

Richard Clayderman - The exodus song

♩ = 132,000137


The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute:** Treble clef, 4/4 time, contains rests.
- Alto Saxophone:** Treble clef, 4/4 time, contains rests.
- Baroque Trumpet:** Treble clef, 4/4 time, contains rests.
- Back Vocal:** Treble clef, 4/4 time, contains rests.
- Trombone:** Bass clef, 4/4 time, contains rests.
- Percussion:** Percussion clef, 4/4 time, contains a rhythmic pattern of eighth notes.
- Jazz Guitar (1):** Treble clef, 4/4 time, contains a complex rhythmic pattern with chords.
- Jazz Guitar (2):** Treble clef, 4/4 time, contains a complex rhythmic pattern with chords.
- Jazz Guitar (3):** Treble clef, 4/4 time, contains rests.
- Jazz Guitar (4):** Treble clef, 4/4 time, contains rests.
- Fretless Electric Bass:** Bass clef, 4/4 time, contains rests.
- Electric Clavichord:** Grand staff (treble and bass clefs), 4/4 time, contains a melodic line in the treble and a supporting line in the bass.
- Rock Organ:** Treble clef, 4/4 time, contains rests.
- Lead 5 (Charang):** Treble clef, 4/4 time, contains rests.
- Solo:** Treble clef, 4/4 time, contains rests.

A tempo marking $\text{♩} = 132,000137$ is repeated at the bottom of the Rock Organ staff.

DO NOT DUPLICATE OR RENT FOR RENTAL.

Perc.



J. Gtr.



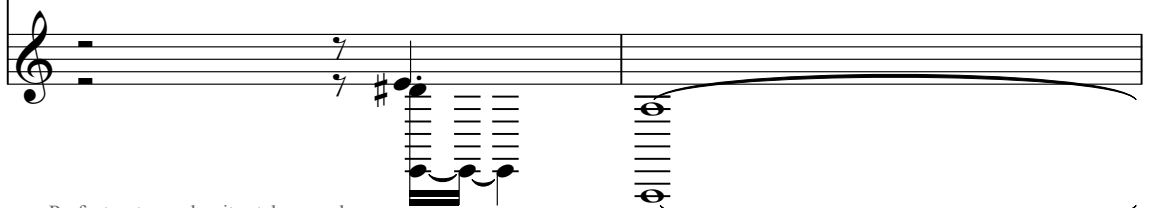
J. Gtr.



E. Clav.



Solo



5

Alto Sax.



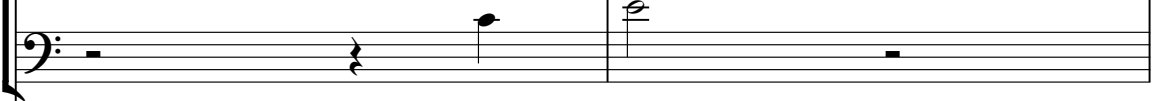
Musical staff for Alto Saxophone. It begins with a measure of rest, followed by a quarter note G4, and then a half note G4.

Bar. Tpt.



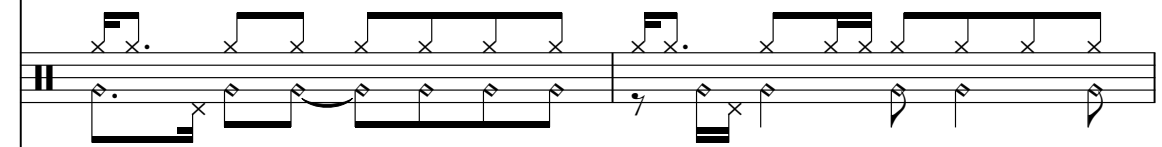
Musical staff for Baritone Trumpet. It begins with a measure of rest, followed by a quarter note G4, and then a half note G4.

Tbn.



Musical staff for Trombone. It begins with a measure of rest, followed by a quarter note G3, and then a half note G3.

Perc.



Musical staff for Percussion. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

J. Gtr.



Musical staff for Jazz Guitar. It features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

J. Gtr.



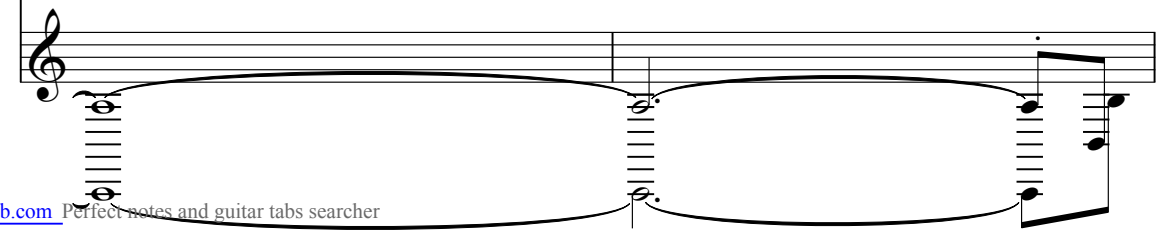
Musical staff for Jazz Guitar. It features a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

E. Clav.



Musical staff for Electric Piano. It features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

Solo



Musical staff for Solo. It features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

Musical score for measures 7-9, featuring Percussion, J. Gtr., E. Clav., Solo, and Lead 5. The score is divided into two systems, with a double bar line between measures 7 and 9.

Measure 7:

- Perc.**: Features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above, indicating a specific drum sound.
- J. Gtr.**: Two staves showing rhythmic accompaniment with chords and single notes.
- E. Clav.**: Two staves (treble and bass clef) showing a melodic line with eighth and quarter notes.
- Solo**: A single staff with a melodic line, including a long note with a fermata.

Measure 9:

- Perc.**: Similar rhythmic pattern to measure 7.
- J. Gtr.**: Similar rhythmic accompaniment to measure 7.
- E. Clav.**: Similar melodic line to measure 7.
- Lead 5**: A single staff with a melodic line, including a triplet of eighth notes.
- Solo**: A single staff with a melodic line, including a long note with a fermata.

11

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Lead 5

Solo

The image shows a page of a musical score for a band. It includes staves for B. Fl., Tbn., Perc., J. Gtr., E. Clav., Organ, Lead 5, and Solo. The Solo part has a guitar tablature at the bottom. The lyrics 'Ex o dus,' are written below the Tbn. staff. The measure number '11' is at the top left.

13

Alto Sax.

Musical staff for Alto Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a quarter rest, a quarter note G4, and a whole note G4 in the second measure.

Bar. Tpt.

Musical staff for Baritone Trumpet, starting with a treble clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a quarter rest, a quarter note G4, and a whole note G4 in the second measure.

Tbn.

Musical staff for Trombone, starting with a bass clef and a key signature of one flat. The staff contains a whole rest in the first measure, followed by a quarter rest, a quarter note G3, and a whole note G3 in the second measure.

Perc.

Musical staff for Percussion, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

J. Gtr.

Musical staff for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

J. Gtr.

Musical staff for Jazz Guitar, starting with a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

E. Clav.

Musical staff for Electric Piano, featuring a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

Solo

Musical staff for Solo, starting with a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

15

B. Fl.

Tbn.

move ment of Jah peo ple, oh

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo

17

Alto Sax.

Bar. Tpt.

Tbn.

yeah. Heav en en ti tled, let me

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo

19

Tbn.

tell you this. Men and peo ple will fight

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

The musical score for page 19 consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, with a whole rest in the first measure and a whole note in the second. The lyrics 'tell you this.' are under the first measure, and 'Men and peo ple will fight' are under the second. The Perc. (Percussion) staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) staff has two staves, both in treble clef, with chords and rhythmic patterns. The E. Bass (Electric Bass) staff is in bass clef with a simple line of notes. The E. Clav. (Electric Clavichord) staff has two staves, both in treble clef, with a melodic line. The Organ staff is in treble clef with a simple line of notes. The Solo staff is in treble clef and is empty.

21

Bar. Tpt.

Tbn.

ya down, tell me why,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

22

B. Fl.

Tbn.

when you see Jah light.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

23

B. Fl.

Tbn.

Ah ah ah ah ah! Let me tell you, if you're not

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

25

B. Fl.

Tbn.

wrong, then why? an' ev 'ry thing is all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

27

B. Fl.

Tbn.

So we gon na walk,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

29 15

B. Fl.

Tbn.

all right, through the roads of cre a

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

The image shows a page of a musical score for a band. The score is arranged in a vertical stack of staves. At the top left, the number '29' is written, and at the top right, the number '15' is written. The staves are labeled as follows from top to bottom: B. Fl. (Bass Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and Lead 5. The lyrics 'all right, through the roads of cre a' are written below the Tbn. staff. The Perc. staff includes a triplet of eighth notes. The J. Gtr. staves show complex rhythmic patterns with many slurs and accents. The E. Bass staff has a melodic line with a sharp sign. The E. Clav. staff has a complex rhythmic pattern with many slurs and accents. The Organ staff has a melodic line with slurs and accents. The Lead 5 staff has a melodic line with slurs and accents.

31

B. Fl.

Tbn.

tion. We're the gen er a tion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

33

B. Fl.

Tbn.

tell me why! trod through great trib u

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

35

B. Fl.

Tbn.

la tion. Ex o dus, all

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 18, measures 35-36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Fl.:** Measures 35-36, featuring a melodic line with a fermata in measure 36.
- Tbn.:** Measures 35-36, with lyrics "la tion. Ex o dus, all" written below the staff.
- Perc.:** Measures 35-36, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr. (top):** Measures 35-36, featuring a rhythmic pattern with chords and rests.
- J. Gtr. (middle):** Measures 35-36, featuring a rhythmic pattern with chords and rests.
- E. Bass:** Measures 35-36, featuring a melodic line with a fermata in measure 36.
- E. Clav.:** Measures 35-36, featuring a complex rhythmic pattern with various note values and rests.
- Organ:** Measures 35-36, featuring a melodic line with a fermata in measure 36.
- Lead 5:** Measures 35-36, featuring a melodic line with a fermata in measure 36.
- Solo:** Measures 35-36, featuring a melodic line with a fermata in measure 36 and a guitar tablature diagram below it.

37

Tbn.

right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 37 consists of eight staves. The Tbn. staff is mostly silent with a few rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple melodic line. The E. Clav. staff is divided into two systems, each with a treble and bass clef, showing a rhythmic accompaniment. The Organ staff has a few notes and rests. The Lead 5 staff has a few notes and rests. The Solo staff features a melodic line with a long sustain pedal mark and a guitar fretboard diagram below it.

39

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

41

Tbn.

oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 41 consists of nine staves. The Tbn. staff is mostly silent with a few notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a series of chords and rhythmic patterns. The E. Bass staff has a simple melodic line. The E. Clav. staff has a more complex melodic line with many notes. The Organ staff has a simple melodic line. The Lead 5 staff has a few notes. The Solo staff is mostly silent.

42

Tbn.

all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

The musical score is arranged in a grand staff format. The Tbn. part is in the bass clef and contains a whole rest. The Perc. part is in the alto clef and features a complex rhythmic pattern with a triplet. The J. Gtr. parts are in the treble clef and use slash notation for chords. The E. Bass part is in the bass clef and has a melodic line. The E. Clav. part is in the grand staff and has a rhythmic accompaniment. The Organ part is in the treble clef and has a few notes.

43

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

47

B. Fl.

Tbn.

move ment of Jah peo ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

49

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 49. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), Lead 5, and Solo. The Alto Sax, Bar. Tpt., and Tbn. parts feature melodic lines with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. parts play chords with rhythmic patterns. The E. Bass part has a simple melodic line. The E. Clav. part has a rhythmic accompaniment. The Lead 5 and Solo parts are mostly silent, with a few notes in the first measure.

51

Tbn.

Yeah, yeah, yeah, well, huh! o pen

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Detailed description of the musical score: The score is for page 51 and consists of seven staves. The top staff is for Tbn. (Tuba) and contains a whole rest. The second staff is for Perc. (Percussion) and features a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) and feature chordal accompaniment with various note values and rests. The fifth staff is for E. Bass (Electric Bass) and features a melodic line with various note values and rests. The sixth staff is for E. Clav. (Electric Clavichord) and features a complex rhythmic pattern with various note values and rests. The seventh staff is for Organ and features a melodic line with various note values and rests. The eighth staff is for Lead 5 and features a melodic line with various note values and rests. The lyrics 'Yeah, yeah, yeah, well, huh! o pen' are written below the Tbn. staff.

53

B. Fl.

Tbn.

your eyes, look with in.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

55

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Are you sat is fied

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

57

B. Fl.

Tbn.

with the life you're liv

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

59

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

in'? Huh! we know where we're go

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

61

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ing. Huh! we know where we're from.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

63

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

We're

Detailed description: This is a page of a musical score, page 63. It features ten staves for various instruments and a vocal line. The instruments are: B. Fl. (Bass Flute), Alto Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and Lead 5. The score is written in a common time signature. The vocal line includes the word 'We're'. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of chords and single notes. The bass line provides a steady accompaniment. The keyboard instruments (E. Clav. and Organ) play a melodic line with some chords. The Lead 5 part has a few notes and rests.

64

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

leav in' Bab y lon,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

65

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

we're

3

66

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

go ing to our fa ther land. One, two, three, four,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

68

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

70

B. Fl.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

72

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

74

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple. Send us an oth er Broth er

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

76

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Mo ses, gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

78

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Send us an oth er Broth er

80

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Mo ses, gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

82

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description of the musical score: The score is for page 44, measures 82 and 83. It features ten staves. The B. Fl. part starts with a measure rest in measure 82, followed by a series of chords in measure 83. The Alto Sax., Bar. Tpt., and Tbn. parts have measure rests in measure 82 and enter in measure 83 with rhythmic patterns. The Perc. part has a complex rhythmic pattern with accents and a triplet in measure 83. The J. Gtr. parts have measure rests in measure 82 and enter in measure 83 with chords and rhythmic patterns. The E. Bass part has a melodic line with a triplet in measure 83. The E. Clav. part has a rhythmic accompaniment with a triplet in measure 83. The Organ part has a triplet in measure 82. The Lead 5 and Solo parts have measure rests in measure 82 and enter in measure 83 with melodic lines.

84

The musical score for page 45, starting at measure 84, features the following parts:

- Alto Sax.**: Treble clef, rests in the first measure, then plays a melodic line in the second measure.
- Bar. Tpt.**: Treble clef, rests in the first measure, then plays a melodic line in the second measure.
- Tbn.**: Bass clef, rests in the first measure, then plays a melodic line in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- E. Clav.**: Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes.
- Lead 5**: Treble clef, rests in the first measure, then plays a long, sustained note in the second measure.
- Solo**: Treble clef, rests in the first measure, then plays a melodic line in the second measure.

86

B. Fl.

Tbn.

Ex o dus, all right, ooh,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

88

B. Fl.

Tbn.

ooh, move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

90

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 48, rehearsal mark 90, features the following parts and notation:

- B. Fl.:** Treble clef, starting with a whole note chord and a half note rest.
- Alto Sax.:** Treble clef, starting with a whole rest followed by a melodic line.
- Bar. Tpt.:** Treble clef, starting with a whole rest followed by a melodic line.
- Tbn.:** Bass clef, starting with a whole rest followed by a melodic line.
- Perc.:** Drum set notation with lyrics "ple, oh yeah." written above the staff.
- J. Gtr. (top):** Treble clef, playing a rhythmic pattern of chords.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic pattern of chords.
- E. Bass:** Bass clef, playing a melodic line.
- E. Clav.:** Grand staff (treble and bass clefs), playing a melodic line.
- Organ:** Treble clef, playing a melodic line.
- Lead 5:** Treble clef, playing a melodic line.
- Solo:** Treble clef, containing a guitar fretboard diagram.

92

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

94

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

96

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

98

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, now, now, now, now,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

100

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

102

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

104

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

106

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

108

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus. One, two, three, four,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

110

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

112

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

114

B. Fl.

Tbn.

O pen your eyes and look with in.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

116

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

118

B. Fl.

Tbn.

Are you satisfied with the

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Detailed description of the musical score: The score is for page 62, measures 118-121. It features a vocal line with the lyrics 'Are you satisfied with the'. The instrumental parts include: B. Fl. (Bass Flute) with rests and a final chord; Tbn. (Tuba) with rests; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a simple bass line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment of chords and eighth notes; Organ with a melodic line; and Lead 5 with a simple melodic line.

120

B. Fl.

Tbn.

life you're liv in'?

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

122

Alto Sax.

Bar. Tpt.

Tbn.

We know where we're go in',

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

124

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

we know where we're from. We're

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

126

B. Fl.

Tbn.

leav in' Bab y lo nia, we're

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

128

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

go in' to our fa ther's land.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

130

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

132

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

move ment of Jah peo

134

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 70, measures 134-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Fl.:** Two measures of rests.
- Alto Sax.:** Melodic line with eighth and quarter notes.
- Bar. Tpt.:** Melodic line with eighth and quarter notes.
- Tbn.:** Bass line with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with a 'ple.' (pleasure) marking above the staff.
- J. Gtr. (top):** Chordal accompaniment with slash marks.
- J. Gtr. (bottom):** Chordal accompaniment with slash marks.
- E. Bass:** Bass line with quarter and eighth notes.
- E. Clav.:** Two-staff piano accompaniment with eighth and quarter notes.
- Organ:** Two measures of rests.
- Lead 5:** Two measures of rests.
- Solo:** Two measures of rests.

A guitar fretboard diagram is located at the bottom of the page, showing a scale or chord progression across the strings.

136

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole rest in the first measure, then playing a melodic line of eighth and quarter notes.
- Bar. Tpt.**: Treble clef, starting with a whole rest, then playing a melodic line similar to the Alto Sax.
- Tbn.**: Bass clef, starting with a whole rest, then playing a melodic line.
- Perc.**: Drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- E. Clav.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and eighth notes.
- Lead 5**: Treble clef, starting with a whole rest, then playing a few notes.
- Solo**: Treble clef, starting with a whole rest, then playing a melodic line.

138

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

140

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

142

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 74, measures 142-143, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B. Fl.:** Measures 142-143, mostly rests.
- Alto Sax.:** Active in both measures with eighth and quarter notes.
- Bar. Tpt.:** Active in both measures with eighth and quarter notes.
- Tbn.:** Active in both measures with eighth and quarter notes.
- Perc.:** Features a complex rhythmic pattern with accents and dynamics markings.
- J. Gtr. (top):** Plays a series of chords with a steady eighth-note rhythm.
- J. Gtr. (bottom):** Plays a similar chordal pattern to the top guitar.
- E. Bass:** Provides a bass line with quarter and eighth notes.
- E. Clav.:** Features a melodic line with eighth notes and chords.
- Organ:** Plays a few notes in measure 142.
- Lead 5:** Has a few notes in measure 143.
- Solo:** Features a guitar fretboard diagram at the bottom of the page, showing a specific chord or scale.

144

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

146

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

148

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

150

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

152

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc. Move!

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

154

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

156

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Tbn.

Jah come to break down 'pres sion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score consists of eight staves. The Tbn. staff is mostly empty. The Perc. staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves show a steady accompaniment with chords and single notes. The E. Bass staff has a melodic line with some chromaticism. The E. Clav. staff is a grand staff with a rhythmic accompaniment. The Organ staff has a melodic line with a sextuplet and a triplet. The Lead 5 staff has a few notes. The Solo staff is empty, with a guitar fretboard diagram below it showing a scale or chord pattern.

160

B. Fl.

Tbn.

rule e qual i ty,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

162

Tbn.

wipe a way trans gres sion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

164

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

set the cap tives free.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

166

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right, all right,

Perc.

J. Gtr.

Organ

Solo

168

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

move ment of Jah peo

170

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.
ple,

Perc.

J. Gtr.

E. Bass

Organ

Solo

172

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Lead 5

Solo

oh yeah.

174

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

176

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

178

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description: This page of a musical score contains measures 178 and 179. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest in both measures; Alto Sax. (Alto Saxophone) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a melodic line; Tbn. (Tuba) with a bass line; Perc. (Percussion) with a complex rhythmic pattern marked 'ple.'; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a bass line; E. Clav. (Electric Clavichord) with a two-staff part; Organ with a whole rest; Lead 5 with a whole rest; and Solo with a whole rest. The score is written in standard musical notation with various clefs and time signatures.

180

Alto Sax.

Bar. Tpt.

Tbn.

No, no, no, no.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

182

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

184

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

186

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

188

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

190

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

192

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This is a page of a musical score, page 192, numbered 99 in the top right corner. The score is arranged in a vertical stack of staves. At the top, the number '192' is written above the first staff. The instruments listed on the left are: B. Fl., Alto Sax., Bar. Tpt., Tbn., Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Bass, E. Clav., Organ, and Solo. The lyrics 'move ment of Jah peo ple.' are written across the Percussion staff. The music is written in a variety of clefs and includes notes, rests, and other musical symbols. The Percussion staff has a drum set icon and includes 'x' marks above the notes. The J. Gtr. staves show complex chordal and melodic patterns. The E. Clav. staff is written in grand staff notation. The Organ and Solo staves have fewer notes, indicating a more sparse part.

194

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

196

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

198

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

200

B. Fl.

Tbn.

move ment of Jah peo

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

201

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Bass Flute

Richard Clayderman - The exodus song

♩ = 132,000137

11 2

17 5 2

27 2 2

34 2

40 3 2

48 5 2

58 2

64

67 2

71

Musical staff 71: Treble clef, starting with a series of chords and a melodic line.

76

Musical staff 76: Treble clef, featuring a sequence of chords and a melodic line.

81

Musical staff 81: Treble clef, including a double bar line with a "2" above it.

87

Musical staff 87: Treble clef, featuring a double bar line with a "2" above it and another with a "3" above it.

96

Musical staff 96: Treble clef, showing a sequence of chords and a melodic line.

102

Musical staff 102: Treble clef, featuring a sequence of chords and a melodic line.

108

Musical staff 108: Treble clef, including a double bar line with a "2" above it.

115

Musical staff 115: Treble clef, featuring a double bar line with a "2" above it.

121

Musical staff 121: Treble clef, including a double bar line with a "3" above it.

128

Musical staff 128: Treble clef, featuring a double bar line with a "2" above it.

134

3 2

142

147

152

3

161

3 2

169

3 2

177

3

184

189

193

4

Bass Flute

198

Musical score for Bass Flute, measures 198-201. The score is written on a single staff with a treble clef. Measure 198 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Measure 199 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Measure 200 contains a triplet of eighth notes: G4, A4, B4, with a slur over the notes and a '3' above the triplet. Measure 201 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The piece ends with a double bar line.

Richard Clayderman - The exodus song

Alto Saxophone

♩ = 132,000137

4 6

15 2 26

46 2 4

55 3

60

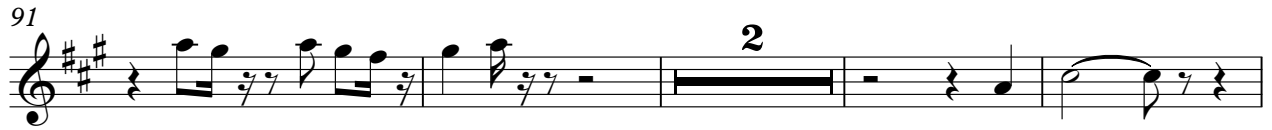
64

68 5

76

79

82 5





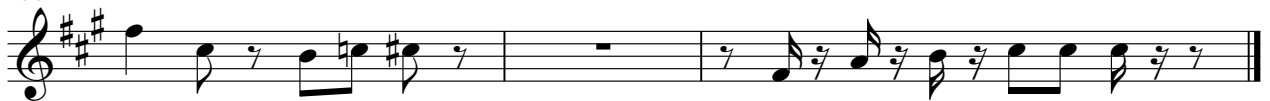
193



197



199



Baroque Trumpet

Richard Clayderman - The exodus song

♩ = 132,000137

4 6

15 2 2

22 23 2

50 4 3

59

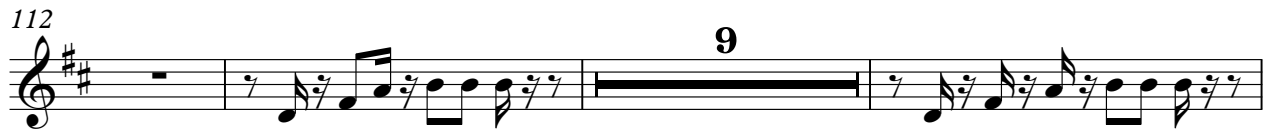
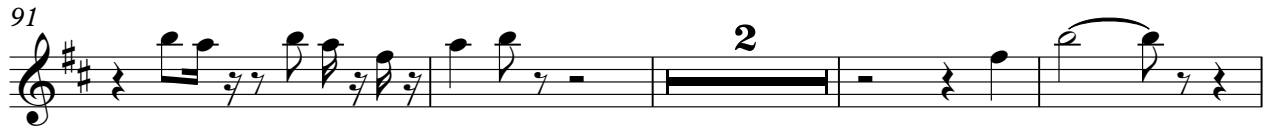
63

67 5

76

80


83 5



152



157



167



170



173



177



181



185



189



193



197



199



Richard Clayderman - The exodus song

Trombone

♩ = 132,000137

Back Vocal

OT DEARLINGS OF NOY FOR RENTAL.

Ex dus,

moment of jabo ple, oh yeah. Heanen tildene tehis.

20

Mande flight downah, why use flight. Ahhhhh! Lettyimot wrothghy? anthinght.

27

Supma walk, alight, throughfra tion. We'reera, taldy!

34

through trib tion. Ex dus, all right, moment of jabo ple yeah, oh yeah,

42

all right Exodus, moment of jabo ple yeah.

49

Yeahawell, huh! open eyes, lookim.

55

Are you satis fied withifcoure in? Huh!

60

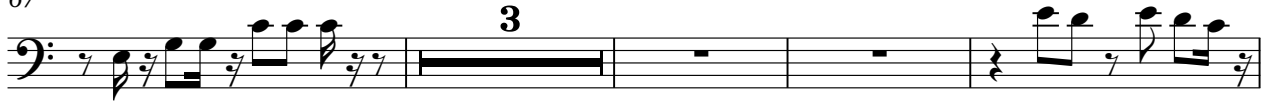
wknowwhere we're go ing. Huh! knowwefrom. We're

64

leav in' Bab y lon, we're gongoufa thand.

Trombone

67



One, two, three, four, Ex odus, ~~moment of~~ Jahpeo ple, olyeah,

74



~~moment of~~ Jahpeo ~~Send us~~ Broth Mo ses, gomacrosstheRed Sea.

78



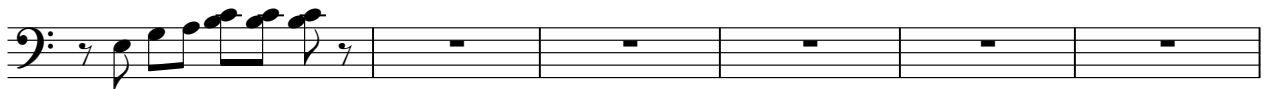
Send us an oth erBroth er Mo ses,

81



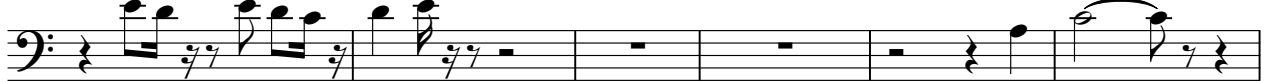
gomacrosstheRed Sea.

85



Ex d~~us~~, all right, ooh, ooh, ~~moment of~~ Jahpeo plølyeah.

91



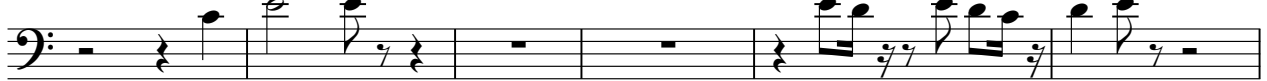
Ex d~~us~~, Ex d~~us~~,

97



allight. Ex d~~us~~, now, now,now,now, Ex o dus. Ex d~~us~~lyeah,

103



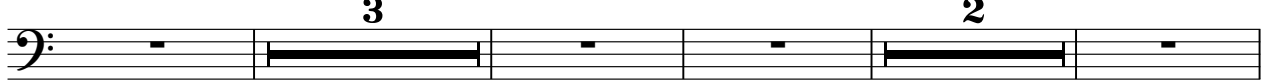
Ex d~~us~~. Ex d~~us~~, all right, Ex o dus.

109



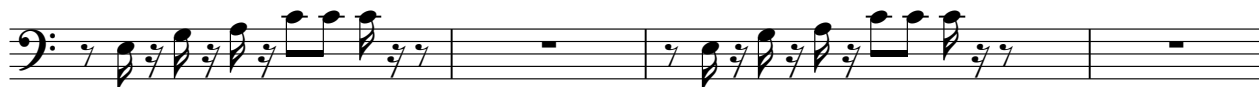
On~~y~~ four, move! move!

114



On~~y~~ four, move! move! with the lifeyou'lie in? Weowherego

123



in', ~~know~~ we're from. We're learn' Babylo

127



nia, we're gon' outa here. Ex o dus,

131



all right, move ment of Jah peo ple.

135



Ex odus,

141



move ment of Jah peo ple, ~~ment of Jah peo~~

145



ple, movement of Jah peo ple, ~~ment of Jah peo~~

149



ple, movement of Jah peo ple. Move!

153



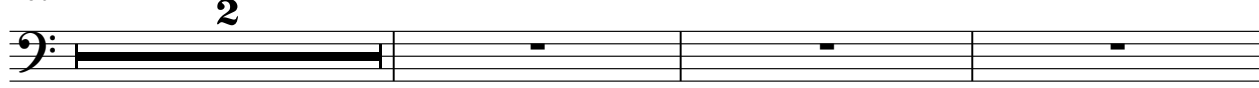
move! move!

157



Jah com et breakown 'presion,

160



rule e qual i ty, wipe a way transres sion, set the cap tives free.

Trombone

165

Ex o dus, all right, all right,

168

move ment of Jah peo

170

ple, oh

173

yeah. Ex o dus,

177

move ment of Jah peo ple. No,

181

no, no, no. Move ment of Jah peo ple, movement of Jah peo

185

ple, movement of Jah peo ple, movement of Jah peo

189

ple, movement of Jah peo ple, movement of Jah peo

193

ple. Move! move!

197

Move ment of Jah peo

199

The image shows a single staff of music in bass clef, spanning three measures. Measure 199 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 200 contains a whole rest. Measure 201 starts with a quarter note C4, followed by a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The staff ends with a double bar line.

ple,

movement of Japeo

ple.

Richard Clayderman - The exodus song

Percussion

♩ = 132,000137

5

8

11

14

18

21

23

25

27

V.S.

Percussion

29

Musical notation for measures 29 and 30. Measure 29 features a triplet of eighth notes on the bottom staff and a series of eighth notes on the top staff. Measure 30 continues with eighth notes on both staves. Above the top staff, there are groups of 'x' marks indicating percussive hits.

31

Musical notation for measures 31 and 32. Measure 31 has eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 32 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

33

Musical notation for measures 33 and 34. Measure 33 features eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 34 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

36

Musical notation for measures 36 and 37. Measure 36 has eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 37 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

38

Musical notation for measures 38 and 39. Measure 38 features eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 39 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

41

Musical notation for measures 41 and 42. Measure 41 has eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 42 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff, including a triplet of eighth notes on the bottom staff.

43

Musical notation for measures 43 and 44. Measure 43 features eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 44 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

45

Musical notation for measures 45 and 46. Measure 45 has eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 46 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

47

Musical notation for measures 47 and 48. Measure 47 features eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 48 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff.

49

Musical notation for measures 49 and 50. Measure 49 has eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff. Measure 50 continues with eighth notes on the bottom staff and eighth notes with 'x' marks on the top staff, including a triplet of eighth notes on the bottom staff.

51

Musical notation for measure 51, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

53

Musical notation for measure 53, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

55

Musical notation for measure 55, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

57

Musical notation for measure 57, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

59

Musical notation for measure 59, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

61

Musical notation for measure 61, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

63

Musical notation for measure 63, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

65

Musical notation for measure 65, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

69

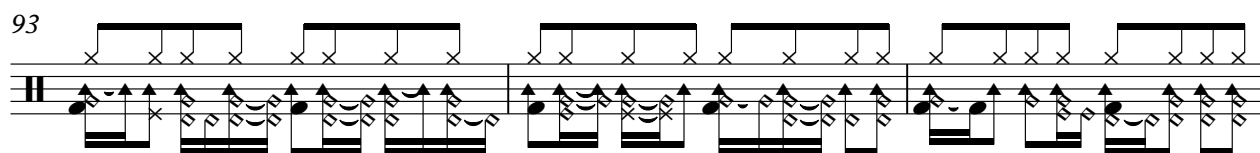
Musical notation for measure 69, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar part.

V.S.

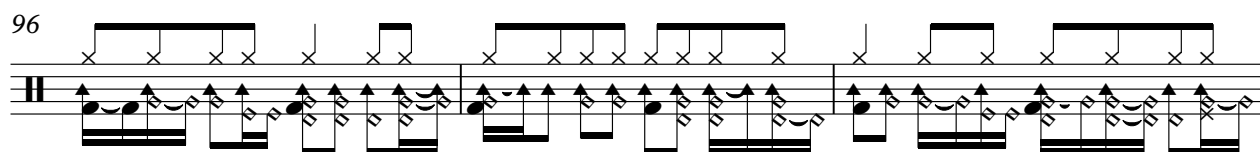
Percussion

Musical score for Percussion, measures 72-91. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a complex rhythmic pattern with various note values, rests, and articulation marks. Measure numbers 72, 74, 76, 78, 80, 83, 85, 87, 89, and 91 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measures 83 and 89.

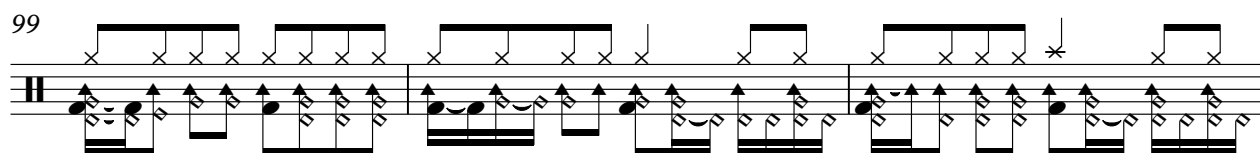
93



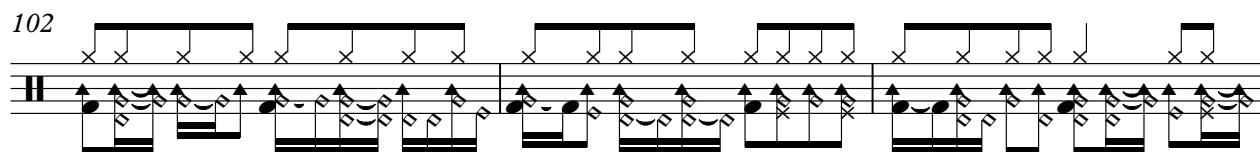
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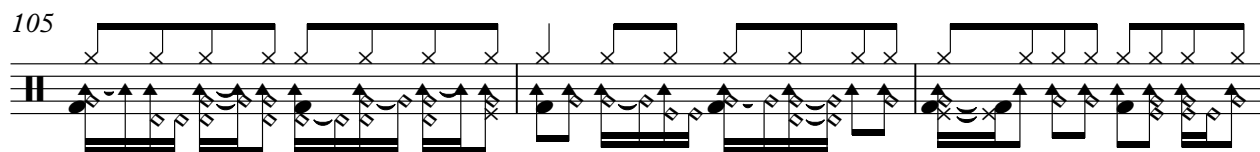
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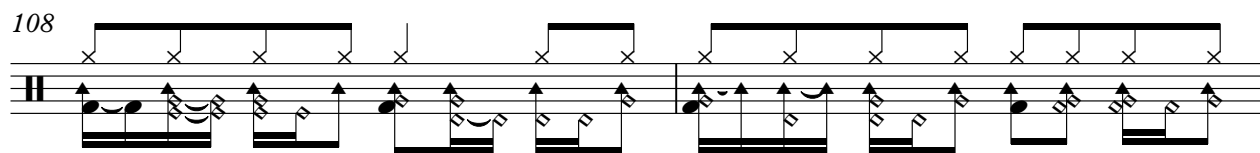
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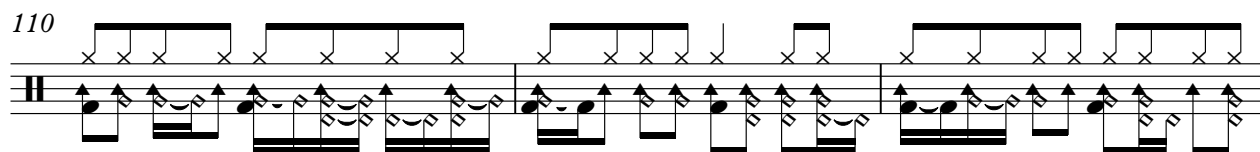
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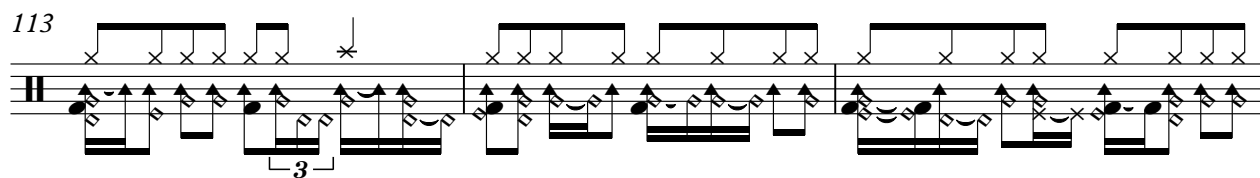
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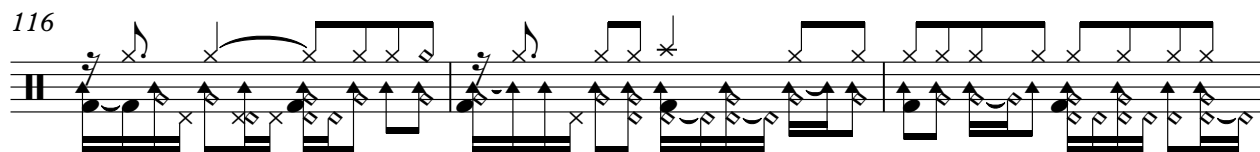
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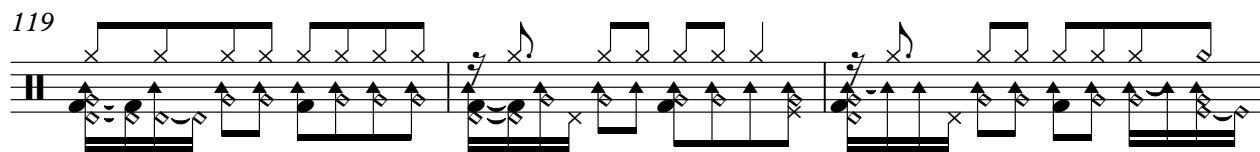
113



116



119



V.S.

122

125

128

131

134

137

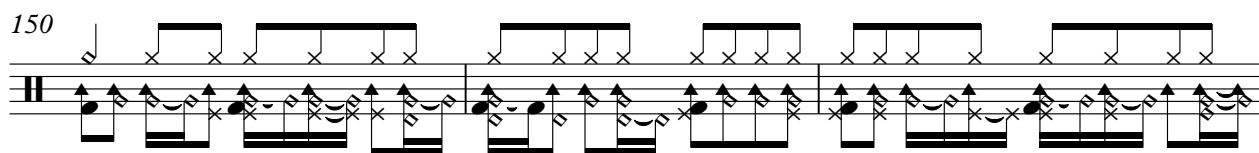
139

142

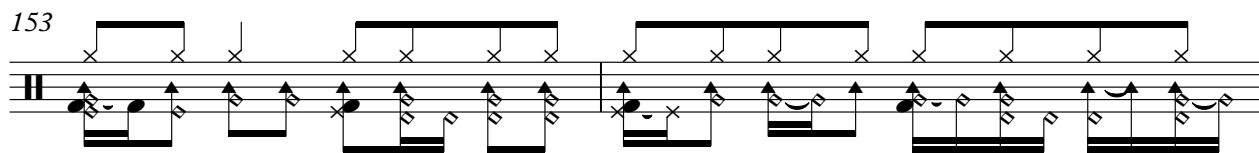
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147

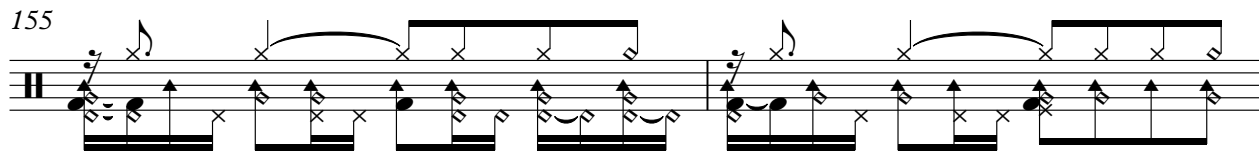
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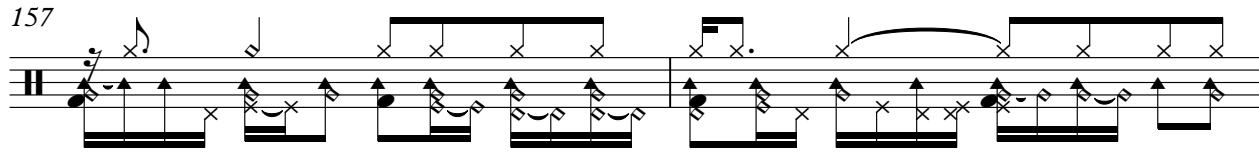
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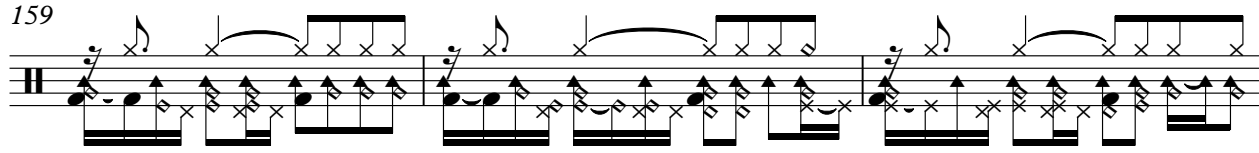
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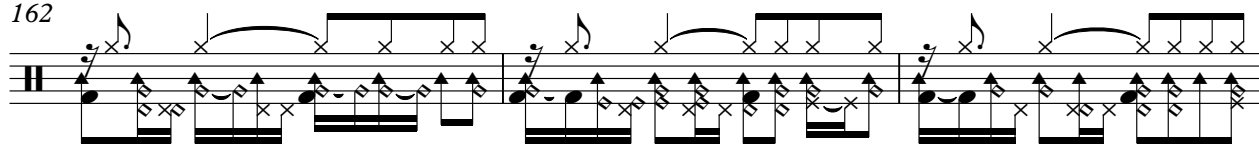
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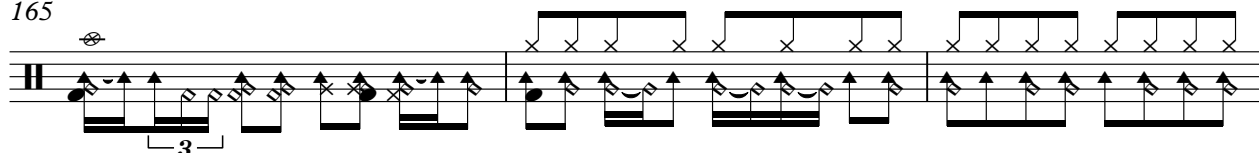
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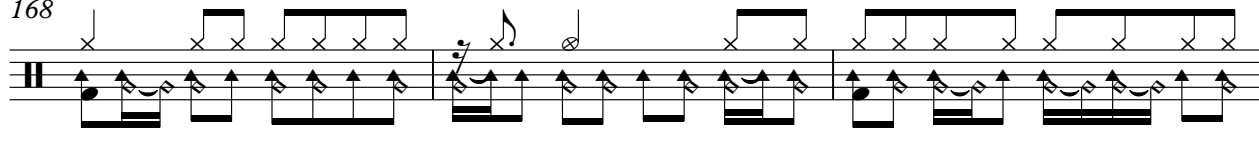
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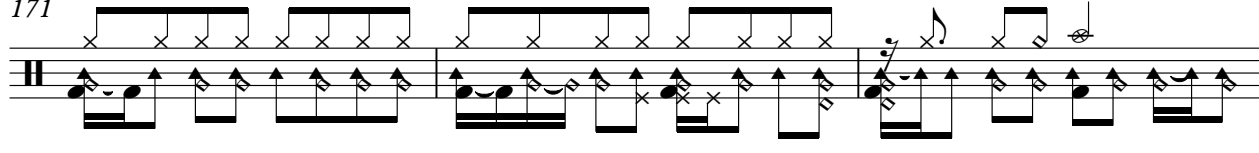
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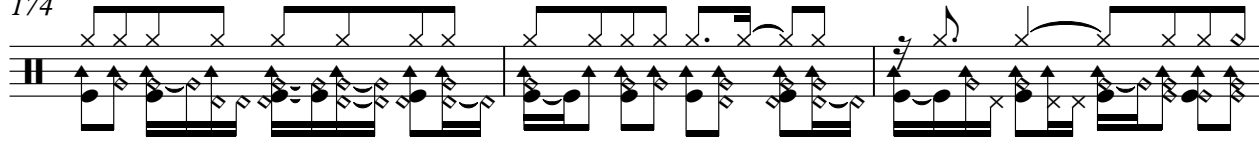
168



171



174



V.S.

177

Musical notation for measure 177, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

188

Musical notation for measure 188, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

196

Musical notation for measure 196, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

♩ = 132,000137

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



69



73



77









♩ = 132,000137

4

7

10

13

16

19

22

25

28

31



34



37



40



43



46



49



52



55



58



91



94



97



100



103



106



109



115



118



121



124



127



130



133



136



139



142



145



148



151



V.S.

153

156

159

162

165

168

170

172

175

178

181



184



187



190



193



196



199



♩ = 132,000137

109

112

152

155

158

184

187

190

193

196

38

24

199



♩ = 132,000137

109

112

38

152

156

24

182

186

189

193

196

199

Fretless Electric Bass Richard Clayderman - The exodus song

♩ = 132,000137

19



23



27



31



35



40



45



49



53



57



V.S.

102



106



110



114



118



122



126



175



179



183



187



191



195



199



Electric Clavichord Richard Clayderman - The exodus song

♩ = 132,000137

The first system of musical notation for 'The Exodus Song' by Richard Clayderman. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The tempo is marked as ♩ = 132,000137. The first measure is a whole rest on both staves. The second and third measures contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

4

The second system of musical notation, starting at measure 4. It continues the rhythmic pattern from the first system, with a treble clef and bass clef. The notes are primarily eighth and sixteenth notes with various accidentals.

6

The third system of musical notation, starting at measure 6. It continues the rhythmic pattern from the first system, with a treble clef and bass clef. The notes are primarily eighth and sixteenth notes with various accidentals.

8

The fourth system of musical notation, starting at measure 8. It continues the rhythmic pattern from the first system, with a treble clef and bass clef. The notes are primarily eighth and sixteenth notes with various accidentals.

10

The fifth system of musical notation, starting at measure 10. It continues the rhythmic pattern from the first system, with a treble clef and bass clef. The notes are primarily eighth and sixteenth notes with various accidentals.

12

The sixth system of musical notation, starting at measure 12. It continues the rhythmic pattern from the first system, with a treble clef and bass clef. The notes are primarily eighth and sixteenth notes with various accidentals.

V.S.

14

Musical notation for measures 14 and 15. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

16

Musical notation for measures 16 and 17. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

18

Musical notation for measures 18 and 19. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Musical notation for measures 20 and 21. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

22

Musical notation for measures 22 and 23. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

24

Musical notation for measures 24 and 25. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, G4-B4-D5, G4-B4-D5. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 27 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 29 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 31 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 33 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 35 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest. Measure 37 shows a treble staff with a quarter note chord (C4, E4, G4) followed by a quarter rest, and a bass staff with a quarter note (C3), a quarter note (E3), and a quarter rest.

38

Musical notation for measures 38 and 39. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

40

Musical notation for measures 40 and 41. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

42

Musical notation for measures 42 and 43. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

44

Musical notation for measures 44 and 45. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

46

Musical notation for measures 46 and 47. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

48

Musical notation for measures 48 and 49. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

50

Musical notation for measures 50-51. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

52

Musical notation for measures 52-53. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

54

Musical notation for measures 54-55. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

56

Musical notation for measures 56-57. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

58

Musical notation for measures 58-59. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

60

Musical notation for measures 60-61. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4-A4 (quarter), G4-B4 (quarter), F4-G4 (quarter), E4-F4 (quarter), D4-E4 (quarter), C4-D4 (quarter), B3-C4 (quarter), A3-B3 (quarter), G3-A3 (quarter), F3-G3 (quarter), E3-F3 (quarter), D3-E3 (quarter). The left hand (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 62 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 63 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

64

Musical notation for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 65 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 67 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

68

Musical notation for measures 68-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 69 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 70 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 71 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2, followed by a quarter rest. Measure 73 features a treble staff with a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4, followed by a quarter rest. The bass staff has a dotted quarter note C3, an eighth note B2, and a dotted quarter note A2, followed by a quarter rest.

74

Musical notation for measures 74-75. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

76

Musical notation for measures 76-77. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

78

Musical notation for measures 78-79. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

80

Musical notation for measures 80-81. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

82

Musical notation for measures 82-83. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

84

Musical notation for measures 84-85. The piece is in 3/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4, F4-A4-C5, E4-G4-B4, C4-E4-G4. The left hand plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

86

Musical notation for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 87 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

88

Musical notation for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 88 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 89 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

90

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 90 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 91 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

92

Musical notation for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 92 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 93 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

94

Musical notation for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 95 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

96

Musical notation for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 96 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. Measure 97 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4, followed by a quarter rest. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

98

Musical notation for measures 98-99. The score is written for electric clavichord in treble and bass clefs. Measure 98 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 99 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

100

Musical notation for measures 100-101. The score is written for electric clavichord in treble and bass clefs. Measure 100 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 101 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

102

Musical notation for measures 102-103. The score is written for electric clavichord in treble and bass clefs. Measure 102 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 103 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

104

Musical notation for measures 104-105. The score is written for electric clavichord in treble and bass clefs. Measure 104 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 105 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

106

Musical notation for measures 106-107. The score is written for electric clavichord in treble and bass clefs. Measure 106 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 107 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

108

Musical notation for measures 108-109. The score is written for electric clavichord in treble and bass clefs. Measure 108 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 109 continues with a treble staff sequence: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

V.S.

110

Musical notation for measures 110-111. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 110 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 111 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

112

Musical notation for measures 112-113. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 112 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 113 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

114

Musical notation for measures 114-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 114 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 115 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

116

Musical notation for measures 116-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 116 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 117 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

118

Musical notation for measures 118-119. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 118 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 119 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

120

Musical notation for measures 120-121. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 120 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 121 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

122

Musical notation for measures 122 and 123. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 122 shows a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 123 continues the sequence in both staves.

124

Musical notation for measures 124 and 125. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 124 shows a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 125 continues the sequence in both staves.

126

Musical notation for measures 126 and 127. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 126 shows a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 127 continues the sequence in both staves.

128

Musical notation for measures 128 and 129. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 128 shows a treble staff with a sequence of chords and a bass staff with a sequence of notes. Measure 129 shows both staves with whole rests, indicating the end of the piece.

130

Musical notation for measures 130-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

132

Musical notation for measures 132-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

134

Musical notation for measures 134-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

136

Musical notation for measures 136-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

138

Musical notation for measures 138-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

140

Musical notation for measures 140-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

142

Musical notation for measures 142-143. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

144

Musical notation for measures 144-145. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

146

Musical notation for measures 146-147. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

148

Musical notation for measures 148-149. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

150

Musical notation for measures 150-151. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

152

Musical notation for measures 152-153. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

V.S.

154

Musical notation for measures 154-155. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Measure 154 shows a sequence of chords and single notes in both hands. Measure 155 continues the pattern, ending with a sharp sign on the bass line.

156

Musical notation for measures 156-157. Similar to the previous system, it features two staves with rhythmic patterns of eighth and sixteenth notes. Measure 156 continues the sequence, and measure 157 concludes with a sharp sign on the bass line.

158

Musical notation for measures 158-159. The notation continues with two staves and rhythmic patterns. Measure 158 shows the progression, and measure 159 ends with a sharp sign on the bass line.

160

Musical notation for measures 160-161. The system consists of two staves with rhythmic patterns. Measure 160 continues the sequence, and measure 161 ends with a sharp sign on the bass line.

162

Musical notation for measures 162-163. The notation continues with two staves and rhythmic patterns. Measure 162 shows the progression, and measure 163 ends with a sharp sign on the bass line.

164

Musical notation for measures 164-165. The system consists of two staves with rhythmic patterns. Measure 164 continues the sequence, and measure 165 ends with a sharp sign on the bass line. The final measure of the system contains two thick horizontal lines, one above and one below the staff, with the number '8' centered above and below each line, indicating an 8-measure rest.

174

Musical notation for measures 174-175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

176

Musical notation for measures 176-177. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

178

Musical notation for measures 178-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

180

Musical notation for measures 180-181. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

182

Musical notation for measures 182-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

184

Musical notation for measures 184-185. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

V.S.

186

Musical notation for measures 186-187. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

188

Musical notation for measures 188-189. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

190

Musical notation for measures 190-191. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

192

Musical notation for measures 192-193. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

194

Musical notation for measures 194-195. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

196

Musical notation for measures 196-197. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

198

Musical notation for measures 198 and 199. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth notes and chords, with a key signature of one sharp (F#). Measure 198 contains two measures of music. Measure 199 also contains two measures of music. The notation includes stems, beams, and various accidentals.

200

Musical notation for measures 200 and 201. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth notes and chords, with a key signature of one sharp (F#). Measure 200 contains two measures of music. Measure 201 also contains two measures of music. The notation includes stems, beams, and various accidentals.

♩ = 132,000137

11 2

17

21

25

30 3

34

39

43 3

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a whole note with a '3' above it.

94

Musical staff 94: Treble clef. Measures 1-4 contain eighth and sixteenth notes with rests.

99

Musical staff 99: Treble clef. Measures 1-4 contain eighth and sixteenth notes. Measure 4 has a triplet of eighth notes marked with a '3' and a bracket.

104

Musical staff 104: Treble clef. Measures 1-4 contain eighth and sixteenth notes with rests.

109

Musical staff 109: Treble clef. Measures 1-4 contain eighth and sixteenth notes with rests.

115

Musical staff 115: Treble clef. Measures 1-4 contain eighth and sixteenth notes with rests.

119

Musical staff 119: Treble clef. Measures 1-4 contain eighth and sixteenth notes with rests.

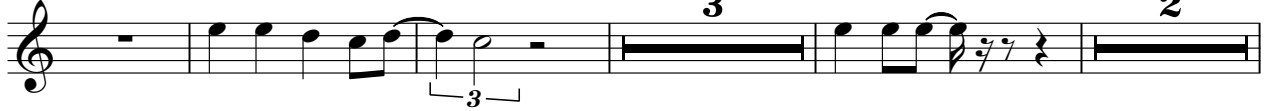
122



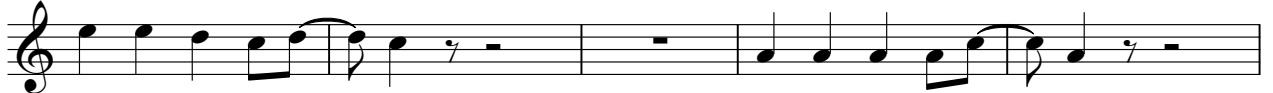
127



132



141



146



151



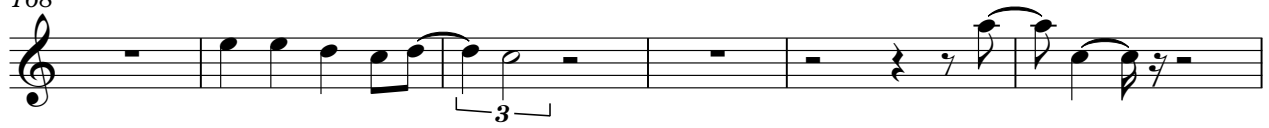
158



163



168



174



179



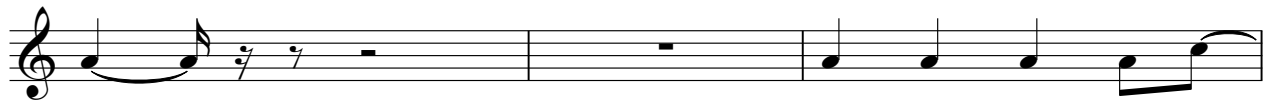
185



190



196



199



Richard Clayderman - The exodus song

Lead 5 (Charang)

♩ = 132,000137

8

12

9

26

32

38

45

51

57

63

69

Lead 5 (Charang)

75

81

89

95

101

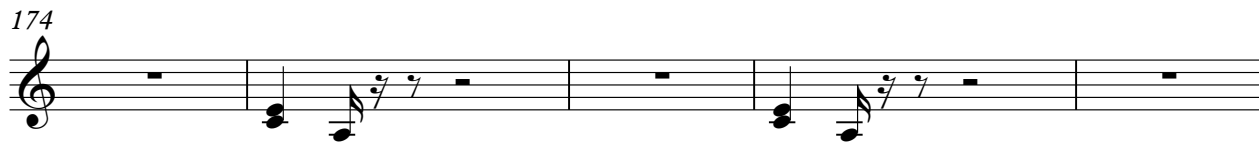
107

113

118

124

132



Richard Clayderman - The exodus song

Solo

♩ = 132,000137

2

8

15

35

41

48

71

79

85

91

2

This image shows a page of guitar sheet music for a solo section, spanning measures 97 to 189. The music is written in a single system with ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines on the staff, with some chords marked with circled 'φ' symbols. There are several instances of double bar lines with a '2' above them, indicating a double bar line. A circled '2' appears above the staff at measure 111. At the end of the section, there is a circled '5' above the staff at measure 177. The page number '2' is located at the top left, and the word 'Solo' is centered at the top.

Solo

3

195

The image shows a musical score for guitar, measures 195 to 197. Measure 195 begins with a treble clef and a double bar line, followed by a measure with a whole rest. Measure 196 contains a quarter note G4, a quarter note F4, and a quarter note E4, with a guitar tab below showing the fretting: 2 on the 4th string, 1 on the 3rd string, and 1 on the 2nd string. Measure 197 contains a quarter note D4, a quarter note C4, and a quarter note B3, with a guitar tab below showing the fretting: 2 on the 4th string, 1 on the 3rd string, and 1 on the 2nd string. The score concludes with a double bar line.