

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 140,000473

Roy Orbison

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. staves show chords and sustained notes. The E. Bass staff shows a bass line with quarter notes.

9

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 9 and 10. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The two J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. parts provide harmonic support with chords and a long, sustained note in the second measure. The E. Bass part plays a steady eighth-note bass line.



11

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 11 and 12. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts continue with their eighth-note strumming. The E. Gtr. part has a long, sustained note in the second measure. The E. Bass part continues with its eighth-note bass line.

13

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical system covers measures 13 and 14. The Alto Saxophone part (treble clef) has a whole rest in measure 13 and a melodic line in measure 14. The Percussion part (drum set) features a consistent rhythmic pattern of eighth notes with accents. The first two J. Gtr. parts (treble clef) play a steady eighth-note strumming pattern. The third J. Gtr. part (treble clef) has a whole rest in measure 13 and a melodic line in measure 14. The E. Gtr. part (treble clef) has a whole rest in measure 13 and a sustained chord in measure 14. The E. Bass part (bass clef) plays a simple eighth-note bass line.



15

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical system covers measures 15 and 16. The Alto Saxophone part (treble clef) has a melodic line in measure 15 and a whole rest in measure 16. The Percussion part (drum set) continues with the eighth-note pattern. The first two J. Gtr. parts (treble clef) continue with the eighth-note strumming pattern. The E. Gtr. part (treble clef) has a sustained chord in measure 15 and a whole rest in measure 16. The E. Bass part (bass clef) continues with the eighth-note bass line.

17

Musical score for measures 17-18. The score includes parts for Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts play a consistent eighth-note strumming pattern. The E. Gtr. part has a sustained chord. The E. Bass part plays a simple bass line.



19

Musical score for measures 19-20. The score includes parts for Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part has a melodic line with quarter and eighth notes. The Perc. part continues with a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts continue with the eighth-note strumming pattern. The E. Gtr. part has a sustained chord with a long horizontal line above it. The E. Bass part continues with the bass line.

21

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1



23

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

25

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

6

3

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass, Synthesizer Strings (Syn. Str.), and Pad 1. Measure 25 includes a six-measure slur over the Alto Saxophone staff. Measure 26 includes a three-measure slur under the Pad 1 staff. A double bar line is present between measures 25 and 26.



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features the same eight staves as the previous block. Measure 27 begins with a double bar line. Measure 28 includes a long slur over the Syn. Str. staff. A double bar line is present between measures 27 and 28.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Alto Sax.**: Treble clef, featuring a melodic line with a long note in the second measure.
- Perc.**: Two staves, one with a complex rhythmic pattern of eighth notes and one with a bass line.
- J. Gtr.**: Treble clef, featuring a rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, featuring a rhythmic pattern of eighth notes.
- E. Gtr.**: Treble clef, featuring a sustained chord.
- E. Gtr.**: Treble clef, featuring a bass line with a few notes.
- E. Bass**: Bass clef, featuring a rhythmic pattern of eighth notes.
- Syn. Str.**: Treble clef, featuring a melodic line of eighth notes.
- Pad 1**: Treble clef, featuring a melodic line of eighth notes.
- FX 5**: Treble clef, featuring a bass line with a few notes.

31

This musical score page, numbered 31, contains ten staves for various instruments. The instruments and their parts are as follows:

- Alto Sax:** A melodic line in treble clef with a key signature of one flat. It features eighth and quarter notes, a slur over a phrase, and a final quarter rest.
- Perc.** A rhythmic accompaniment in a drum set notation, consisting of eighth and sixteenth notes with 'x' marks above them.
- J. Gtr. (top):** A melodic line in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (middle):** A melodic line in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr. (top):** A line in treble clef with a key signature of one flat, showing a chord structure with a double bar line.
- E. Gtr. (middle):** A line in treble clef with a key signature of one flat, showing a single note with a long slur.
- E. Gtr. (bottom):** A line in treble clef with a key signature of one flat, showing a triplet of eighth notes.
- E. Bass:** A line in bass clef with a key signature of one flat, featuring a steady eighth-note bass line.
- FX 5 (top):** A line in treble clef with a key signature of one flat, showing a few notes at the end of the staff.
- FX 5 (bottom):** A line in treble clef with a key signature of one flat, showing a few notes at the end of the staff.

Alto Sax.

Alto Saxophone staff with a treble clef and a 2/4 time signature. It contains a few notes in the first measure followed by a long slur extending across the second measure.

Perc.

Percussion staff with a double bar line. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord or note.

E. Gtr.

Electric Guitar staff with a treble clef, showing a long slur over a sustained chord or note.

E. Gtr.

Electric Guitar staff with a treble clef, showing a single note in the first measure and a rest in the second.

E. Bass

Electric Bass staff with a bass clef, showing a rhythmic pattern of eighth notes.

FX 5

FX 5 staff with a treble clef, showing chords and slurs, likely representing a guitar effect or a specific sound.

35

Alto Sax.

Alto Saxophone staff with a treble clef, showing a melodic line with a long note in the second measure.

Perc.

Percussion staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes.

J. Gtr.

Jazz Guitar staff with a treble clef, showing a rhythmic pattern of eighth notes.

E. Gtr.

Electric Guitar staff with a treble clef, showing a chordal accompaniment.

E. Gtr.

Electric Guitar staff with a treble clef, showing a melodic line with a low register note in the second measure.

E. Bass

Electric Bass staff with a bass clef, showing a rhythmic pattern of eighth notes.

FX 5

FX 5 staff with a treble clef, showing a chordal accompaniment.

FX 5

FX 5 staff with a treble clef, showing a chordal accompaniment.

This musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** A melodic line in the upper register, starting with a quarter note and followed by eighth notes.
- Perc.**: A complex rhythmic pattern using eighth notes and rests, with 'x' marks indicating specific rhythmic accents.
- J. Gtr. (Two staves)**: A rhythmic accompaniment consisting of eighth-note chords with a consistent strumming pattern.
- E. Gtr. (Two staves)**: The first staff contains a long, sustained chord with a slur over it. The second staff contains a single note with a long, sustained slur.
- E. Gtr. (Third staff)**: A staff with a triplet of eighth notes in the second measure.
- E. Bass**: A bass line in the lower register, primarily using quarter notes.
- FX 5 (Two staves)**: Two staves for a five-string electric guitar, mostly containing rests and a few specific notes.

39

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a long note in the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazzy Guitar, both playing a similar rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar, showing a sustained chord with a long note in the second measure. The sixth staff is for another Electric Guitar, also showing a sustained chord with a long note in the second measure. The seventh staff is for another Electric Guitar, showing a single note in the first measure. The eighth staff is for Electric Bass, showing a rhythmic pattern of eighth notes. The ninth staff is for FX 5, showing a complex rhythmic pattern with various note values and rests.

41

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

This musical system covers measures 41 and 42. It features eight staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and FX 5. The Alto Saxophone and Percussion parts are active throughout. The J. Gtr. parts play a rhythmic pattern of eighth notes. The E. Gtr. parts feature sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part provides a steady bass line. The FX 5 staff is mostly empty.



43

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

This musical system covers measures 43 and 44. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The Alto Saxophone and Percussion parts continue. The J. Gtr. parts maintain their rhythmic pattern. The E. Gtr. parts have sustained chords, with the top staff having a large oval indicating a long sustain. The E. Bass part continues its bass line.

45

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system contains measures 45 and 46. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Jazz Guitar parts play a steady eighth-note accompaniment. The three Electric Guitar parts provide harmonic support with chords and sustained notes. The Electric Bass part plays a simple eighth-note line. The FX 5 part includes effects and chordal textures.



47

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system contains measures 47 and 48. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Jazz Guitar parts continue their eighth-note accompaniment. The three Electric Guitar parts provide harmonic support with chords and sustained notes. The Electric Bass part plays a simple eighth-note line.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 49 and 50. The Alto Saxophone part (treble clef, key signature of one flat) features a melodic line with eighth and sixteenth notes. The Percussion part (drum set notation) provides a steady rhythmic accompaniment. The two J. Gtr. parts (treble clef) play a consistent eighth-note strumming pattern. The E. Gtr. part (treble clef) has a sustained chord in measure 50, indicated by a large oval. The E. Bass part (bass clef) plays a simple eighth-note bass line.



51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 51 and 52. The Alto Saxophone part (treble clef, key signature of one flat) has a melodic line with some rests. The Percussion part (drum set notation) continues with a steady rhythm. The three J. Gtr. parts (treble clef) play a consistent eighth-note strumming pattern. The E. Gtr. part (treble clef) has a sustained chord in measure 52, indicated by a large oval. The E. Bass part (bass clef) plays a simple eighth-note bass line.

53

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. staves play a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The FX 5 part has a few chords and rests.



55

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same seven staves as the previous block. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The two J. Gtr. staves play the same rhythmic pattern. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The FX 5 part has a few chords and rests.

57

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass



59

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Pad 1

61

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical score block covers measures 61 and 62. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Pad 1. Measure 61 includes a triplet of eighth notes in the Alto Sax and Percussion parts. Measure 62 features a sextuplet of eighth notes in the Alto Sax and Percussion parts. The E. Gtr. part has a long sustain line in measure 62. The Syn. Str. part has a chord progression in measure 62.



63

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical score block covers measures 63 and 64. It features the same seven staves as the previous block. Measure 63 includes a sextuplet of eighth notes in the Alto Sax and Percussion parts. Measure 64 features a long sustain line in the Alto Sax and Percussion parts. The E. Gtr. part has a long sustain line in measure 64. The Syn. Str. part has a chord progression in measure 64. The Pad 1 part has a triplet of eighth notes in measure 64.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a whole note chord. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The two Jazz Guitar staves have eighth-note patterns. The Electric Guitar staff has a sustained chord. The second Electric Guitar staff has a few notes followed by a sustained chord. The Electric Bass staff has a steady eighth-note line. The Synthesizer String staff has a sustained chord. The Pad 1 staff has a sustained chord with dynamics markings.

67

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or sound effect. The instruments are: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., Pad 1, and FX 5. The Alto Sax part features a melodic line with a long note in the second measure. The Percussion part has a complex rhythmic pattern with many notes marked with 'x'. The J. Gtr. parts consist of rhythmic patterns with many notes marked with 'z'. The E. Gtr. parts are mostly sustained chords. The E. Bass part has a steady bass line. The Syn. Str. and Pad 1 parts have melodic lines that end with a rest. The FX 5 part has a few chords and a final sustained chord.

69

The musical score for page 22, starting at measure 69, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a slur over the final two measures.
- Perc.**: Rhythmic accompaniment using 'x' marks for hits on a snare and cymbal.
- J. Gtr. (top):** Rhythmic accompaniment with eighth-note patterns.
- J. Gtr. (middle):** Rhythmic accompaniment with eighth-note patterns, including a key signature change to one flat.
- E. Gtr. (top):** Chordal accompaniment with a key signature change to one flat.
- E. Gtr. (middle):** Sustained chordal accompaniment with a key signature change to one flat.
- E. Gtr. (bottom):** Melodic line with a triplet of eighth notes in the second measure.
- E. Bass:** Bass line with eighth and quarter notes.
- FX 5 (top):** Effects track with a key signature change to one flat.
- FX 5 (bottom):** Effects track with a key signature change to one flat.

71

Alto Sax. Treble clef, 4/4 time signature. Measure 71: quarter rest, quarter note G3, quarter note F3, quarter note E3. Measure 72: whole note G2.

Perc. Percussion staff with various rhythmic patterns including eighth and sixteenth notes with accents.

J. Gtr. Treble clef, 4/4 time signature. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: eighth notes G4, A4, B4, C5.

J. Gtr. Treble clef, 4/4 time signature. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: eighth notes G4, A4, B4, C5.

E. Gtr. Treble clef, 4/4 time signature. Measure 71: chord G3-B3-D4. Measure 72: chord G3-B3-D4.

E. Gtr. Treble clef, 4/4 time signature. Measure 71: whole note G3. Measure 72: whole note G3.

E. Gtr. Treble clef, 4/4 time signature. Measure 71: whole rest. Measure 72: whole rest.

E. Bass Bass clef, 4/4 time signature. Measure 71: quarter notes G2, F2, E2. Measure 72: quarter notes D2, C2, B1.

FX 5 Treble clef, 4/4 time signature. Measure 71: chord G3-B3-D4. Measure 72: chord G3-B3-D4.

75

The musical score for page 25, starting at measure 75, features the following parts:

- Alto Sax:** A melodic line in treble clef with a key signature of one flat, consisting of a quarter note, a dotted quarter note, and a half note.
- Perc.**: A complex rhythmic pattern in a 2/4 time signature, featuring eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds.
- J. Gtr. (top):** A rhythmic accompaniment in treble clef, primarily using eighth and sixteenth notes with a slash through the stem to indicate a specific playing technique.
- J. Gtr. (bottom):** A rhythmic accompaniment in treble clef, similar to the top J. Gtr. part but with a different melodic contour.
- E. Gtr. (top):** A sustained chord in treble clef, indicated by a long horizontal line above the staff.
- E. Gtr. (middle):** A sustained chord in treble clef, indicated by a long horizontal line below the staff.
- E. Gtr. (bottom):** A melodic line in treble clef that remains silent for most of the measure before playing a triplet of eighth notes.
- E. Bass:** A bass line in bass clef with a key signature of one flat, featuring a steady eighth-note rhythm.
- FX 5 (top):** An effects track in treble clef that remains silent until the end of the measure, where it plays a short, sharp sound.
- FX 5 (bottom):** An effects track in treble clef with a key signature of one flat, remaining silent throughout the measure.

77

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 77 and 78. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Gtr. parts include a sustained chord in measure 78. The E. Bass part plays a steady eighth-note bass line. The FX 5 part features a sustained chord in measure 78.



79

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

Detailed description: This system of music covers measures 79 and 80. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts include a sustained chord in measure 80. The E. Bass part plays a steady eighth-note bass line. The FX 5 part features a sustained chord in measure 80.

81

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 81 and 82. The Alto Saxophone part (treble clef) has a rest in measure 81 and enters in measure 82 with a melodic line. The Percussion part (drum clef) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts (treble clef) play a consistent eighth-note strumming pattern. The E. Gtr. part (treble clef) has a whole-note chord in measure 81 and a long, sustained chord in measure 82. The E. Bass part (bass clef) plays a simple eighth-note bass line.



83

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 83 and 84. The Alto Saxophone part (treble clef) has a rest in measure 83 and enters in measure 84 with a melodic line. The Percussion part (drum clef) continues with its rhythmic pattern. The two J. Gtr. parts (treble clef) maintain their eighth-note strumming. The E. Gtr. part (treble clef) has a whole-note chord in measure 83 and a long, sustained chord in measure 84. The E. Bass part (bass clef) plays a simple eighth-note bass line.

85

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 85 and 86. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes. The Percussion part (drum set) has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts (treble clef) play a rhythmic accompaniment of eighth notes. The E. Gtr. parts (treble clef) provide harmonic support with chords and single notes. The E. Bass part (bass clef) plays a steady eighth-note bass line.



87

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 87 and 88. The Alto Saxophone part (treble clef) continues its melodic line. The Percussion part (drum set) maintains the same rhythmic pattern. The two J. Gtr. parts (treble clef) continue their rhythmic accompaniment. The E. Gtr. parts (treble clef) play chords and single notes. The E. Bass part (bass clef) continues its eighth-note bass line.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

93

Musical score for measures 93-94. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts play a consistent eighth-note pattern. The E. Gtr. parts are mostly silent, with some chords and a triplet in the third staff. The E. Bass part has a steady eighth-note line.



95

Musical score for measures 95-96. The score includes parts for Alto Sax., Percussion, two J. Gtr., three E. Gtr., E. Bass, Syn. Str. (Synthesizer String), and Pad 1. The Alto Sax. part has a melodic line with a sixteenth-note run in measure 96. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their eighth-note patterns. The E. Gtr. parts are mostly silent, with a large oval in the second staff. The E. Bass part continues with its eighth-note line. The Syn. Str. and Pad 1 parts have some notes in measure 96.

97

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 97 and 98. The Alto Saxophone part features a triplet of eighth notes in measure 97 and a sextuplet in measure 98. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The two J. Gtr. parts play a steady eighth-note accompaniment. The E. Gtr. part has a sustained chord in measure 97 and a long, sustained note in measure 98. The E. Bass part plays a simple eighth-note line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes.



99

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

This musical system covers measures 99 and 100. The Alto Saxophone part has a sextuplet of eighth notes in measure 99 and a long, sustained note in measure 100. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts maintain their eighth-note accompaniment. The E. Gtr. part has a sustained chord in measure 99 and a long, sustained note in measure 100. The E. Bass part plays a simple eighth-note line. The Syn. Str. and Pad 1 parts provide harmonic support with chords and sustained notes, including a triplet in the Pad 1 part in measure 100.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Pad 1

The musical score consists of seven staves. The Alto Sax. staff has a treble clef and a whole note chord. The Perc. staff has a drum set icon and a complex rhythmic pattern. The two J. Gtr. staves have treble clefs and play a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and plays a sustained chord. The second E. Gtr. staff has a treble clef and plays a few notes before a sustained chord. The E. Bass staff has a bass clef and plays a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and plays a sustained chord. The Pad 1 staff has a treble clef and plays a sustained chord.

103

This musical score page, numbered 103, features seven staves of music. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Perc.**: A complex rhythmic pattern in a double bar line, featuring a mix of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.
- J. Gtr.**: A melodic line in treble clef, consisting of eighth notes with a 'v' (vibrato) mark above them.
- J. Gtr.**: A second melodic line in treble clef, similar to the first J. Gtr. part, also featuring eighth notes with vibrato marks.
- E. Gtr.**: A staff in treble clef showing a series of chords, represented by vertical lines and dots, indicating a chordal accompaniment.
- E. Gtr.**: A staff in treble clef with a few scattered notes, including a half note and a quarter note.
- E. Bass**: A melodic line in bass clef, featuring eighth notes and quarter notes.
- Syn. Str.**: A staff in treble clef with a melodic line of eighth notes, followed by a rest for the remainder of the measure.
- Pad 1**: A staff in treble clef with a melodic line of eighth notes, similar to the Syn. Str. part, followed by a rest.
- FX 5**: A staff in treble clef with a few scattered notes, including a half note and a quarter note.

This musical score is arranged for a band and includes the following parts:

- Alto Sax:** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Perc.** Provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes, marked with 'x' symbols.
- J. Gtr. (Two staves):** The upper staff plays a rhythmic pattern of eighth notes with accents. The lower staff plays a similar pattern in a lower register.
- E. Gtr. (Three staves):** The top staff shows a chord progression. The middle staff has a long, sustained note. The bottom staff features a triplet of eighth notes.
- E. Bass:** Plays a steady bass line with eighth notes.
- FX 5 (Two staves):** The upper staff has rests followed by a short melodic phrase. The lower staff has rests followed by a chord.

107

Alto Sax.

Musical staff for Alto Saxophone. It begins with a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A long slur covers the remainder of the staff.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

J. Gtr.

Musical staff for Jazz Guitar. It contains a continuous eighth-note pattern throughout the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a chord and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It starts with a note and then has a long slur covering the rest of the staff.

E. Gtr.

Musical staff for Electric Guitar. It contains a single note followed by a rest for the remainder of the staff.

E. Bass

Musical staff for Electric Bass. It contains a continuous eighth-note pattern throughout the staff.

FX 5

Musical staff for FX 5. It contains a long slur covering the entire staff.

FX 5

Musical staff for FX 5. It contains a chord followed by a rest for the remainder of the staff.

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with a long note in the second measure.

Perc.

Percussion staff with rhythmic notation, including various drum patterns and rests.

J. Gtr.

Jazz guitar staff with rhythmic notation, featuring a steady eighth-note pattern.

J. Gtr.

Jazz guitar staff with rhythmic notation, featuring a steady eighth-note pattern.

E. Gtr.

Electric guitar staff with chordal notation, showing two chords.

E. Gtr.

Electric guitar staff with melodic notation, featuring a simple line of notes.

E. Bass

Electric bass staff with melodic notation, featuring a simple line of notes.

FX 5

FX 5 staff with chordal notation, showing a single chord.

FX 5

FX 5 staff with chordal notation, showing a sequence of chords.

111

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a quarter rest in the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for Jazz Guitar, both playing a rhythmic pattern of eighth notes with a slash through the stem. The fifth staff is for Electric Guitar, showing a sustained chord with a slur over it. The sixth staff is also for Electric Guitar, with a single note and a slur. The seventh staff is for Electric Guitar, showing a triplet of eighth notes. The eighth staff is for Electric Bass, playing a steady eighth-note bass line. The ninth and tenth staves are for FX 5, with the ninth staff showing a few notes and the tenth staff showing a chord.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 2/4 time signature. Measures 1-4 contain quarter notes (G4, A4, B4, C5). Measure 5 contains a whole note (G4) with a fermata.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.
- J. Gtr. (top):** Treble clef. Measures 1-4 contain eighth notes with accents. Measure 5 contains a whole rest.
- J. Gtr. (middle):** Treble clef. Measures 1-4 contain eighth notes with accents. Measure 5 contains a whole rest.
- E. Gtr. (top):** Treble clef. Measures 1-4 contain a sustained chord. Measure 5 contains a whole note with a fermata.
- E. Gtr. (middle):** Treble clef. Measures 1-4 contain a sustained chord. Measure 5 contains a whole note with a fermata.
- E. Gtr. (bottom):** Treble clef. Measures 1-4 contain a sustained chord. Measure 5 contains a whole rest.
- E. Bass:** Bass clef. Measures 1-4 contain quarter notes (G2, F2, E2, D2). Measure 5 contains a quarter note (C2) followed by eighth notes (D2, E2, F2, G2).
- FX 5 (top):** Treble clef. Measures 1-4 contain a sustained chord with a fermata. Measure 5 contains a whole note with a fermata.
- FX 5 (bottom):** Treble clef. Measures 1-4 contain a sustained chord. Measure 5 contains a whole note with a fermata.

115

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This musical score covers measures 115 and 116. The Alto Saxophone part features a melodic line with grace notes and a long note in measure 116. The Percussion part has a complex rhythmic pattern with asterisks indicating specific sounds. The two J. Gtr. parts show a sixteenth-note rhythmic pattern in measure 115, followed by a more active line in measure 116. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady eighth-note line. The FX 5 part is mostly silent.



117

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Detailed description: This musical score covers measures 117 and 118. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts continue with their rhythmic patterns. The E. Gtr. parts provide harmonic support. The E. Bass part continues with its eighth-note line.

119

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



121

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FX 5

123

Musical score for measures 123-124. The score includes parts for Alto Sax., Perc., J. Gtr. (two staves), E. Gtr. (two staves), E. Bass, and FX 5. The Alto Sax part features a melodic line with a long note in measure 123. The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The FX 5 part has a few chords.



125

Musical score for measures 125-126. The score includes parts for Alto Sax., Perc., J. Gtr. (two staves), E. Gtr. (three staves), E. Bass, and FX 5. The Alto Sax part has a melodic line with a triplet in measure 125. The Percussion part continues its rhythmic pattern. The J. Gtr. parts play a rhythmic accompaniment. The E. Gtr. parts provide harmonic support, with one staff featuring a triplet in measure 125. The E. Bass part has a steady bass line. The FX 5 part has a few chords.

127

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This musical system covers measures 127 to 132. The Alto Saxophone part features a melodic line with a long note in measure 127 and a rhythmic pattern of eighth notes. The Percussion part has a consistent eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note pattern. The first E. Gtr. part has a long sustained chord. The second E. Gtr. part has a melodic line with a long note. The E. Bass part has a rhythmic eighth-note pattern. The FX 5 part has a chordal accompaniment.



129

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5

Detailed description: This musical system covers measures 129 to 134. The Alto Saxophone part has a melodic line with a long note in measure 129 and a rhythmic pattern of eighth notes. The Percussion part has a consistent eighth-note pattern with accents. The two J. Gtr. parts play a rhythmic eighth-note pattern. The first E. Gtr. part has a sustained chord. The second E. Gtr. part has a melodic line with a long note. The E. Bass part has a rhythmic eighth-note pattern. The FX 5 part has a chordal accompaniment.

131

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



133

$\text{♩} = 135,002563 \quad \text{♩} = 130,00101,001640$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 135,002563 \quad \text{♩} = 130,00101,001640$

Roy Orbison - I Drove All Night

Alto Saxophone

♩ = 200,000000 ♩ = 140,000473

7

14

18

23

29

35

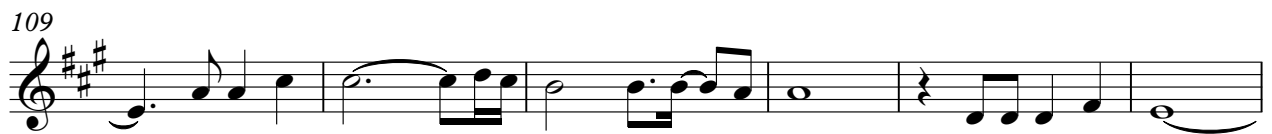
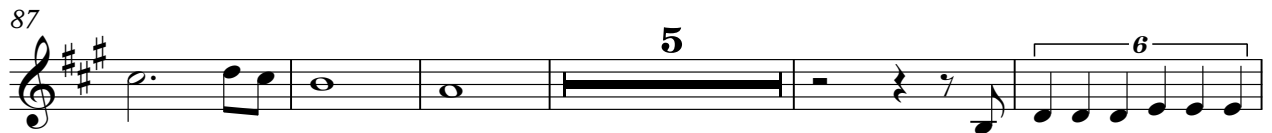
41

46

52

Roy Orbison

V.S.



122



128



132

♩ = 135,0035,0049-1303,001640



Roy Orbison - I Drove All Night

Percussion

♩ = 200,000000 ♩ = 140,000473

5

7

9

11

13

15

17

19

21

Roy Orbison

V.S.

Musical score for Percussion, measures 23-41. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each line.

Percussion

3

43

Musical staff 43: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff, indicating a specific rhythmic value or measure.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff, indicating a specific rhythmic value or measure.

47

Musical staff 47: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff, indicating a specific rhythmic value or measure.

53

Musical staff 53: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests. A '7' is written above the staff, indicating a specific rhythmic value or measure.

61

Musical staff 61: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and rests.

V.S.

Musical score for Percussion, measures 63-81. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The score is divided into measures 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

83

85

87

89

91

93

95

97

99

101

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 83 to 101. The notation uses a standard five-line staff with a double bar line at the beginning of each staff. The notes are represented by 'x' marks on the lines, indicating the pitch and timing of the drum hits. Some notes are beamed together, and there are various rests and accents throughout the piece. The notation is written in a rhythmic style typical of drum notation.

V.S.

103

Two staves of musical notation for measure 103. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

105

Two staves of musical notation for measure 105. Similar to the previous measures, it shows a rhythmic pattern with eighth notes and rests, and a top staff with 'x' marks.

107

Two staves of musical notation for measure 107. The notation continues the rhythmic sequence with eighth notes and rests.

109

Two staves of musical notation for measure 109. The pattern of eighth notes and rests is maintained.

111

Two staves of musical notation for measure 111. The rhythmic structure remains consistent.

113

Two staves of musical notation for measure 113. The notation shows eighth notes and rests.

115

Two staves of musical notation for measure 115. A bracket labeled '6' spans the first six notes of the top staff. The bottom staff continues with eighth notes and rests.

117

Two staves of musical notation for measure 117. The rhythmic pattern continues.

119

Two staves of musical notation for measure 119. The notation shows eighth notes and rests.

121

Two staves of musical notation for measure 121. The rhythmic sequence concludes with eighth notes and rests.

Percussion

123

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a series of eighth notes with 'x' marks below them, indicating fretted notes. A double bar line is present after the fourth measure.

125

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure.

127

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure.

129

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure.

131

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure.

133

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure. Above the staff, there are two tempo markings: $\text{♩} = 135,002563$ and $\text{♩} = 130,004913$.

135

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them. A double bar line is present after the fourth measure. Above the staff, there is a tempo marking: $\text{♩} = 103,001640$.

♩ = 200,000000 ♪ = 140,000473



23



25



27



29



31



33



35



37



39



41





63



65



67



69



71



73



75



77

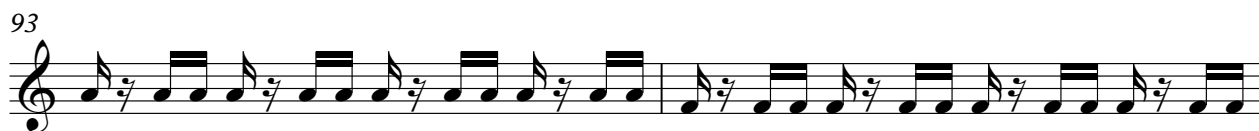


79

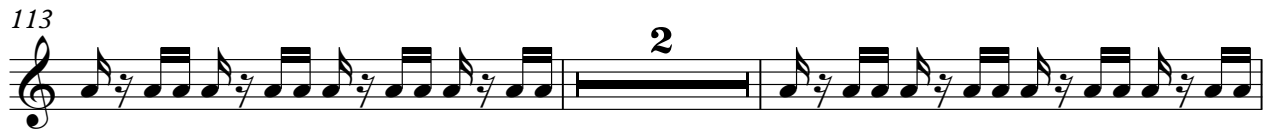


81





V.S.



125



127



129



131

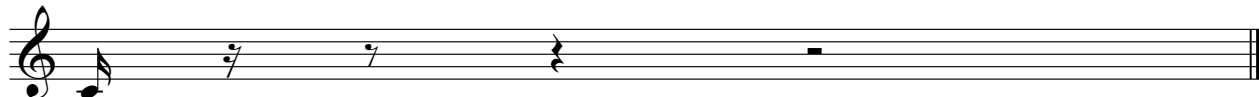


133

♩ = 135,002563 ♩ = 130,004913



135 ♩ = 103,001640



♩ = 200,000000 ♩ = 140,000473

5

7

9

11

13

15

17

19

21

Roy Orbison

V.S.

23



25



27



29



31



33



35



37



39



41





V.S.

83



85



87



89



91



93



95



97



99



101



V.S.

103

105

107

109

111

113

116

118

120

122

124



126



128



130



132



134

♩ = 135,002563 ♩ = 130,004913 ♩ = 103,001640



♩ = 200,000000 ♩ = 140,000473

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole rests. Fifth measure contains a thick black bar with the number '2' above it.

Musical staff 2: Treble clef. Measure 7 has a whole rest. Measure 8 has a thick black bar with '5' above it. Measure 9 has a whole rest followed by a quarter rest, then eighth notes G4, F4, E4, D4. Measure 10 has a quarter rest. Measure 11 has a thick black bar with '36' above it.

Musical staff 3: Treble clef. Measure 51 has a whole rest. Measure 52 has a quarter rest, then eighth notes G4, F4, E4, D4. Measure 53 has a quarter rest. Measure 54 has a thick black bar with '81' above it. Measure 55 has a whole rest. Measure 56 has a whole rest. Text at the end: ♩ = 135,002549.

135 ♩ = 103,001640

Musical staff 4: Treble clef. Measure 135 contains a whole rest.

Electric Guitar

Roy Orbison - I Drove All Night

$\text{♩} = 200,000000$ $\text{♩} = 140,000473$

7

16

25

34

43

52

61

70

76

4

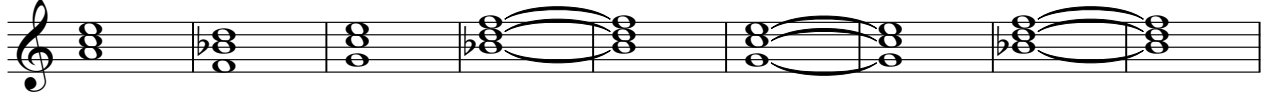
Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and two tempo markings: a quarter note followed by '= 200,000000' and another quarter note followed by '= 140,000473'. The music is primarily chordal, with many notes beamed together and slurs indicating phrasing. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16. The score ends with a double bar line and a large number '4' above it, indicating a four-measure repeat or ending.

Roy Orbison

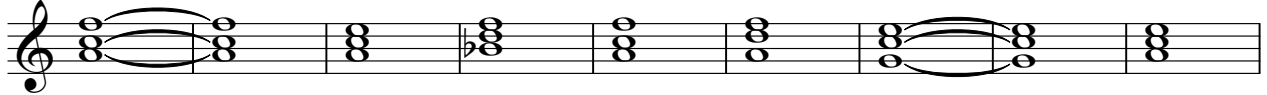
84



93



102



111

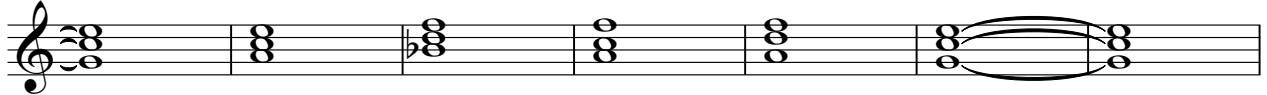


120

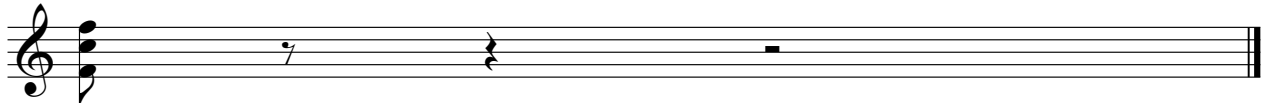


128

♩ = 135,002049



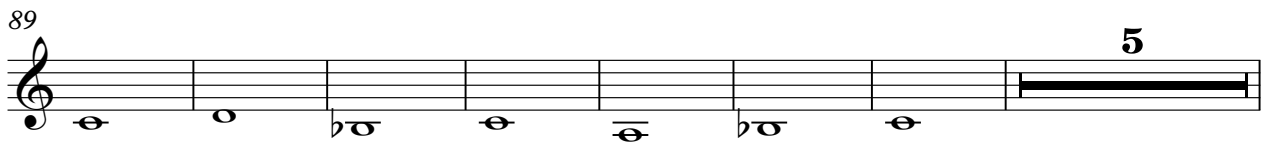
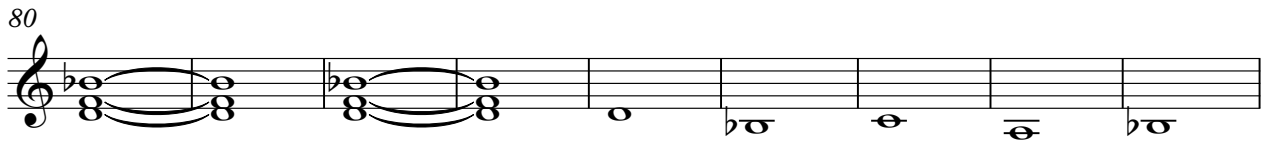
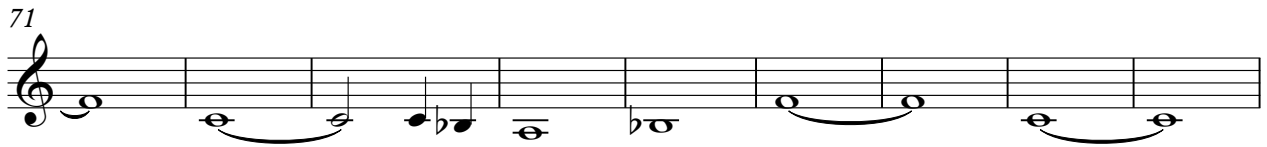
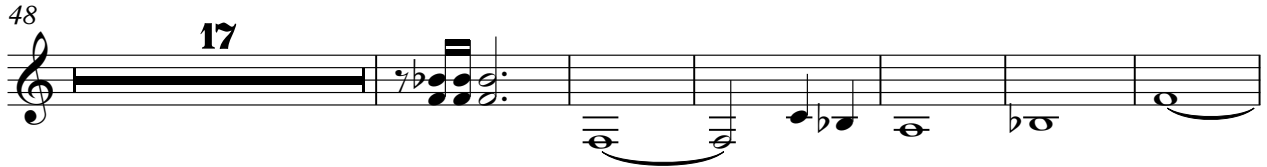
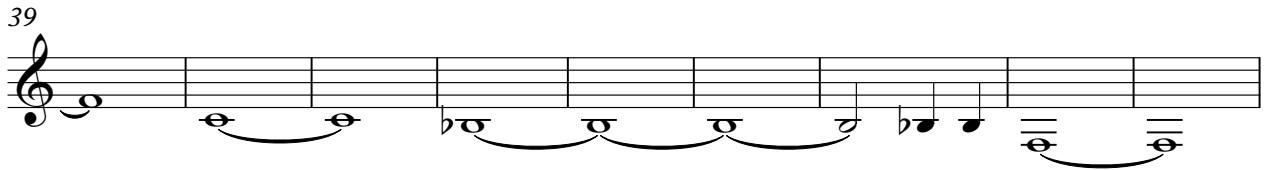
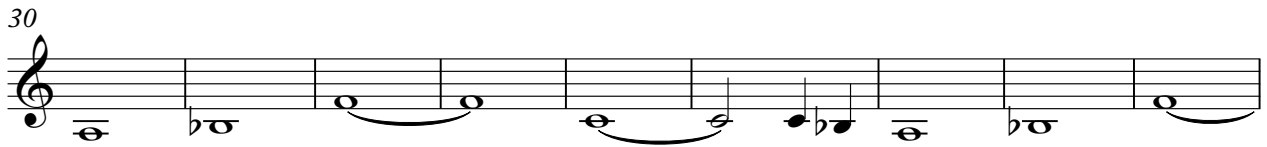
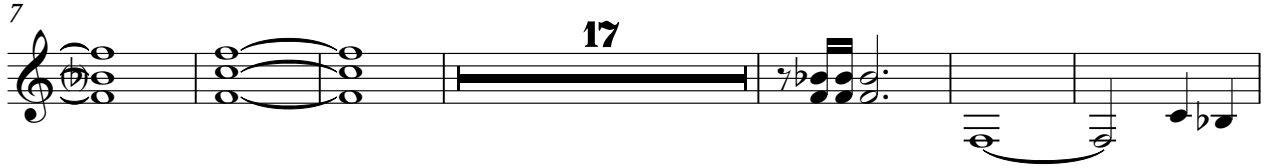
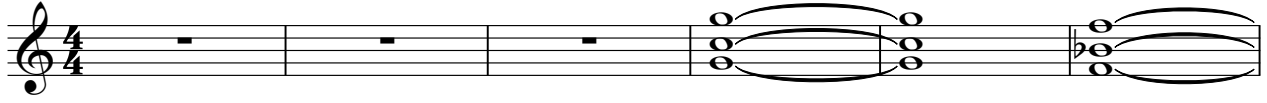
135 ♩ = 103,001640



Electric Guitar

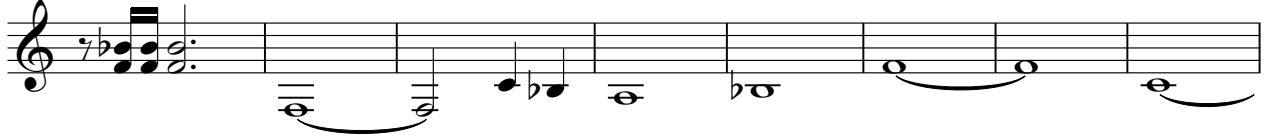
Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473



Roy Orbison

101



109

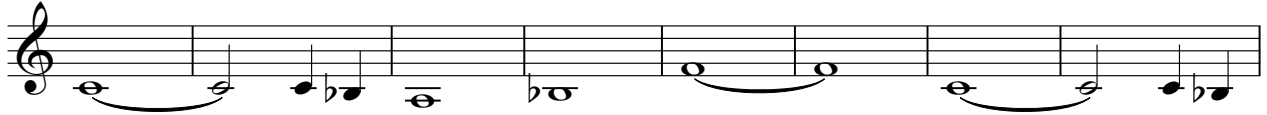


118

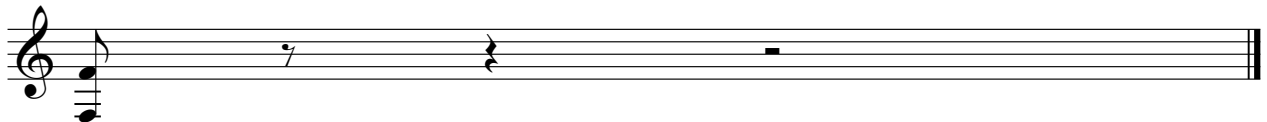


127

♩ = 135,000,56491:



135 ♩ = 103,001640



Electric Guitar

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

7

34

45

72

91

106

125

135 ♩ = 103,001640

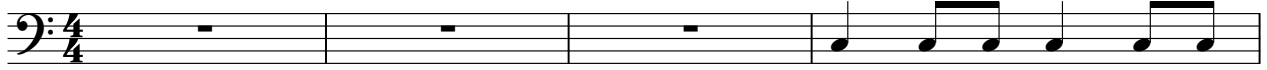
Detailed description: This is a guitar score for the song 'I Drove All Night' by Roy Orbison. It is written in 4/4 time and features a variety of fret numbers and techniques. The score is divided into systems, each starting with a measure number. The first system (measures 1-5) has a fret number of 2. The second system (measures 7-11) has fret numbers 22 and 3. The third system (measures 34-38) has fret numbers 4, 3, and 2. The fourth system (measures 45-49) has fret numbers 22 and 3. The fifth system (measures 72-76) has fret numbers 4, 3, 12, and 3. The sixth system (measures 91-95) has fret numbers 3, 3, and 10. The seventh system (measures 106-110) has fret numbers 3, 4, 3, and 11. The eighth system (measures 125-134) has fret numbers 3, 4, and 3. The ninth system (measures 135-139) has a fret number of 103,001640. The score includes various musical notations such as triplets, bends, and slurs.

Roy Orbison

Roy Orbison - I Drove All Night

Electric Bass

♩ = 200,000000 ♩ = 140,000473



Roy Orbison

V.S.

43



47



51



55



60



64



68



73



77



81



85



89



93



97



101



105



109



113



117



121



125



129

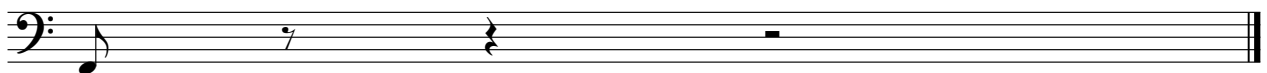


132

♩ = 135,002500,004913



135 ♩ = 103,001640



Synth Strings

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

7 **14**

26 **30**

60 **30**

67 **28**

98 **30**

103 **30** ♩ = 135,0025691

135 ♩ = 103,001640

Roy Orbison

Pad 1 (New Age)

Roy Orbison - I Drove All Night

♩ = 200,000000 ♩ = 140,000473

2

7 14

26 30

60 30

67 28

98 30

103 30 ♩ = 135,002569

135 ♩ = 103,001640

Roy Orbison

♩ = 200,000000 ♩ = 140,000473

2

7 24

36 2 28

70 2

77 26

107 2

113 18 ♩ = 135,0020691

135 ♩ = 103,001640

Detailed description: The image shows a guitar score for the song 'I Drove All Night' by Roy Orbison. It is in 4/4 time and consists of eight staves of music. The first staff has a tempo marking of ♩ = 200,000000 and a measure count of 2. The second staff starts at measure 7 and has a measure count of 24. The third staff starts at measure 36 and has measure counts of 2 and 28. The fourth staff starts at measure 70 and has a measure count of 2. The fifth staff starts at measure 77 and has a measure count of 26. The sixth staff starts at measure 107 and has a measure count of 2. The seventh staff starts at measure 113 and has a measure count of 18 and a tempo marking of ♩ = 135,0020691. The eighth staff starts at measure 135 and has a tempo marking of ♩ = 103,001640. The music features various chords and rests, with some measures containing multiple notes.

♩ = 200,000000 ♩ = 140,000473

2

7 21 3

35 7

46 7 11

67 3

75 27

106

111 7

Roy Orbison

FX 5 (Brightness)

122



129

♩ = 135,000,5004913



135 ♩ = 103,001640

