

Regine Velasquez - Sana Maulit Muli

0.0"
1.1,00
Sana'y Maulit Muli (Sonny R. Navarro)

♩ = 89,999954

Flute

Oboe

Clarinet in B♭

Horn in F

Timpani

Percussion

Alto Glockenspiel

Harp

5-string Fretless Electric Bass

Electric Piano

Synth Strings

FX 5 (Brightness)

Viola

Violoncello

Solo

The musical score is arranged in a grand staff format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 89,999954. The score includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Timpani, Percussion, Alto Glockenspiel, Harp, 5-string Fretless Electric Bass, Electric Piano, Synth Strings, FX 5 (Brightness), Viola, Violoncello, and Solo. The Oboe and Synth Strings have the most active parts, with the Oboe playing a melodic line and the Synth Strings providing harmonic support. The Electric Piano has a short, rhythmic introduction. The Viola and Violoncello have simple, sustained notes. The Solo part is currently blank.

♩ = 89,999954

5

Ob. $\text{♩} = 82,000,999,975,0000$

Perc.

Alto Glock.

Hp.

Syn. Str.

Vla. $\text{♩} = 75,0000$
 $\text{♩} = 82,000038$
 $\text{♩} = 77,999977$

Vc.

Solo

10 ♩ = 89,999954

Cl.

Perc.

E. Bass

E. Piano

Vla.

Vc.

Solo

♩ = 89,999954



14

Cl.

Perc.

E. Bass

E. Piano

FX 5

Solo

52.9"
21.1,00
II

23

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

26

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

29

Cl. = 69,000015 = 89,999954

Perc.

Alto Glock.

Hp.

E. Bass

E. Piano

Syn. Str.

Vla. = 69,000015 = 89,999954

Solo

33

Cl.

Perc.

Alto Glock.

E. Bass

E. Piano

Vla.

Vc.

Solo

This musical score page contains measures 33 through 35. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 33-35. Measure 33: A series of eighth and sixteenth notes, including sharps and naturals. Measure 34: A long note with a slur. Measure 35: A long note with a slur.
- Perc. (Percussion):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.
- Alto Glock. (Alto Glockenspiel):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.
- E. Bass (Electric Bass):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.
- E. Piano (Electric Piano):** Measures 33-35. Measure 33: A series of eighth and sixteenth notes, including sharps and naturals. Measure 34: A series of eighth and sixteenth notes, including sharps and naturals. Measure 35: A series of eighth and sixteenth notes, including sharps and naturals.
- Vla. (Viola):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.
- Vc. (Violoncello):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.
- Solo (Soloist):** Measures 33-35. Measure 33: A single eighth note. Measure 34: A single eighth note. Measure 35: A single eighth note.

36

Cl.

Perc.

Alto Glock.

E. Bass

E. Piano

Vla.

Vc.

Solo

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- Perc. (Percussion):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- Alto Glock. (Alto Glockenspiel):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- E. Bass (Electric Bass):** Measures 36-37 have a whole note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.
- E. Piano (Electric Piano):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vla. (Viola):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- Vc. (Violoncello):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.
- Solo (Solo):** Measures 36-37 have a whole note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.

39 $\text{♩} = 91,999985$ 9

Fl.

Cl.

Perc.

Alto Glock.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla. $\text{♩} = 91,999985$

Vc.

Solo

42

Fl.

Ob.

Cl.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

1'55.2"
45.1,00
III

09954

78,000000
= 75,000000
= 75,000000
= 90,999954

46

Fl.

Cl.

Perc.

Alto Glock.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

49

Fl.

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

52

The musical score for measures 52-54 of the Bridge section features the following parts:

- Fl.**: Treble clef, key of D major. Measure 52 has a half note D4 and a half note B4. Measures 53 and 54 are whole rests.
- Ob.**: Treble clef, key of D major. Measures 52 and 53 are whole rests. Measure 54 has a quarter rest, followed by a quarter note D5, and a half note E5.
- Cl.**: Treble clef, key of D major. Measure 52 has a quarter note D4, a quarter note E4, and a half rest. Measure 53 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 54 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Hn.**: Treble clef, key of D major. Measures 52 and 53 are whole rests. Measure 54 has a quarter rest, followed by a quarter note D5, and a half note E5.
- Perc.**: Percussion clef. Measures 52 and 53 have a half note on the first line. Measure 54 has a half note on the first line.
- Alto Glock.**: Treble clef, key of D major. Measure 52 has a half note D4 and a half note B4. Measure 53 has a half note D4 and a half note B4. Measure 54 is a whole rest.
- E. Bass**: Bass clef, key of D major. Measure 52 has a whole note D3. Measure 53 has a whole note D3. Measure 54 has a whole note D3.
- E. Piano**: Treble clef, key of D major. Measure 52 has a quarter note D4, a quarter note E4, and a half rest. Measure 53 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 54 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- Syn. Str.**: Treble clef, key of D major. Measure 52 has a whole note D4. Measure 53 has a quarter note D4, a quarter note E4, and a half rest. Measure 54 has a quarter note D4, a quarter note E4, and a half rest.
- FX 5**: Treble clef, key of D major. Measure 52 is a whole rest. Measure 53 has a quarter note D4, a quarter note E4, and a half rest. Measure 54 is a whole rest.
- Vla.**: Bass clef, key of D major. Measure 52 has a half note D3 and a half note B3. Measure 53 is a whole rest. Measure 54 is a whole rest.
- Solo**: Treble clef, key of D major. Measure 52 has a half note D4 and a half note B4. Measure 53 has a half note D4 and a half note B4. Measure 54 is a whole rest.

55

Ob.

Cl.

Hn.

Perc.

Alto Glock.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a musical score for measures 55, 56, and 57. The score is written for a large ensemble. The instruments and their parts are as follows: Oboe (Ob.) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. Clarinet (Cl.) plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5 in measure 55; a quarter note B4, quarter note A4, quarter note G#4, quarter note G4 in measure 56; and a half note F#4, quarter note E4, quarter note D4 in measure 57. Horn (Hn.) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. Percussion (Perc.) plays a half note G4 in measure 55, a half note A4 in measure 56, and a half note B4 in measure 57. Alto Glockenspiel (Alto Glock.) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. Electric Bass (E. Bass) plays a half note G2 in measure 55, a half note A2 in measure 56, and a half note B2 in measure 57. Electric Piano (E. Piano) plays a half note G4, quarter note A4, quarter note B4, quarter note C5 in measure 55; a half note B4, quarter note A4, quarter note G#4, quarter note G4 in measure 56; and a half note F#4, quarter note E4, quarter note D4 in measure 57. Synthesizer String (Syn. Str.) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. FX 5 plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. Viola (Vla.) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57. Solo part (Solo) plays a half note G4 in measure 55, a half note A4 in measure 56, and rests in measure 57.

58 $\text{♩} = 86,000053 \text{ } \text{♩} = 82,000038$

Cl.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

$\text{♩} = 86,000053 \text{ } \text{♩} = 82,000038$



61 $\text{♩} = 90,999954$

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

$\text{♩} = 90,999954$

2'38.0"
61.1.00
Chorus



64

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

67

Fl.

Cl.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 16, containing measures 64 through 70. The score is arranged in two systems. The first system (measures 64-66) includes staves for Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The second system (measures 67-70) includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is written in 4/4 time with a key signature of one sharp (F#). The Solo part features complex, multi-measure chords and melodic lines. The E. Piano part has a rhythmic pattern of eighth and sixteenth notes. The Syn. Str. part provides harmonic support with sustained chords. The Viola part has a melodic line with some grace notes. The Clarinet and Flute parts have melodic lines with some rests. The Percussion part has a simple rhythmic pattern. The Electric Bass part has a simple melodic line. The Horn part has a simple melodic line. The page number 16 is in the top left corner. The measure numbers 64 and 67 are at the start of their respective systems. The instrument abbreviations are to the left of each staff. The Solo part is marked with a double bar line at the beginning of the first system.

70

Fl.

Ob.

Cl.

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

17 = 93,0000

73 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 90,999954$ $\text{♩} = 82,000038$

Cl.

Hn.

Timp.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 82,000038$ $\text{♩} = 90,999954$ $\text{♩} = 82,999947$

Solo

75 $\text{♩} = 90,999954$

Cl.

Timp.

Perc.

E. Bass

E. Piano

Syn. Str. $\text{♩} = 90,999954$

Vla.

Solo

78

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo



3'37.2"
83.1,00
IV

81

Cl.

Timp.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

85

Ob.

Cl.

Hn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

89

Fl.

Ob.

Cl.

Hn.

Perc.

Hp.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

92

Fl.

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



4'10.6"
95.1,00
Chorus

94

Fl.

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

59,7000085 ♩ = 64,000000 ♩ = 62,999996 ♩ = 90,999954

59,7000085 ♩ = 64,000000 ♩ = 62,999996 ♩ = 90,999954

3

3

96

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



99

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

102

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



105

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

108

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,999969 ♩ = 87,000023

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,999969 ♩ = 87,000023



4'59.0"
113.1,00
Ending

111

Cl.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo



115

Ob.

Cl.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

120

Fl.

Ob.

Cl.

Hn.

Alto Glock.

Hp.

Syn. Str.

Vla.

Vc.

==

Detailed description: This is a page of a musical score, page 26, containing measures 115 through 120. The score is written for a large ensemble. Measures 115-119 are grouped together, and measure 120 is shown separately. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), E. Bass (Euphonium), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), Solo (Soloist), Fl. (Flute), Hn. (Horn), Alto Glock. (Alto Glockenspiel), Hp. (Hammered Dulcimer), Vla. (Viola), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line with two slanted lines (==) is placed between measures 119 and 120. The key signature has one sharp (F#), and the time signature is 4/4.

124

Hn.

Alto Glock.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

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565

566

567

5

Flute

Regine Velasquez - Sana Maulit Muli

♩ = 89,999954

♩ = 82,000000 ♩ = 89,999954

2 4 10

21

♩ = 69,000015 ♩ = 89,999954

8 7

40

♩ = 91,999985

♩ = 89,999954

45

2

52

♩ = 86,000038 ♩ = 90,999954

7 8

70

♩ = 93,000000 ♩ = 89,999954

6

82

♩ = 86,000000 ♩ = 89,999954

8

♩ = 52,000000

95

♩ = 90,999954

♩ = 88,000000 ♩ = 89,999954

14 10

120

4 3

Oboe

Regine Velasquez - Sana Maulit Muli

♩ = 89,999954

♩ = 82,000000

3

10

♩ = 89,999954

♩ = 69,000015

♩ = 89,999954

10

8

7

38

♩ = 91,999985

♩ = 89,999954

2

45

8

3

60

♩ = 86,800000

♩ = 93,999954

10

6

81

♩ = 89,999954

♩ = 89,999954

4

4

94

♩ = 57,000000

♩ = 88,000000

14

9

120

3

3

Regine Velasquez - Sana Maulit Muli

Clarinet in B \flat

♩ = 89,999954 ♩ = 82,00000054

8 2

14

18

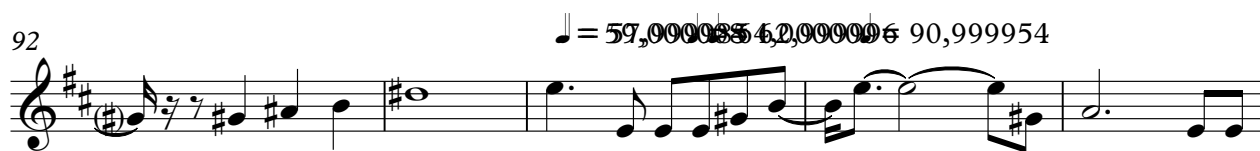
23

27 ♩ = 69,000015

31 ♩ = 89,999954

36

40 ♩ = 91,999985 ♩ = 89,999954



Clarinet in B \flat

3

97



102



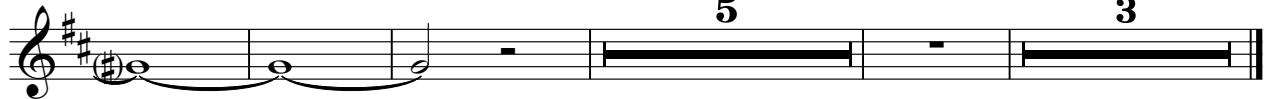
107

$$\mu = 88,0000230080,999975000023$$


112



118



Regine Velasquez - Sana Maulit Muli

124

The musical score consists of two staves. The top staff is for the voice, written in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. There are rests for the next three measures. The bottom staff is for the piano, written in bass clef. It begins with a whole note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. There are rests for the next three measures.

Timpani

Regine Velasquez - Sana Maulit Muli

$\text{♩} = 89,999954$ $\text{♩} = 82,8075889999954$ $\text{♩} = 69,00001$
8 **10** **8**

30 $\text{♩} = 89,999954$ $\text{♩} = 91,999985$
7 **3**

44 $\text{♩} = 90,999954$ $\text{♩} = 86,000038$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$
16 **11**

74 $\text{♩} = 90,999954$ $\text{♩} = 92,500038$ $\text{♩} = 99,999947$ $\text{♩} = 90,999954$

78 $\text{♩} = 93,000038$ $\text{♩} = 99,999947$

83 $\text{♩} = 89,999954$ $\text{♩} = 59,000038$ $\text{♩} = 99,999947$ $\text{♩} = 90,999954$
11 **14**

109 $\text{♩} = 88,000038$ $\text{♩} = 85,000038$ $\text{♩} = 69,000038$ $\text{♩} = 87,000023$
16 **3**

Regine Velasquez - Sana Maulit Muli

Percussion

♩ = 89,999954



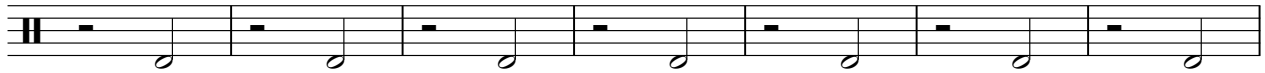
8 ♩ = 82,000000 ♩ = 89,999954



15



22



29 ♩ = 69,000015 ♩ = 89,999954

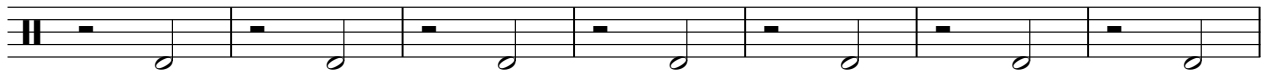


36

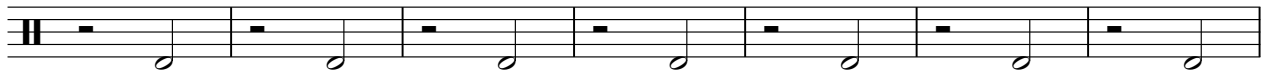
♩ = 91,999985



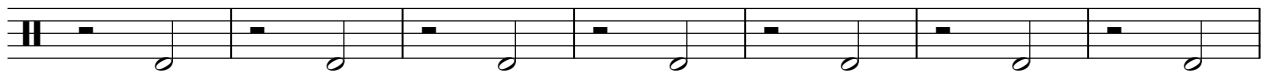
43 ♩ = 82,000000 ♩ = 89,999954



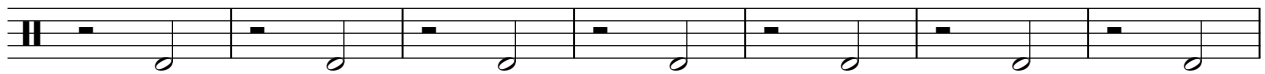
50



57 ♩ = 86,000050 ♩ = 90,999954



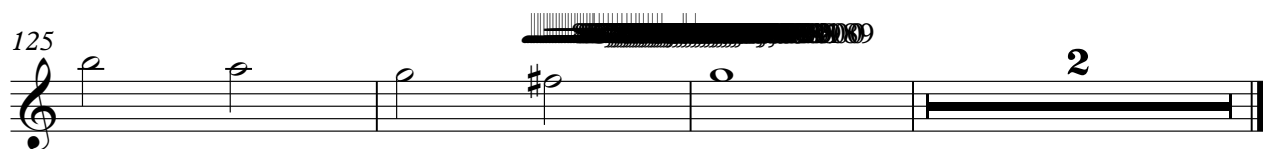
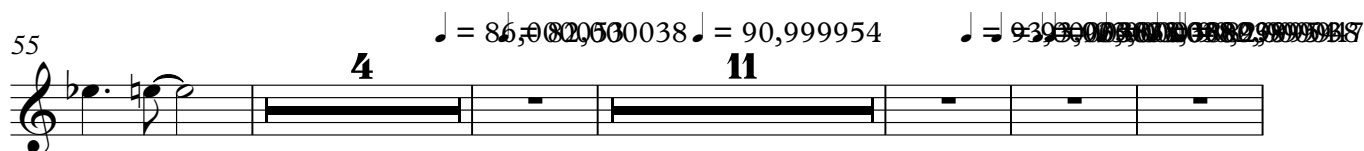
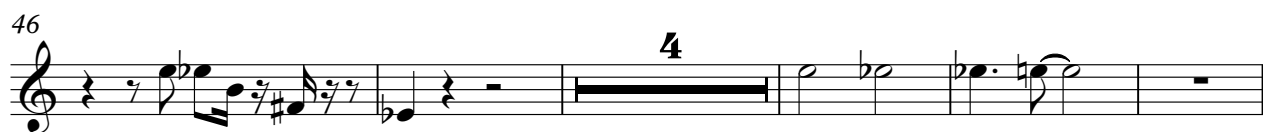
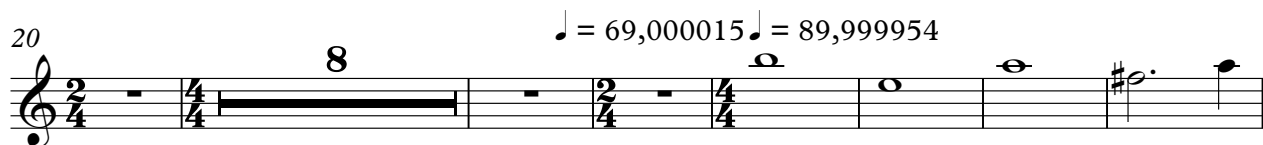
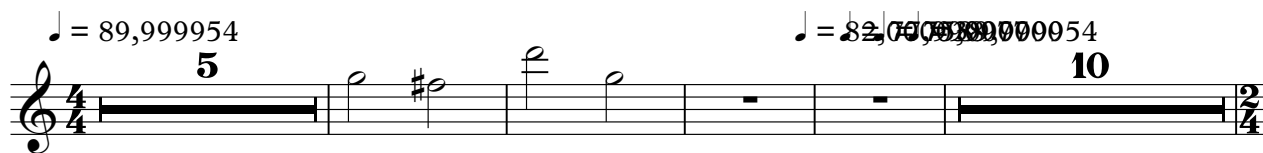
64



V.S.

Alto Glockenspiel

Regine Velasquez - Sana Maulit Muli



Regine Velasquez - Sana Maulit Muli

Harp

♩ = 89,999954

4

2

10

♩ = 89,999954

10

6

7

♩ = 69,000015

♩ = 89,999954

♩ = 91,999985

29

6

3

43

♩ = 89,999954

16

11

♩ = 86,000038

♩ = 90,999954

♩ = 92,000018

75

♩ = 90,999954

6

5

89

3

♩ = 59,000039

95

♩ = 90,999954

14

11

♩ = 88,000023

122

2

3

2

3

5-string Fretless Electric Bass

Regine Velasquez - Sana Maulit Muli

♩ = 89,999954 ♩ = 82,000000 = 89,999954

8

16

25

♩ = 69,000015 ♩ = 89,999954

33

39

♩ = 91,999985 ♩ = 89,999954

47

56

♩ = 86,000000 = 89,999954

63

70

♩ = 93,000000 = 89,999954

77

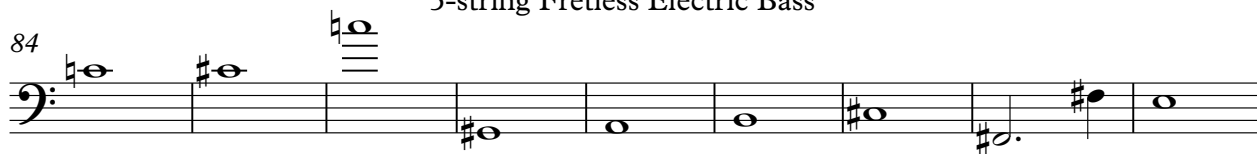
♩ = 89,999954 ♩ = 89,999954

V.S.

2

5-string Fretless Electric Bass

84



93



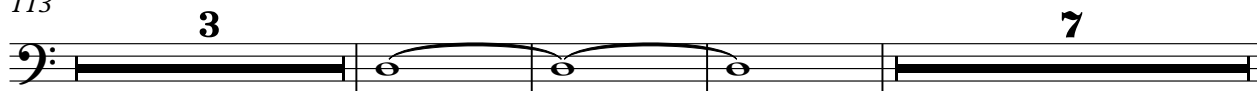
100



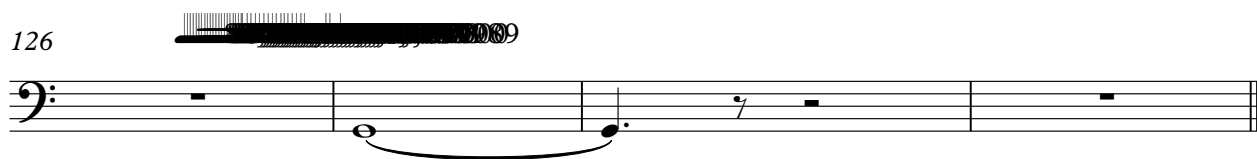
106



113



126



Regine Velasquez - Sana Maulit Muli

12

15

18

20

23



26

♩ = 69,00001



30

♩ = 89,999954



33



36



39

♩ = 91,999985

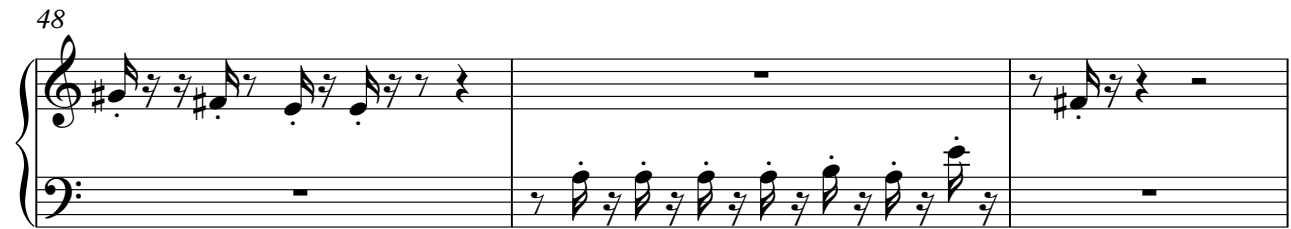
♩ = 91,999985 64



45



48



51



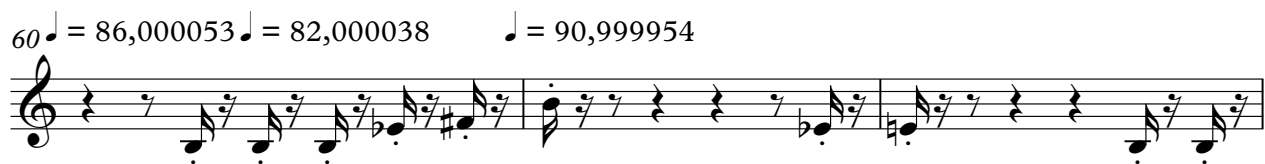
54



57



60 ♩ = 86,000053 ♩ = 82,000038 ♩ = 90,999954



63



66



69



V.S.

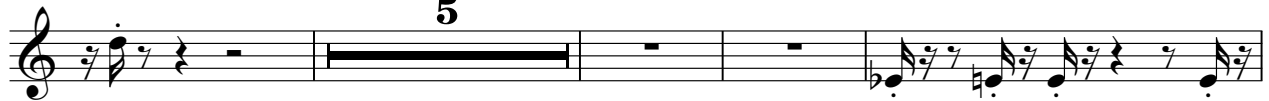
Executive Plans

72


$$75 \bullet = 90,999954$$

♩ = 500 954

5



84



87



91



94

$\text{♩} = 59,999985 \quad \text{♩} = 64,62,999996 \quad \text{♩} = 90,999954$



97



100




103



106



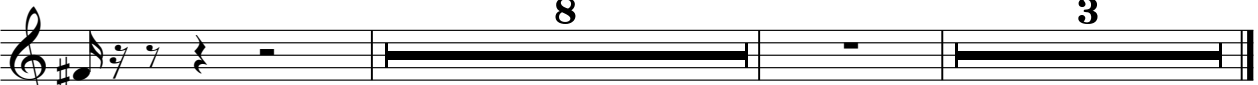
109 ♩ = 88,000 023 ♯ = 88,000 023 ♯ = 88,000 023 ♯ = 88,000 023



113



117



♩ = 89,999954

9 ♩ = 82,000000 10 ♩ = 80,000000 10 ♩ = 80,000000 10 ♩ = 80,000000

24 ♩ = 69,000001

30 ♩ = 89,999954 7 ♩ = 91,999985

41 ♩ = 89,999954

48

55 ♩ = 86,000000 38 ♩ = 90,99995

62

70 ♩ = 93,000000 38 ♩ = 90,999954

77 ♩ = 85,000000 38 ♩ = 90,999954 4

[illegible]

♩ = 88 5300879069023

Regine Velasquez - Sana Maulit Muli

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Regine Velasquez - Sana Maulit Muli

Viola

♩ = 89,999954

5

12

8

25

♩ = 69,000015

♩ = 89,999954

33

39

♩ = 91,999985

♩ = 89,999954

46

4

57

♩ = 86,000038

♩ = 90,999954

64

♩ = 93,000038

♩ = 90,999954

♩ = 93,000038

♩ = 93,000038

70

♩ = 93,000038

75

♩ = 90,999954

V.S.

2

80

Violon

2954

88

52,999995
50,000005
64,000000

96

103

108

83,850000000023

10

123

30

Violoncello

Regine Velasquez - Sana Maulit Muli

♩ = 89,999954

♩ = 82,57999870

10 ♩ = 89,999954

♩ = 69,000015

31 ♩ = 89,999954

♩ = 91,999985

42 ♩ = 89,999954

♩ = 86,000038

♩ = 90,999954

♩ = 93,0000

73 ♩ = 93,0000

♩ = 89,999954

♩ = 86,000038

♩ = 50,000000

95 ♩ = 90,999954

♩ = 88,000023

122

Solo

Regine Velasquez - Sana Maulit Muli

♩ = 89,999954 ♩ = 82,000000 ♩ = 89,999954

8

12

16

21

25

29

35

42

48

52

V.S.

57

61 $\text{♩} = 90,999954$

64

68

71 $\text{♩} = 93,000038 = 93,000038 = 93,000038 = 90,999954$

75 $\text{♩} = 90,999954$

78

82 $\text{♩} = 86,000053 = 82,000038$

87

92

♩ = 59,999954,000002,999996

♩ = 90,999954

3

94

Solo

96

99

102

105

108

112

117

7

30