

Roy Orbison - Windsurfer

♩ = 115,000031

WINDSURFER

ROY ORBISON

SHERBROOKE

2000

CANADA

.qc.ca

P.Q

GILLES PAUL

♩ = 115,000031

The musical score is presented in a multi-staff format. The top staff is a guitar part in 4/4 time, featuring a series of 'x' marks above the staff, indicating muted notes. The second staff is the vocal line for Roy Orbison, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The third and fourth staves are marked with asterisks, likely representing piano accompaniment. The fifth staff is the piano accompaniment for Sherbrooke, also in treble clef with the same key signature and time signature. The sixth staff is marked '2000'. The seventh staff is the piano accompaniment for Canada, featuring a long, sustained chord. The eighth staff is the bass line, written in bass clef with the same key signature and time signature. The ninth and tenth staves are marked '.qc.ca' and 'P.Q' respectively. The final staff is the piano accompaniment for Gilles Paul, in treble clef with the same key signature and time signature. The tempo marking '♩ = 115,000031' appears at the top and bottom of the score.

WINDSURFER

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ROY ORBISON

SHERBROOKE

CANADA

5

SEQUENCED BY

WINDSURFER

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ROY ORBISON

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GILLES PAUL

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GILLES PAUL

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GILLES PAUL

13

SEQUENCED BY

Musical notation for SEQUENCED BY, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).

WINDSURFER

Musical notation for WINDSURFER, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

paulpage@interlinx

Musical notation for paulpage@interlinx, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

ROY ORBISON

Musical notation for ROY ORBISON, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

Musical notation for ***** (intermediate), featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

SHERBROOKE

Musical notation for SHERBROOKE, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

Musical notation for ***** (intermediate), featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

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Musical notation for .qc.ca, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

GILLES PAUL

Musical notation for GILLES PAUL, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a series of 'x' marks above the staff indicating fretted notes.

SEQUENCED BY

WINDSURFER

paulpage@interlinx

15

ROY ORBISON

SHERBROOKE

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GILLES PAUL

17

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ROY ORBISON

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GILLES PAUL

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GILLES PAUL

21

SEQUENCED BY

Musical notation for SEQUENCED BY, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

WINDSURFER

Musical notation for WINDSURFER, featuring two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The bottom staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes and rests.

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Musical notation for paulpage@interlinx, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

ROY ORBISON

Musical notation for ROY ORBISON, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

Musical notation for ***** (Roy Orbison), featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

SHERBROOKE

Musical notation for SHERBROOKE, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

Musical notation for ***** (Sherbrooke), featuring a single staff with a bass clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

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Musical notation for .qc.ca, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

GILLES PAUL

Musical notation for GILLES PAUL, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a quarter rest followed by a quarter note G4.

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ROY ORBISON

SHERBROOKE

GILLES PAUL

23

Musical score for guitar and piano. The guitar part (top) is in standard notation with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a sequence of chords and melodic lines. The piano part (bottom) is in standard notation with the same key signature and time signature, featuring a bass line and a treble line with chords. The score is divided into two systems by a vertical line. The first system contains the guitar and piano parts for measures 23 and 24. The second system contains the piano part for measures 25 and 26. The guitar part ends with a double bar line at the end of measure 24.

25

SEQUENCED BY

Musical notation for SEQUENCED BY, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

WINDSURFER

Musical notation for WINDSURFER, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

paulpage@interlinx

Musical notation for paulpage@interlinx, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

ROY ORBISON

Musical notation for ROY ORBISON, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

Musical notation for separator, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

SHERBROOKE

Musical notation for SHERBROOKE, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

Musical notation for separator, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

GILLES PAUL

Musical notation for GILLES PAUL, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes: a quarter rest, followed by a quarter note (F#), a half note (A), and a quarter note (B). This sequence is repeated in the second measure.

SEQUENCED BY

27

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

The musical score consists of seven staves. The top two staves are for guitar: the first is a standard staff with a treble clef and a key signature of three sharps (F#, C#, G#), and the second is a guitar-specific staff with a treble clef, a key signature of three sharps, and a series of 'x' marks indicating fretted notes. The next three staves are for piano: the first has a treble clef and a key signature of three sharps, the second has a treble clef and a key signature of three sharps with a series of asterisks to its left, and the third has a bass clef and a key signature of three sharps with a series of asterisks to its left. The fourth staff is for piano with a treble clef and a key signature of three sharps. The fifth staff is for piano with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes. The final staff is for piano with a treble clef and a key signature of three sharps.

28

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

30

The musical score consists of several staves. At the top, a treble clef staff contains two measures of music, starting with a double bar line and a measure rest, followed by quarter notes. Below this is a guitar tab staff with two lines, showing fret numbers and a sequence of notes. The next staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature, containing a series of chords and notes. This is followed by another treble clef staff with the same key signature and time signature, containing a sequence of chords and notes. Below that is a bass clef staff with the same key signature and time signature, containing a sequence of notes. The next staff is a treble clef staff with the same key signature and time signature, containing a sequence of notes. The final staff is a treble clef staff with the same key signature and time signature, containing a sequence of notes. The score is divided into two systems by a vertical line.

32

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

2000

GILLES PAUL

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

2000

P.Q

GILLES PAUL

34

The musical score consists of ten staves. The first staff, labeled 'SEQUENCED BY', shows a drum pattern with a snare drum on the second and fourth beats of each measure. The second staff, 'WINDSURFER', is a guitar tablature with 'x' marks on strings 1-4 and 2-4, indicating muted notes. The third staff, 'ROY ORBISON', features a series of chords in G major. The fourth staff is a separator line with asterisks. The fifth staff, 'SHERBROOKE', continues the chord progression. The sixth staff, '2000', shows a single chord. The seventh staff is another separator line with asterisks. The eighth staff, 'P.Q', includes a triplet of eighth notes. The ninth staff, 'GILLES PAUL', shows a melodic line.

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SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

SEQUENCED BY

38

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

The musical score consists of eight staves. The top two staves are for guitar, with the upper staff showing a simple melody and the lower staff showing a complex rhythmic pattern with 'x' marks for fretted notes. The next two staves are for Roy Orbison, featuring a melodic line with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The fourth staff is a continuation of the Roy Orbison part, marked with a line of asterisks. The fifth staff is for Sherbrooke, also in 7/8 time with three sharps. The sixth staff is a continuation of the Sherbrooke part, also marked with a line of asterisks. The seventh staff is for P.Q, showing a melodic line with a key signature of three sharps. The eighth and final staff is for Gilles Paul, showing a melodic line in 7/8 time with three sharps.

40

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes on a guitar. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-29

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The musical score is arranged in a system with multiple staves. The top three staves are guitar-specific: the first staff shows a simple harmonic pattern with quarter notes; the second staff shows a more complex melodic line with eighth notes and slurs; the third staff shows a rhythmic pattern of eighth notes marked with 'x'. Below these are four standard musical staves. The first staff (treble clef) contains a series of chords with a melodic line. The second staff (treble clef) contains a series of chords with a melodic line, preceded by a line of asterisks. The third staff (treble clef) contains a melodic line with a triplet of eighth notes. The fourth staff (bass clef) contains a series of chords with a melodic line, preceded by a line of asterisks. At the bottom, a single staff (treble clef) contains a double bar line with a large oval shape above it, possibly indicating a repeat or a specific performance instruction.

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The musical score is arranged in a system with multiple staves. The top three staves are for guitar: the first staff is the treble clef with a capo on the first fret, the second staff is the guitar fretboard with 'x' marks for muted strings and fret numbers, and the third staff is the bass clef. Below these are five piano staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first piano staff has a melodic line, the second and third are mostly rests, and the fourth and fifth have chordal accompaniment. At the bottom is a bass line staff with a bass clef and the same key signature, featuring a melodic line. The score is divided into two measures by a vertical bar line.

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54

Musical notation for guitar, including a drum line and a bass line. The drum line features a consistent pattern of eighth notes. The bass line consists of a sequence of eighth notes.

ROY ORBISON

Musical notation for Roy Orbison, including a treble clef staff with chords and triplets. The notation shows a series of chords and melodic lines, with two triplet markings.

SHERBROOKE

Musical notation for Sherbrooke, including a treble clef staff and a bass clef staff. The notation shows a series of chords and a bass line.

P.Q

Musical notation for P.Q, including a treble clef staff with a large oval. The notation shows a series of chords and a melodic line.

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GILLES PAUL

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Musical notation for 'SEQUENCED BY' consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music with quarter notes and rests. The middle staff has a treble clef and contains two measures of music with eighth notes and rests. The bottom staff has a treble clef and contains two measures of music with quarter notes and rests.

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Musical notation for 'ROY ORBISON' and 'SHERBROOKE' in treble clef with a key signature of one sharp (F#). 'ROY ORBISON' consists of two staves with chords and eighth notes. 'SHERBROOKE' consists of two staves with chords and eighth notes. '2000' consists of two staves with a long note in the first measure and a rest in the second. 'GILLES PAUL' consists of one staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a slur.

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64

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GILLES PAUL

67

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains two measures of music, each starting with a quarter rest followed by a half note.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with rhythmic patterns indicated by 'x' marks above the notes.

ROY ORBISON

Musical staff for ROY ORBISON, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with chords and eighth notes.

Musical staff for ROY ORBISON continuation, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with chords and eighth notes.

SHERBROOKE

Musical staff for SHERBROOKE, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with chords and eighth notes.

2000

Musical staff for 2000, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music, with the second measure featuring a long note with a fermata.

Musical staff for 2000 continuation, featuring a bass clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with eighth notes.

.qc.ca

Musical staff for .qc.ca, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music, with the second measure featuring a long note with a fermata.

P.Q

Musical staff for P.Q, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music, with the second measure featuring a long note with a fermata.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains two measures of music with eighth notes.

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

69

The musical score consists of several staves. At the top, there is a guitar staff with a capo at the 6th fret, indicated by a double bar line with two vertical lines. Below it is a melody staff, followed by a bass staff. There are also several chord diagrams represented by numbers on a staff. The score is divided into two measures. The first measure contains a melody line, a bass line, and several chords. The second measure contains a melody line, a bass line, and several chords. The score is annotated with '69' at the top left, 'SEQUENCED BY WINDSURFER', 'ROY ORBISON', 'SHERBROOKE', '2000', '.qc.ca', 'P.Q', and 'GILLES PAUL'. There are also two lines of asterisks '*****'.

71

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

P.Q

GILLES PAUL

The musical score is organized into several systems. The top system consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a guitar-specific notation (including a capo sign and rhythmic markings), and a bottom staff with a guitar-specific notation. The second system contains three staves: a top staff with a treble clef and three sharps, a middle staff with a treble clef and three sharps, and a bottom staff with a bass clef and three sharps. The third system contains two staves: a top staff with a treble clef and three sharps, and a bottom staff with a bass clef and three sharps. The fourth system is a grand staff with a treble clef and three sharps on the top staff and a bass clef and three sharps on the bottom staff. The fifth system contains a single staff with a treble clef and three sharps. The sixth system contains a single staff with a treble clef and three sharps. The seventh system contains a single staff with a treble clef and three sharps. The eighth system contains a single staff with a treble clef and three sharps. The score includes various musical notations such as notes, rests, chords, and rhythmic markings.

SEQUENCED BY

WINDSURFER

paulpage@interlinx

73

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

75

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of music, each starting with a whole rest followed by a half note G#4, a quarter note A4, and a quarter note B4.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed sixteenth notes.

ROY ORBISON

Musical staff for ROY ORBISON, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes and rests, including some beamed eighth notes.

Musical staff for separator, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes and rests, including some beamed eighth notes.

SHERBROOKE

Musical staff for SHERBROOKE, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes and rests, including some beamed eighth notes.

Musical staff for separator, featuring a bass clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes and rests, including some beamed eighth notes.

P.Q

Musical staff for P.Q, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music, with the first measure being a whole rest and the second measure containing a half note G#4, a quarter note A4, and a quarter note B4.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef and a key signature of three sharps. The staff contains two measures of music with a rhythmic pattern of eighth notes and rests, including some beamed eighth notes.

SEQUENCED BY

77

WINDSURFER

ROY ORBISON

SHERBROOKE

P.Q

GILLES PAUL

The musical score consists of seven staves. The top two staves are for guitar, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment with 'x' marks for fretted notes. The next three staves are for Roy Orbison, Sherbrooke, and P.Q., all in treble clef. The fourth staff (Roy Orbison) has a line of asterisks above it. The fifth staff (Sherbrooke) has a line of asterisks below it. The sixth staff (P.Q.) has a line of asterisks below it. The bottom staff is for Gilles Paul, in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a bar line.

79

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains two measures of music, each starting with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are rhythmic markings consisting of 'x' characters and beams, likely representing guitar strumming patterns.

ROY ORBISON

Musical staff for ROY ORBISON, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a series of chords: a half note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).

Musical staff for separator, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a series of chords: a half note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).

SHERBROOKE

Musical staff for SHERBROOKE, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a series of chords: a half note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), a quarter note chord (G4, B4, D5), and a quarter note chord (G4, B4, D5).

Musical staff for separator, featuring a bass clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a series of chords: a half note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), and a quarter note chord (G2, B2, D3).

.qc.ca

Musical staff for .qc.ca, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a whole rest.

P.Q

Musical staff for P.Q, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music. The first measure has a whole note chord (G4, B4, D5) with an '8' above it. The second measure has a whole note chord (G4, B4, D5) with an '8' above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music. The first measure has a half note chord (G4, B4, D5) with an '8' above it. The second measure has a half note chord (G4, B4, D5) with an '8' above it, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

81

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

.qc.ca

P.Q

GILLES PAUL

The musical score is organized into several systems. The first system includes three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a guitar-specific notation (fret numbers and 'x' marks for muted strings), and a bottom staff with a treble clef. The second system features two staves of piano accompaniment, both with a treble clef and three sharps, containing chords and melodic fragments. The third system has two staves: a top staff with a treble clef and three sharps, and a bottom staff with a bass clef and three sharps. The fourth system consists of a single staff with a treble clef and three sharps. The fifth system has a single staff with a grand staff (treble and bass clefs) and three sharps. The sixth system features a single staff with a treble clef and three sharps, including a triplet of eighth notes.

83

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains two measures of music, each starting with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music. The first measure has a double bar line and a repeat sign, followed by a sequence of eighth notes: F#4, C#5, G#4, F#4, G#4, C#5, F#4, G#4. The second measure continues with eighth notes: F#4, C#5, G#4, F#4, G#4, C#5, F#4, G#4.

ROY ORBISON

Musical staff for ROY ORBISON, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

Musical staff with asterisks, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

SHERBROOKE

Musical staff for SHERBROOKE, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

2000

Musical staff for 2000, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

Musical staff with asterisks, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#3, C#4, G#3, F#3 in the first measure, and F#3, C#4, G#3, F#3 in the second measure.

.qc.ca

Musical staff for .qc.ca, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

P.Q

Musical staff for P.Q, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains two measures of music, each with a double bar line and a repeat sign. The notes are quarter notes: F#4, C#5, G#4, F#4 in the first measure, and F#4, C#5, G#4, F#4 in the second measure.

SEQUENCED BY

WINDSURFER

ROY ORBISON

SHERBROOKE

.qc.ca

P.Q

GILLES PAUL

85

The musical score is arranged in a system with a vertical brace on the left. It consists of the following staves from top to bottom:

- SEQUENCED BY:** A grand staff with two treble clefs. The top staff contains whole notes, and the bottom staff contains eighth notes with 'x' marks above them, indicating fretted notes.
- WINDSURFER:** A grand staff with two treble clefs. The top staff contains whole notes, and the bottom staff contains eighth notes with 'x' marks above them.
- ROY ORBISON:** A single treble clef staff with a key signature of three sharps (F#, C#, G#) and a complex chordal accompaniment.
- *****:** A single treble clef staff with a key signature of three sharps and a complex chordal accompaniment.
- SHERBROOKE:** A single treble clef staff with a key signature of three sharps and a complex chordal accompaniment.
- *****:** A single bass clef staff with a key signature of three sharps and a complex chordal accompaniment.
- .qc.ca:** A single treble clef staff with a key signature of three sharps, containing whole rests.
- P.Q:** A single treble clef staff with a key signature of three sharps, featuring a long, sustained note with a slur and a grace note.
- GILLES PAUL:** A single treble clef staff with a key signature of three sharps and a complex chordal accompaniment.

87

SEQUENCED BY

Musical staff for SEQUENCED BY, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains two measures of music, each starting with a half rest followed by a quarter note G4, then a quarter note A4.

WINDSURFER

Musical staff for WINDSURFER, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

ROY ORBISON

Musical staff for ROY ORBISON, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

Musical staff with asterisks, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

SHERBROOKE

Musical staff for SHERBROOKE, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

Musical staff with asterisks, featuring a bass clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

P.Q

Musical staff for P.Q, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music, each consisting of a single eighth note G4 followed by a quarter rest.

GILLES PAUL

Musical staff for GILLES PAUL, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains two measures of music with a rhythmic pattern of eighth notes and sixteenth notes, including some beamed eighth notes.

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

P.Q

GILLES PAUL

89

91

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

93

The musical score is arranged in two systems. The first system contains three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a guitar clef (C4), and a bottom staff with a guitar clef (C4). The second system contains five staves: a top staff with a treble clef and three sharps, a staff with a guitar clef and three sharps, a staff with a bass clef and three sharps, a staff with a treble clef and three sharps, and a bottom staff with a treble clef and three sharps. The score includes various musical notations such as chords, melodic lines, and rests.

95

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

97

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

The musical score is divided into two systems. The first system contains three guitar staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and a key signature of two sharps (D#, A#), and a bottom staff with a treble clef and a key signature of two sharps. The second system contains five piano staves: a top staff with a treble clef and a key signature of three sharps, a second staff with a treble clef and a key signature of three sharps, a third staff with a treble clef and a key signature of three sharps, a fourth staff with a bass clef and a key signature of three sharps, and a bottom staff with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and chords.

99

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

101

WINDSURFER

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

The musical score consists of ten staves. The first two staves are for guitar, with the top staff showing a treble clef and the second staff showing a bass clef. The first staff has a double bar line at the beginning and contains a sequence of notes. The second staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The third staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and contains a sequence of chords and notes. The fourth staff is a treble clef staff with the same key signature and contains a sequence of chords and notes. The fifth staff is a treble clef staff with the same key signature and contains a sequence of chords and notes. The sixth staff is a treble clef staff with the same key signature and contains a sequence of chords and notes. The seventh staff is a bass clef staff with the same key signature and contains a sequence of notes. The eighth staff is a treble clef staff with the same key signature and contains a sequence of chords and notes. The ninth staff is a treble clef staff with the same key signature and contains a sequence of chords and notes. The tenth staff is a treble clef staff with the same key signature and contains a sequence of notes.

103

SEQUENCED BY

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

105

The musical score is divided into two systems. The first system (measures 105-106) features three guitar staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and a key signature of two sharps (D#, A#), and a bottom staff with a treble clef and a key signature of three sharps. The second system (measures 107-108) features a piano accompaniment with a treble clef and a key signature of three sharps, and a bass clef with a key signature of three sharps. The score includes various musical notations such as chords, melodic lines, and rests.

107

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

WINDSURFER

paulpage@interlinx

109

Musical notation for guitar, featuring three staves. The top staff has a treble clef and contains rhythmic patterns with stems and flags. The middle staff has a treble clef and contains a sequence of chords and notes. The bottom staff has a treble clef and contains rhythmic patterns with stems and flags.

ROY ORBISON

Musical notation for Roy Orbison, featuring two staves. The top staff has a treble clef and contains a sequence of chords and notes. The bottom staff has a treble clef and contains a sequence of chords and notes.

SHERBROOKE

2000

Musical notation for Sherbrooke, featuring two staves. The top staff has a treble clef and contains a sequence of chords and notes. The bottom staff has a bass clef and contains a sequence of notes and rests.

.qc.ca

Musical notation for .qc.ca, featuring a single staff with a treble clef and a chord.

P.Q

Musical notation for P.Q, featuring a grand staff with treble and bass clefs and chords.

GILLES PAUL

Musical notation for Gilles Paul, featuring a single staff with a treble clef and a melodic line.

111

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

P.Q

GILLES PAUL

The musical score is organized into several systems. The first system includes three staves: a top staff with a treble clef and a few notes, a middle staff with a treble clef and a complex melodic line, and a bottom staff with a treble clef and a series of 'x' marks representing fretted strings. The second system consists of two staves with treble clefs, both containing block chords and some melodic fragments. The third system has two staves: the top one with a treble clef and block chords, and the bottom one with a bass clef and a simple melodic line. The fourth system is a grand staff (treble and bass clefs) with piano dynamics (p) and a few notes. The fifth system is a single staff with a treble clef and a few notes. The score is divided into systems by vertical bar lines.

114

SEQUENCED BY

WINDSURFER

paulpage@interlinx

ROY ORBISON

SHERBROOKE

2000

.qc.ca

P.Q

GILLES PAUL

Roy Orbison - Windsurfer
SEQUENCED BY

♩ = 115,000031

4

10

16

22

28

34

40

45

51

57

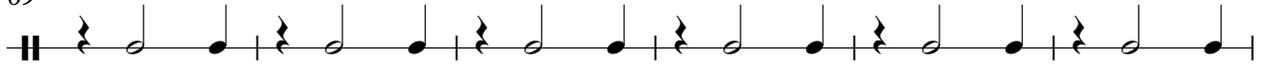
V.S.

SEQUENCED BY

63



69



75



81



87



93



99



105



111



Roy Orbison - Windsurfer
WINDSURFER

♩ = 115,000031

4/4

5

8

11

14

17

20

23

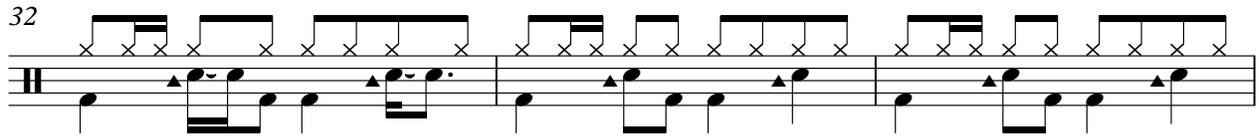
26

29

V.S.

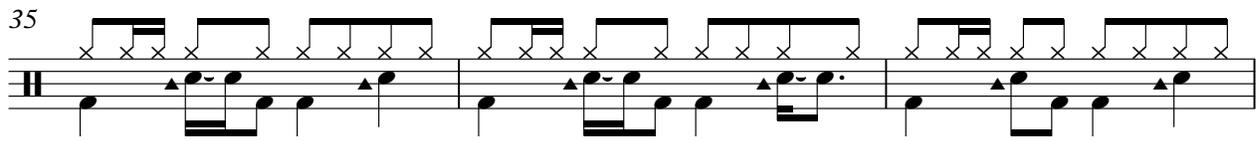
WINDSURFER

32



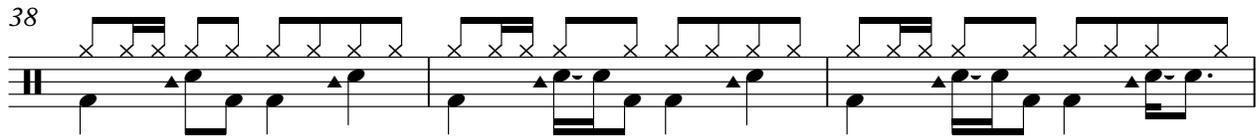
Musical notation for measures 32-34. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

35



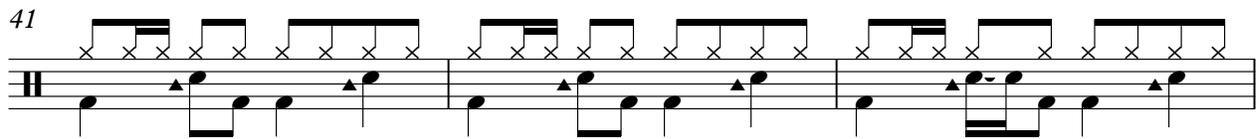
Musical notation for measures 35-37. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

38



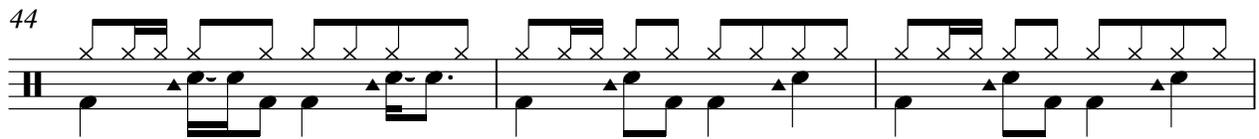
Musical notation for measures 38-40. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

41



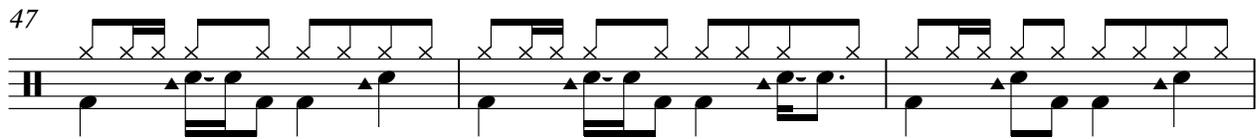
Musical notation for measures 41-43. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

44



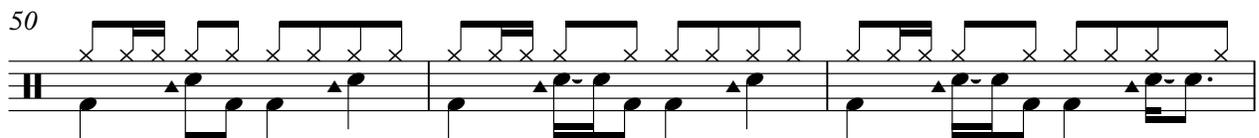
Musical notation for measures 44-46. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

47



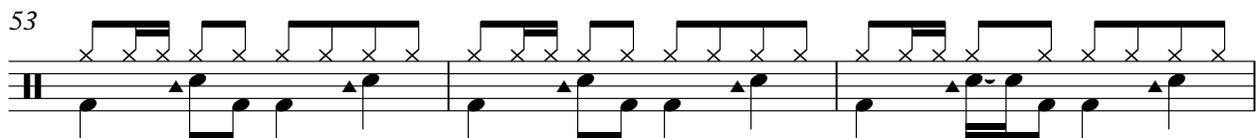
Musical notation for measures 47-49. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

50



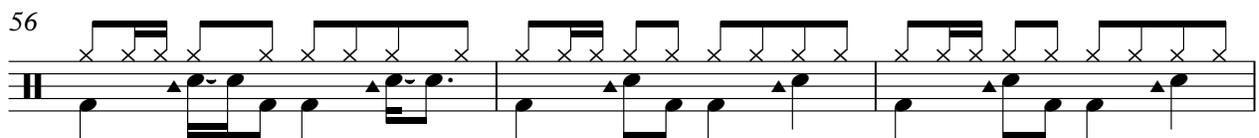
Musical notation for measures 50-52. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

53



Musical notation for measures 53-55. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

56



Musical notation for measures 56-58. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

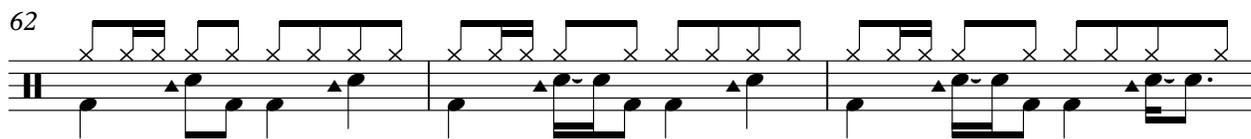
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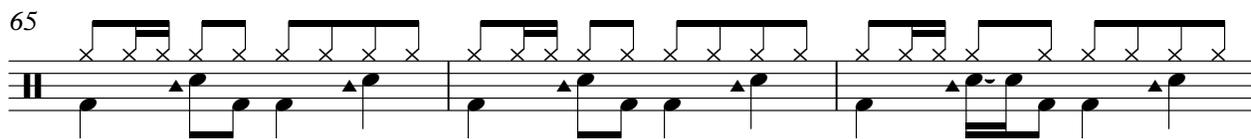
Musical notation for measures 59-61. The guitar part features a repeating eighth-note pattern on the high strings, while the bass part plays a steady eighth-note bass line.

WINDSURFER

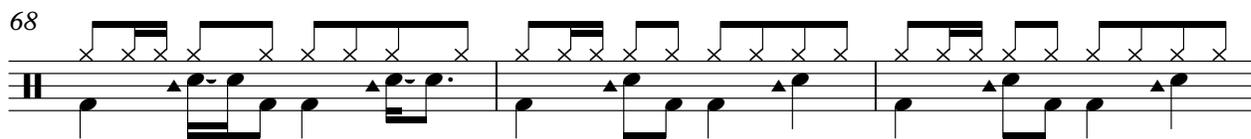
62



65



68



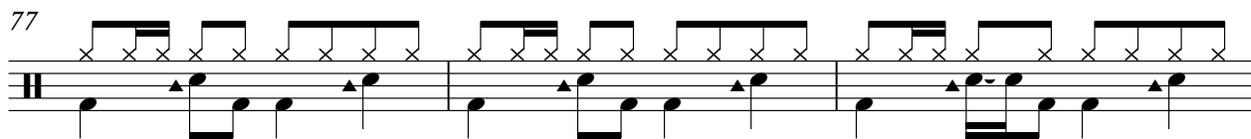
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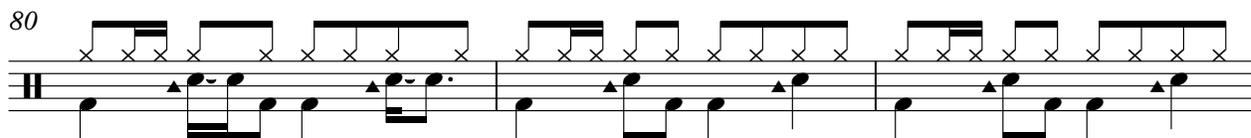
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77



80



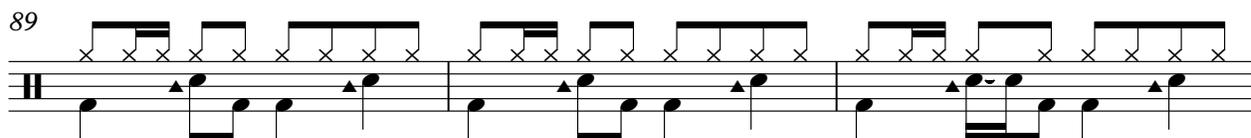
83



86



89



V.S.

WINDSURFER

92

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 92: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 93: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 94: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

95

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 95: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 96: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 97: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

98

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 98: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 99: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 100: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

101

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 101: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 102: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 103: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

104

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 104: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 105: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 106: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

107

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 107: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 108: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 109: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

110

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 110: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 111: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 112: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

113

Three measures of music. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 113: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 114: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4. Measure 115: Chords are on strings 1-2, 2-3, 3-4, 4-5, 5-6. Bass line: G4, A4, B4, C5, B4, A4, G4.

Roy Orbison - Windsurfer
paulpage@interlinx

♩ = 115,000031

5

Measure 5: A 4/4 time signature. The first measure contains a whole bar line. The following three measures each contain a series of 16 'x' marks, representing a tremolo or a specific rhythmic pattern.

9

Measure 9: Continues the tremolo pattern. The fourth measure includes a 7/8 note followed by a quarter note.

13

Measure 13: Continues the tremolo pattern.

17

Measure 17: Starts with a quarter note, a dotted quarter note, and an eighth note. The rest of the measure is tremolo. A 7/8 note is present in the second measure.

21

Measure 21: Continues the tremolo pattern.

25

15

Measure 25: Includes a 7/8 note, a whole bar line, and a 15-measure rest. The rest ends with a 7/8 note.

43

Measure 43: Continues the tremolo pattern.

47

Measure 47: Includes a 7/8 note, a quarter note, and a dotted quarter note. The rest of the measure is tremolo.

51

Measure 51: Continues the tremolo pattern.

55

Measure 55: Includes a 7/8 note, a quarter note, and a dotted quarter note. The rest of the measure is tremolo.

V.S.

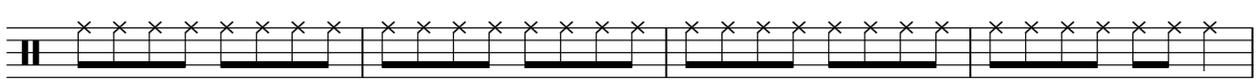
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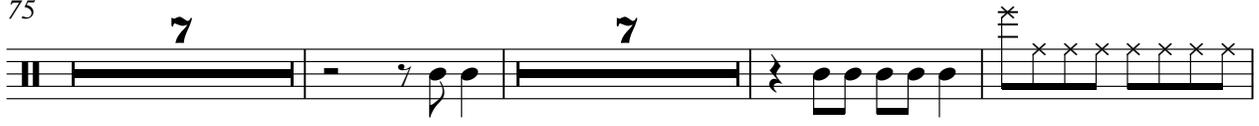
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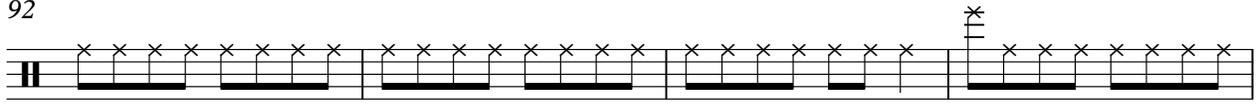
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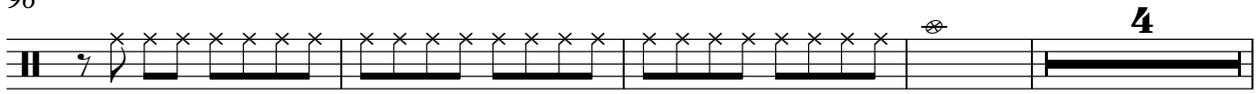
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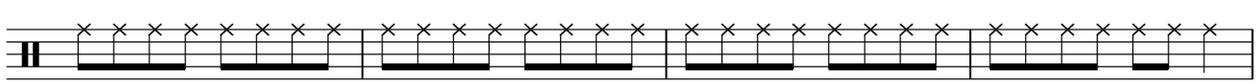
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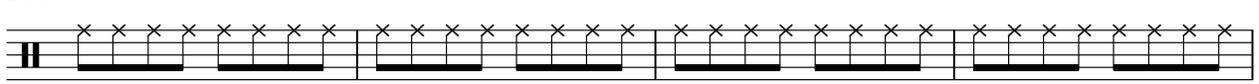
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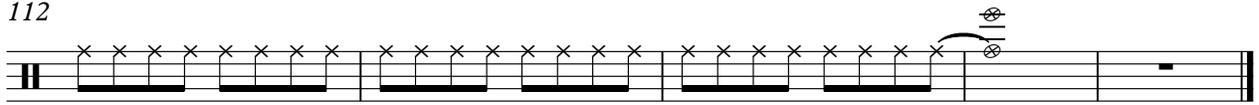
104



108



112



Roy Orbison - Windsurfer
ROY ORBISON

♩ = 115,000031

5

9

13

17

21

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37

V.S.



81

85

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93

97

101

105

109

112

Roy Orbison - Windsurfer

♩ = 115,000031



V.S.

81

85

89

93

97

101

105

109

112

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♩ = 115,000031

44

Musical notation for measures 44-47. Measure 44 is a whole rest. Measure 45 has a quarter rest. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note and a half note.

48

3

Musical notation for measures 48-51. Measure 48 is a whole note. Measure 49 is a whole rest. Measure 50 has a quarter rest. Measure 51 has a triplet of eighth notes.

55

60

Musical notation for measures 55-60. Measures 55-57 contain chords. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

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SHERBROOKE

♩ = 115,000031

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V.S.

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92

95

98



101



104



108



111



113



2000 Roy Orbison - Windsurfer

$\text{♩} = 115,000031$

32 6

43 3

53 3

62

70 9 6

90

98

106

112

CANADA Roy Orbison - Windsurfer

♩ = 115,000031

113

Roy Orbison - Windsurfer

♩ = 115,000031

4

12

21 20 5

51 4

61

68 2 5 2

82 2 5

93

100 2

108 2 2

P.Q Roy Orbison - Windsurfer

♩ = 115,000031

26



30

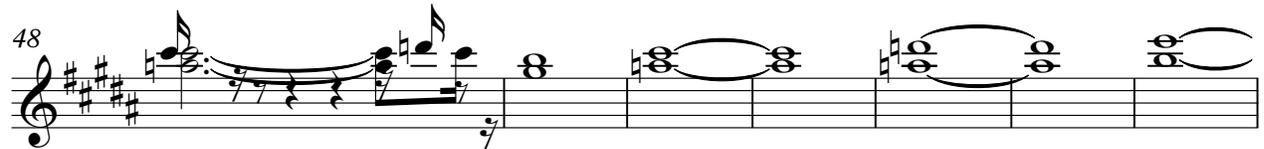
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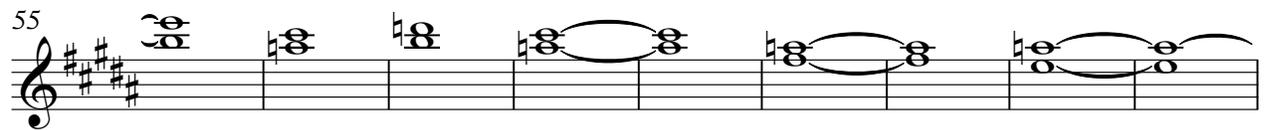
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48



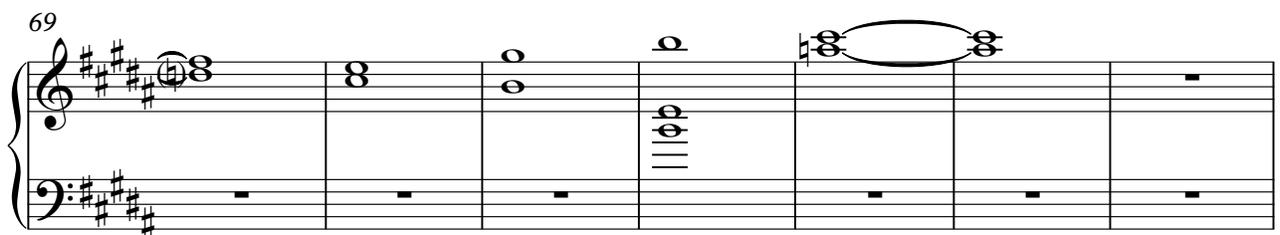
55



64



69



2

P.Q

76

Musical staff for measures 76-82. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties.

83

Musical staff for measures 83-88. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties.

91

Musical staff for measures 91-96. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties.

100

Musical staff for measures 100-108. The key signature has three sharps. The staff is divided into two systems: a treble clef system and a bass clef system. The treble clef system contains a melodic line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties. The bass clef system contains a bass line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties.

109

Musical staff for measures 109-116. The key signature has three sharps. The staff is divided into two systems: a treble clef system and a bass clef system. The treble clef system contains a melodic line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties. The bass clef system contains a bass line with eighth and sixteenth notes, some beamed together, and several measures with long horizontal lines indicating sustained notes or ties.

Roy Orbison - Windsurfer
GILLES PAUL

♩ = 115,000031

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