

# East 17 - If You Ever

♩ = 142,000076      ♩ = 140,000137

Ocarina

Drums

Synth

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

BassSyn2

Rev Cym

Pad Stgs

Girl Vox

SynthBell

Grp Vox

Boy Vox

♩ = 142,000076      ♩ = 140,000137

Lead Stgs

Ac.Piano

4

The musical score consists of nine staves. The top three staves are grouped together. The 'Drums' staff uses a drum set icon and contains a rhythmic pattern of 'x' marks. The 'Perc' staff uses a triangle icon and contains a rhythmic pattern of 'x' marks and quarter notes. The 'Synth' staff uses a treble clef and contains a sequence of eighth notes. The 'SteelGtr1' staff uses a treble clef and contains a sequence of chords. The 'SteelGtr2' staff uses a treble clef and contains a sequence of notes. The 'BassSyn1' staff uses a bass clef and contains a sequence of notes. The 'BassSyn2' staff uses a bass clef and contains a sequence of notes. The 'Boy Vox' staff uses a treble clef and contains a sequence of notes. The 'Ac.Piano' staff uses a treble clef and contains a sequence of notes and chords. The score is divided into three measures by vertical bar lines.

7

Drums

Perc

Synth

SteelGtr3

BassSyn1

BassSyn2

Pad Stgs

Boy Vox

Ac.Piano

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for Drums, Percussion, Synth, Steel Guitar 3, Bass Synthesizer 1, Bass Synthesizer 2, Pad Stages, Boy Voice, and Acoustic Piano. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Percussion part has a similar pattern with 'x' marks. The Synth part begins in the second measure with a sequence of eighth notes. The Steel Guitar 3 part has a melodic line with a trill-like figure in the second measure. The Bass Synthesizer 1 part has a bass line with a trill-like figure. The Bass Synthesizer 2 part has a simple bass line. The Pad Stages part has a sustained chord in the second measure. The Boy Voice part has a few notes in the first measure. The Acoustic Piano part has a complex chordal accompaniment with many notes.

9

Drums

Perc

Synth

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

BassSyn2

Pad Stgs

Boy Vox

Ac.Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 9. The score includes parts for Drums, Percussion, Synth, three Steel Guitar tracks (SteelGtr1, SteelGtr2, SteelGtr3), two Bass Synth tracks (BassSyn1, BassSyn2), Pad Stgs, Boy Vox, and Acoustic Piano. The Drums part features a consistent rhythmic pattern of 'x' marks. The Percussion part has a mix of 'x' marks and musical notes. The Synth part plays a melodic line with a key signature of one flat. SteelGtr1 and SteelGtr2 have melodic lines with some bends and slurs. SteelGtr3 plays a sustained chord. BassSyn1 and BassSyn2 provide a low-frequency accompaniment. Pad Stgs has a sustained chord with some movement. Boy Vox is mostly silent with a few notes at the end. Acoustic Piano has a complex accompaniment with many notes and some slurs.

11

Ocarina

Drums

Perc

Synth

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

BassSyn2

Pad Stgs

SynthBell

Boy Vox

Ac.Piano

5

This musical score page features ten staves. The Ocarina staff begins with a measure number of 13 and contains a melodic line with a slur over the first two notes. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Percussion staff includes various rhythmic patterns, some with 'x' marks. The three Steel Guitar staves (SteelGtr1, SteelGtr3, SteelGtr2) provide harmonic support with chords and melodic fragments. The BassSyn1 staff has a simple bass line. The Pad Stgs staff consists of sustained chords. The Girl Vox and Boy Vox staves contain vocal lines, with the Boy Vox starting in a lower register. The Ac.Piano staff provides a harmonic foundation with chords.

♩ = 139,000214

15

Ocarina

Drums

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Boy Vox

Ac.Piano

♩ = 139,000214

Musical score for page 8, measures 17-20. The score includes the following instruments and parts:

- Ocarina:** Treble clef, starting at measure 17 with a melodic line featuring a slur over measures 17-18 and another slur over measures 19-20.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Perc:** Percussion notation with specific rhythmic patterns and accents.
- SteelGtr1:** Treble clef, playing chords with a prominent sustained note in measures 19-20.
- SteelGtr3:** Treble clef, playing a melodic line in measure 17 and then remaining silent.
- SteelGtr2:** Treble clef, playing chords with a prominent sustained note in measures 19-20.
- BassSyn1:** Bass clef, playing a melodic line with a sustained note in measures 19-20.
- BassSyn2:** Bass clef, playing a melodic line starting in measure 19.
- Pad Stgs:** Treble clef, playing a sustained chord in measures 19-20.
- Girl Vox:** Treble clef, with rests in measures 17-20.
- Boy Vox:** Treble clef, with rests in measures 17-20.
- Ac.Piano:** Treble clef, playing chords with a prominent sustained note in measures 19-20.



19

Ocarina

Drums

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

BassSyn2

Rev Cym

Pad Stgs

Boy Vox

Ac.Piano

Detailed description: This is a musical score for page 19, featuring ten staves. The Ocarina staff starts with a treble clef and a whole note chord. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Percussion staff uses a drum set icon and features a sequence of eighth notes. The three Steel Guitar staves (SteelGtr1, SteelGtr3, SteelGtr2) are in treble clef with a 6/8 time signature and contain complex rhythmic patterns with various accidentals. The two Bass Synthesizer staves (BassSyn1, BassSyn2) are in bass clef, with BassSyn1 playing a melodic line and BassSyn2 playing a rhythmic pattern. The Rev Cym (Reverse Cymbal) staff is in treble clef and has a few notes with a long sustain. The Pad Stgs (Pads) staff is in treble clef and contains a sustained chord. The Boy Vox (Boy's Voice) staff is in treble clef and has a melodic line. The Ac.Piano (Acoustic Piano) staff is in treble clef and contains a sustained chord with a long sustain line.

22

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Boy Vox

Ac.Piano

25  $\text{♩} = 138,000198$

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Girl Vox

Boy Vox

$\text{♩} = 138,000198$

Ac.Piano

28  $\text{♩} = 139,000214$

Perc

Synth

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Girl Vox

Boy Vox

Ac.Piano  $\text{♩} = 139,000214$

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc), Synthesizer (Synth), Steel Guitar 1 (SteelGtr1), Steel Guitar 3 (SteelGtr3), Steel Guitar 2 (SteelGtr2), Bass Synthesizer 1 (BassSyn1), Girl's Voice (Girl Vox), Boy's Voice (Boy Vox), and Acoustic Piano (Ac.Piano). The tempo is marked as quarter note = 139,000214. The key signature has one flat (B-flat). The Percussion part consists of a series of chords. The Synth part has a melodic line with some chromaticism. SteelGtr1 has a rhythmic pattern of eighth notes. SteelGtr3 has a sustained chord. SteelGtr2 has a melodic line with some chromaticism. BassSyn1 has a bass line with some chromaticism. Girl Vox has a vocal line with some chromaticism. Boy Vox is silent. Ac.Piano has a piano accompaniment with some chromaticism.

30

Perc

Synth

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Girl Vox

Ac.Piano

32

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Girl Vox

Ac.Piano

35

Drums

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Ac.Piano

37

The musical score for page 16, starting at measure 37, features the following parts:

- Drums:** A drum set part with various rhythmic patterns, including a snare drum and a cymbal.
- Perc:** A percussion part with a complex, syncopated rhythm.
- SteelGtr1:** A steel guitar part in the treble clef, playing a melodic line with a key signature of one flat.
- SteelGtr2:** A second steel guitar part in the treble clef, playing a rhythmic accompaniment.
- BassSyn1:** A bass synthesizer part in the bass clef, playing a melodic line.
- Pad Stgs:** A pad strings part in the treble clef, providing harmonic support.
- Girl Vox:** A vocal part for a girl, featuring a melodic line with a key signature of one flat.
- Grp Vox:** A vocal part for a group, featuring a melodic line with a key signature of one flat.
- Boy Vox:** A vocal part for a boy, featuring a melodic line with a key signature of one flat.
- Ac.Piano:** An acoustic piano part in the treble clef, providing harmonic support.



39

The musical score for measures 39-42 consists of the following parts:

- Drums:** Features a consistent pattern of snare and hi-hat hits, with 'x' marks indicating cymbal accents.
- Perc:** Includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth note patterns.
- SteelGtr1:** Plays a sustained chord in the first measure and a sustained chord with a tremolo effect in the second measure.
- SteelGtr2:** Features a rhythmic pattern of eighth notes with a '7' (slide) mark.
- BassSyn1:** Provides a bass line with eighth and sixteenth notes.
- Pad Stgs:** Plays a sustained chord with a tremolo effect.
- Girl Vox:** Contains a vocal line with a melodic phrase.
- Grp Vox:** Features a vocal line with a melodic phrase.
- Boy Vox:** Contains a vocal line with a melodic phrase.
- Ac.Piano:** Plays a sustained chord with a tremolo effect.

40

The musical score for page 18, measures 40-41, features the following parts:

- Drums:** Shows a drum set with various patterns of hits (marked with 'x') and rests.
- Perc:** Features a complex rhythmic pattern with multiple notes and rests, including some notes with 'x' marks.
- SteelGtr1:** Plays a melodic line with chords and single notes, including a prominent chord with a flat sign.
- SteelGtr2:** Provides a rhythmic accompaniment with chords and rests, often marked with '7' for seventh chords.
- BassSyn1:** Plays a bass line with a mix of eighth and quarter notes, including a sharp sign.
- Pad Stgs:** Provides a sustained harmonic background with chords and rests, including a flat sign.
- Girl Vox:** Features a vocal line with a few notes and rests, including a flat sign.
- Grp Vox:** Shows a group vocal part with chords and rests, including a flat sign.
- Boy Vox:** Features a vocal line with a few notes and rests, including a sharp sign.
- Ac.Piano:** Provides a harmonic background with chords and rests, including a flat sign.

42

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Percussion staff features a sequence of eighth notes with 'x' marks. SteelGtr1 plays a series of chords, while SteelGtr2 plays a rhythmic pattern of eighth notes with rests. BassSyn1 has a simple melodic line. Pad Stgs provides a sustained harmonic background. Girl Vox and Grp Vox have sparse vocal lines, and Ac.Piano plays chords similar to the first steel guitar.

44

The musical score for page 20, measures 44-45, features the following parts:

- Drums:** Features a snare drum pattern with a hi-hat on the first measure and a cymbal on the second.
- Perc:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- SteelGtr1:** Plays a melodic line with a key signature of one flat.
- SteelGtr2:** Provides a rhythmic accompaniment with eighth notes and rests.
- BassSyn1:** Plays a melodic line in the bass clef with a key signature of one flat.
- Pad Stgs:** Provides a sustained harmonic background.
- Girl Vox:** Features a vocal line with a melodic phrase.
- Grp Vox:** Features a vocal line with a melodic phrase.
- Boy Vox:** Features a vocal line with a melodic phrase.
- Ac.Piano:** Provides a sustained harmonic background.

46 ♩ = 140,000137

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a series of 'x' marks on a five-line staff, indicating drum hits. The second staff is labeled 'Perc' and contains rhythmic patterns with notes and rests. The third staff is labeled 'SteelGtr1' and shows chordal structures with a double bar line. The fourth staff is labeled 'SteelGtr2' and features a rhythmic pattern with notes and rests. The fifth staff is labeled 'BassSyn1' and contains a melodic line with notes and rests. The sixth staff is labeled 'Pad Stgs' and shows a sustained chord. The seventh staff is labeled 'Girl Vox' and contains a melodic line with notes and rests. The eighth staff is labeled 'Grp Vox' and shows a sustained chord. The ninth staff is labeled 'Boy Vox' and contains a melodic line with notes and rests. The bottom staff is labeled 'Ac.Piano' and shows a sustained chord. A tempo marking '♩ = 140,000137' is present at the top and bottom of the score.

47

The musical score consists of ten staves. The **Drums** staff shows a simple pattern of hits marked with 'x'. The **Perc** staff features a melodic line with a triplet of eighth notes. **SteelGtr1** and **SteelGtr2** play chords, with the second guitar using a 7th fret barre. **BassSyn1** provides a bass line with a melodic contour. **Pad Stgs** plays a sustained chord. **Girl Vox**, **Grp Vox**, and **Boy Vox** have vocal lines with various note values and rests. **Ac.Piano** plays a sustained chord.

48 ♩ = 139,000214

The musical score consists of ten staves. The top staff is for Drums, showing a sequence of hits with 'x' marks. The Perc staff features a complex rhythmic pattern with various note values and rests. SteelGtr1 and SteelGtr2 are in a key with one flat (B-flat major or D minor), with SteelGtr2 using a 7/8 time signature. BassSyn1 is in a bass clef with a key signature of one flat. Pad Stgs provides sustained chords in the same key. The vocal parts (Girl Vox, Grp Vox, Boy Vox) are in a key with one flat. The Ac.Piano part at the bottom consists of sustained chords in the same key. A tempo marking of ♩ = 139,000214 is present at the beginning and end of the score.

50  $\text{♩} = 140,000137$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

BassSyn2

Pad Stgs

Girl Vox

Grp Vox

$\text{♩} = 140,000137$

Lead Stgs

Ac.Piano



52

Ocarina

Drums

Perc

BassSyn1

BassSyn2

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs

Ac.Piano

The musical score consists of ten staves. The Ocarina staff (treble clef) features a melodic line with eighth notes and a final half note. The Drums and Percussion staves (percussion clef) show rhythmic patterns with 'x' marks for cymbals. BassSyn1 and BassSyn2 (bass clef) provide harmonic support with sustained notes and eighth-note patterns. Rev Cym (treble clef) has a few notes with a slur. Pad Stgs (treble clef) has a few notes with a slur. Girl Vox (treble clef) has a vocal line with a slur. Grp Vox (treble clef) is mostly silent. Lead Stgs (bass clef) has a few notes with a slur. Ac.Piano (treble clef) has a complex accompaniment with many notes and a slur.

♩ = 139,000214

Ocarina

Drums

Perc

BassSyn1

BassSyn2

Pad Stgs

Girl Vox

♩ = 139,000214

Ac.Piano

58

Ocarina

Drums

Perc

Synth

BassSyn1

Pad Stgs

Girl Vox

Ac.Piano

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The Ocarina part (treble clef) features a melodic line with a long slur across the first measure and a triplet in the second. The Drums part (drum clef) shows a rhythmic pattern with 'x' marks for cymbals and various note values. The Percussion part (drum clef) includes complex rhythmic patterns with 'x' marks. The Synth part (treble clef) has a melodic line starting in the second measure. The BassSyn1 part (bass clef) provides a bass line with a slur in the second measure. The Pad Stgs part (treble clef) consists of sustained chords. The Girl Vox part (treble clef) has a vocal line in the first measure. The Ac.Piano part (treble clef) includes piano accompaniment with chords and melodic fragments. A large slur is present at the bottom of the page, spanning across the Ac.Piano part and extending towards the footer.

60

Ocarina

Drums

Perc

Synth

BassSyn1

Pad Stgs

Boy Vox

Ac.Piano

Detailed description: This is a multi-stem musical score for page 28. The score includes parts for Ocarina, Drums, Percussion, Synth, BassSyn1, Pad Stgs, Boy Vox, and Ac.Piano. The Ocarina part starts with a tempo marking of 60 and features a melodic line with a long slur. The Drums part shows a rhythmic pattern with various note values and rests. The Percussion part includes a mix of eighth and sixteenth notes with rests. The Synth part has a few notes in the first measure. The BassSyn1 part is in bass clef and has a melodic line. The Pad Stgs part consists of two chords. The Boy Vox part has a melodic line with a slur. The Ac.Piano part features a complex arrangement of chords and notes, including some triplets.

62  $\text{♩} = 140,000137$  29

Ocarina

Drums

Perc

BassSyn1

Pad Stgs

Boy Vox

Ac.Piano  $\text{♩} = 140,000137$

The image shows a multi-stem musical score. The stems are labeled Ocarina, Drums, Perc, BassSyn1, Pad Stgs, Boy Vox, and Ac.Piano. The Ocarina stem is in treble clef and has a tempo marking of 140,000137. The Drums stem is in a standard drum notation. The Perc stem is in a standard percussion notation. The BassSyn1 stem is in bass clef. The Pad Stgs stem is in treble clef and has sustained chords. The Boy Vox stem is in treble clef. The Ac.Piano stem is in treble clef and has a tempo marking of 140,000137. The score is divided into three measures, with measure numbers 62 and 29 indicated at the top.

65

Ocarina

Drums

Perc

BassSyn1

BassSyn2

Pad Stgs

Girl Vox

Boy Vox

Ac.Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Ocarina, Drums, Percussion, BassSyn1, BassSyn2, Pad Stgs, Girl Vox, Boy Vox, and Ac.Piano. The Ocarina part features melodic lines with long phrasing. The Drums and Percussion parts provide a rhythmic accompaniment. The BassSyn1 and BassSyn2 parts provide a low-frequency accompaniment. The Pad Stgs part consists of sustained chords. The Girl Vox part is silent. The Boy Vox part has a vocal line. The Ac.Piano part has a complex accompaniment with many beamed notes.

67

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

BassSyn2

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

69  $\text{♩} = 139,000214$

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Perc:** Accompanies the drums with a series of rhythmic patterns using eighth and sixteenth notes.
- SteelGtr1:** Plays a series of chords and arpeggios in the treble clef.
- SteelGtr2:** Plays a rhythmic pattern of chords with eighth notes in the treble clef.
- BassSyn1:** Provides a bass line with eighth and sixteenth notes in the bass clef.
- Pad Stgs:** Plays sustained chords in the treble clef.
- Girl Vox:** Features a vocal line with eighth and sixteenth notes in the treble clef.
- Grp Vox:** Features a vocal line with chords and eighth notes in the treble clef.
- Boy Vox:** Features a vocal line with a long note and a slur in the treble clef.
- Lead Stgs:** Features a bass line with a long note and a slur in the bass clef, with a tempo marking  $\text{♩} = 139,000214$ .
- Ac.Piano:** Plays sustained chords in the treble clef.



71  $\text{♩} = 140,000137$

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

$\text{♩} = 140,000137$

Lead Stgs

Ac.Piano

72

The musical score for page 34, measures 72-75, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc:** Accompanies the drums with a complex pattern of eighth and sixteenth notes, including some notes with 'x' marks.
- SteelGtr1:** Plays a melodic line with a mix of eighth and quarter notes, including some slurs.
- SteelGtr2:** Provides a rhythmic accompaniment with a repeating eighth-note pattern.
- BassSyn1:** Plays a simple bass line with quarter and eighth notes.
- Pad Stgs:** Provides harmonic support with sustained chords.
- Girl Vox:** Features a vocal line with a melodic contour and some slurs.
- Grp Vox:** Features a vocal line with a melodic contour and some slurs.
- Boy Vox:** Features a vocal line with a melodic contour and some slurs.
- Lead Stgs:** Features a melodic line with a long slur spanning across measures 72 and 73.
- Ac.Piano:** Provides harmonic support with sustained chords.

74

The musical score for page 35, starting at measure 74, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- Perc:** Includes a variety of percussion notes, some with 'x' marks above them, indicating specific sounds or techniques.
- SteelGtr1:** Shows a series of chords and melodic lines, with some notes tied across measures.
- SteelGtr2:** Features a rhythmic pattern with chords and single notes, often marked with a '7' for a seventh chord.
- BassSyn1:** Provides a bass line with a mix of eighth and quarter notes.
- Pad Stgs:** A string pad part with a long, sustained note and a curved line indicating its duration.
- Girl Vox:** A vocal line for a girl, starting with a few notes and a slur.
- Grp Vox:** A group vocal part with a few notes and a slur.
- Boy Vox:** A vocal line for a boy, featuring a melodic line with various accidentals.
- Lead Stgs:** A lead string part with a few notes and a slur.
- Ac.Piano:** An acoustic piano part with a few notes and a slur.

75

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs

Ac.Piano

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-stem format. The top two staves are for Drums and Percussion. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The SteelGtr1 staff has a treble clef and a key signature of one sharp (F#), with a chord in the first measure and a sustained chord in the second. SteelGtr2 has a treble clef and a key signature of one flat (Bb), with eighth notes and rests. BassSyn1 has a bass clef and a key signature of one sharp (F#), with a half note in the first measure and a quarter note in the second. Rev Cym has a treble clef and a key signature of one sharp (F#), with a rest in the first measure and a sustained note in the second. Pad Stgs has a treble clef and a key signature of one sharp (F#), with a chord in the first measure and a sustained note in the second. Girl Vox has a treble clef and a key signature of one sharp (F#), with a dotted quarter note in the first measure and a half note in the second. Grp Vox has a treble clef and a key signature of one sharp (F#), with a chord in the first measure, a sustained chord in the second, and a chord in the third. Lead Stgs has a bass clef and a key signature of one sharp (F#), with a half note in the first measure and a quarter note in the second. Ac.Piano has a treble clef and a key signature of one sharp (F#), with a half note in the first measure and a quarter note in the second.

76

The musical score for page 37, starting at measure 76, features the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc:** Provides a complex rhythmic accompaniment with various note values and rests.
- SteelGtr1:** Plays a melodic line with some sustained notes and a key signature change to one flat.
- SteelGtr2:** Plays a rhythmic accompaniment with chords and eighth notes.
- BassSyn1:** Provides a bass line with eighth and quarter notes, including a key signature change to one sharp.
- Rev Cym:** Features a single cymbal hit at the beginning of the first measure.
- Pad Stgs:** Provides a sustained harmonic background with chords.
- Girl Vox:** Features a vocal line with a few notes and rests.
- Grp Vox:** Features a vocal line with chords and rests.
- Boy Vox:** Features a vocal line with a few notes and rests.
- Lead Stgs:** Features a sustained harmonic background with chords.
- Ac.Piano:** Provides a sustained harmonic background with chords.

78

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a musical score for page 38, starting at measure 78. The score is arranged in a vertical stack of 12 staves. The Ocarina staff has a whole rest in measure 78 and a quarter note in measure 79. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff has a complex rhythmic pattern with eighth notes and 'x' marks. The SteelGtr1 staff has a chord in measure 78 and a sustained chord in measure 79. The SteelGtr2 staff has a rhythmic pattern of eighth notes with '7' marks above them. The BassSyn1 staff has a bass line with a sharp sign. The Pad Stgs staff has a sustained chord. The Girl Vox staff has a vocal line with a slur. The Grp Vox staff has a sustained chord. The Boy Vox staff has a sustained chord. The Lead Stgs staff has a sustained chord. The Ac.Piano staff has a sustained chord.

79

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 79. The score includes parts for Ocarina, Drums, Percussion, two Steel Guitars (SteelGtr1 and SteelGtr2), Bass Synthesizer (BassSyn1), Pad Stages (Pad Stgs), Girl Vocals (Girl Vox), Group Vocals (Grp Vox), Boy Vocals (Boy Vox), Lead Stages (Lead Stgs), and Acoustic Piano (Ac.Piano). The Ocarina part starts with a treble clef and a key signature of one flat (Bb), with a measure rest followed by a quarter note Bb. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part features a triplet of eighth notes followed by eighth notes with 'x' marks. SteelGtr1 has a treble clef and a key signature of one flat, with a measure rest and a sustained chord. SteelGtr2 has a treble clef and a key signature of one flat, with a measure rest and a rhythmic pattern of eighth notes. BassSyn1 has a bass clef and a key signature of one flat, with a measure rest and a melodic line. Pad Stgs has a treble clef and a key signature of one flat, with a measure rest and a sustained chord. Girl Vox has a treble clef and a key signature of one flat, with a measure rest and a melodic line. Grp Vox has a treble clef and a key signature of one flat, with a measure rest and a rhythmic pattern of eighth notes. Boy Vox has a treble clef and a key signature of one flat, with a measure rest and a melodic line. Lead Stgs has a bass clef and a key signature of one flat, with a measure rest and a sustained chord. Ac.Piano has a treble clef and a key signature of one flat, with a measure rest and a sustained chord.

80

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 40. The score includes parts for Ocarina, Drums, Percussion, two Steel Guitars (SteelGtr1 and SteelGtr2), Bass Synthesizer (BassSyn1), Pad Stages (Pad Stgs), Girl's Voice (Girl Vox), Group's Voice (Grp Vox), Boy's Voice (Boy Vox), Lead Stages (Lead Stgs), and Acoustic Piano (Ac.Piano). The Ocarina part starts with a whole note chord and a slur over the next two measures. The Drums and Percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds. The Steel Guitars play chords and rhythmic patterns. The Bass Synthesizer has a melodic line. The Pad Stages, Girl's Voice, Group's Voice, and Boy's Voice parts have vocal lines. The Lead Stages and Acoustic Piano parts have chordal accompaniment. The tempo is marked as 80.



82

The musical score consists of ten staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and a rhythmic pattern of eighth notes below. The second staff is for Percussion, with a similar rhythmic pattern of eighth notes and some 'x' marks. The third staff, SteelGtr1, shows a series of chords in treble clef. The fourth staff, SteelGtr2, shows a series of chords in treble clef with a '7' (seventh) chord symbol. The fifth staff, BassSyn1, shows a long, sustained note in bass clef. The sixth staff, BassSyn2, shows a series of notes in bass clef. The seventh staff, Pad Stgs, shows a long, sustained chord in treble clef. The eighth staff, Girl Vox, shows a long, sustained note in treble clef. The ninth staff, Grp Vox, shows a long, sustained chord in treble clef. The tenth staff, Lead Stgs, shows a long, sustained note in bass clef. The eleventh staff, Ac.Piano, shows a long, sustained chord in treble clef.

83

Drums

Perc

SteelGtr1

SteelGtr3

SteelGtr2

BassSyn1

BassSyn2

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Ac.Piano

♩ = 139,000214

85

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff has a steady eighth-note pulse. The SteelGtr3 staff features a melodic line with a triplet of eighth notes, a slur over two notes, and another triplet. The BassSyn1 staff has a few notes, including a triplet. The BassSyn2 staff has a more complex melodic line with slurs and a triplet. The Pad Stgs staff has a melodic line with slurs and a triplet. The Boy Vox staff has a melodic line with a slur and a triplet.

88

The musical score consists of seven staves. The **Drums** staff features a pattern of 'x' marks on a five-line staff, indicating drum hits. The **Perc** staff shows a sequence of notes, starting with a triplet of eighth notes. The **SteelGtr3** staff is in treble clef and contains a melodic line with slurs and a flat. The **BassSyn2** staff is in bass clef and features a line with slurs and a flat. The **Pad Stgs** staff is in treble clef and includes a sixteenth-note triplet and a triplet of eighth notes. The **SynthBell** staff is in treble clef and contains a series of notes with vertical lines above them, possibly representing bell sounds. The **Boy Vox** staff is in treble clef and shows a vocal line with various note values and rests.

90

The musical score consists of eight staves. The top three staves are grouped together with a brace on the left. The first staff is labeled 'Drums' and contains a series of 'x' marks on a five-line staff, indicating drum hits. The second staff is labeled 'Perc' and contains a sequence of quarter notes. The third staff is labeled 'Synth' and contains a sequence of eighth notes with grace notes. The fourth staff is labeled 'SteelGtr3' and contains a melodic line with a slur. The fifth staff is labeled 'BassSyn2' and contains a bass line with a slur and a '6' below it. The sixth staff is labeled 'Pad Stgs' and contains a melodic line with a slur and a '3' below it. The seventh staff is labeled 'Girl Vox' and contains a vocal line with a slur. The eighth staff is labeled 'Boy Vox' and contains a vocal line with a slur. The score is divided into two measures by a vertical bar line.

92 ♩ = 140,000137

The musical score consists of eight staves. The top staff is for Drums, showing a sequence of notes and rests. The second staff is for Percussion, featuring notes with 'x' marks. The third staff is for Synth, with a melodic line in treble clef. The fourth staff is for SteelGtr3, showing a melodic line in treble clef. The fifth staff is for BassSyn1, with a melodic line in bass clef. The sixth staff is for Girl Vox, with a vocal line in treble clef. The seventh staff is for SynthBell, with a melodic line in treble clef. The eighth staff is for Boy Vox, which is mostly empty. The score is divided into two measures by a vertical bar line.

94

The musical score consists of seven staves. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The Perc staff uses a similar icon and includes notes with 'x' marks. The Synth staff is in treble clef with a key signature of one flat and contains a melodic line. The SteelGtr3 staff is in treble clef with a key signature of one flat and contains a melodic line with slurs. The BassSyn1 staff is in bass clef and contains a melodic line with a triplet of eighth notes. The Girl Vox staff is in treble clef and contains a vocal line with a long note. The SynthBell staff is in treble clef and contains a few notes with a key signature of one flat.

48

♩ = 138,000198

♩ = 139,000214

The musical score consists of seven staves. The Drums staff starts at measure 96 and features a complex rhythmic pattern with various note values and rests. The Perc staff includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The Synth staff is written in treble clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and sixteenth notes. The SteelGtr3 staff is in treble clef and features a series of chords and single notes, some with a flat key signature. The BassSyn1 staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Girl Vox staff is in treble clef and contains a vocal line with eighth and sixteenth notes. The SynthBell staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.



98

Drums

Perc

Synth

SteelGtr3

BassSyn1

Rev Cym

Girl Vox

SynthBell

Grp Vox

3

6

Detailed description: This is a musical score for page 49, starting at measure 98. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a sequence of notes and rests with some triplet markings. The second staff is for Percussion, featuring various rhythmic symbols. The third staff is for Synth, with a melodic line in treble clef. The fourth staff is for SteelGtr3, showing a few chords and rests. The fifth staff is for BassSyn1, with a bass line in bass clef, including a sextuplet marking. The sixth staff is for Rev Cym, which is mostly silent with a few notes at the end. The seventh staff is for Girl Vox, with a vocal line in treble clef. The eighth staff is for SynthBell, with a few notes and rests. The bottom staff is for Grp Vox, with a vocal line in treble clef. The score concludes at measure 100.

100

The musical score for page 50, measures 100-101, features the following instruments and parts:

- Drums:** Features a steady 4/4 beat with a snare drum on the second and fourth beats and a hi-hat on the first and third beats.
- Perc:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including some syncopated patterns.
- Synth:** Plays a simple melodic line in the first measure, then remains silent.
- SteelGtr1:** Plays a melodic line with chords and single notes.
- SteelGtr2:** Provides a rhythmic accompaniment with chords and single notes.
- BassSyn1:** Plays a bass line with eighth and sixteenth notes.
- Rev Cym:** Plays a simple melodic line in the first measure, then remains silent.
- Pad Stgs:** Provides a harmonic accompaniment with chords.
- Girl Vox:** Sings a melodic line with a few notes in the second measure.
- Grp Vox:** Sings a melodic line with a few notes in the second measure.
- Boy Vox:** Sings a melodic line with a few notes in the second measure.
- Lead Stgs:** Provides a harmonic accompaniment with chords.
- Ac.Piano:** Provides a harmonic accompaniment with chords.

102

The musical score consists of ten staves. The Drums staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff shows a sequence of eighth notes with 'x' marks, likely representing a specific percussion instrument. SteelGtr1 and SteelGtr2 are both in treble clef with a key signature of one flat. SteelGtr1 plays sustained chords, while SteelGtr2 plays a rhythmic pattern of chords with rests. BassSyn1 is in bass clef with a key signature of one sharp. Pad Stgs, Girl Vox, Grp Vox, and Boy Vox are in treble clef with a key signature of one flat. Lead Stgs is in bass clef with a key signature of one flat. Ac.Piano is in treble clef with a key signature of one flat. A large fermata is placed over the Boy Vox staff, extending across the end of the page.

103

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description of the musical score: The score is for page 52, starting at measure 103. It features ten staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff has a triplet of eighth notes followed by eighth notes with 'x' marks. SteelGtr1 has a sustained chord with a tremolo effect. SteelGtr2 has a rhythmic pattern of eighth notes with '7' marks. BassSyn1 has a simple bass line. Pad Stgs has a sustained chord. Girl Vox has a vocal line with a sharp sign. Grp Vox has a vocal line with a flat sign. Boy Vox has a vocal line with a flat sign. Lead Stgs has a guitar line with a flat sign. Ac.Piano has a sustained chord.

104

The musical score consists of 11 staves. The top staff is labeled 'Drums' and features a series of 'x' marks above the staff, indicating a specific drum pattern. The second staff is labeled 'Perc' and contains a complex rhythmic pattern with various note values and rests. The third staff is labeled 'SteelGtr1' and shows a melodic line with some grace notes. The fourth staff is labeled 'SteelGtr2' and features a rhythmic pattern with many grace notes. The fifth staff is labeled 'BassSyn1' and contains a simple bass line. The sixth staff is labeled 'Pad Stgs' and shows sustained chords. The seventh staff is labeled 'Girl Vox' and contains a vocal line. The eighth staff is labeled 'Grp Vox' and contains a vocal line with some rests. The ninth staff is labeled 'Boy Vox' and contains a vocal line. The tenth staff is labeled 'Lead Stgs' and shows a lead guitar line with some bends. The eleventh staff is labeled 'Ac.Piano' and shows a piano accompaniment with sustained chords.

106

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

3

Detailed description: This is a multi-stem musical score for page 54, starting at measure 106. The score is arranged vertically with the following parts from top to bottom: Drums, Percussion (Perc), Steel Guitar 1 (SteelGtr1), Steel Guitar 2 (SteelGtr2), Bass Synthesizer 1 (BassSyn1), Pad Stages (Pad Stgs), Girl's Voice (Girl Vox), Group's Voice (Grp Vox), Boy's Voice (Boy Vox), Lead Stages (Lead Stgs), and Acoustic Piano (Ac.Piano). The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. SteelGtr1 plays chords with a sustain pedal. SteelGtr2 plays a rhythmic pattern of eighth notes with grace notes. BassSyn1 plays a simple bass line. Pad Stgs, Girl Vox, and Grp Vox have sustained chords. Boy Vox has a melodic line with sharps and naturals. Lead Stgs and Ac.Piano play sustained chords. A triplet of eighth notes is marked with a '3' in the Percussion part at the end of the page.

107

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs

Ac.Piano

108

The musical score for page 56, measures 108-111, features the following parts:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- Perc:** Includes a complex rhythmic pattern with various note values and rests.
- SteelGtr1:** Plays a melodic line with a key signature of one flat (Bb).
- SteelGtr2:** Provides a rhythmic accompaniment with frequent rests.
- BassSyn1:** Plays a bass line with a key signature of one flat.
- Pad Stgs:** Provides a sustained harmonic background.
- Girl Vox:** Features a vocal line with a melodic phrase.
- Grp Vox:** Provides a vocal accompaniment.
- Boy Vox:** Features a vocal line with a melodic phrase.
- Lead Stgs:** Includes a guitar solo section with a key signature of one flat.
- Ac.Piano:** Provides a harmonic accompaniment.



♩ = 138,000198

109

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

♩ = 138,000198

111

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This page of a musical score contains measures 111 through 114. The score is arranged in a multi-stem format. The top two staves are for Drums and Percussion. The Drums staff shows a pattern of hits with 'x' marks above the notes. The Percussion staff features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Steel Guitar 1 staff has a sustained chord in the first measure and a longer note in the second. Steel Guitar 2 plays a series of chords with a '7' (seventh) fingering indicated. The Bass Synthesizer staff has a single note in the first measure. The Pad Stages staff has a sustained chord. The vocal parts include Girl Vox (a melodic line), Grp Vox (a chordal accompaniment), and Boy Vox (a melodic line with a slur). The Lead Stages and Acoustic Piano staves have sustained chords.

112  $\text{♩} = 139,000214$

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Perc:** Provides a steady accompaniment with eighth and sixteenth notes.
- SteelGtr1:** Plays chords and melodic lines in the treble clef.
- SteelGtr2:** Plays a rhythmic accompaniment with chords and eighth notes.
- BassSyn1:** Provides a bass line in the bass clef.
- Pad Stgs:** Plays sustained chords in the treble clef.
- Girl Vox:** Features a vocal line in the treble clef.
- Grp Vox:** Features a vocal line in the treble clef.
- Boy Vox:** Features a vocal line in the treble clef.
- Lead Stgs:** Features a guitar solo in the bass clef with a tempo marking  $\text{♩} = 139,000214$ .
- Ac.Piano:** Plays chords in the treble clef.

114

The musical score consists of ten staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and a few notes below. The second staff is for Percussion, with notes and 'x' marks. The third staff, SteelGtr1, shows chords and a long sustain. The fourth staff, SteelGtr2, has chords with a '7' marking. The fifth staff, BassSyn1, has a simple bass line. The sixth staff, Pad Stgs, has a sustained chord. The seventh staff, Girl Vox, has a few notes. The eighth staff, Grp Vox, has a chord. The ninth staff, Lead Stgs, has a few notes. The tenth staff, Ac.Piano, has a sustained chord.

115

The musical score consists of ten staves. The top two staves, Drums and Perc, are in a 3/8 time signature. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff features a triplet of eighth notes followed by eighth notes with 'x' marks. The SteelGtr1 staff is in treble clef with a key signature of one sharp (F#) and contains a chord with a fermata. The SteelGtr2 staff is in treble clef with a key signature of one flat (Bb) and contains a series of eighth notes with a '7' above them, indicating a barre. The BassSyn1 staff is in bass clef with a key signature of one sharp (F#) and contains a half note chord. The Rev Cym staff is in treble clef with a key signature of one sharp (F#) and contains a single note with a long fermata. The Pad Stgs staff is in treble clef with a key signature of one sharp (F#) and contains a half note chord. The Girl Vox staff is in treble clef with a key signature of one sharp (F#) and contains a half note chord. The Grp Vox staff is in treble clef with a key signature of one flat (Bb) and contains a series of eighth notes with a '7' above them. The Lead Stgs staff is in bass clef with a key signature of one sharp (F#) and contains a half note chord. The Ac.Piano staff is in treble clef with a key signature of one sharp (F#) and contains a half note chord.

116

The musical score for page 62, starting at measure 116, features the following parts:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- Perc:** Provides a melodic accompaniment with eighth and sixteenth notes, some marked with 'x' for cymbal effects.
- SteelGtr1:** Plays a melodic line with a key signature of one flat (Bb).
- SteelGtr2:** Provides a rhythmic accompaniment with a key signature of one flat (Bb).
- BassSyn1:** Plays a bass line with a key signature of one flat (Bb).
- Rev Cym:** Features a single cymbal hit at the beginning of the measure.
- Pad Stgs:** Provides a sustained harmonic background with a key signature of one flat (Bb).
- Girl Vox:** Features a vocal line with a key signature of one flat (Bb).
- Grp Vox:** Features a vocal line with a key signature of one flat (Bb).
- Boy Vox:** Features a vocal line with a key signature of one flat (Bb).
- Lead Stgs:** Features a lead guitar line with a key signature of one flat (Bb).
- Ac.Piano:** Provides a harmonic accompaniment with a key signature of one flat (Bb).

♩ = 140,000137

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Perc', showing a similar rhythmic pattern with 'x' marks. The third staff is 'SteelGtr1', with a treble clef and a key signature of one flat, containing block chords. The fourth staff is 'SteelGtr2', also with a treble clef and one flat, featuring a rhythmic pattern of eighth notes with '7' (mutes) above them. The fifth staff is 'BassSyn1', with a bass clef and one flat, showing a melodic line with eighth notes. The sixth staff is 'Pad Stgs', with a treble clef and one flat, containing sustained block chords. The seventh staff is 'Girl Vox', with a treble clef and one flat, showing a vocal line with eighth notes. The eighth staff is 'Grp Vox', with a treble clef and one flat, showing a vocal line with eighth notes. The ninth staff is 'Boy Vox', with a treble clef and one flat, showing a vocal line with a long note. The tenth staff is 'Lead Stgs', with a bass clef and one flat, showing a guitar line with a treble clef and a key signature of one flat. The bottom staff is 'Ac.Piano', with a treble clef and one flat, containing sustained block chords. A tempo marking '♩ = 140,000137' is present at the top right and bottom right of the score.

119

The musical score for page 64, measures 119-122, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Perc:** Includes a triplet of eighth notes in the first measure, followed by various rhythmic patterns.
- SteelGtr1:** Plays a sustained chord in the first measure, followed by a melodic line in the second measure.
- SteelGtr2:** Provides a rhythmic accompaniment with a series of chords and rests.
- BassSyn1:** Features a melodic line with a prominent eighth-note pattern.
- Pad Stgs:** Plays a sustained chord in the first measure.
- Girl Vox:** Contains a vocal line with a few notes in the second measure.
- Grp Vox:** Provides a harmonic accompaniment with sustained chords.
- Boy Vox:** Features a vocal line with a long note in the first measure and a melodic phrase in the second.
- Lead Stgs:** Shows a guitar solo with a melodic line in the first measure.
- Ac.Piano:** Plays a sustained chord in the first measure.



120

The musical score for page 65, starting at measure 120, features the following parts:

- Drums:** Features a steady rhythm with 'x' marks above the staff indicating specific drum hits.
- Perc:** Includes a complex rhythmic pattern with various note values and rests.
- SteelGtr1:** Plays a melodic line with a key signature of one flat (Bb).
- SteelGtr2:** Provides a rhythmic accompaniment with frequent rests.
- BassSyn1:** Plays a bass line with a key signature of one flat.
- Pad Stgs:** Provides a sustained harmonic background.
- Girl Vox:** Features a vocal line with a key signature of one flat.
- Grp Vox:** Includes a group vocal part with a key signature of one flat.
- Boy Vox:** Features a vocal line with a key signature of one flat.
- Lead Stgs:** Includes a guitar solo with a key signature of one flat.
- Ac.Piano:** Provides an acoustic piano accompaniment with a key signature of one flat.

121

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

3

Detailed description: This page of a musical score, numbered 66, covers measures 121 through 124. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is for Percussion, showing a melodic line with various note values and rests. The third staff, SteelGtr1, contains block chords in a B-flat major key signature. The fourth staff, SteelGtr2, features a rhythmic pattern of eighth notes with a '7' (chordal) symbol. The fifth staff, BassSyn1, has a simple bass line with quarter and eighth notes. The sixth staff, Pad Stgs, shows sustained chords. The seventh staff, Girl Vox, contains a vocal line with a melodic phrase. The eighth staff, Grp Vox, shows a vocal line with chords. The ninth staff, Boy Vox, contains a vocal line with a melodic phrase. The tenth staff, Lead Stgs, shows a vocal line with chords. The eleventh staff, Ac.Piano, contains block chords. A measure number '121' is placed above the first measure, and a '3' with a bracket is placed above the final measure of the second system.

123

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Drums, Perc, SteelGtr1, SteelGtr2, BassSyn1, Rev Cym, Pad Stgs, Girl Vox, Grp Vox, Lead Stgs, and Ac.Piano. The score is written in 8/8 time. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc part has a triplet of eighth notes followed by eighth notes with 'x' marks. SteelGtr1 and SteelGtr2 play chords and single notes. BassSyn1 plays a simple bass line. Rev Cym has a long sustain. Pad Stgs, Girl Vox, and Ac.Piano play chords. Grp Vox plays chords. Lead Stgs has a guitar tablature. The page number 123 is at the top left, and 67 is at the top right.

124

The musical score for page 68, measures 124-127, features the following parts:

- Drums:** Features a consistent rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- Perc:** Provides a melodic accompaniment with eighth and sixteenth notes, some marked with 'x' for cymbal effects.
- SteelGtr1:** Plays a melodic line with a key signature of one flat (Bb).
- SteelGtr2:** Provides a rhythmic accompaniment using slash marks (7) for muted notes.
- BassSyn1:** Plays a bass line in the bass clef, including a sharp sign (#) in the final measure.
- Rev Cym:** Features a single note in the first measure followed by a rest.
- Pad Stgs:** Shows a sustained chord in the first measure.
- Girl Vox:** Includes a vocal line with a sharp sign (#) in the first measure.
- Grp Vox:** Features a vocal line with a key signature change to one flat (Bb) in the second measure.
- Boy Vox:** Includes a vocal line with a long slur spanning across measures 124 and 125.
- Lead Stgs:** Shows a guitar solo with a key signature change to one sharp (F#) in the final measure.
- Ac.Piano:** Provides a harmonic accompaniment with a key signature of one flat (Bb).

♩ = 139,000214

The musical score is arranged in a vertical stack of staves. At the top left, the number '125' is written above the Drums staff. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Perc staff has a similar rhythmic pattern with 'x' marks. The SteelGtr1 staff shows chordal accompaniment with some notes beamed together. The SteelGtr2 staff features a rhythmic pattern with '7' marks above the notes. The BassSyn1 staff has a melodic line with some notes beamed together. The Pad Stgs staff has a simple chordal accompaniment. The Girl Vox staff has a melodic line with some notes beamed together. The Grp Vox staff has a chordal accompaniment. The Boy Vox staff has a melodic line with some notes beamed together. The Lead Stgs staff has a simple chordal accompaniment. The Ac.Piano staff has a simple chordal accompaniment. The tempo marking '♩ = 139,000214' appears twice, once at the top right and once near the bottom right of the score.

127

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in a multi-stem format. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part includes a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. SteelGuitar 1 (SteelGtr1) plays a sustained chord in the first measure and a longer note in the second. SteelGuitar 2 (SteelGtr2) plays a series of chords with a '7' (seventh) symbol. BassSyn1 (Bass Synthesizer) has a melodic line with quarter and eighth notes. Pad Stgs (Pads) play a sustained chord. Girl Vox (Girl's Voice) has a short melodic phrase. Grp Vox (Group's Voice) plays chords with a '7' symbol. Boy Vox (Boy's Voice) has a long note spanning the first two measures. Lead Stgs (Lead Synthesizer) and Ac.Piano (Acoustic Piano) play sustained chords. The key signature has one flat (B-flat).

128

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a series of 'x' marks above the staff, indicating a specific drum pattern. The second staff is labeled 'Perc' and contains a complex rhythmic pattern with various note values and rests. The third staff is labeled 'SteelGtr1' and shows a melodic line with some chords. The fourth staff is labeled 'SteelGtr2' and features a rhythmic pattern with chords and rests. The fifth staff is labeled 'BassSyn1' and contains a bass line with several notes and rests. The sixth staff is labeled 'Pad Stgs' and shows sustained chords. The seventh staff is labeled 'Girl Vox' and contains a vocal line with notes and rests. The eighth staff is labeled 'Grp Vox' and shows a group vocal line with chords and rests. The ninth staff is labeled 'Boy Vox' and contains a vocal line with notes and rests. The tenth staff is labeled 'Lead Stgs' and shows a lead guitar line with notes and rests. The eleventh staff is labeled 'Ac.Piano' and shows an acoustic piano accompaniment with chords and rests.

130 ♩ = 140,000137

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs ♩ = 140,000137

Ac.Piano



131

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Ocarina, Drums, Percussion, two Steel Guitars (SteelGtr1 and SteelGtr2), Bass Synthesizer (BassSyn1), Reverb Cymbal (Rev Cym), Pad Strings (Pad Stgs), Girl Vocals (Girl Vox), Group Vocals (Grp Vox), Lead Strings (Lead Stgs), and Acoustic Piano (Ac.Piano). The Ocarina part is mostly silent with a few notes at the end. The Drums part features a complex rhythmic pattern with triplets and a sextuplet. The Percussion part has a melodic line with triplets. The Steel Guitars play chords and rhythmic patterns. The Bass Synthesizer has a melodic line with a sharp sign. The Rev Cym part has a long note with a reverb tail. The Pad Stgs, Girl Vox, Grp Vox, Lead Stgs, and Ac.Piano parts are mostly silent or have simple accompaniment.

133

Ocarina

Drums

Perc

Rev Cym

Girl Vox

Grp Vox

Lead Stgs

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The Ocarina staff (top) has a treble clef and a key signature of one flat (Bb). It starts with a rest and then has a single note on the second line. The Drums staff has a double bar line and a snare drum symbol. It contains three triplet patterns of eighth notes and a sixteenth note pattern. The Perc staff has a double bar line and a snare drum symbol, with a single note on the first line. The Rev Cym staff has a treble clef and a rest, followed by a single note on the second line. The Girl Vox staff has a treble clef and a key signature of one sharp (F#). It contains a single note on the first line, followed by a pair of eighth notes on the second line, and a single note on the second line with a flat. The Grp Vox staff has a treble clef and a key signature of two flats (Bb). It contains a chord on the first line, followed by a pair of eighth notes on the second line, and a chord on the second line. The Lead Stgs staff has a bass clef and a rest.

134  $\text{♩} = 139,000214$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Rev Cym

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

$\text{♩} = 139,000214$

135

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 76, measures 135 and 136. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and parts are: Ocarina (treble clef, mostly rests), Drums (drum notation with 'x' marks for hits), Perc (percussion notation with notes and 'x' marks), SteelGtr1 (treble clef, chords), SteelGtr2 (treble clef, chords with slash notation), BassSyn1 (bass clef, eighth notes), Pad Stgs (treble clef, chords), Girl Vox (treble clef, melodic line), Grp Vox (treble clef, chords), Boy Vox (treble clef, melodic line), Lead Stgs (bass clef, chords), and Ac.Piano (treble clef, chords). Measure 135 starts with a rehearsal mark '135' and a key signature change to one flat. Measure 136 continues the arrangement.

137  $\flat$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 77, starting at measure 137. The score is in a key with one flat (B-flat). The instruments and their parts are: Ocarina (treble clef, mostly rests); Drums (drum notation with 'x' marks for hits); Perc (percussion notation with a triplet of eighth notes); SteelGtr1 (treble clef, chords and a long note); SteelGtr2 (treble clef, chords with '7' indicating barre); BassSyn1 (bass clef, melodic line); Pad Stgs (treble clef, sustained chords); Girl Vox (treble clef, vocal line); Grp Vox (treble clef, vocal line with chords); Boy Vox (treble clef, vocal line with a long note); Lead Stgs (bass clef, guitar-like accompaniment); Ac.Piano (treble clef, sustained chords).

138  $\flat$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

140

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

The musical score is arranged in 12 staves. The Ocarina staff begins with a treble clef, a key signature of one flat, and a tempo marking of 140. It features a single note on the first staff. The Drums staff uses a drum set icon and contains rhythmic patterns of 'x' marks. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The SteelGtr1 staff uses a treble clef and contains a series of chords. The SteelGtr2 staff uses a treble clef and contains a series of chords with a '7' marking. The BassSyn1 staff uses a bass clef and contains a series of notes. The Pad Stgs staff uses a treble clef and contains a long, sustained chord. The Girl Vox staff uses a treble clef and contains a single note. The Grp Vox staff uses a treble clef and contains a series of notes. The Boy Vox staff uses a treble clef and contains a series of notes with a key signature change to one flat. The Lead Stgs staff uses a bass clef and contains a series of notes. The Ac.Piano staff uses a treble clef and contains a series of notes.

141

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Lead Stgs

Ac.Piano

Detailed description: This page of a musical score contains measures 141, 142, and 143. The score is for a multi-instrument ensemble. The Ocarina part (measures 141-143) features a melodic line in G major with a key signature of one sharp (F#) and a 3/8 time signature. The Drums part shows a consistent rhythmic pattern of eighth notes. The Percussion part includes a triplet of eighth notes in measure 141 and various rhythmic patterns in measures 142 and 143. SteelGtr1 plays chords in G major, while SteelGtr2 plays a rhythmic pattern of eighth notes with a flat (F) in the key signature. BassSyn1 provides a bass line with notes G, B, and D. Pad Stgs play sustained chords in G major. Girl Vox has a vocal line with notes G, B, and F. Grp Vox plays chords in G major. Lead Stgs and Ac.Piano parts are also present, with Lead Stgs in a lower register and Ac.Piano playing chords in G major.



142  $\text{♩} = 140,000137$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

$\text{♩} = 140,000137$

143

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 82, starting at measure 143. The score includes parts for Ocarina, Drums, Percussion, two Steel Guitars (SteelGtr1 and SteelGtr2), Bass Synthesizer (BassSyn1), Pad Stages (Pad Stgs), Girl Vocals (Girl Vox), Group Vocals (Grp Vox), Boy Vocals (Boy Vox), Lead Stages (Lead Stgs), and Acoustic Piano (Ac.Piano). The Ocarina part has a treble clef and a key signature of one flat. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Percussion part features complex rhythmic patterns with various note values and rests. The Steel Guitars play chords and rhythmic patterns. The Bass Synthesizer has a bass clef and plays a melodic line. The Pad Stages play sustained chords. The vocal parts (Girl, Group, and Boy) have treble clefs and contain lyrics. The Lead Stages and Acoustic Piano parts have bass clefs and play chords and bass lines.

145  $\flat$

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

Detailed description: This is a multi-stem musical score for page 83, starting at measure 145. The score is written in a key signature of one flat (B-flat). The instruments and their parts are: Ocarina (treble clef, mostly rests); Drums (drum notation with 'x' marks for hits); Perc (percussion notation with a triplet of eighth notes); SteelGtr1 (treble clef, chords and a long note); SteelGtr2 (treble clef, chords with a '7' indicating a barre); BassSyn1 (bass clef, a single note); Pad Stgs (treble clef, a sustained chord); Girl Vox (treble clef, a short melodic phrase); Grp Vox (treble clef, chords); Boy Vox (treble clef, a long note with a slur); Lead Stgs (bass clef, a sustained chord); Ac.Piano (treble clef, a sustained chord).



148

Ocarina

Drums

Perc

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Girl Vox

Grp Vox

Boy Vox

Lead Stgs

Ac.Piano

$\text{♩} = 140,000137$   $\text{♩} = 136,000153$

86

♩ = 133,0002129,000076 ♩ = 124,00025200145 ♩ = 95,000046084

The musical score consists of 12 staves. The Ocarina staff (top) starts at measure 149 and features a melodic line with a key signature of one sharp (F#). The Drums and Percussion staves show a complex rhythmic pattern with triplets and various drum sounds. The two Steel Guitar staves (SteelGtr1 and SteelGtr2) play a harmonic accompaniment. The Bass Synthesizer (BassSyn1) provides a low-frequency accompaniment. The Pad Stages (Pad Stgs) and Acoustic Piano (Ac.Piano) staves provide a sustained harmonic background. The vocal staves (Girl Vox, Grp Vox, Boy Vox) are mostly silent, with some vocal lines in the Boy Vox staff. The Lead Stages (Lead Stgs) staff has a complex rhythmic pattern with a key signature of one sharp. The tempo markings at the top and bottom of the score are: ♩ = 133,0002129,000076, ♩ = 124,00025200145, ♩ = 95,000046084, ♩ = 129,000076, ♩ = 109,000145, and ♩ = 95,000145.

152

Ocarina

Drums

SteelGtr1

SteelGtr2

BassSyn1

Pad Stgs

Boy Vox

Lead Stgs

Ac.Piano

The musical score consists of nine staves. The Ocarina staff begins with a treble clef and a key signature of one flat, starting at measure 152. It features a melodic line with a long slur over the first two measures. The Drums staff uses a drum set icon and shows a rhythmic pattern with two triplet eighth notes in the first measure. SteelGtr1 and SteelGtr2 are both in treble clef with a key signature of one flat, playing sustained chords with long slurs. BassSyn1 is in bass clef with a key signature of one flat, playing a sustained chord with a long slur. Pad Stgs is in treble clef with a key signature of one flat, playing a sustained chord with a long slur. Boy Vox is in treble clef with a key signature of one flat and contains rests. Lead Stgs is in bass clef with a key signature of one flat, playing a sustained chord with a long slur. Ac.Piano is in treble clef with a key signature of one flat, playing a complex chordal texture with a long slur.

# East 17 - If You Ever

Ocarina

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 14, 26, 51, 56, 62, 69, 82, and 110 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-3 under notes. The score is divided into measures by vertical bar lines, with some measures containing rests.

Measure 1:  $\text{♩} = 142,000076$  (2),  $\text{♩} = 140,000137$  (8)

Measure 14:  $\text{♩} = 139,000214$  (6)

Measure 26:  $\text{♩} = 138,000198$  (2),  $\text{♩} = 139,000214$  (18),  $\text{♩} = 140,000137$  (2),  $\text{♩} = 139,000214$  (2)

Measure 51:  $\text{♩} = 140,000137$ ,  $\text{♩} = 139,000214$

Measure 62:  $\text{♩} = 140,000137$

Measure 69:  $\text{♩} = 139,000214$  (2),  $\text{♩} = 140,000137$  (7)

Measure 82:  $\text{♩} = 139,000214$  (9),  $\text{♩} = 140,000137$  (4),  $\text{♩} = 138,000198$ ,  $\text{♩} = 139,000214$  (13)

Measure 110:  $\text{♩} = 138,000198$  (2),  $\text{♩} = 139,000214$  (6),  $\text{♩} = 140,000137$  (8),  $\text{♩} = 139,000214$  (4),  $\text{♩} = 140,000137$  (2)



2

Ocarina

132 = 139,000214

140 = 140,000137

= 141,000305

= 140,000137

= 141,000305

148 = 140,000137

= 141,000305

2

# East 17 - If You Ever

## Drums

♩ = 142,000076    ♩ = 140,000137

7

11

15

19

35

40

44

49

54

V.S.

Drums

59

Musical notation for measures 59-62. Measure 59 features a triplet of eighth notes. Measure 60 has a quarter note followed by a dotted quarter note. Measure 61 has a quarter note followed by a dotted quarter note. Measure 62 has a quarter note followed by a dotted quarter note.

63  $\text{♩} = 140,000137$

Musical notation for measures 63-66. Measure 63 has a quarter note followed by a dotted quarter note. Measure 64 has a quarter note followed by a dotted quarter note. Measure 65 has a quarter note followed by a dotted quarter note. Measure 66 has a quarter note followed by a dotted quarter note.

67  $\text{♩} = 139,000214$

Musical notation for measures 67-70. Measure 67 has a quarter note followed by a dotted quarter note. Measure 68 has a quarter note followed by a dotted quarter note. Measure 69 has a quarter note followed by a dotted quarter note. Measure 70 has a quarter note followed by a dotted quarter note.

71  $\text{♩} = 140,000137$

Musical notation for measures 71-74. Measure 71 has a quarter note followed by a dotted quarter note. Measure 72 has a quarter note followed by a dotted quarter note. Measure 73 has a quarter note followed by a dotted quarter note. Measure 74 has a quarter note followed by a dotted quarter note.

75

Musical notation for measures 75-78. Measure 75 has a triplet of eighth notes. Measure 76 has a quarter note followed by a dotted quarter note. Measure 77 has a quarter note followed by a dotted quarter note. Measure 78 has a quarter note followed by a dotted quarter note.

79

Musical notation for measures 79-82. Measure 79 has a quarter note followed by a dotted quarter note. Measure 80 has a quarter note followed by a dotted quarter note. Measure 81 has a quarter note followed by a dotted quarter note. Measure 82 has a quarter note followed by a dotted quarter note.

83  $\text{♩} = 139,000214$

Musical notation for measures 83-86. Measure 83 has a quarter note followed by a dotted quarter note. Measure 84 has a quarter note followed by a dotted quarter note. Measure 85 has a quarter note followed by a dotted quarter note. Measure 86 has a quarter note followed by a dotted quarter note.

87

Musical notation for measures 87-91. Measure 87 has a quarter note followed by a dotted quarter note. Measure 88 has a quarter note followed by a dotted quarter note. Measure 89 has a quarter note followed by a dotted quarter note. Measure 90 has a quarter note followed by a dotted quarter note. Measure 91 has a quarter note followed by a dotted quarter note.

92  $\text{♩} = 140,000137$   $\text{♩} = 138,000198$

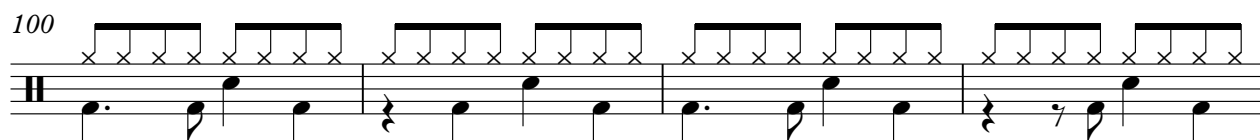
Musical notation for measures 92-96. Measure 92 has a quarter note followed by a dotted quarter note. Measure 93 has a quarter note followed by a dotted quarter note. Measure 94 has a quarter note followed by a dotted quarter note. Measure 95 has a quarter note followed by a dotted quarter note. Measure 96 has a quarter note followed by a dotted quarter note.

97  $\text{♩} = 139,000214$

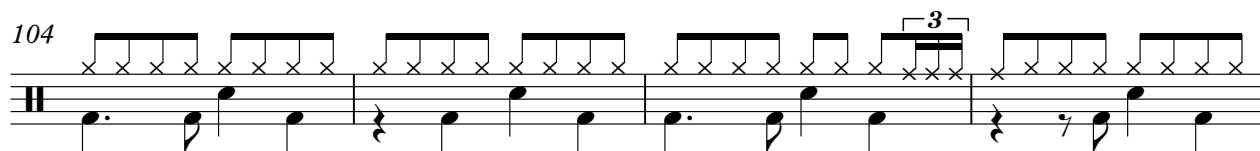
Musical notation for measures 97-100. Measure 97 has a quarter note followed by a dotted quarter note. Measure 98 has a quarter note followed by a dotted quarter note. Measure 99 has a quarter note followed by a dotted quarter note. Measure 100 has a quarter note followed by a dotted quarter note.

Drums

100

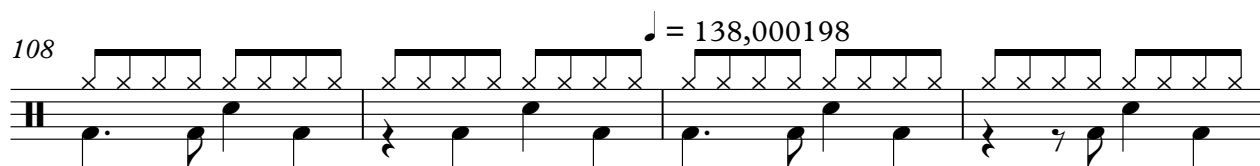


104



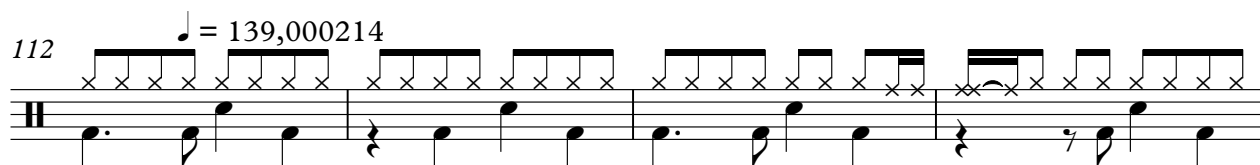
108

♩ = 138,000198



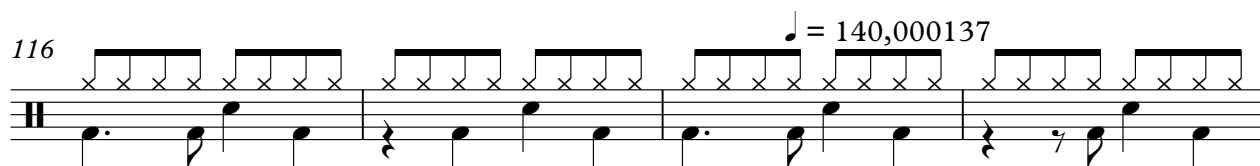
112

♩ = 139,000214

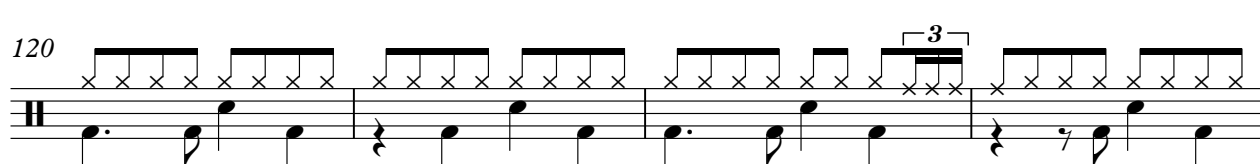


116

♩ = 140,000137

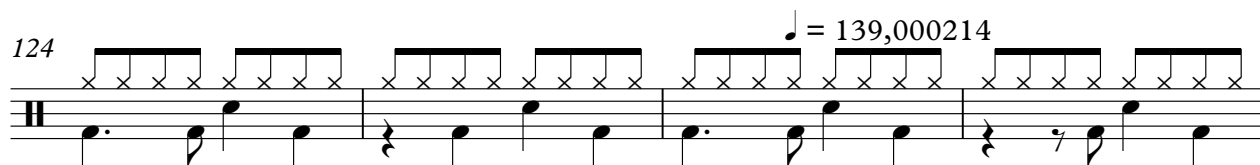


120



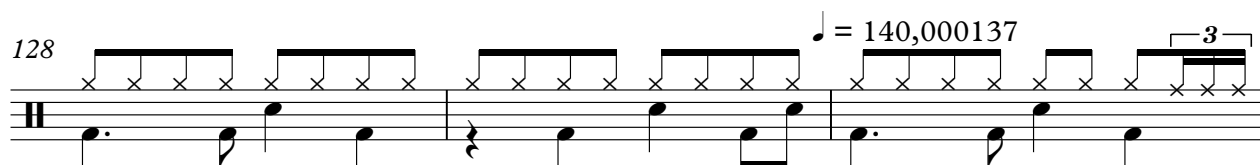
124

♩ = 139,000214



128

♩ = 140,000137

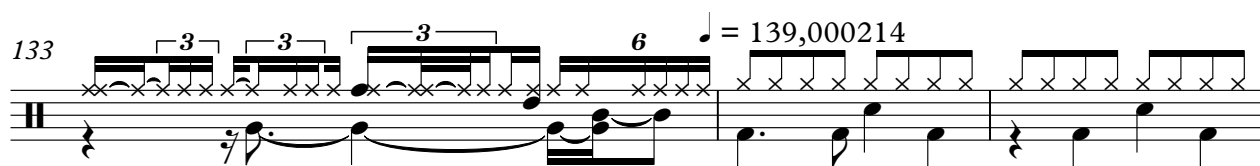


131



133

♩ = 139,000214



V.S.

Drums

136

140

$\text{♩} = 140,000137$

144

$\text{♩} = 141,000305$

148

$\text{♩} = 140,000137$   $\text{♩} = 136,000153$   $\text{♩} = 133,000244$   $\text{♩} = 129,000076$   $\text{♩} = 124,000252$   $\text{♩} = 120,000145$

150

$\text{♩} = 95,000146,000084$

Perc

East 17 - If You Ever

♩ = 142,000076 ♩ = 140,000137

2

8

13

17

22

28

33

37

39

41

♩ = 139,000214

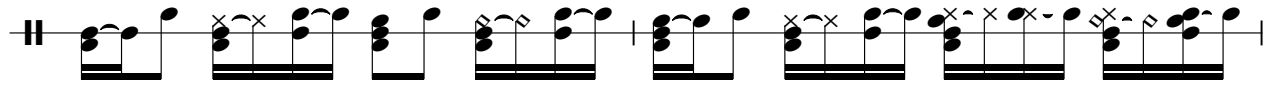
♩ = 138,000198

♩ = 139,000214

Detailed description: This is a percussion score for the song 'If You Ever' by East 17. It is written in 4/4 time. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of '2'. The second staff begins at measure 8. The third staff begins at measure 13 and has a tempo marking of ♩ = 139,000214. The fourth staff begins at measure 17. The fifth staff begins at measure 22 and has a tempo marking of ♩ = 138,000198. The sixth staff begins at measure 28 and has a tempo marking of ♩ = 139,000214. The seventh staff begins at measure 33. The eighth staff begins at measure 37. The ninth staff begins at measure 39 and features a triplet of eighth notes. The tenth staff begins at measure 41. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings.

V.S.

43



45

♩ = 140,000137



47

♩ = 139,000214

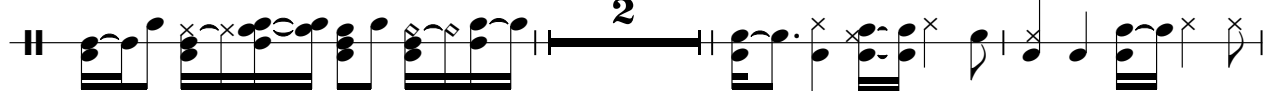


49

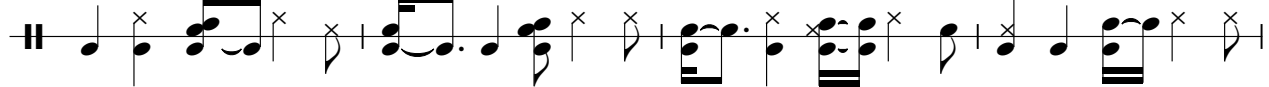


51 ♩ = 140,000137

♩ = 139,000214

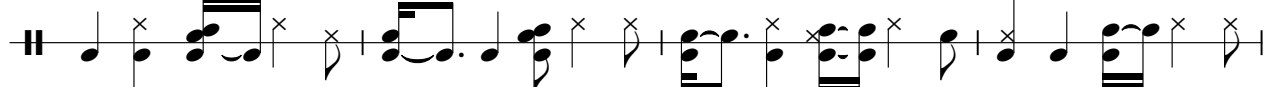


56



60

♩ = 140,000137



64



68

♩ = 139,000214



70

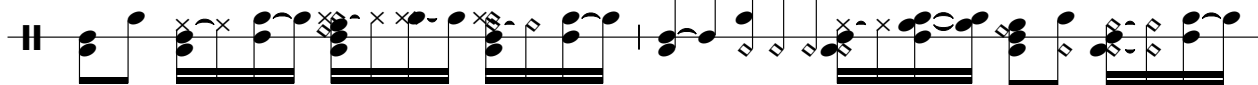
♩ = 140,000137



72



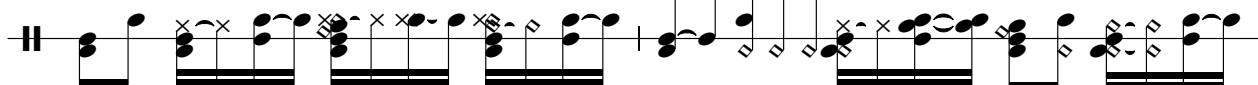
74



76



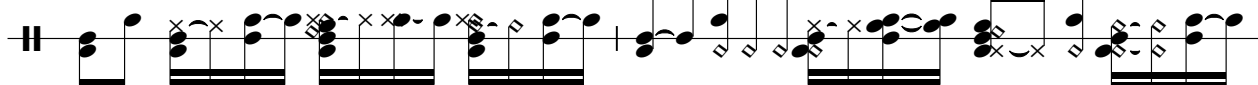
78



80



82



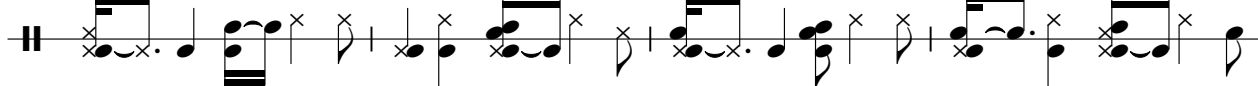
84



89



93



97



V.S.



100

Musical notation for measure 100, featuring a double bar line on the left and a series of eighth notes with various articulations (accents, slurs, and 'x' marks) across the staff.

102

Musical notation for measure 102, including a triplet of eighth notes in the middle of the staff.

104

Musical notation for measure 104, featuring a double bar line on the left and a series of eighth notes with various articulations.

106

Musical notation for measure 106, including a triplet of eighth notes in the middle of the staff.

108

Musical notation for measure 108, featuring a double bar line on the left and a series of eighth notes with various articulations.

110 ♩ = 138,000198

Musical notation for measure 110, including a triplet of eighth notes in the middle of the staff.

112 ♩ = 139,000214

Musical notation for measure 112, featuring a double bar line on the left and a series of eighth notes with various articulations.

114

Musical notation for measure 114, including a triplet of eighth notes in the middle of the staff.

116

Musical notation for measure 116, featuring a double bar line on the left and a series of eighth notes with various articulations.

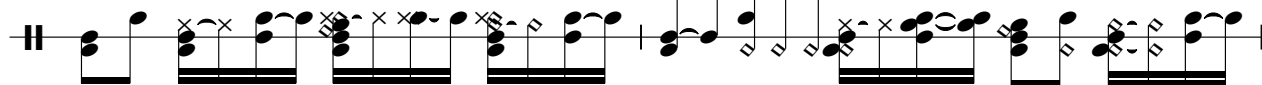
118 ♩ = 140,000137

Musical notation for measure 118, including a triplet of eighth notes in the middle of the staff.

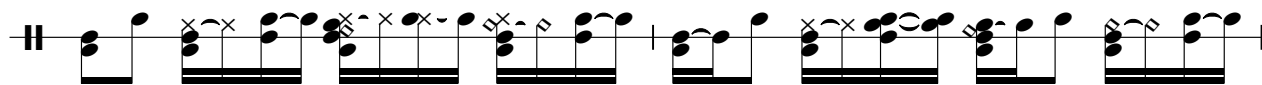
120



122

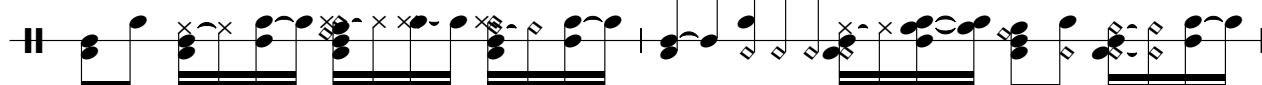


124



126

$\text{♩} = 139,000214$

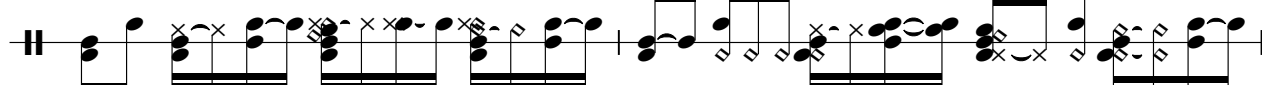


128



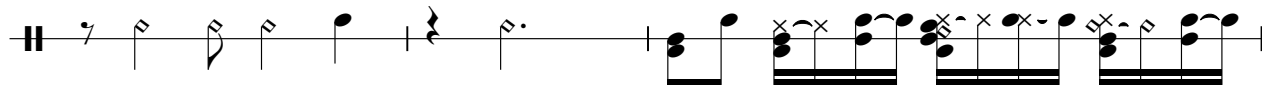
130

$\text{♩} = 140,000137$



132

$\text{♩} = 139,000214$



135



137



139



V.S.

6

Perc

141  $\text{♩} = 140,000137$

143

145  $\text{♩} = 141,000305$

147  $\text{♩} = 140,000137 \text{ ♩} = 136,000153$

$\text{♩} = 133,000244 \text{ ♩} = 129,000076 \text{ ♩} = 124,000252 \text{ ♩} = 109,000145 \text{ ♩} = 116,000084$

149

# East 17 - If You Ever

Synth

♩ = 142,000076 ♩ = 140,000137

6

11 ♩ = 139,000214 ♩ = 138,000198

28 ♩ = 139,000214

46 ♩ = 140,000137 ♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214

60 ♩ = 140,000137 ♩ = 139,000214 ♩ = 140,000137

83 ♩ = 139,000214 ♩ = 140,000137

94 ♩ = 138,000198 ♩ = 139,000214

98

110 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214 ♩ = 140,000137



East 17 - If You Ever

The musical score is written for a single guitar part in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 142,000076 and ♩ = 140,000137, followed by two measures of a whole note chord with a '2' above it, and a triplet of eighth notes. The second staff starts at measure 10 and features a mix of chords and eighth-note patterns. The third staff starts at measure 16 with a tempo marking of ♩ = 139,000214 and includes a sequence of chords and a descending eighth-note scale. The fourth staff starts at measure 21 and continues with similar chordal and melodic patterns. The fifth staff starts at measure 26 with tempo markings of ♩ = 138,000198 and ♩ = 139,000214, featuring a descending eighth-note scale. The sixth staff starts at measure 30 and continues the melodic and harmonic development. The seventh staff starts at measure 35 and features a mix of chords and eighth-note patterns. The eighth staff starts at measure 40 and includes a key signature change to one sharp (F#) for a few measures. The ninth staff starts at measure 45 with tempo markings of ♩ = 140,000137 and ♩ = 139,000214, featuring a mix of chords and eighth-note patterns. The tenth staff starts at measure 50 with tempo markings of ♩ = 140,000137, ♩ = 139,000214, and ♩ = 140,000137, and concludes with three measures of whole note chords with fret numbers 3, 8, and 5 indicated above the staff.

68  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

73

79  $\text{♩} = 139,000214$

84  $\text{♩} = 140,000137$   $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

8 4 3

102

108  $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

113  $\text{♩} = 140,000137$

119

124  $\text{♩} = 139,000214$

129  $\text{♩} = 140,000137$   $\text{♩} = 139,000214$

2

136

Musical notation for measures 136-141. The notation is on a single staff with a treble clef and a key signature of one flat. It features a mix of chords and melodic lines. Measure 136 starts with a chord of G4, Bb4, and D5. The piece concludes with a double bar line.

142 = 140,000137

Musical notation for measures 142-146. The notation is on a single staff with a treble clef and a key signature of one flat. It features a mix of chords and melodic lines. Measure 142 starts with a chord of G4, Bb4, and D5. The piece concludes with a double bar line.

= 141,000305

147

Musical notation for measures 147-150. The notation is on a single staff with a treble clef and a key signature of one flat. It features a mix of chords and melodic lines. Measure 147 starts with a chord of G4, Bb4, and D5. The piece concludes with a double bar line.

= 140,000137 = 133,002240 = 174,000145 = 116,00

151

Musical notation for measure 151. The notation is on a single staff with a treble clef and a key signature of one flat. It features a long, sustained chord with a double bar line and a repeat sign. A large number '2' is placed above the staff, indicating a second ending or a specific performance instruction.

2



♩ = 142,000076 ♩ = 140,000137



10



15

♩ = 139,000214



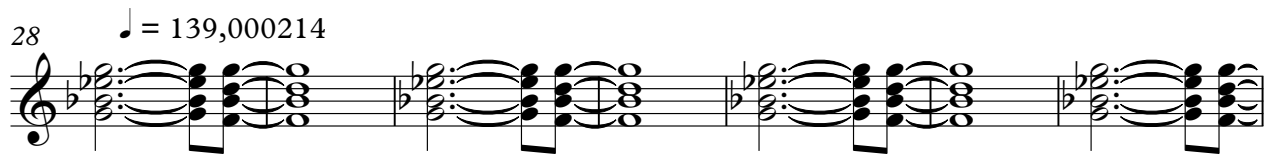
21

♩ = 138,000198



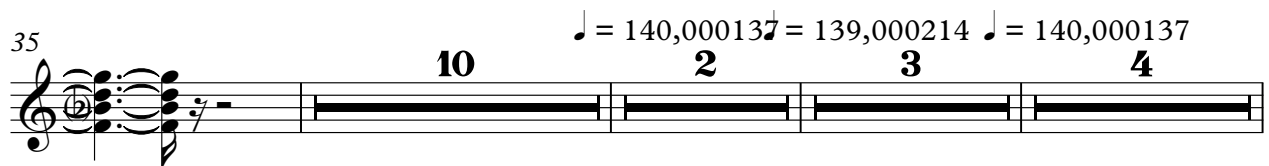
28

♩ = 139,000214



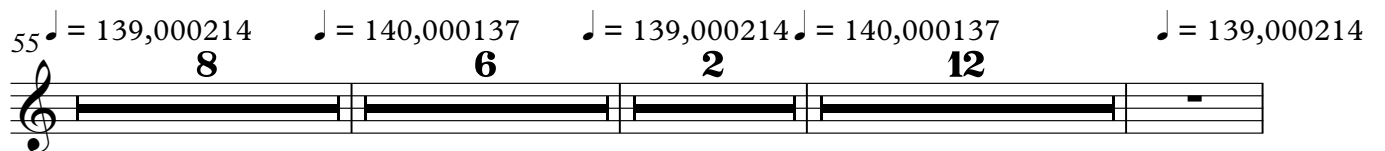
35

♩ = 140,000137 = 139,000214 ♩ = 140,000137



55

♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214



2

SteelGtr3

84

89

♩ = 140,000137

94

♩ = 138,000198                      ♩ = 139,000214

98

♩ = 138,000198                      ♩ = 139,000214                      ♩ = 140,000137

**11**                      **2**                      **6**                      **8**

126

♩ = 139,000214                      ♩ = 140,000137                      ♩ = 139,000214

**4**                      **4**                      **8**

142

♩ = 140,000137                      ♩ = 141,000305                      ♩ = 140,000214                      ♩ = 140,000214                      ♩ = 140,000214                      ♩ = 140,000214                      ♩ = 116,000084

**4**                      **2**                      **6**

East 17 - If You Ever

♩ = 142,000076 ♩ = 140,000137

2 2 3

10

14 ♩ = 139,000214

18

24 ♩ = 138,000198

28 ♩ = 139,000214

33

37

40

43

2

SteelGtr2

46 ♪ = 140,000137

♪ = 139,000214

Musical staff for measures 46-48. Measure 46 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a sequence of chords: Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 47 continues with Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 48 starts with a key signature change to one flat (Bb, Eb) and contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

49 ♪ = 140,000137

3

Musical staff for measures 49-51. Measure 49 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 50 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 51 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, followed by a whole rest.

55 ♪ = 139,000214 ♪ = 140,000137

♪ = 139,000214

Musical staff for measures 55-57. Measure 55 contains a whole rest with the number 8 below it. Measure 56 contains a whole rest with the number 5 below it. Measure 57 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2.

70 ♪ = 140,000137

Musical staff for measures 70-72. Measure 70 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 71 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 72 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

73

Musical staff for measures 73-75. Measure 73 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 74 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 75 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2.

76

Musical staff for measures 76-78. Measure 76 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 77 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 78 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

79

Musical staff for measures 79-81. Measure 79 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 80 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 81 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2.

82 ♪ = 139,000214

♪ = 140,000137 ♪ = 138,000198

Musical staff for measures 82-84. Measure 82 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 83 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, followed by a whole rest with the number 8 below it. Measure 84 contains a whole rest with the number 4 below it.

97 ♪ = 139,000214

Musical staff for measures 97-101. Measure 97 contains a whole rest with the number 3 below it. Measure 98 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 99 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 100 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 101 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3.

103

Musical staff for measures 103-105. Measure 103 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2. Measure 104 contains Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3. Measure 105 contains Eb3, Bb2, Eb3, Bb2, Eb3, Bb2, Eb3, Bb2.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

109

♩ = 138,000198

♩ = 139,000214



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

116

♩ = 140,000137



Musical notation for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

125

♩ = 139,000214



Musical notation for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle.

130

♩ = 140,000137

2



Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a double bar line in the middle and a fermata symbol.

134 ♪ = 139,000214

Musical staff for measures 134-136. The staff contains six measures of music. Measures 134 and 135 feature a sequence of chords with eighth-note patterns. Measure 136 consists of three chords with eighth-note patterns.

137

Musical staff for measures 137-139. The staff contains three measures of music. Measures 137 and 138 feature a sequence of chords with eighth-note patterns. Measure 139 consists of three chords with eighth-note patterns.

140

♪ = 140,000137

Musical staff for measures 140-142. The staff contains three measures of music. Measures 140 and 141 feature a sequence of chords with eighth-note patterns. Measure 142 consists of three chords with eighth-note patterns.

143

Musical staff for measures 143-145. The staff contains three measures of music. Measures 143 and 144 feature a sequence of chords with eighth-note patterns. Measure 145 consists of three chords with eighth-note patterns.

146

♪ = 141,000305

♪ = 140,000367000153

Musical staff for measures 146-148. The staff contains three measures of music. Measures 146 and 147 feature a sequence of chords with eighth-note patterns. Measure 148 consists of three chords with eighth-note patterns.

149 ♪ = 133,0002440007024,00025000145,0001145000084

Musical staff for measures 149-150. The staff contains two measures of music. Measure 149 features a sequence of chords with eighth-note patterns. Measure 150 consists of four chords with eighth-note patterns, followed by a double bar line and a fermata symbol.

2

BassSyn1

East 17 - If You Ever

♩ = 142,000076 ♩ = 140,000137

2

9

15 ♩ = 139,000214

21 ♩ = 138,000198

28 ♩ = 139,000214

35

40

45 ♩ = 140,000137

48 ♩ = 139,000214 ♩ = 140,000137

2

54  $\text{♩} = 139,000214$

59  $\text{♩} = 140,000137$

64

69  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

74

79  $\text{♩} = 139,000214$  **3**

87  $\text{♩} = 140,000137$  **4**

95  $\text{♩} = 138,000198$   $\text{♩} = 139,000214$  **3** **6**

100

105



110 ♩ = 138,000198

♩ = 139,000214



116

♩ = 140,000137



121



126

♩ = 139,000214

♩ = 140,000137



131

♩ = 139,000214



136



141

♩ = 140,000137



146

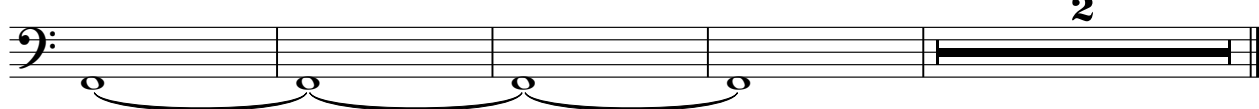
♩ = 141,000305

♩ = 140,000137   ♩ = 139,000153   ♩ = 132,000000   ♩ = 132,000000   ♩ = 145,000145



150

♩ = 95,000145   ♩ = 116,000084



# East 17 - If You Ever

BassSyn2

♩ = 142,000076 ♩ = 140,000137

2

10

♩ = 139,000214

4 2

20

6 2 18 2 2

♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214

50

♩ = 140,000137 ♩ = 139,000214

56

7 3 2

♩ = 140,000137 ♩ = 139,000214

71

11

♩ = 140,000137 ♩ = 139,000214

86

3

91

♩ = 140,000137 ♩ = 138,000198 ♩ = 139,000214 ♩ = 138,000198

4 13 2

6

112

♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214 ♩ = 140,000137

6 8 4 4

134

♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000365 ♩ = 143,000399 ♩ = 139,000214 ♩ = 116,000084

8 4 2 6



# East 17 - If You Ever

Pad Stgs

♩ = 142,000076 ♩ = 140,000137

2 5

13 ♩ = 139,000214 6

26 ♩ = 138,000198 ♩ = 139,000214 8

42 ♩ = 140,000137 ♩ = 139,000214

50 ♩ = 140,000137 ♩ = 139,000214 2

60 ♩ = 140,000137

68 ♩ = 139,000214 ♩ = 140,000137

76 ♩ = 139,000214

84

89 ♩ = 140,000137 ♩ = 138,000198 4

2

Pad Stgs

97  $\text{♩} = 139,000214$

107  $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

115  $\text{♩} = 140,000137$

123  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

131  $\text{♩} = 139,000214$

140  $\text{♩} = 140,000137$   $\text{♩} = 141,000305$

148  $\text{♩} = 140,000137$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 139,000214$   $\text{♩} = 116,000084$

Girl Vox

East 17 - If You Ever

♩ = 142,000076   ♩ = 140,000137   ♩ = 139,000214

17   ♩ = 138,000198   ♩ = 139,000214

29

34

39

45   ♩ = 140,000137   ♩ = 139,000214

51   ♩ = 140,000137   ♩ = 139,000214

56   ♩ = 140,000137



Girl Vox

3

129  $\text{♩} = 140,000137$   $\text{♩} = 139,000214$

Musical staff for measures 129-134. Measure 129 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. Measure 130 has a whole rest. Measure 131 has a whole note. Measure 132 has a dotted quarter note followed by eighth notes. Measure 133 has a quarter note followed by eighth notes. Measure 134 has a quarter note followed by eighth notes.

135

Musical staff for measures 135-140. Measure 135 has a quarter note followed by eighth notes. Measure 136 has a quarter note followed by eighth notes. Measure 137 has a quarter note followed by eighth notes. Measure 138 has a quarter note followed by eighth notes. Measure 139 has a quarter note followed by eighth notes. Measure 140 has a quarter note followed by eighth notes.

141  $\text{♩} = 140,000137$

Musical staff for measures 141-145. Measure 141 has a dotted quarter note followed by eighth notes. Measure 142 has a dotted quarter note followed by eighth notes. Measure 143 has a quarter note followed by eighth notes. Measure 144 has a quarter note followed by eighth notes. Measure 145 has a quarter note followed by eighth notes.

146  $\text{♩} = 141,000305$   $\text{♩} = 140,000137$   $\text{♩} = 139,000214$   $\text{♩} = 116,000084$

Musical staff for measures 146-151. Measure 146 has a quarter note followed by eighth notes. Measure 147 has a quarter note followed by eighth notes. Measure 148 has a quarter note followed by eighth notes. Measure 149 has a quarter note followed by eighth notes. Measure 150 has a whole rest. Measure 151 has a whole rest. A large number '6' is written below the staff.





# East 17 - If You Ever

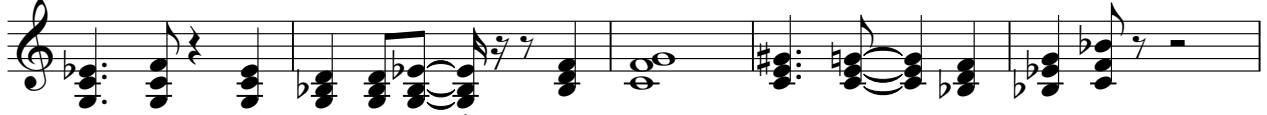
Grp Vox

The musical score is written in 4/4 time and consists of several systems of music. The first system shows a guitar part with five measures of whole chords, each with a duration and a tempo-like marking: 2 (142,000076), 13 (140,000137), 10 (139,000214), 2 (138,000198), and 7 (139,000214). The second system starts at measure 35 and contains a vocal line with lyrics and a guitar accompaniment. The third system starts at measure 40 and continues the vocal and guitar parts. The fourth system starts at measure 45 and includes tempo markings of 140,000137 and 139,000214. The fifth system starts at measure 50 and features guitar chords with durations of 3, 8, and 4, along with tempo markings of 140,000137, 139,000214, and 140,000137. The sixth system starts at measure 68 and includes tempo markings of 139,000214 and 140,000137. The seventh system starts at measure 73 and continues the vocal and guitar parts. The eighth system starts at measure 79 and continues the vocal and guitar parts. The final system starts at measure 83 and includes tempo markings of 139,000214, 140,000137, 138,000198, and 139,000214, with durations of 8, 4, and 2.

99



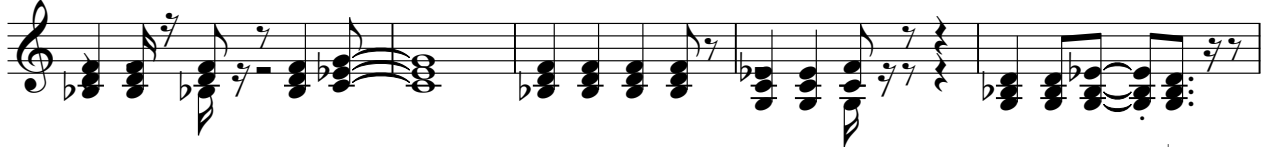
104



109

♩ = 138,000198

♩ = 139,000214



114

♩ = 140,000137

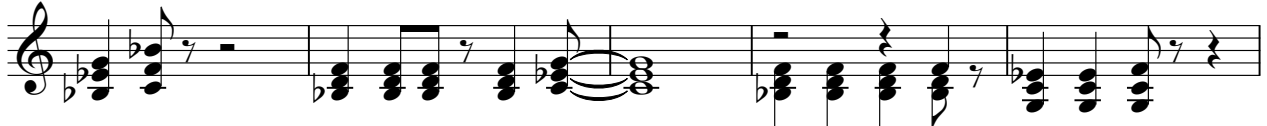


119



124

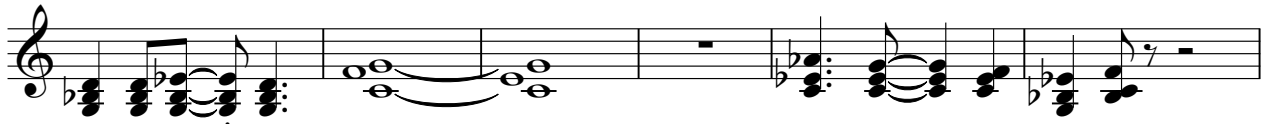
♩ = 139,000214



129

♩ = 140,000137

♩ = 139,000214



135



141

♩ = 140,000137



146

♩ = 141,000305

♩ = 141,000305

♩ = 116,000084



6

Boy Vox

East 17 - If You Ever

♩ = 142,000076 ♩ = 140,000137

10

16 ♩ = 139,000214

22 ♩ = 138,000198

28 ♩ = 139,000214

40 ♩ = 140,000137

47 ♩ = 139,000214 ♩ = 140,000137 ♩ = 139,000214

60 ♩ = 140,000137

64



135



141

♪ = 140,000137

♪ = 141,000305



147

♪ = 140,000137 ♯ = 116,000084

4



# East 17 - If You Ever

## Lead Stgs

Lead guitar score for "If You Ever" by East 17. The score is written in 4/4 time and consists of 12 systems of music. Each system includes a guitar staff with a bass clef and a treble clef. The score is divided into measures, with measure numbers 28, 55, 73, 81, 100, 107, 113, 119, and 125 indicated. Above the staves, various fret numbers and rhythmic values are provided for specific notes. For example, the first system shows fret numbers 2, 13, 10, and 2. The score includes various musical notations such as slurs, ties, and accidentals. The key signature has one flat (Bb).

V.S.

2

131

Lead

♩ = 139,000214

138

♩ = 140,000137

145

♩ = 141,000305

♩ = 136,000160244

♩ = 140,000137

♩ = 109,000000000

♩ = 124,000025

150

♩ = 95,000145

♩ = 116,000084



Ac.Piano

East 17 - If You Ever

♩ = 142,000076   ♩ = 140,000137

2

7

11   ♩ = 139,000214

19   ♩ = 138,000198

27   ♩ = 139,000214

31

35

44   ♩ = 140,000137   ♩ = 139,000214   ♩ = 140,000137

♩ = 139,000214

53

Musical staff 53-56: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

57

Musical staff 57-60: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

61

Musical staff 61-64: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

65

Musical staff 65-68: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

71

Musical staff 71-74: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

80

Musical staff 80-83: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

97

Musical staff 97-100: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

107

Musical staff 107-110: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

116

Musical staff 116-119: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

125

Musical staff 125-128: Treble clef, complex rhythmic patterns with many sixteenth notes and rests.

135

♩ = 140,000137

Musical staff for measure 135, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F).

144

♩ = 141,000305

♩ = 140,000137, 530=249, 8049, 6025

Musical staff for measure 144, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F).

150

♩ = 95,000146,000084

2

Musical staff for measure 150, featuring a treble clef and a key signature of one flat. The staff contains a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and a B-flat major triad (Bb, D, F). The staff ends with a double bar line and a fermata.