

Santana - Shes Not There

♩ = 128,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Rock Organ

FM Synth

♩ = 128,000000

6

Perc.

E. Bass

E. Piano

Organ

9

Perc. E. Bass A. E. Piano Organ

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Percussion part features a steady eighth-note pattern with occasional rests. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The A. (Alto) part has a sparse melody with a few notes in measures 10 and 11. The E. Piano part consists of chords and arpeggiated figures. The Organ part features a melodic line with grace notes and a triplet in measure 11.



12

Perc. E. Bass A. E. Piano Organ

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The Percussion part continues with eighth notes and includes a triplet in measure 12. The E. Bass part maintains its rhythmic pattern. The A. part has a triplet in measure 13. The E. Piano part features complex chordal textures. The Organ part has a melodic line with grace notes and triplets in measures 13 and 14.

15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. Measure 15 features a triplet of eighth notes in the Percussion part. Measure 16 has a long note in the E. Gtr. part. Measure 17 continues the bass line and organ accompaniment.



18

Musical score for measures 18-20. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. Measure 18 features a triplet of eighth notes in the Percussion part. Measure 19 has a long note in the E. Gtr. part. Measure 20 continues the bass line and organ accompaniment, with triplets in the E. Piano part.

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system contains three staves: Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex, syncopated rhythm with various drum sounds. The three Electric Guitars play different parts: the top one has a steady eighth-note bass line, the middle one plays a series of chords, and the bottom one plays a sparse, rhythmic pattern. The Electric Bass line starts with a few notes and then plays a long, sustained note. The Alto Saxophone part includes a triplet of eighth notes. The Electric Piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The Organ part plays a melodic line with a long, sustained note at the end.

23 Perc. 6

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The second system contains the same six staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Electric Guitars play a driving, rhythmic accompaniment. The Electric Bass provides a steady, low-frequency line. The Alto Saxophone has a melodic line with some rests. The Electric Piano and Organ provide harmonic support with chords and arpeggiated patterns. The number '23' is written above the Percussion staff at the beginning of the first system, and the number '6' is written below the Percussion staff in the second measure of the first system. The page number '5' is located in the top right corner.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems, each representing a different instrument. The Percussion part (top) features a complex rhythmic pattern with various drum notations. The two Electric Guitar parts (E. Gtr.) play complementary melodic and harmonic lines. The Electric Bass (E. Bass) provides a steady, walking bass line. The Alto Saxophone (A.) plays a melodic line with some grace notes. The Electric Piano (E. Piano) plays a rhythmic accompaniment with chords. The Organ part (bottom) features a melodic line with a prominent arpeggiated accompaniment. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

27 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems, each with a different instrument. The Percussion part (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare work. The two Electric Guitar parts (E. Gtr.) play chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Alto Saxophone (A.) plays a melodic line with many grace notes. The Electric Piano (E. Piano) plays chords and a melodic line. The Organ part (bottom) plays a rhythmic pattern with many grace notes. The score is in 4/4 time and features a variety of musical notations including chords, grace notes, and rhythmic markings.

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ



32

Perc.

E. Bass

E. Piano

Organ

36

Musical score for measures 36-38. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a rhythmic pattern with accents. The E. Bass part has a steady eighth-note line. The Trumpet part has sparse notes. The E. Piano part provides harmonic support with chords and arpeggios. The Organ part has a melodic line with grace notes.



39

Musical score for measures 39-41. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), and Organ. The Percussion part includes a triplet in measure 39. The E. Bass part continues with eighth notes. The Trumpet part has notes in measures 40 and 41. The E. Piano part has complex chordal textures. The Organ part has a melodic line with grace notes.

This musical score is arranged in a vertical system with six staves. From top to bottom, the staves are labeled: Perc., E. Gtr., E. Gtr., E. Bass, A., and E. Piano. The Organ staff is at the bottom. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have melodic lines, with the second staff featuring a long, curved slur over a series of notes. The Electric Bass staff provides a steady bass line. The Alto Saxophone staff has a simple melodic line. The Electric Piano staff is a grand staff with complex chordal accompaniment. The Organ staff has a melodic line with some grace notes.

45

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitars staff features a melodic line with slurs and ties. The Electric Bass staff has a bass line with eighth and quarter notes. The Alto Saxophone staff shows a melodic line with rests. The Electric Piano staff includes a complex melodic line with triplets and slurs. The Organ staff has a melodic line with slurs and ties.

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 48. The instruments are Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a mix of melodic lines and chordal accompaniment. The Electric Bass provides a steady bass line with some melodic movement. The Alto Saxophone plays a melodic line with a triplet in the first measure. The Electric Piano and Organ provide harmonic support with chords and melodic fragments. The Organ part features a melodic line with a long sustain.

50 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Organ 

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six instruments: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The two Electric Guitars play complementary parts, with one focusing on chords and the other on melodic lines. The Electric Bass provides a steady, walking bass line. The Alto Saxophone plays a melodic line with many grace notes. The Electric Piano and Organ provide harmonic support with chords and textures. The score is divided into measures, with a measure number '52' at the beginning.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for page 15, starting at measure 55. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with one featuring a melodic line and the other providing harmonic support. The Electric Bass part has a steady, rhythmic bass line. The Alto Saxophone part plays a melodic line with some grace notes. The Electric Piano part consists of chords and arpeggiated figures. The Organ part plays a melodic line with some grace notes. The score is written in standard musical notation with various clefs and time signatures.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

FM

Detailed description: This is a page of a musical score, page 16, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a section labeled 'A.', Electric Piano (E. Piano), Organ, and FM Synthesizer (FM). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitars and Electric Bass staves show chordal accompaniment and melodic lines. The Electric Piano and FM Synthesizer staves feature intricate melodic and harmonic patterns, including triplets. The Organ and 'A.' staves are currently empty. The page number '16' is in the top left, and the measure number '57' is at the top of the first staff.

59

Perc.

E. Gtr.

E. Bass

E. Piano

FM



61

Perc.

E. Gtr.

E. Bass

E. Piano

FM

63

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This musical system covers measures 63 and 64. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fender Rhodes (FM). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff provides a bass line with eighth notes. The E. Piano and FM staves have complex chordal textures with triplets and slurs. A double bar line is present at the end of measure 64.



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This musical system covers measures 65 through 68. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), and Fender Rhodes (FM). The Percussion staff continues with a rhythmic pattern. The two E. Gtr. staves play sustained chords. The E. Bass staff has a long note in measure 65 followed by a melodic line. The E. Piano and FM staves play complex chordal textures with slurs and ties.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Organ, and Fender Mimosas (FM). The music is in 4/4 time and features a complex rhythmic pattern in the percussion and piano parts. The electric guitars play chords and melodic lines, while the bass provides a steady accompaniment. The alto saxophone and organ have sparse, melodic entries. The Fender Mimosas play a rhythmic pattern in the lower register. The score is marked with a '66' at the beginning of the first staff.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Electric Piano (E. Piano). The score is written for two systems of staves. The Percussion part features a steady eighth-note pattern. The Electric Guitars parts include melodic lines and rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Organ part features a melodic line with a key signature change to one flat. The Electric Piano part provides harmonic support with chords and melodic lines.

70

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars part includes a melodic line with a triplet and a sustained chord. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with a triplet. The Electric Piano part features a complex rhythmic pattern with a triplet. The Organ part has a melodic line with a triplet.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Perc.**: Features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern of eighth and sixteenth notes in the second measure.
- E. Gtr.** (top): Plays a melodic line with eighth notes and rests in the first measure, then a series of eighth notes in the second measure.
- E. Gtr.** (bottom): Remains silent in the first measure, then plays a series of chords in the second measure.
- E. Bass**: Plays a simple eighth-note line in the first measure, then a more complex eighth-note line in the second measure.
- A.** (Accordion): Features a triplet of eighth notes in the first measure, followed by eighth notes and rests in the second measure.
- E. Piano**: Plays a melodic line in the first measure, then a series of chords in the second measure.
- Organ**: Plays a melodic line in the first measure, then a series of chords in the second measure.

74 6 23

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Organ 

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This musical score page, numbered 24, begins at measure 76. It features six staves. The Percussion staff (top) uses a snare drum and features a complex rhythmic pattern with sixteenth-note runs and rests. The two Electric Guitar staves (E. Gtr.) play a melodic line with various chords and single notes, including a prominent eighth-note pattern. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes and some rests. The Alto Saxophone staff (A.) plays a melodic line with eighth notes and a long note with a slur. The Electric Piano staff (E. Piano) features a complex chordal accompaniment with many beamed notes. The Organ staff (bottom) plays a melodic line with many beamed notes and a long note with a slur.

Musical score for Percussion, Electric Guitar, Bass, Alto Saxophone, Electric Piano, and Organ. The score is divided into six staves, each with a label on the left. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar (E. Gtr.) staff has two parts: the top one with chords and the bottom one with a melodic line. The Bass staff (E. Bass) has a melodic line. The Alto Saxophone (A.) staff has a melodic line. The Electric Piano (E. Piano) staff has a melodic line. The Organ staff (bottom) has a melodic line.

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems, each with a different instrument. The Percussion part (top) features a complex rhythmic pattern with various drum symbols and a '80' marking. The two Electric Guitar parts (E. Gtr.) play chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Alto Saxophone (A.) has a few notes in the first measure. The Electric Piano (E. Piano) plays a rhythmic accompaniment. The Organ part (bottom) features a long, sustained chord with a grace note. The score is written in a key with one flat and a 4/4 time signature.

Santana - Shes Not There

Percussion

♩ = 128,000000

6

10

14

18

21

24

27

31

35

V.S.

Percussion

39

43

47

50

53

56

59

63

66

69

72

Musical notation for measure 72, featuring a single staff with a double bar line on the left. The notation consists of a sequence of eighth notes, with some notes beamed together in pairs.

74

Musical notation for measure 74, featuring a single staff with a double bar line on the left. The notation includes sixteenth notes and eighth notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns. Below the staff, the number '6' is written under three groups of notes, likely indicating a sixteenth-note pattern.

76

Musical notation for measure 76, featuring a single staff with a double bar line on the left. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns.

79

Musical notation for measure 79, featuring a single staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns. The measure ends with a double bar line.

Electric Guitar

Santana - Shes Not There

♩ = 128,000000

18 2

23

28 12

44

48

52

58

62

66

71

V.S.

76

The musical notation consists of six measures on a single staff. Measure 76 begins with a treble clef and a sharp sign (F#) indicating the key signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The piece concludes with a double bar line.

♩ = 128,000000

21

24

28 18

49

52

56 7

66 6

74

78

Santana - Shes Not There

Alto

♩ = 128,000000

9 3 3

16 2 3

22

27

30 7 3

43 2 3

49

54

57 10 2

71 3

75



78



Santana - Shes Not There

Electric Piano

♩ = 128,000000

3

7

11

15

18

21

3

3

V.S.

23

Musical notation for measures 23-25. Measure 23 features a series of chords in the bass clef. Measures 24 and 25 show a more active melody in the treble clef with various rhythmic patterns.

26

Musical notation for measures 26-28. Measure 26 has a melodic line in the treble clef. Measures 27 and 28 continue the melodic development with some chordal accompaniment in the bass clef.

29

Musical notation for measures 29-32. Measures 29 and 30 feature a rhythmic pattern in the bass clef. Measures 31 and 32 show a melodic line in the treble clef with some chordal accompaniment in the bass clef.

33

Musical notation for measures 33-36. Measures 33 and 34 feature a melodic line in the treble clef with some chordal accompaniment in the bass clef. Measures 35 and 36 continue the melodic development with some chordal accompaniment in the bass clef.

37

Musical notation for measures 37-40. Measures 37 and 38 feature a melodic line in the treble clef with some chordal accompaniment in the bass clef. Measures 39 and 40 continue the melodic development with some chordal accompaniment in the bass clef.

41

Musical notation for measures 41-44. Measures 41 and 42 feature a melodic line in the treble clef with some chordal accompaniment in the bass clef. Measures 43 and 44 continue the melodic development with some chordal accompaniment in the bass clef.

45

48

50

53

56

58

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 61 continues the bass line with eighth-note triplets.

62

Musical notation for measures 62 and 63. Measure 62 has a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 63 has a treble clef with quarter notes and a bass clef with eighth-note triplets.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 65 has a treble clef with quarter notes and a bass clef with eighth-note chords.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 67 has a treble clef with quarter notes and a bass clef with quarter notes.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 69 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 70 has a treble clef with quarter notes and a bass clef with eighth-note triplets.

71

Musical notation for measures 71, 72, and 73. Measure 71 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 72 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 73 has a treble clef with quarter notes and a bass clef with eighth-note chords.

74

Musical notation for measures 74-76. The piece is in G major (one sharp). Measure 74 features a steady eighth-note accompaniment in the bass clef while the treble clef is silent. In measure 75, the treble clef begins with a melodic line. Measure 76 continues the melodic development in the treble clef.

77

Musical notation for measures 77-79. Measure 77 shows a more active accompaniment in the bass clef. Measure 78 features a melodic line in the treble clef. Measure 79 concludes the section with a final chord in the treble clef.

80

Musical notation for measures 80-82. Measure 80 has a rhythmic accompaniment in the bass clef. Measure 81 features a melodic line in the treble clef. Measure 82 ends with a final chord in the treble clef.

Rock Organ

Santana - Shes Not There

♩ = 128,000000

7

11

15

19

23

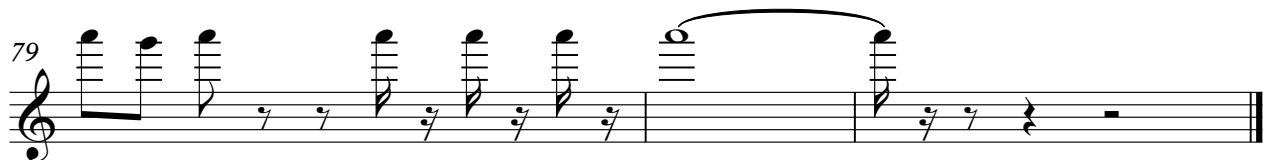
26

30

5

36

Rock Organ



♩ = 128,000000

56

59

61

63

65

15

15