

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

♩ = 154,999908

VOCAL LINE

A.CHORDS

6

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



11

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

16

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



21

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

26

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

30

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

33

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



37

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

42

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS

47

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS

52

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

56

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

60

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS

64

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS

67

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



71

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

75

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



79

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

83

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

87

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



90

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS



93

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A.CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A.CHORDS

97

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



100

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

103

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



106

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

108

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



111

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

113

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



115

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

118

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS

120

BASS, SNARE & TOMS

CRASH AND RIDE

CHORDS

A. CHORDS 2

BACK UP VOCALS

BASS

VOCAL LINE

A. CHORDS



BASS, SNARE & TOMS

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

2

8

14

20

26

32

38

44

50

55

V.S.

60



66



72



78



84



89



95



101



106



111



BASS, SNARE & TOMS

3

116



120



CRASH AND RIDE

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

2

8

14

20

26

32

38

44

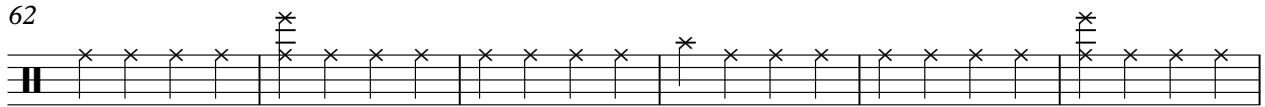
50

56

V.S.

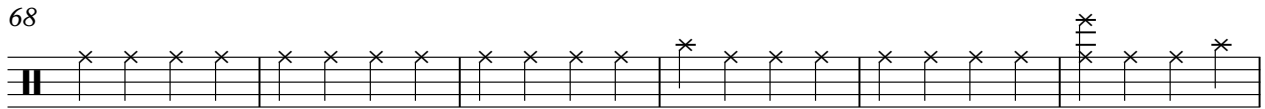
CRASH AND RIDE

62



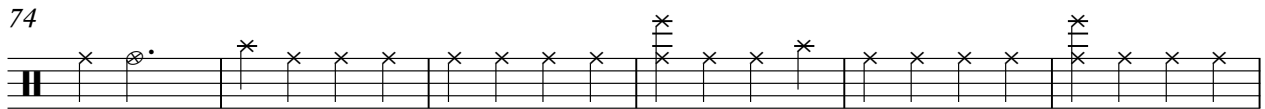
Measures 62-67: A series of six measures of guitar tablature. Each measure contains a sequence of 'x' marks on the strings, representing a rhythmic pattern. There are occasional asterisks above the strings, likely indicating specific fretting or techniques.

68



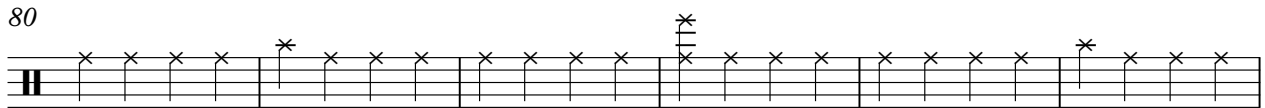
Measures 68-73: A series of six measures of guitar tablature. Similar to the previous system, it consists of 'x' marks on the strings with some asterisks above.

74



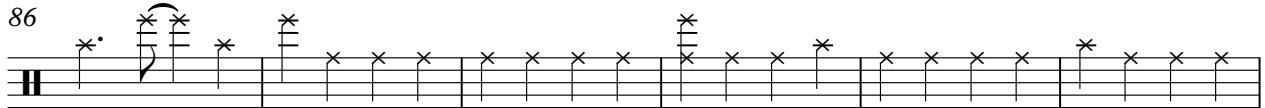
Measures 74-79: A series of six measures of guitar tablature. This system includes a circled 'x' in the first measure, possibly indicating a specific note or technique.

80



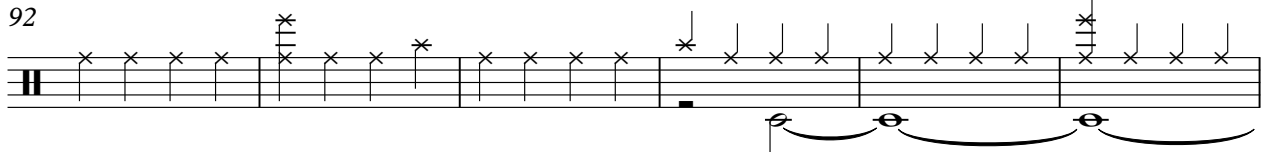
Measures 80-85: A series of six measures of guitar tablature. The pattern of 'x' marks continues with some asterisks.

86



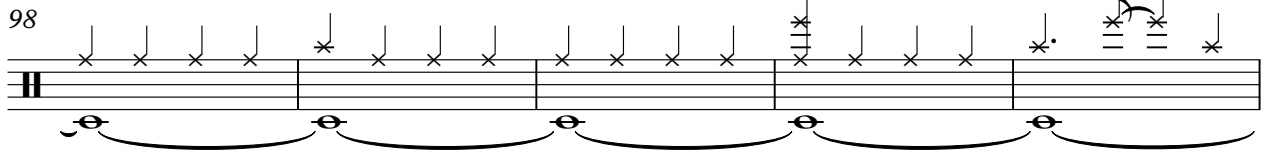
Measures 86-91: A series of six measures of guitar tablature. This system introduces a curved line with an asterisk above it, possibly representing a slide or a specific articulation.

92



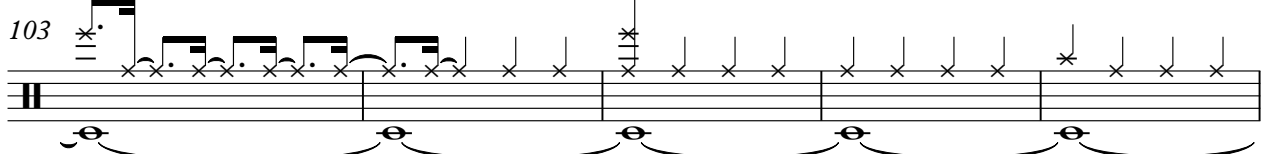
Measures 92-97: A series of six measures of guitar tablature. The bottom half of the system features a curved line with a dot underneath, likely representing a sustain or breath mark.

98



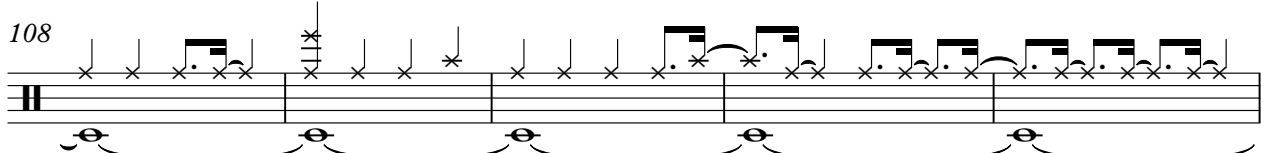
Measures 98-102: A series of five measures of guitar tablature. The bottom half of the system features a curved line with a dot underneath, similar to the previous system.

103



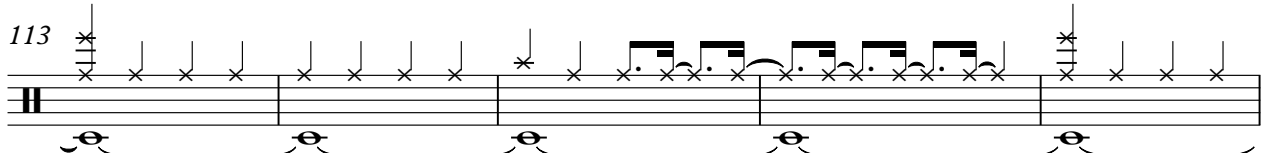
Measures 103-107: A series of five measures of guitar tablature. This system includes a complex rhythmic pattern with eighth notes and sixteenth notes in the first measure, followed by 'x' marks.

108



Measures 108-112: A series of five measures of guitar tablature. Similar to the previous system, it features a complex rhythmic pattern in the first measure followed by 'x' marks.

113



Measures 113-117: A series of five measures of guitar tablature. This system includes a complex rhythmic pattern in the first measure followed by 'x' marks.

CRASH AND RIDE

3

118

Musical notation for measures 118, 119, and 120. Measure 118 contains five eighth notes marked with 'x' and a downward arrow. Measure 119 contains a quarter note marked with 'x' and a downward arrow, followed by a quarter rest. Measure 120 contains a sequence of eighth notes: a dotted quarter note marked with 'x' and a downward arrow, followed by eighth notes marked with 'x' and downward arrows, and a dotted quarter note marked with 'x' and a downward arrow. A double bar line is at the end of measure 120. Below the staff, three large curved lines with circles at their ends indicate phrasing or breath marks for measures 118, 119, and 120.

121

Musical notation for measure 121, consisting of a single whole note. A double bar line is at the end of the measure. Below the staff, a large curved line with circles at its ends indicates a phrasing or breath mark for the entire measure.

REO Speedwagon - Time For Me To Fly

CHORDS

♩ = 154,999908

2

8

14

20

26

32

38

44

50

56

V.S.

CHORDS

62

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 62-67. Contains a sequence of chords and eighth-note patterns.

68

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 68-73. Contains a sequence of chords and eighth-note patterns.

74

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 74-79. Contains a sequence of chords and eighth-note patterns.

80

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 80-85. Contains a sequence of chords and eighth-note patterns.

86

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 86-91. Contains a sequence of chords and eighth-note patterns.

92

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 92-97. Contains a sequence of chords and eighth-note patterns.

98

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 98-102. Contains a sequence of chords and eighth-note patterns.

103

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 103-106. Contains a sequence of chords and eighth-note patterns.

107

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 107-109. Contains a sequence of chords and eighth-note patterns.

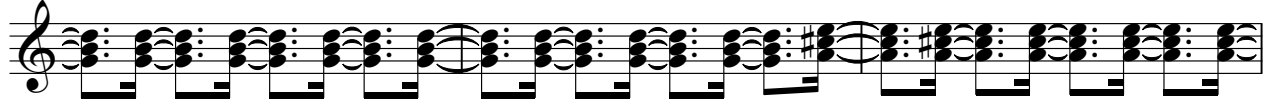
110

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 110-111. Contains a sequence of chords and eighth-note patterns.

113



115



118



120



REO Speedwagon - Time For Me To Fly

A.CHORDS 2

♩ = 154,999908

2

7

13

19

24

29

33

38

44

50

Detailed description: This is a guitar chord chart for the song 'Time For Me To Fly' by REO Speedwagon. It is labeled 'A.CHORDS 2'. The music is in 4/4 time with a tempo of 154,999908. The score consists of ten staves of music, each representing a measure. Measure 2 starts with a '2' above it, indicating a double bar line. The notation includes various chords, some with accidentals (sharps and naturals), and some with ties. There are also some rhythmic markings like slurs and accents. The key signature has one sharp (F#).

V.S.

A.CHORDS 2

56

61

66

70

74

79

84

89

94

98

A.CHORDS 2

103

Musical staff 103: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest followed by a quarter note with a sharp sign. There are several chords, some with accidentals. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a quarter rest.

107

Musical staff 107: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest followed by a quarter note with a sharp sign. There are several chords, some with accidentals. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a quarter rest.

111

Musical staff 111: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest followed by a quarter note with a sharp sign. There are several chords, some with accidentals. Three triplet markings are present, each with a bracket and the number 3. The staff ends with a quarter rest.

115

Musical staff 115: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest followed by a quarter note with a sharp sign. There are several chords, some with accidentals. A triplet of eighth notes is marked with a bracket and the number 3. The staff ends with a quarter rest.

119

Musical staff 119: Treble clef, 7/8 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest followed by a quarter note with a sharp sign. There are several chords, some with accidentals. A double bar line is followed by a whole note chord marked with the number 2. The staff ends with a quarter rest.

BACK UP VOCALS

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

2

7

12

17

22

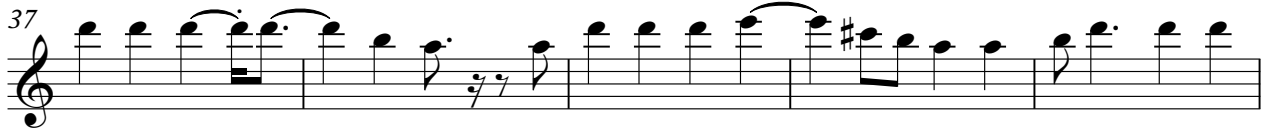
27

31

3

BACK UP VOCALS

37



42



48



53



58



63



68



74



79



84



BACK UP VOCALS

90

Musical staff 90: Treble clef, starting with a series of eighth notes, followed by a triplet of eighth notes, and ending with another triplet of eighth notes.

95

Musical staff 95: Treble clef, starting with a triplet of eighth notes, followed by two more triplets of eighth notes, and ending with a triplet of eighth notes.

100

Musical staff 100: Treble clef, starting with a double bar line and a '2' above it, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.

106

Musical staff 106: Treble clef, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.

111

Musical staff 111: Treble clef, starting with a triplet of eighth notes, followed by another triplet of eighth notes, and ending with a triplet of eighth notes.

116

Musical staff 116: Treble clef, starting with a triplet of eighth notes, followed by a double bar line and a '5' above it.

BASS

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

2

9

17

24

31

38

45

53

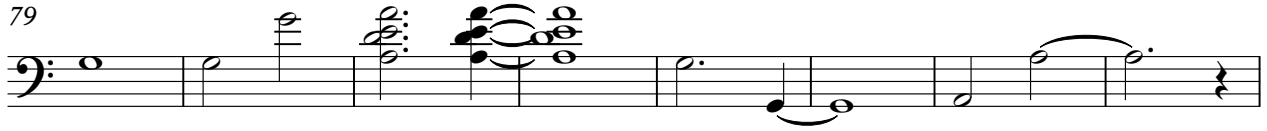
60

66

71



79



87



95



101



106



112



117



121



VOCAL LINE

REO Speedwagon - Time For Me To Fly

♩ = 154,999908

2

8

14

19

25

30

37

42

48

53

V.S.

58



63



68



74



79




84



90



94



98



103



VOCAL LINE

106

3

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 107 contains a quarter note (E5), a quarter note (F#5), a quarter rest, and a quarter note (G5). Measure 108 consists of a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6).

109

Musical notation for measures 109-112. Measure 109 has a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 110 contains a quarter note (B5), a quarter note (C6), a quarter rest, and a quarter note (D6). Measure 111 starts with a quarter rest, followed by a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 112 consists of a quarter note (B5), a quarter note (C6), a quarter note (D6), and a quarter note (E6).

113

Musical notation for measures 113-116. Measure 113 has a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 114 contains a quarter note (C6), a quarter note (D6), a quarter rest, and a quarter note (E6). Measure 115 consists of a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 116 consists of a quarter note (C6), a quarter note (D6), a quarter note (E6), and a quarter note (F#6).

117

3

5

Musical notation for measures 117-120. Measure 117 has a quarter rest, a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 118 contains a quarter note (C6), a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Measure 119 consists of a quarter note (G6), a quarter note (A6), a quarter note (B6), and a quarter note (C7). Measure 120 consists of a quarter note (D7), a quarter note (E7), a quarter note (F#7), and a quarter note (G7).

REO Speedwagon - Time For Me To Fly

A.CHORDS

♩ = 154,999908

2

8

14

20

25

30

34

39

45

51

V.S.

56

61

66

70

74

79

84

89

94

98

103

108

113

118

121