

Sam Cooke - The riddle song

Musical score for the first system of "The Riddle Song" by Sam Cooke. The score is in 4/4 time and includes the following parts:

- Percussion:** Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Jazz Guitar (two staves):** The upper staff contains chords and the lower staff contains a melodic line with eighth notes.
- Electric Bass:** Provides a steady bass line with eighth notes.
- Tape Sampler Keyboard [Strings]:** Plays a sustained chord.
- Synth Strings:** Remains silent in this system.

Tempo marking: ♩ = 100, 00000000



Musical score for the second system of "The Riddle Song" by Sam Cooke, starting at measure 2. The score includes the following parts:

- Perc.**: Continues the rhythmic pattern from the first system.
- J. Gtr. (two staves)**: The upper staff has a long sustained chord, while the lower staff continues with a melodic line.
- E. Bass**: Continues the bass line with eighth notes and includes a triplet.
- Tape Smp. Str.**: Plays a sustained chord.

3

Musical score for measures 2-3. The score includes five staves: Perc., J. Gtr., J. Gtr., E. Bass, and Tape Smp. Str. The Perc. staff shows a drum pattern with a snare hit on the first beat of measure 3. The J. Gtr. staves feature a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a melodic line with slurs and rests. The Tape Smp. Str. staff contains sustained chords with slurs.



4

Musical score for measures 4-5. The score includes five staves: Perc., J. Gtr., J. Gtr., E. Bass, and Tape Smp. Str. The Perc. staff shows a drum pattern with a snare hit on the first beat of measure 4. The J. Gtr. staves feature a complex rhythmic pattern with triplets and slurs. The E. Bass staff has a melodic line with slurs and rests. The Tape Smp. Str. staff contains sustained chords with slurs.

5

Musical score for measures 5-6. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a 7/8 time signature and features two upward-pointing arrows. The J. Gtr. staves contain complex rhythmic patterns with triplets. The E. Bass staff has a simple line of notes. The Tape Smp. Str. staff shows a single chord with a long sustain.



6

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a 7/8 time signature and features a sequence of eighth notes. The J. Gtr. staves contain complex rhythmic patterns with triplets. The E. Bass staff has a simple line of notes. The Tape Smp. Str. staff shows a single chord with a long sustain.

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), two electric basses (E. Bass), and a Tape Sample (Tape Smp. Str). The lyrics "gave my love a cherry" are written above the first guitar staff. Measure 7 features a 6/8 time signature and includes a triplet of eighth notes in the first guitar part. Measure 8 continues the melody with another triplet. The percussion part consists of a steady eighth-note pattern. The electric bass parts provide a rhythmic accompaniment with triplets and eighth notes.



Musical score for measures 9-10. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), two electric basses (E. Bass), and a Tape Sample (Tape Smp. Str). The lyrics "That had no sense" are written above the first guitar staff. Measure 9 features a 7/8 time signature and includes a triplet of eighth notes in the first guitar part. Measure 10 continues the melody with another triplet. The percussion part consists of a steady eighth-note pattern. The electric bass parts provide a rhythmic accompaniment with triplets and eighth notes.

10

Musical score for page 10, measures 10-14. The score includes:

- Perc.**: Snare drum with a 7-measure rest followed by a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves. The top staff has lyrics "gave" and "my love" and features triplets and slurs. The bottom staff has a melodic line with triplets.
- E. Bass**: Two staves. The top staff has a melodic line with triplets. The bottom staff has a bass line with triplets.
- Tape Smp. Str.**: A staff with a melodic line.



11

Musical score for page 11, measures 15-19. The score includes:

- Perc.**: Snare drum with a 7-measure rest followed by a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves. The top staff has lyrics "a chick en" and "That ha d" and features triplets and slurs. The bottom staff has a melodic line with triplets.
- E. Bass**: Two staves. The top staff has a melodic line with triplets. The bottom staff has a bass line with triplets.
- Tape Smp. Str.**: A staff with a melodic line.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Basses (E. Bass), and Tape Samples (Tape Smp. Str.). The lyrics for measure 12 are "no bo n e". Measure 13 contains a double bar line. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include complex chordal textures and triplets. The E. Bass parts provide a steady bass line with some triplet patterns. The Tape Smp. Str. part features a sampled sound with a triplet of notes.



13

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Basses (E. Bass), and Tape Samples (Tape Smp. Str.). The lyrics for measure 14 are "I told love a sto ry". Measure 15 contains a double bar line. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include complex chordal textures and triplets. The E. Bass parts provide a steady bass line with some triplet patterns. The Tape Smp. Str. part features a sampled sound with a triplet of notes.

14

Perc. 

J. Gtr. 
That had no

J. Gtr. 


E. Bass 


E. Bass 


Tape Smp. Str 

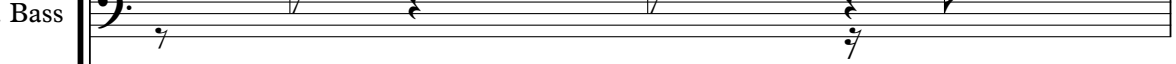



15

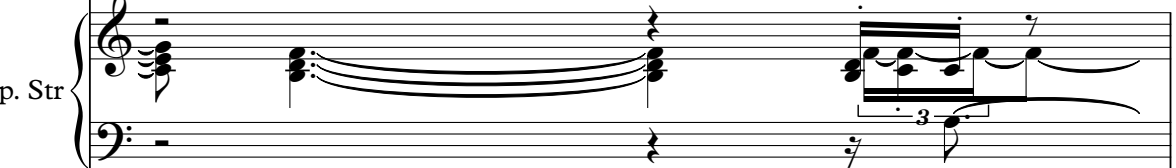
Perc. 

J. Gtr. 
d gave my

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str 

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str



17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

18

Musical score for page 18, measures 1-4. The score includes parts for Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts include triplets and a 'flow' marking. The E. Bass parts provide a steady bass line. The Tape Smp. Str. part features a sustained chord.



19

Musical score for page 19, measures 1-4. The score includes parts for Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The lyrics are: "can there be a cherry". The Percussion part features a rhythmic pattern with accents and a '6' marking. The J. Gtr. parts include triplets and a '6' marking. The E. Bass parts provide a steady bass line. The Tape Smp. Str. part features a sustained chord.

20

Musical score for page 20, measures 1-4. The score includes:

- Perc.**: A single staff with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves. The top staff contains lyrics: "at has no stræ?".
- E. Bass**: Two staves. The bottom staff has a triplet of eighth notes.
- Tape Smp. Str.**: A single staff with a long, sustained note.



21

Musical score for page 21, measures 1-4. The score includes:

- Perc.**: A single staff with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves. The top staff contains lyrics: "Ho there be".
- E. Bass**: Two staves. The bottom staff has a triplet of eighth notes.
- Tape Smp. Str.**: A single staff with a long, sustained note.

22

Perc. H 7 3

J. Gtr. a at en^3 Tät ha

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str



23

Perc. H 7

J. Gtr. n o bo ne?

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Musical score for page 24, measures 24-28. The score includes tracks for Percussion (Perc.), two J. Gtr. (J. Gtr.), two E. Bass (E. Bass), and Tape Smp. Str. (Tape Smp. Str.). The lyrics are: "Ho ca there be asto r y". The music features complex guitar and bass lines with triplets and various rhythmic patterns. The percussion track shows a steady beat with accents.



Musical score for page 25, measures 29-33. The score includes tracks for Percussion (Perc.), two J. Gtr. (J. Gtr.), two E. Bass (E. Bass), and Tape Smp. Str. (Tape Smp. Str.). The lyrics are: "Tat has m". The music continues with complex guitar and bass lines, featuring triplets and various rhythmic patterns. The percussion track shows a steady beat with accents.

26

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str 



27

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str 

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Basses (E. Bass), and a Tape Sample (Tape Smp. Str.). The Percussion part features a drum kit with a snare drum and a hi-hat. The Electric Guitars play a complex, melodic line with triplets and slurs. The Electric Basses provide a rhythmic accompaniment with eighth notes and rests. The Tape Sample part contains a short, melodic phrase. The lyrics "h n o" and "cry" are written above the first and second guitar staves, respectively.



Musical score for measures 30-31. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), two Electric Basses (E. Bass), and a Tape Sample (Tape Smp. Str.). The Percussion part features a drum kit with a snare drum and a hi-hat. The Electric Guitars play a complex, melodic line with triplets and slurs. The Electric Basses provide a rhythmic accompaniment with eighth notes and rests. The Tape Sample part contains a short, melodic phrase. The Syn. Str. part is empty.

cher ry when it's bloom ing

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.) and features a series of rhythmic pulses with upward-pointing stems. Below it are two staves for J. Gtr. (Jazz Guitar), one in treble clef and one in bass clef, showing complex chordal and melodic patterns. The next two staves are for E. Bass (Electric Bass), also in treble and bass clefs, with melodic lines. The fifth staff is for Tape Smp. Str. (Tape Sampler String), showing sustained chordal textures. The bottom staff is for Syn. Str. (Synthesizer String), with melodic lines. The lyrics 'cher ry when it's bloom ing' are placed under the Percussion staff, with a triplet '3' under 'bloom'.

Perc. **H** \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

It has no stone

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a musical score for a song. It features six staves. The top staff is for Percussion, showing a drum set icon and six upward-pointing stems. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with many beamed notes. The third staff is also for J. Gtr., showing a melodic line with a triplet of eighth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with a triplet of eighth notes. The fifth staff is for E. Bass, showing a more complex bass line with a triplet of eighth notes. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), showing a sustained chord with a triplet of eighth notes. The seventh staff is for Syn. Str. (Synthesized Strings), showing a melodic line with a triplet of eighth notes. The lyrics 'It has no stone' are written below the percussion staff.

32

Musical score for page 32, measures 32-33. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two guitar parts. The top staff has lyrics "A chicken when" and includes a triplet of eighth notes.
- E. Bass**: Two bass guitar parts.
- Tape Smp. Str.**: Tape sample string part.
- Syn. Str.**: Synthesizer string part.

A double bar line is located to the left of the score, between measures 32 and 33.

33

Musical score for page 33, measures 34-35. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two guitar parts. The top staff has lyrics "it's pip ing I ha" and includes a triplet of eighth notes.
- E. Bass**: Two bass guitar parts.
- Tape Smp. Str.**: Tape sample string part.
- Syn. Str.**: Synthesizer string part.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

==

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

//

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.



39

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

40

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

||

41

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

The musical score consists of several staves:

- Perc.**: A drum staff with a snare drum (H) and six upward-pointing arrows indicating hits. A bracket below the staff spans the first six measures, with the letters 'f', 'ha', '6', and 'n' positioned underneath.
- J. Gtr.**: Two guitar staves. The top staff features chords and a triplet of eighth notes. The bottom staff features a melodic line with a triplet of eighth notes.
- E. Bass**: Two bass guitar staves. The top staff shows chords and the bottom staff shows a melodic line with a triplet of eighth notes.
- Tape Smp. Str.**: A stereo pair of staves (treble and bass clef) containing a sampled string part with a long sustain.
- Syn. Str.**: A stereo pair of staves (treble and bass clef) containing a synthesized string part.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

44

Perc. **7** **3**
it's pip i rg It ha

J. Gtr.

J. Gtr. **3**

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str. **3**

Detailed description: This page of a musical score, numbered 44, features six staves. The top staff is for Percussion, marked with a 7/8 time signature and a 3-measure triplet. Below it are two staves for J. Gtr. (Jazz Guitar), the second of which includes a 3-measure triplet. The third and fourth staves are for E. Bass (Electric Bass). The fifth staff is for Tape Smp. Str. (Tape Sample Strings), and the sixth is for Syn. Str. (Synthesized Strings), which also includes a 3-measure triplet. Lyrics 'it's pip i rg It ha' are written under the percussion staff.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), two electric bass parts (E. Bass), Tape Sampling Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a 7/8 time signature and lyrics 'bo n e' with a triplet of eighth notes. The guitar parts feature complex chordal textures and melodic lines. The electric bass parts include a prominent triplet of eighth notes. The string parts provide harmonic support with sustained chords and melodic fragments.



46

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), two electric bass parts (E. Bass), Tape Sampling Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The Percussion staff shows lyrics 'The sto ry at I lo ve' with a triplet of eighth notes. The guitar parts continue with complex textures. The electric bass parts feature a triplet of eighth notes. The string parts provide harmonic support with sustained chords and melodic fragments.

Perc. **H** $\frac{7}{8}$ you It has no

J. Gtr. $\frac{7}{8}$ 3 3

J. Gtr.

E. Bass $\frac{7}{8}$ 3

E. Bass $\frac{7}{8}$

Tape Smp. Str.

Syn. Str. $\frac{7}{8}$

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for Percussion, marked with a double bar line and a common time signature, with lyrics 'you It has no' underneath. The second and third staves are for J. Gtr. (Jazz Guitar), with a treble clef and a 7/8 time signature. The second staff includes two triplet markings. The fourth staff is for E. Bass (Electric Bass), with a bass clef and a 7/8 time signature, including a triplet marking. The fifth staff is also for E. Bass, with a bass clef and a 7/8 time signature. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), with a treble clef and a 7/8 time signature, showing a long, sustained chord. The seventh staff is for Syn. Str. (Synthesizer Strings), with a treble clef and a 7/8 time signature, showing a melodic line.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

Perc. **H**

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str.

Syn. Str.

when it's sleep ing it's

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Syn. Str.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Percussion part features a rhythmic pattern with accents and a triplet. The J. Gtr. parts include complex chordal textures and melodic lines, with a triplet and 'ng.' (natural) marking. The E. Bass parts provide a steady bass line with some melodic movement. The Tape Smp. Str. and Syn. Str. parts provide harmonic support with sustained chords and melodic fragments.



52

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Percussion part continues with a rhythmic pattern. The J. Gtr. parts feature more complex textures, including triplets and melodic lines. The E. Bass parts continue with a steady bass line. The Tape Smp. Str. and Syn. Str. parts provide harmonic support with sustained chords and melodic fragments.

53

Musical score for measures 53-54. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staves feature complex chordal textures and melodic lines, including triplets. The E. Bass staff provides a steady bass line. The Tape Smp. Str. staff contains sustained chordal textures.



54

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff continues the rhythmic pattern. The J. Gtr. staves feature complex chordal textures and melodic lines, including triplets. The E. Bass staff provides a steady bass line. The Tape Smp. Str. staff contains sustained chordal textures.

Musical score for Percussion, J. Gtr., E. Bass, and Tape Smp. Str. The score is written in 7/8 time and consists of five staves. The Percussion staff shows a triplet of eighth notes in the first measure, followed by a quarter rest and a half rest. The J. Gtr. staff has two parts: the upper part features chords in the first measure, and the lower part features a melodic line with a triplet of eighth notes. The E. Bass staff has two parts: the upper part is mostly rests, and the lower part features a melodic line with a slur. The Tape Smp. Str. staff features chords in the first measure.

Sam Cooke - The riddle song

Percussion

♩ = 100,000000

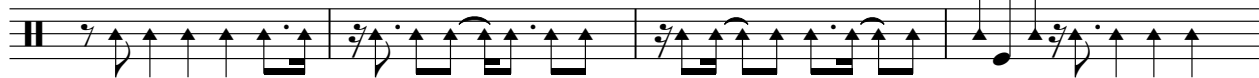


6



I gave mye a chery That no stone

10



I gave mye chicken That no bone I told mye a sto ry

14



That no end I gaveny love a by With no cry ing.

18



How can there eher y Eh ha n sto? Ho ca there

22



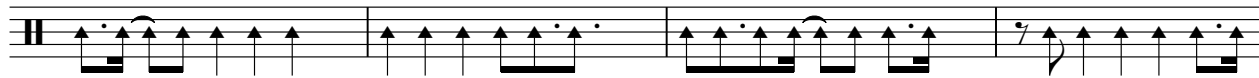
a dki en Eh ha n do re? Ho ca there sto ry Eh has n

26



end? A d ho can there a by W ho cry ing? A

30



cher when it's blooming It has no stone A chicken when it's piping I has

34



no bone The story that I love you It has no end A ba by

38



when it's sleeping It's no crying. A cher when it's blooming

V.S.

42

I ha n ste A clark whn it's pip ig It ha n bone

46

The ryt I lve you It hs no end A ha y whn sleepig tfs

50

no cry i ng.

53

56

♩ = 100,000000

5

9

11

13

15

17

19

22

25

28

3

6

31

3

33

3

35

3

3

37

3

39

3

3

41

3

43

3

46

3

3

48

3

51

Musical notation for measures 51 and 52. Measure 51 features a triplet of eighth notes. Measure 52 features a triplet of eighth notes. The page number '3' is located at the top right.

53

Musical notation for measures 53 and 54. Measure 53 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes.

56

Musical notation for measure 56, which is an empty staff.

$\text{♩} = 1100,00000000$

3

5

6

8

10

12

14

16

17

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 19 through 36. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 19-20:** A triplet of eighth notes in the treble clef and a sixteenth-note triplet in the bass clef.
- Measures 21-22:** Multiple triplet markings over eighth notes in both hands.
- Measures 23-24:** A long melodic line in the treble clef with a triplet of eighth notes in the bass clef.
- Measures 25-26:** A complex rhythmic pattern with a triplet of eighth notes in the treble and a sixteenth-note triplet in the bass.
- Measures 27-28:** A series of eighth-note triplets in both hands.
- Measures 29-30:** A melodic line in the treble with a triplet of eighth notes in the bass.
- Measures 31-32:** A melodic line in the treble with a triplet of eighth notes in the bass.
- Measures 33-34:** A melodic line in the treble with a triplet of eighth notes in the bass.
- Measures 35-36:** A melodic line in the treble with a triplet of eighth notes in the bass.

38

40

42

44

46

48

49

50

52

54

V.S.

56

A musical staff with a treble clef. The staff contains the following sequence of notes and chords:
1. A quarter note chord consisting of G4, B4, and D5.
2. Two eighth notes: G4 and B4.
3. A quarter note chord consisting of G4, B4, and D5.
4. A half note chord consisting of G4, B4, and D5.
The staff ends with a double bar line.

Sam Cooke - The riddle song

Electric Bass

♩ = 1100,00000000
6

10

13

17

21

24

27

30

33

37

Detailed description: This is a musical score for an electric bass part in 4/4 time. The tempo is marked as 1100,00000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 13, 17, 21, 24, 27, 30, 33, 37). The music is written in bass clef and features a complex, melodic line with many slurs and triplets. The first staff begins with a whole rest followed by a series of eighth notes. Subsequent staves contain more intricate patterns, including triplets and slurs over groups of notes. The piece concludes with a final measure on the tenth staff.

V.S.

2

Electric Bass

41

3

44

46

3

48

3

50

2

56

Sam Cooke - The riddle song

Electric Bass

♩ = 100,000000



V.S.

34



37



41



44



47



50



52



56



Sam Cooke - The riddle song

Tape Sampler Keyboard [Strings]

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Features a series of chords and eighth notes.

7

Musical staff 2: Treble clef. Measures 7-10. Continues the chordal and melodic pattern.

11

Musical staff 3: Treble clef. Measures 11-14. Includes a triplet of eighth notes in measure 12.

15

Musical staff 4: Grand staff (treble and bass clefs). Measures 15-18. Features a triplet of eighth notes in the bass line of measure 15.

19

Musical staff 5: Grand staff. Measures 19-21. Continues the grand staff arrangement.

22

Musical staff 6: Treble clef. Measures 22-25. Includes a triplet of eighth notes in measure 24.

26

Musical staff 7: Treble clef. Measures 26-29. Includes a triplet of eighth notes in measure 27.

V.S.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 31 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord.

34

Musical notation for measures 34-38. Measure 34 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 35 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 40 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 41 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 44 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 45 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 46 has a treble clef with a whole note chord and a bass clef with a whole note chord.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 48 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 52 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 53 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 54 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 55 has a treble clef with a whole note chord and a bass clef with a whole note chord.

56

Musical notation for measure 56. Measure 56 has a treble clef with a whole rest.

Synth Strings

Sam Cooke - The riddle song

♩ = 100,000,000

28

32

34

36

38

40

43

45

47

50

V.S.

2

Synth Strings

52

The musical score for 'Synth Strings' consists of three measures. Measure 52 features a complex texture with multiple voices in a treble clef, including eighth and sixteenth notes, some with slurs. Measure 53 is a whole rest. Measure 54 is a whole rest. A large number '3' is positioned above the staff between measures 53 and 54, indicating a three-measure rest.