

Richard Clayderman - A Come Amour

♩ = 69,999985

Solo

Solo

Solo

4

Solo

Solo

7

Solo

Solo

10

Solo

Solo

13

Solo

Solo

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This musical score is for a guitar solo, spanning measures 16 to 36. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The score is organized into systems of two staves each, with the word "Solo" written to the left of each staff. Measure numbers 16, 19, 22, 26, and 29 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' in measure 17. A double bar line with repeat dots appears in measure 25. A large blacked-out section covers measures 28 and 29. A measure number '36' is visible at the end of the score. The page number '2' is located at the top left.

35

Solo

Solo

38

Solo

Solo

39

Solo

40

Solo

Solo

42

Solo

43

Solo

Solo

45

Solo

Solo

Solo

4

47

Solo

Solo

50

Solo

Solo

52

Solo

Solo

♩ = 45,000011

♩ = 67,999992 ♩ = 45,999992

♩ = 71,000038 ♩ = 42,000011

♩ = 40,999989

♩ = 42,999996

♩ = 59,000008

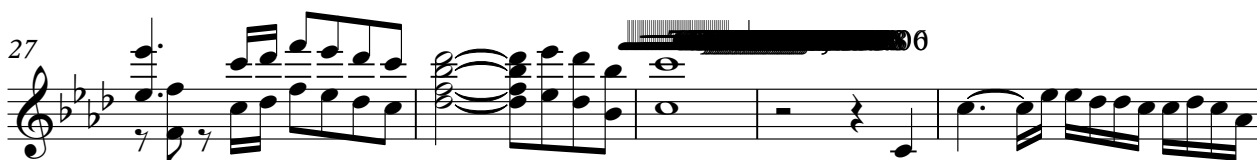
♩ = 57,999985 ♩ = 42,000011

♩ = 67,000031 ♩ = 42,999996

Richard Clayderman - A Come Amour

Solo

♩ = 69,999985



2

40

Solo

42

43

45

47

51

MOD II 1

$\text{♪} = 67,000031$ $\text{♪} = 46,999992$
 $\text{♪} = 71,000038$ $\text{♪} = 48,000000$
 $\text{♪} = 69,000015$ $\text{♪} = 45,999998$
 $\text{♪} = 44,999989$
 $\text{♪} = 64,999992$
 $\text{♪} = 67,999992$
 $\text{♪} = 69,999985$ $\text{♪} = 42,000011$

Richard Clayderman - A Come Amour

Solo

♩ = 69,999985

5

9

13

17

21

♩ = 140,999969

26

30

♩ = 20,000006

34

38

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2

Solo

43

Musical notation for measures 43-46. The piece is in a key with three flats (B-flat major or D-flat minor) and 4/4 time. Measure 43 features a treble clef, a key signature of three flats, and a melody of eighth notes. The bass line consists of a steady eighth-note accompaniment. Measure 44 continues the melody and accompaniment. Measure 45 contains a whole rest in the treble clef, with the bass line continuing. Measure 46 concludes the section with a final melody and accompaniment.

47

Musical notation for measures 47-49. The notation continues from the previous section. Measure 47 and 48 show the melody and accompaniment. Measure 49 features a treble clef with a whole rest and a bass line. The final two measures of the system are marked with a '3' above the staff, indicating a triplet. The system ends with a double bar line.

199

Richard Clayderman - A Come Amour

Solo

♩ = 69,999985 ♩ = 140,999985

21

26

3 **15** **4**

50

52

♩ = 42,999996

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