. Measure 87 has a quarter note chord. Measure 88 has a quarter note chord. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord. There is a triplet in measure 86.

91

♩ = 74,500015

Musical notation for Viola, measures 91-95. The notation is in bass clef with a key signature of one flat (B-flat). It features a mix of chords and moving lines. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord. Measure 93 has a quarter note chord. Measure 94 has a quarter note chord. Measure 95 has a quarter note chord.

# Regine Velasquez - Kung Maibabalik Ko Lang

Solo

♩ = 84,500023

5

9

13

15

17

20

23

26

30

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 61. The notation is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation. The melodic line is highly active, with many slurs and ties. The bass line provides a steady accompaniment with chords and single notes. The overall style is technical and intricate, typical of a rock or metal guitar solo.

63

66

69

72

75

78

81

84

87

89

$\text{♩} = 74,50015$

2 2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 63 and ends at measure 89. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals. The score includes various musical symbols such as slurs, ties, and dynamic markings. At the end of the piece, there are two double bar lines, each with a '2' below it, indicating a double bar line. A tempo marking is present at the bottom right of the page:  $\text{♩} = 74,50015$ .