

Roy Orbison - Todays teardrops

0.1"
1.1,44
TODAYS TEARDROPS

200,000000

Tenor Saxophone

Tenor Saxophone

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Bass

Percussive Organ

FM Synth

AND KARAOKE BY GEORGE LONGMORE
TODAYS TEARDROPS BY ROY ORBISON
RECORDED ON THE ORIGINAL KEYBOARD

Tape Sampler Keyboard [Brass]

(4 Bar Intro)

Solo



5.7"
5.4.27
ROY ORBISON

4

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

To days

GEORGE LONGMORE
GEORGE LONGMORE

7

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

tear drops are to mor row's rain bows and



10

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

to mor row's rain bows we will share me

13

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

and you so dry your eyes, lit tle



20.7"
18.2.00
AND KARAOOKED BY GEORGE LONGMORE

16

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

girl, dry your eyes, and we're gon na

19

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

see the skies of blue.



22

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

Had a tough time get tin' start ed, may be you're just

25

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo

a lit tle down heart ed all you got ta do is count to 10,



28

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo

ba by you'll be smil ing whe n,

31

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

To days tear drops are to mor row's



34

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

rain bows and to mor row's rain bows we will

37

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

share meand you so dry your



40

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

eyes, lit tle girl, dry your eyes,

43

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

and we're gon na see the skies of blue.



46

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

(16 Bar Solo)

49

Ten. Sax.
Ten. Sax.
Ten. Sax.
Perc.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo



52

Ten. Sax.
Ten. Sax.
Ten. Sax.
Perc.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo

55

Ten. Sax.
Ten. Sax.
Ten. Sax.
Perc.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo



58

Ten. Sax.
Ten. Sax.
Ten. Sax.
Perc.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo

61

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo



63

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

* Gonna be just love and gladness,

65

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

don't wan na hear noth in' 'bout sad ness



67

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

Come a lit tle clos er come to me, with each kiss

70

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

you're gon na se e.



72

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

To days tear drops are to mor row's

75

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

rain bows and to mor row's rain bows we will



78

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

share me and you so dry your

81

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

eyes, lit tle girl, dry your eyes,



84

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

and we're gon na see the skies of blue.

87

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

To days tear drops are to



90

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

mor row's rain bows and to mor row's

93

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

rain bows we will share me and you so



96

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

dry your eyes, lit tle girl, dry your

99

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

eyes, and we're gonna see the skies of



102

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

blue. So

104

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo
dry your eyes, lit tie



106

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Solo
girl, dry your eyes, and

108

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Solo

we're gonna see the skies of blue:



111

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

114

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Bass

The musical score consists of five staves. The top three staves are labeled 'Ten. Sax.' and contain complex, overlapping musical lines with many notes and ties. The fourth staff is labeled 'Perc.' and shows a rhythmic pattern with various note values, including a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and contains a simple line with a few notes and a triplet of eighth notes in the third measure.

Tenor Saxophone Roy Orbison - Today's teardrops

♩ = 200 0000000

46

49

52

55

58

62

48

112

GEORGE LONGMORE
GEORGE LONGMORE

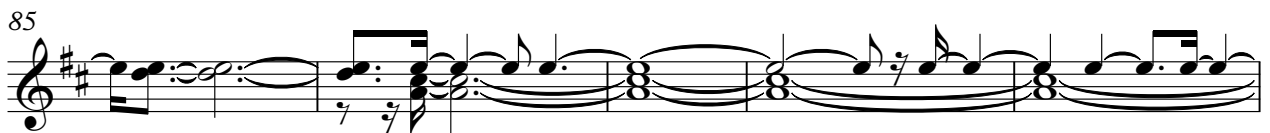
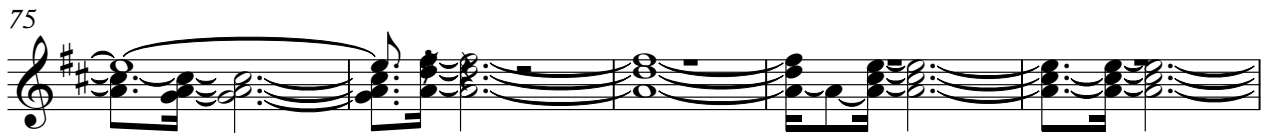
Tenor Saxophone Roy Orbison - Today's teardrops

$\text{♩} = 200,000,000$
6

10
15
20
25
31
35
40
45
51

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

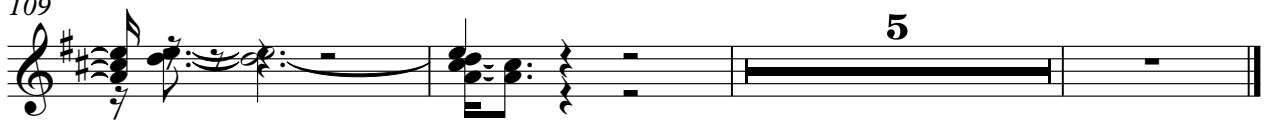


Tenor Saxophone

106



109



Tenor Saxophone Roy Orbison - Today's teardrops

$\text{♩} = 200,000,000,000$

5

9

13

17

21

25

29

33

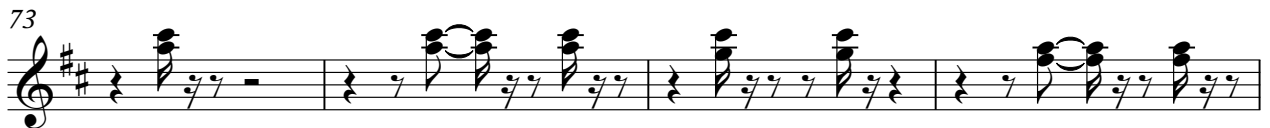
37

41

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

Tenor Saxophone

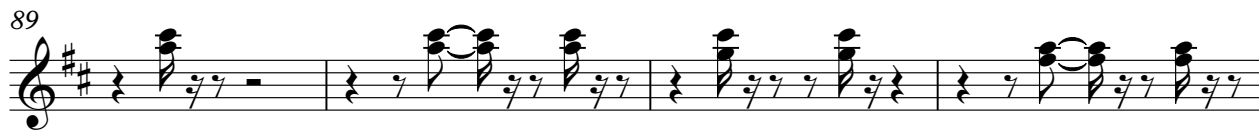


Tenor Saxophone

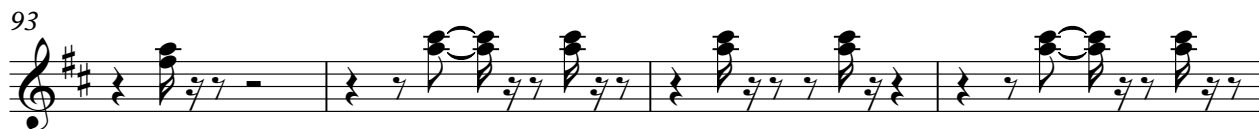
85



89



93



97



101



105



108



Tenor Saxophone Roy Orbison - Today's teardrops

200000000

4

7

103

112

GEORGE LONGMORE
GEORGE LONGMORE

Percussion

Roy Orbison - Today's teardrops

200000000

3

5

8

12

16

20

22

25

29

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

Percussion

31

Musical notation for measures 31-33. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

34

Musical notation for measures 34-37. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

38

Musical notation for measures 38-41. Continues the rhythmic and melodic patterns.

42

Musical notation for measures 42-45. Continues the rhythmic and melodic patterns.

46

Musical notation for measures 46-48. Continues the rhythmic and melodic patterns.

49

Musical notation for measures 49-52. Continues the rhythmic and melodic patterns.

53

Musical notation for measures 53-56. Continues the rhythmic and melodic patterns.

57

Musical notation for measures 57-60. Continues the rhythmic and melodic patterns.

61

Musical notation for measures 61-62. Continues the rhythmic and melodic patterns.

63

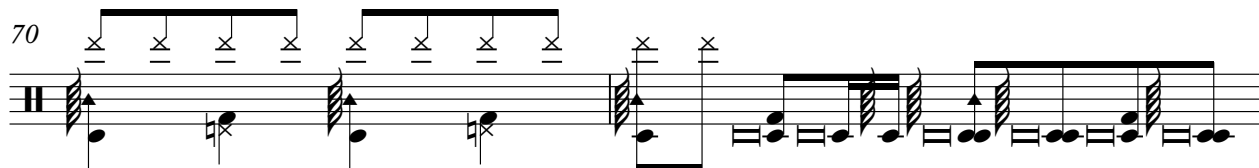
Musical notation for measures 63-64. Continues the rhythmic and melodic patterns.

Percussion

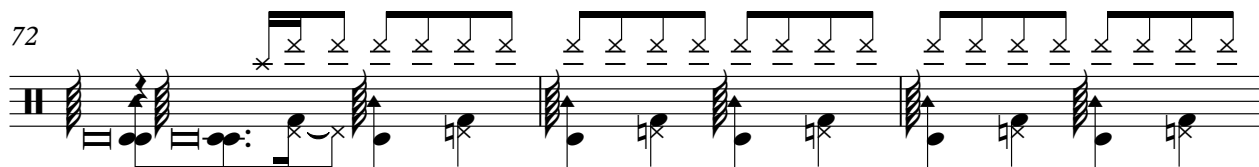
66



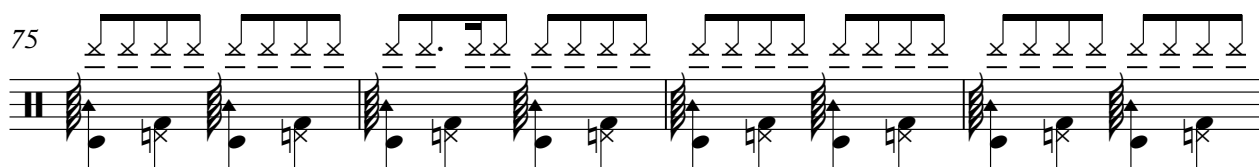
70



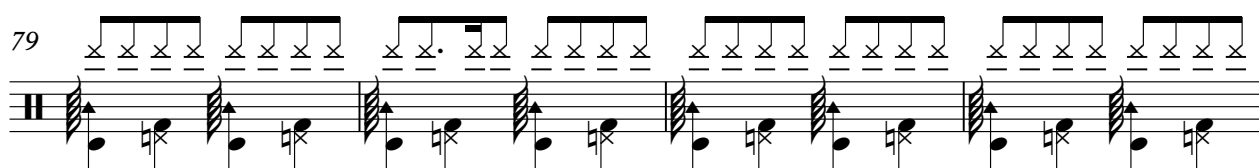
72



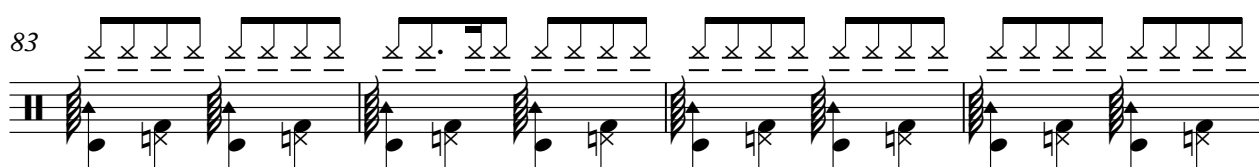
75



79



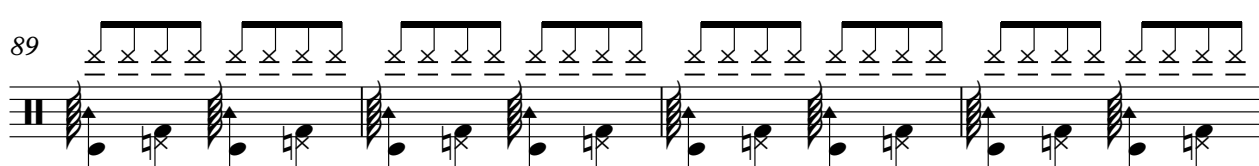
83



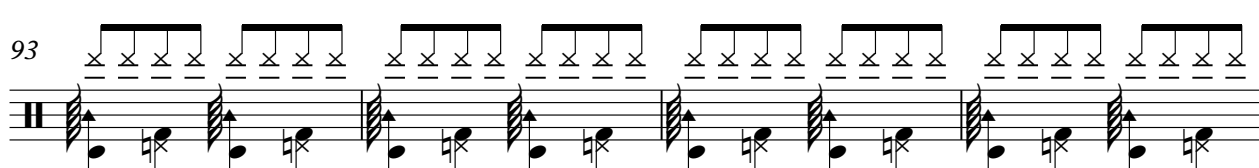
87



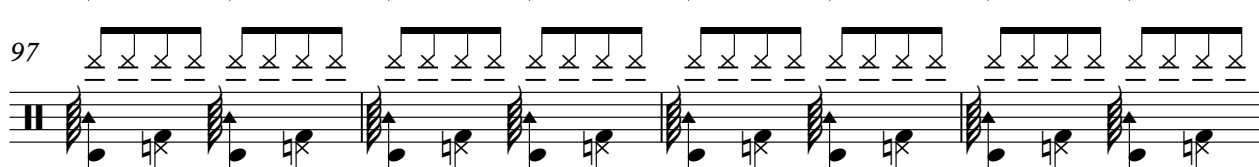
89



93



97



V.S.

4

Percussion

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

114

Musical notation for measure 114, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes various rhythmic markings such as beams and accents.

♩ = 200,000,000

4

10

15

20

25

29

34

38

42

17

GEORGE LONGMORE
GEORGE LONGMORE

63

67

71

76

81

87

93

98

103

108

Electric Bass

Roy Orbison - Today's teardrops

♩ = 200,000000

6

11

16

21

26

31

36

41

46

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



110



112



Percussive Organ Roy Orbison - Todays teardrops

♩ = 200,0000000

5

11

17

24

31

37

43

49

56

62

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

Percussive Organ

66

72

77

84

89

96

102

107

♩ = 200,000,000

6

10

14

18

23

27

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

32

Musical notation for measures 32-36. The bass clef contains a sequence of chords, each with a '7' above it, indicating a seventh chord. The notes are grouped with slurs and ties, creating a dense, rhythmic texture. Measure 36 ends with a whole note chord.

37

Musical notation for measures 37-40. The bass clef features a melodic line with slurs and ties, interspersed with chords marked with '7'. Measure 40 concludes with a final chord.

41

Musical notation for measures 41-45. This system includes both a treble and a bass clef. The treble clef has a melodic line with slurs and ties, while the bass clef provides harmonic support with chords marked with '7'. Measure 45 ends with a final chord.

46

Musical notation for measures 46-51. The bass clef features a melodic line with a triplet of eighth notes in measure 46, indicated by a bracket and the number '3'. The line continues with slurs and ties, ending with a final chord in measure 51.

52

Musical notation for measures 52-57. This system includes both a treble and a bass clef. The treble clef has a melodic line with slurs and ties, while the bass clef provides harmonic support with chords marked with '7'. Measure 57 ends with a final chord.

58

Musical notation for measures 58-62. This system includes both a treble and a bass clef. The treble clef has a melodic line with slurs and ties, while the bass clef provides harmonic support with chords marked with '7'. Measure 62 ends with a final chord.

63

Musical notation for measures 63-67. This system includes both a treble and a bass clef. The treble clef has a melodic line with slurs and ties, while the bass clef provides harmonic support with chords marked with '7'. Measure 67 ends with a final chord.

66

Musical notation for measures 66-68. Measure 66 features a bass line with eighth-note chords and a treble line with a whole rest. Measures 67-68 show a complex texture with overlapping eighth-note lines in both staves.

69

Musical notation for measures 69-72. Measure 69 has a treble line with eighth-note chords and a bass line with a whole rest. Measures 70-71 continue the treble line's pattern. Measure 72 shows a treble line with a whole rest and a bass line with a chord.

73

Musical notation for measures 73-77. This system is entirely in the bass clef, featuring eighth-note chords and melodic lines.

78

Musical notation for measures 78-81. This system is entirely in the bass clef, featuring eighth-note chords and melodic lines.

82

Musical notation for measures 82-86. Measure 82 has a treble line with eighth-note chords and a bass line with a whole rest. Measures 83-84 continue the treble line's pattern. Measure 85 has a treble line with a whole rest and a bass line with a chord. Measure 86 shows a treble line with a whole rest and a bass line with a chord.

87

Musical notation for measures 87-91. This system is entirely in the bass clef, featuring eighth-note chords and melodic lines, including a triplet in measure 91.

92

Musical notation for measures 92-96. This system is entirely in the bass clef, featuring eighth-note chords and melodic lines.

97

Musical notation for measures 97-100. Measure 97 has a treble line with a whole rest and a bass line with a chord. Measures 98-99 show a treble line with eighth-note chords and a bass line with a whole rest. Measure 100 has a treble line with a whole rest and a bass line with a chord.

V.S.

102

Musical notation for measures 102-106. The treble clef staff contains whole rests. The bass clef staff features complex chords with ties and slurs, including a double bar line in measure 105. Measure 106 concludes with a complex chordal structure.

107

Musical notation for measures 107-111. Measures 107-110 show melodic lines in both staves with ties and slurs. Measure 111 is a whole rest in both staves, with a large '6' above and below the staff, indicating a six-measure rest.

Roy Orbison - Today's teardrops

Tape Sampler Keyboard [Brass]

♩ = 200,000000

RECORDED ON THE SOLTON X 1 KEYBOARD
AND KARAOKE BY--GEORGE LONGMORE
TODAY'S TEARDROPS BY ROY ORBISON

(4 Bar Intro) *

5 * To days teardrops tomorrow's rainbow and

10 tomorrow's rainbows will share mean you so dry your eyes, lit tle girl, dry your

17 eyes, and we're on na seebles of blue. Hadaugh time ginstared, maybounst

25 ditdewart edlygotado isouno10, ba byou'll besmiling when, Today's teardrops to

33 mor row's rainbows and to morrow's rainbows will share mad you so dry your

40 eyes, lit tle girl, dry your eyes, and we're on na seebles of blue. (16

47 Bar Solo) * * * * *

55 * * * * *

63 * Gome just lovandness, downnear molinsuchness, omlittles cometome, with a kiss

GEORGE LONGMORE
GEORGE LONGMORE

70

you're gonna see. Today's tears are tomorrow's rainbow and tomorrow's rainbow will

78

share meaning so dry your eyes, little girl, dry your eyes, and we're gonna

85

see the skies of blue. Today's tears are tomorrow's rainbow and tomorrow's

93

rainbow will share meaning so dry your eyes, little girl, dry your eyes, and we're gonna

101

see the skies of blue. So dry your eyes, little

106

girl, dry your eyes, and we're gonna see the skies of blue.

Solo

Roy Orbison - Today's teardrops

♩ = 200 000000

5

7

9

11

13

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17

19

21

GEORGE LONGMORE
GEORGE LONGMORE

V.S.

43

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V.S.

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101

