

S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

Ocarina

Alto Saxophone

Percussion

Glockenspiel

Jazz Guitar

Electric Clavichord

Reverse Cymbals

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 103,007828 ♩ = 100,000000



4

Glock.

Musical score for Perc., Glock., Kora, Rev. Cym., and Lead 1. The score is written on five staves. Perc. (Percussion) is on a single staff with a drum set icon. Glock. (Glockenspiel) is on a treble clef staff with a key signature of one sharp (F#). Kora is on a treble clef staff. Rev. Cym. (Reverse Cymbal) is on a treble clef staff with triplet markings. Lead 1 is on a treble clef staff with a key signature of one sharp (F#).

9

Oc.

Perc.

Glock.

Kora

Kora

E. Bass

Rev. Cym.

Pad 1

Pad 5

Solo

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Ocarina (Oc.), Percussion (Perc.), Glockenspiel (Glock.), two Kora parts, Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Pad 1, Pad 5, and Solo. The music is in 7/8 time. The Ocarina part starts at measure 9 and features a triplet of eighth notes in the final measure. The Percussion part has a steady eighth-note rhythm. The Glockenspiel part has a single note in the first measure. The two Kora parts play complex, syncopated patterns. The E. Bass part has a single note in the second measure. The Rev. Cym. part is silent. Pad 1 has a triplet of eighth notes in the second measure. Pad 5 has sustained chords. The Solo part has a complex rhythmic pattern with triplets. The number '9' is at the top left, and '3' appears at the end of the Ocarina and Solo staves.

11

Oc.

Perc.

Glock.

Flex.

J. Gtr.

Kora

Kora

Pad 1

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '4' in the top left corner. A rehearsal mark '11' is placed at the beginning of the first staff. The score consists of ten staves, each labeled with an instrument: Oc., Perc., Glock., Flex., J. Gtr., Kora, Kora, Pad 1, Pad 5, and Solo. The notation is as follows: Oc. (Ocarina) has a treble clef and a key signature of one sharp (F#), with notes in the first measure and rests in the second; Perc. (Percussion) has a drum clef and a key signature of one sharp, with a complex rhythmic pattern including eighth and sixteenth notes and rests; Glock. (Glockenspiel) has a treble clef and a key signature of one sharp, with a few notes in the second measure; Flex. (Flexaphone) has a treble clef and a key signature of one sharp, with notes in the second measure; J. Gtr. (Jazz Guitar) has a treble clef and a key signature of one sharp, with notes in the first and second measures; Kora (Kora) has a treble clef and a key signature of one sharp, with notes in the first and second measures; Kora (Kora) has a treble clef and a key signature of one sharp, with notes in the first measure; Pad 1 (Pad) has a treble clef and a key signature of one sharp, with notes in the first measure; Pad 5 (Pad) has a treble clef and a key signature of one sharp, with notes in the first and second measures; Solo (Solo) has a treble clef and a key signature of one sharp, with notes in the first and second measures.

13

Alto Sax.

Perc.

Flex.

J. Gtr.

Kora

Kora

E. Bass

E. Clav.

Rev. Cym.

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '13' at the top left. The instruments listed on the left are Alto Sax., Perc., Flex., J. Gtr., Kora (two staves), E. Bass, E. Clav., Rev. Cym., Pad 5, and Solo. The Alto Saxophone part features a melodic line with various rhythmic values and accidentals. The Percussion part includes a mix of rhythmic patterns, some with 'x' marks above the notes. The Flex. part has a few notes in the lower register. The J. Gtr. part has a few notes in the upper register. The two Kora parts have different rhythmic and melodic lines. The E. Bass part has a complex line with many accidentals. The E. Clav. part has a steady rhythmic accompaniment. The Rev. Cym. part has a few notes in the upper register. The Pad 5 part has a few notes in the lower register. The Solo part has a few notes in the upper register.

15

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

17

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

19

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Rev. Cym.

Pad 5

The musical score consists of eight staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third and fourth staves are for Kora, both using treble clefs and a key signature of one sharp. The fifth staff is for Electric Bass, using a bass clef and a key signature of one sharp. The sixth staff is for Electric Clavichord, using a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Reverse Cymbal, using a treble clef and a key signature of one sharp. The eighth staff is for Pad 5, using a treble clef and a key signature of one sharp. The score is divided into two measures, 19 and 20. Measure 19 contains the first part of the music, and measure 20 contains the second part. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Kora parts provide harmonic support with chords and single notes. The Electric Bass part has a simple eighth-note line. The Electric Clavichord part has a complex rhythmic pattern with chords. The Reverse Cymbal part has a few notes in the second measure. The Pad 5 part has sustained chords and a melodic line in the second measure.

21

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Rev. Cym.

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Alto Saxophone, Percussion, Kora (two parts), Electric Bass, Electric Clavichord, Reverb Cymbal, Pad 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 21. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts consist of chords and arpeggiated patterns. The Electric Bass part has a simple bass line. The Electric Clavichord part has a complex, rhythmic accompaniment. The Reverb Cymbal part has a few notes. The Pad 5 part has sustained chords. The Solo part has a few notes.

23

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

Detailed description of the musical score: The score is for page 10, starting at measure 23. It features seven staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line and a key signature of one sharp. The two Kora staves have treble clefs and a key signature of one sharp. The Electric Bass staff has a bass clef and a key signature of one flat (Bb). The Electric Clavichord staff has a treble clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The Alto Saxophone part starts with a quarter rest, followed by eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora parts consist of chords and melodic lines. The Electric Bass part has a simple bass line. The Electric Clavichord part has a dense chordal accompaniment. The Pad 5 part has a sustained chord in the first measure and a melodic line in the second measure.

25

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

The musical score consists of seven staves. The Alto Sax staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion staff uses a snare drum symbol and features a rhythmic pattern of eighth notes with 'x' marks above them. The first Kora staff has a treble clef and plays a complex, multi-voiced texture with many beamed notes. The second Kora staff has a treble clef and plays a more melodic line with some ties. The E. Bass staff has a bass clef and plays a simple line of quarter notes. The E. Clav. staff has a treble clef and plays a steady eighth-note accompaniment. The Pad 5 staff has a treble clef and plays sustained chords, with a change in chord structure between measures 26 and 27.

27

Alto Sax.

Perc.

Flex.

J. Gtr.

Kora

Kora

E. Bass

E. Clav.

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Flex. (treble clef), J. Gtr. (treble clef), Kora (treble clef), Kora (treble clef), E. Bass (bass clef), E. Clav. (treble clef), S. Bass (bass clef), Rev. Cym. (treble clef), Lead 1 (treble clef), Pad 5 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes. The Kora parts have a mix of chords and melodic lines, with a triplet in the second Kora staff. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a rhythmic accompaniment with chords. The S. Bass part has a rhythmic pattern similar to the J. Gtr. The Rev. Cym. part has a few notes and rests. The Lead 1 part has a few notes and rests. The Pad 5 part has a few notes and rests. The Solo part has a few notes and rests. There are some guitar tablature diagrams at the bottom of the Solo staff.

29

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

31

Alto Sax.

Perc.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

32

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

Detailed description: This is a multi-stem musical score for a 15-measure section starting at measure 32. The score includes parts for Alto Saxophone, Percussion, Glockenspiel, Flexatone, Jazz Guitar, Kora, Electric Bass, Synthesizer Bass, Lead 1, and Pad 5. The Alto Saxophone part features a melodic line with a slur over the first four measures and a sharp sign in the fifth measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a few notes in the final two measures. The Flexatone part has a simple melodic line. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Kora part has a series of chords with slurs. The Electric Bass part has a melodic line with slurs. The Synthesizer Bass part has a series of chords with slurs. The Lead 1 part has a few notes in the first two measures. The Pad 5 part has a long, sustained chord in the first measure and another in the fifth measure.

34

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features ten staves for different instruments. The Alto Saxophone part starts with a quarter note followed by a dotted quarter note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a few notes in the first measure. The Flexatone part has a quarter note followed by a dotted quarter note. The Jazz Guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The Kora part has a series of chords. The Electric Bass part has a line of eighth notes. The Synthesizer Bass part has a series of chords. The Lead 1 part has a few notes. The Pad 5 part has a long, sustained chord.

36

Alto Sax.

Perc.

Flex.

J. Gtr.

Kora

Kora

E. Bass

E. Clav.

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern of eighth notes), Flexatone (melodic line), J. Guitar (melodic line), Kora (two parts, one with complex rhythmic patterns), Electric Bass (melodic line), Electric Clavichord (chordal accompaniment), S. Bass (rested), Rev. Cymbal (short melodic phrases), Lead 1 (melodic line), Pad 5 (sustained chord), and Solo (melodic line). The notation includes various musical symbols such as slurs, accents, and rests.

38

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

40

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

The image shows a musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a rest in measure 40 and playing a melodic line in measure 41. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Kora, playing a rhythmic accompaniment with chords and rests. The fourth staff is another Kora part, playing a melodic line that ends with a long note in measure 41. The fifth staff is for Electric Bass, playing a simple bass line. The sixth staff is for Electric Clavichord, playing a rhythmic accompaniment with chords. The seventh staff is for Pad 5, playing a sustained chord in measure 40 and a long note in measure 41. The key signature has one sharp (F#) and the time signature is 4/4.

42

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

44

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Rev. Cym.

Pad 5

Solo

46

Alto Sax.

Perc.

Flex.

Kora

Kora

E. Bass

E. Clav.

Pad 5

47

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

This musical score consists of seven staves for measures 47 through 50. The Alto Sax staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The first Kora staff uses a treble clef and F# key signature, playing a series of chords with eighth-note rhythms. The second Kora staff uses a treble clef and F# key signature, featuring a melodic line with a long, sweeping slur that spans across measures 48 and 49. The E. Bass staff uses a bass clef and F# key signature, playing a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 48. The E. Clav. staff uses a treble clef and F# key signature, playing a steady eighth-note accompaniment. The Pad 5 staff uses a treble clef and F# key signature, playing a sustained chord throughout the measures.

48

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Pad 5

50

Alto Sax.

Perc.

Kora

Kora

E. Bass

E. Clav.

Rev. Cym.

Pad 5

Solo

51

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Glockenspiel (treble clef), Flexatone (treble clef), J. Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), S. Bass (bass clef), Reverse Cymbal (treble clef), Lead 1 (treble clef), Pad 5 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a few scattered notes. The Flexatone part has a single note in the first measure and a long note in the second. The J. Guitar part has a complex rhythmic pattern with many slurs and accents. The Kora part has a series of chords with slurs. The Electric Bass part has a melodic line with a sharp sign in the third measure. The S. Bass part has a series of chords with slurs. The Reverse Cymbal part is mostly silent. The Lead 1 part has a few notes and a double bar line. The Pad 5 part has a series of chords with slurs. The Solo part has a few notes and a double bar line.

53

The musical score consists of ten staves, each representing a different instrument. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is for Glockenspiel, also in treble clef with one sharp. The fourth staff is for Flexatone, in treble clef with one sharp. The fifth staff is for J. Gtr. (Jazz Guitar), in treble clef with one sharp. The sixth staff is for Kora, in treble clef with one sharp. The seventh staff is for E. Bass (Electric Bass), in bass clef. The eighth staff is for S. Bass (Soprano Bass), in bass clef. The ninth staff is for Lead 1, in treble clef with one sharp. The tenth staff is for Pad 5, in treble clef with one sharp. The score includes various musical notations such as notes, rests, beams, and articulation marks.

55

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

57

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

59

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

61

Musical score for measures 61-62. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (top), Kora (bottom), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a slur. The top Kora staff has a melodic line with a triplet of eighth notes. The bottom Kora staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with a slur.



63

Musical score for measures 63-64. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (top), Kora (bottom), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a slur. The top Kora staff has a melodic line with a slur. The bottom Kora staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with a slur. The S. Bass staff is empty.

65

Perc. Kora Kora E. Bass

Detailed description: This system contains measures 65 through 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The upper Kora part has a melodic line with a triplet of eighth notes in measure 67. The lower Kora part provides a harmonic accompaniment with chords and eighth notes. The E. Bass part has a simple melodic line.



67

Alto Sax. Perc. Kora Kora E. Bass Rev. Cym. Pad 5

Detailed description: This system contains measures 67 through 70. The Alto Saxophone part begins in measure 67 with a melodic line. The Percussion part continues with its rhythmic pattern. The upper Kora part has a melodic line, and the lower Kora part has a harmonic accompaniment. The E. Bass part has a simple melodic line. The Rev. Cym. part has a few notes in measure 67. The Pad 5 part has a sustained chord in measure 67 and a melodic line in measure 70.

69

Alto Sax.

Perc.

Kora

Kora

E. Bass

Pad 5



71

Alto Sax.

Perc.

Kora

Kora

E. Bass

Pad 5

73

Alto Sax.

Perc.

Kora

Kora

E. Bass

Rev. Cym.

Pad 5

Solo

75

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax (melodic line with a slur), Perc. (rhythmic pattern with 'x' marks), Glock. (melodic line with rests), Flex. (melodic line with a few notes), J. Gtr. (rhythmic pattern with slurs), Kora (chordal accompaniment with slurs), E. Bass (melodic line with slurs), S. Bass (chordal accompaniment with slurs), Rev. Cym. (mostly rests), Lead 1 (melodic line with a few notes), Pad 5 (melodic line with slurs), and Solo (melodic line with rests). The key signature has one sharp (F#) and the time signature is 7/8.

77

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

79

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

81

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

83

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '83' is written. The instruments listed on the left are: Alto Sax. (treble clef), Perc. (percussion clef), Glock. (treble clef), Flex. (treble clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), S. Bass (bass clef), Rev. Cym. (treble clef), Lead 1 (treble clef), Pad 5 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Glockenspiel part has a few notes in the second measure. The Flex. part has a long note in the first measure. The J. Gtr. part has a complex rhythmic pattern. The Kora part has a series of chords. The E. Bass part has a melodic line. The S. Bass part has a series of chords. The Rev. Cym. part is mostly silent. The Lead 1 part has a few notes. The Pad 5 part has a long note in the first measure. The Solo part has a few notes.

85

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

86

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

87

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

The image shows a musical score for measures 87-90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with 'x' marks), Glockenspiel (melodic line with a slur), Flexa (melodic line with a slur), J. Gtr. (rhythmic pattern), Kora (chordal accompaniment), E. Bass (melodic line with a slur), S. Bass (chordal accompaniment), Lead 1 (melodic line with a slur), and Pad 5 (chordal accompaniment). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style.

89

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

91

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The score is written in 4/4 time and begins at measure 91. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern of eighth notes with 'x' marks), Glockenspiel (melodic line with slurs), Flexatone (melodic line with slurs), Jazz Guitar (rhythmic pattern of eighth notes), Kora (chordal accompaniment with eighth notes), Electric Bass (melodic line with slurs), String Bass (chordal accompaniment with eighth notes), Lead 1 (melodic line with slurs), Pad 5 (sustained chordal accompaniment with a long slur), and Solo (melodic line with slurs). The score is arranged in a vertical stack with stems on the left side of each staff.

93

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 93 and 94. The key signature is one sharp (F#). The Alto Sax. part has a melodic line starting on a whole note in measure 93. The Perc. part features a rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff. The Glock. part has a melodic line with eighth notes and rests. The Flex. part has a melodic line starting on a whole note in measure 93. The J. Gtr. part has a rhythmic pattern with eighth notes and rests. The Kora part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line starting on a whole note in measure 93. The S. Bass part has a rhythmic pattern with eighth notes and rests. The Lead 1 part has a melodic line starting on a whole note in measure 93. The Pad 5 part has a melodic line starting on a whole note in measure 93.

94

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Detailed description of the musical score: The score is for measures 94-97. The key signature is one sharp (F#). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Glockenspiel part is silent. The Flexatone part has a melodic line with a triplet in measure 97. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Rev. Cym. part has a melodic line with a triplet in measure 97. The Lead 1 part has a melodic line with a triplet in measure 97. The Pad 5 part has a sustained chord in measure 97.

95

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Rev. Cym.

Lead 1

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 95 at the top left and 47 at the top right. The score consists of ten staves, each labeled with an instrument. The instruments are: Alto Sax. (Alto Saxophone), Perc. (Percussion), Glock. (Glockenspiel), Flex. (Flexatone), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Sitar), Rev. Cym. (Reverberating Cymbal), Lead 1 (Lead Instrument 1), and Pad 5 (Pad 5). The Alto Sax. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff has a long sustained note with a tremolo effect. The Glock. staff has a melodic line with eighth notes. The Flex. staff has a few notes. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The Kora staff has a few notes with a tremolo effect. The E. Bass staff has a melodic line with eighth notes. The S. Bass staff has a complex rhythmic pattern with many sixteenth notes. The Rev. Cym. staff has a few notes. The Lead 1 staff has a few notes. The Pad 5 staff has a long sustained note with a tremolo effect.

97

Alto Sax.

Perc.

Glock.

Flex.

J. Gtr.

Kora

E. Bass

S. Bass

Lead 1

Pad 5

Musical score for Perc., Glock., Kora, E. Bass, S. Bass, Lead 1, and Pad 5. The score is written for seven instruments. Perc. (Percussion) is in a 2/4 time signature with a key signature of one sharp (F#). Glock. (Glockenspiel) is in a 2/4 time signature with a key signature of one sharp (F#). Kora (Kora) is in a 2/4 time signature with a key signature of one sharp (F#) and a 3/8 time signature. E. Bass (Electric Bass) is in a 2/4 time signature with a key signature of one sharp (F#). S. Bass (Soprano Bass) is in a 2/4 time signature with a key signature of one sharp (F#). Lead 1 (Lead 1) is in a 2/4 time signature with a key signature of one sharp (F#). Pad 5 (Pad 5) is in a 2/4 time signature with a key signature of one sharp (F#). The score consists of seven staves, each with three measures. The Perc. staff has a single note in the first measure and rests in the second and third. The Glock. staff has a single note in the first measure and rests in the second and third. The Kora staff has a complex melodic line in the first measure and rests in the second and third. The E. Bass staff has a complex melodic line in the first measure and rests in the second and third. The S. Bass staff has a complex melodic line in the first measure and rests in the second and third. The Lead 1 staff has a complex melodic line in the first measure and rests in the second and third. The Pad 5 staff has a complex melodic line in the first measure and rests in the second and third.

Ocarina

S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

7

11

90

Alto Saxophone S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

10

14

18

22

25

29

33

37

40

45



48



52



56



60



70



73



77



82



86



90



94



96



S Club 7 - I Really Miss You

Percussion

♩ = 103,007828 ♩ = 100,000000

5

10

14

18

22

26

30

34

38

42

V.S.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. Similar to the previous system, but with a 'V' and 'e' symbol under the first measure of the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system.

58

Musical notation for measures 58-61. Similar to the previous system, with a '7' symbol above the third measure of the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system.

66

Musical notation for measures 66-69. Similar to the previous system, with a '7' symbol above the third measure of the bottom staff and a 'V' and 'e' symbol under the fourth measure.

71

Musical notation for measures 71-75. Similar to the previous system, with a '7' symbol above the first measure of the bottom staff and a 'V' and 'e' symbol under the second measure.

76

Musical notation for measures 76-79. Similar to the previous system.

80

Musical notation for measures 80-83. Similar to the previous system.

84

Musical notation for measures 84-87. Similar to the previous system.

Percussion

3

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes.

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

96

2

Musical notation for measures 96-97. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Glockenspiel S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

5

10 **2** **16**

30 **2**

35 **16**

54

59 **15**

77 **2** **2**

84 **2**

88 **2**

Detailed description: The image shows a musical score for a Glockenspiel in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking: ♩ = 103,007828 ♩ = 100,000000. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some rests are marked with numbers: 2, 16, 2, 16, 15, 2, 2, and 2. The notation includes slurs, ties, and dynamic markings like accents.

2

Glockenspiel

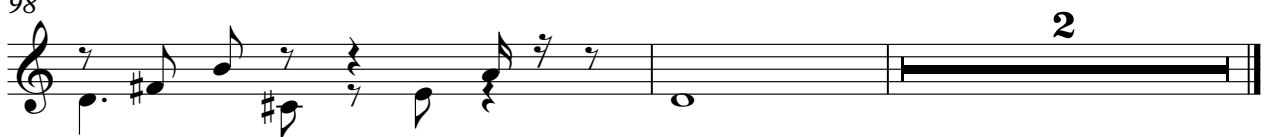
92



96



98



S Club 7 - I Really Miss You

Flexatone

♩ = 103,007828 ♩ = 100,000000

10 14

28

34 8

46 4

55 15

75

82

87

93

96 3

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number. The music is written in 4/4 time. The first staff has a tempo marking of ♩ = 103,007828 and a second marking of ♩ = 100,000000. The score includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. There are also some numerical markings (10, 14, 28, 34, 46, 55, 75, 82, 87, 93, 96) that appear to be measure numbers or section markers. The music is primarily in a major key, with some chromaticism and trills.

♩ = 103,007828 ♩ = 100,000000

8

14

13

29

31

33

36

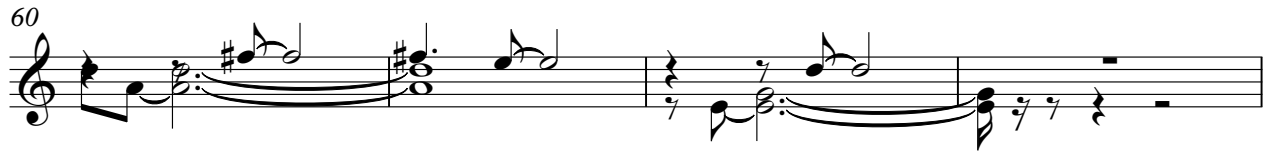
13

52

54

56

58



93



95



97



S Club 7 - I Really Miss You

Kora

♩ = 103,007828 ♩ = 100,000000

6

11

15

18

21

24

27

30

33

36

V.S.

39



73

76

79

82

85

88

91

94

98

S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

7

12

2

18

23

27

3

9

39

43

48

9

60



63



66



69



72



S Club 7 - I Really Miss You
Fretless Electric Bass

♩ = 103,007828 ♩ = 100,000000

8 2

14

19

24

29

33

37

42

46

50

V.S.

54



58



63



67



71



75



79



83



87



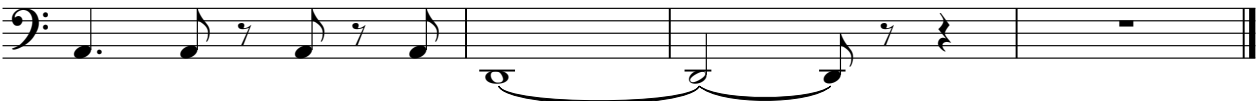
91



95



98



Electric Clavichord S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

Musical notation for measures 11-14. Measure 11 is a whole rest in both staves. Measure 12 contains a whole rest in the bass staff and a whole note chord in the treble staff. Measures 13 and 14 feature a rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

Musical notation for measures 15-16. Measure 15 continues the rhythmic pattern from the previous system. Measure 16 features a whole rest in the treble staff and a rhythmic pattern of eighth notes with stems pointing down in the bass staff.

Musical notation for measures 17-18. Both measures continue the rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

Musical notation for measures 19-20. Both measures continue the rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

Musical notation for measures 21-22. Both measures continue the rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

Musical notation for measures 23-24. Both measures continue the rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

Musical notation for measures 25-26. Both measures continue the rhythmic pattern of eighth notes with stems pointing up in the treble staff and eighth notes with stems pointing down in the bass staff.

V.S.

50

Musical notation for Electric Clavichord, measures 50 and 51. Measure 50 contains a sequence of chords: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), a C# minor triad (C#4, E4, G4), and a D major triad (D4, F#4, A4). Measure 51 is a whole rest.

51

S Club 7 - I Really Miss You

Synth Bass

$\text{♩} = 103,007828 = 100,000000$

26

29

31

33

36

15

53

55

57

59

3

12

95 Synth Bass 3

97

99 2

S Club 7 - I Really Miss You

Lead 1 (Square)

♩ = 103,007828 ♩ = 100,000000

6 19

28

33 14

51

58 15

78

83

88

94

97 2

Pad 1 (New Age) S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

7

11

90

Pad 5 (Bowed) S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

6

11

17

23

30

35

43

50

54

57

8

Pad 5 (Bowed)

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, including a sixteenth-note run in the lower register.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff features a sixteenth-note scale-like run starting at measure 74 and ending at measure 75, followed by chords and a final chord in measure 76.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, ending with a double bar line and a '2' indicating a repeat.

Solo

S Club 7 - I Really Miss You

♩ = 103,007828 ♩ = 100,000000

7 3

11 2 7

23 4 7

37 7 4

51 8 12

74 7

84 7 10