

Santana - Why dont you and i

♩ = 82,999947

The musical score is arranged in a system of staves. The top section includes:

- Baroque Trumpet:** Treble clef, 4/4 time, rests in the first two measures, then a half note G4 in the third measure.
- Percussion:** Treble clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- Alto Glockenspiel:** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar:** Treble clef, 4/4 time, rests in the first two measures, then a sequence of notes: G4 (5), A4 (0), B4 (1), C5 (5), D5 (1), E5 (0), F5 (0).
- Electric Guitar (top):** Treble clef, 4/4 time, rests in all three measures.
- Electric Guitar (middle):** Treble clef, 4/4 time, rests in the first two measures, then a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Electric Guitar (bottom):** Treble clef, 4/4 time, rests in all three measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time, rests in all three measures.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in the first two measures, then a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, D2, C2.
- Rock Organ:** Treble clef, 4/4 time, rests in all three measures.
- Synth Voice:** Treble clef, 4/4 time, rests in all three measures.
- Synth Strings:** Treble clef, 4/4 time, rests in the first two measures, then a half note G4 in the third measure.
- Orchestra Hit:** Treble clef, 4/4 time, rests in the first two measures, then a half note G4 in the third measure.
- Lead 1 (Square):** Treble clef, 4/4 time, rests in all three measures.

The bottom section includes:

- Lead 8 (Bass + Lead):** Treble clef, 4/4 time, rests in all three measures.
- Telephone:** Treble clef, 4/4 time, rests in all three measures.

A tempo marking of ♩ = 82,999947 is repeated below the Lead 8 staff.

4

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 1

5

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score consists of seven staves. The Baritone Trumpet staff (Bar. Tpt.) has a treble clef and a key signature of one flat, with a measure rest in measure 5 and a whole note chord in measure 6. The Percussion staff (Perc.) shows a complex rhythmic pattern with triplets and various note values. The Jazz Guitar staff (J. Gtr.) is a guitar tab with fret numbers: 5, 0, 1, 5, 1, 0, 0 on the top line and 4, 5, 4, 5 on the bottom line. The Electric Guitar staff (E. Gtr.) has a treble clef and one flat, with a melodic line and a measure rest. The Electric Bass staff (E. Bass) has a bass clef and one flat, with a melodic line and a measure rest. The Synthesizer Strings staff (Syn. Str.) has a treble clef and one flat, with a whole note chord in measure 5 and a whole note chord in measure 6. The Orchestral Hits staff (Orch. Hit) has a treble clef and one flat, with a whole note chord in measure 5 and a whole note chord in measure 6.

6

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 1

5 0 1 5 1 0 0

T A B 4 4 5 5

3

3

b

3

#

7

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

8

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Tel.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Tablature for J. Gtr. (Telecaster):
T: 0 3 0 0
A: 1 3 1 3 3 3 3 3
B: 1 1 1 3 3 3 3 3



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Tablature for J. Gtr. (Telecaster):
T: 3 0 0 1 1
A: 1 6 6 6 1 1
B: 6 6 6 1 1

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

The musical score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff is a guitar tab with strings T, A, and B labeled, and fret numbers 0, 3, 0, 0, 1, 1, 1, 3, 3, 3, 3, 3, 5, 3. The E. Gtr. staff is in treble clef with a key signature of one flat, featuring a long note with a fermata and a slash. The E. Bass staff is in bass clef with a key signature of one flat, featuring a long note with a fermata and a slash. The Organ staff is in treble clef with a key signature of one flat, featuring a long note with a fermata and a slash. The Lead 8 staff is in treble clef with a key signature of one flat, featuring a long note with a fermata and a slash.

16 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

17

The musical score consists of the following parts:

- Bar. Tpt.**: Baritone Trumpet part, starting with a treble clef and a key signature of two flats.
- Perc.**: Percussion part with a drum set notation, including snare, hi-hat, and kick drum patterns.
- J. Gtr.**: J. Gtr. part with a guitar tablature for strings T, A, and B.
- E. Gtr.**: Two Electric Guitars parts, one with sustained chords and the other with a melodic line.
- E. Bass**: Electric Bass part with a melodic line in the bass clef.
- Organ**: Organ part with a treble clef and a key signature of two flats.
- Syn. Str.**: Synthesizer part, starting with a treble clef and a key signature of two flats.
- Orch. Hit**: Orchestral Hits part, starting with a treble clef and a key signature of two flats.
- Lead 8**: Lead 8 part with a treble clef and a key signature of two flats.

18

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

19

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

Detailed description of the musical score: The score is for measures 19-22. The Baritone Trumpet (Bar. Tpt.) part consists of a sustained chord of G2, Bb2, and D3. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Jazz Guitar (J. Gtr.) part is a guitar tab with fret numbers: T (Tuning), A (0, 3, 0, 3, 0, 3, 1, 3, 1), and B (3, 3, 3, 3, 3, 3, 3, 3). The Electric Guitar (E. Gtr.) has two staves; the first has sustained chords and a slash, while the second has a melodic line with a flat. The Electric Bass (E. Bass) has a melodic line with a flat. The Organ, Synthesizer String (Syn. Str.), and Orchestral Hit (Orch. Hit) parts consist of sustained chords. The Lead 8 part has a melodic line with a flat.

20

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

Detailed description of the musical score: The score is for a band and begins at measure 20. The key signature consists of two flats (Bb and Eb). The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with a few notes in the first measure. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) part is shown as a guitar tab with fret numbers (0, 1) and string numbers (T, A, B). The Electric Guitar (E. Gtr.) has two staves; the top staff shows sustained chords and the bottom staff shows a melodic line. The Electric Bass (E. Bass) part has a melodic line in the bass register. The Organ, Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit) parts are mostly silent. The Lead 8 part features a melodic line in the treble register.

21

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

22

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

23

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	3	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

24

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

25

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

26

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

27

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

28

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

TAB for J. Gtr.:

1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1

29

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score for measures 29-32 includes the following parts:

- Bar. Tpt.:** Treble clef, key signature of two flats. Measure 29 has a whole note chord of Bb2 and Eb3. Measure 30 has a whole note chord of Bb2 and Eb3. Measure 31 has a whole note chord of Bb2 and Eb3. Measure 32 has a whole note chord of Bb2 and Eb3.
- Perc.:** Snare drum and cymbal notation. Measures 29-30 feature triplet eighth notes on the snare. Measures 31-32 feature eighth notes on the snare and cymbal.
- J. Gtr.:** Tablature for Tenor and Bass strings. Tenor string notes: 5, 0, 1, 5, 1, 0, 0. Bass string notes: 4, 5, 4, 5.
- E. Gtr.:** Treble clef, key signature of two flats. Measure 29 has a whole note chord of Bb2 and Eb3. Measure 30 has a whole note chord of Bb2 and Eb3. Measure 31 has a whole note chord of Bb2 and Eb3. Measure 32 has a whole note chord of Bb2 and Eb3.
- E. Bass:** Bass clef, key signature of two flats. Measure 29 has a whole note chord of Bb2 and Eb3. Measure 30 has a whole note chord of Bb2 and Eb3. Measure 31 has a whole note chord of Bb2 and Eb3. Measure 32 has a whole note chord of Bb2 and Eb3.
- Syn. Str.:** Treble clef, key signature of two flats. Measure 29 has a whole note chord of Bb2 and Eb3. Measure 30 has a whole note chord of Bb2 and Eb3. Measure 31 has a whole note chord of Bb2 and Eb3. Measure 32 has a whole note chord of Bb2 and Eb3.
- Orch. Hit:** Treble clef, key signature of two flats. Measure 29 has a whole note chord of Bb2 and Eb3. Measure 30 has a whole note chord of Bb2 and Eb3. Measure 31 has a whole note chord of Bb2 and Eb3. Measure 32 has a whole note chord of Bb2 and Eb3.

30

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 1

31

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score for measures 31-34 is arranged in a system with seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in the key of B-flat major and contains a whole note chord in measure 31 and a whole rest in measure 32. The Percussion (Perc.) staff features a complex rhythmic pattern with triplets and accents. The Jazz Guitar (J. Gtr.) staff is a guitar tablature with fret numbers 5, 0, 1, 5, 1, 0, 0, 0, 4, 5, 4, 5. The Electric Guitar (E. Gtr.) staff is in the key of B-flat major and contains a melodic line with a slur and a 7th fret mark. The Electric Bass (E. Bass) staff is in the key of B-flat major and contains a melodic line with a slur. The Synthesizer Strings (Syn. Str.) staff contains a whole note chord in measure 31 and a whole rest in measure 32. The Orchestral Hits (Orch. Hit) staff contains a whole note chord in measure 31 and a whole rest in measure 32.

32

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 1

33

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Measure	T	A	B
33	1	0	1
34	1	0	1
35	1	0	1
36	1	0	1

34

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Tel.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

The musical score for page 30, measures 35-38, is arranged in a system with seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff provides a guitar tab with fret numbers for strings T, A, and B. The E. Gtr. staff features a melodic line with a long sustain. The E. Bass staff has a bass line with eighth and quarter notes. The Organ staff has a single chord with a long sustain. The Syn. Str. staff has a few chords. The Lead 8 staff has a melodic line with eighth and quarter notes.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

The musical score for page 32 consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers (1, 6, 3, 0, 0, 1, 1, 1) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) features a melodic line with a long note and a subsequent sequence of notes. The E. Bass staff (E. Bass) shows a bass line with a long note and a subsequent sequence of notes. The Syn. Str. staff (Syn. Str.) contains a few chords. The Lead 8 staff (Lead 8) shows a melodic line with a long note and a subsequent sequence of notes.

39

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 33, contains ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a melodic line with a 7-measure rest. The J. Gtr. staff shows guitar fretting with numbers 0, 3, 0, 0, 3, 5, 3 on the strings. The E. Gtr. staff includes a 10-measure rest and an 8-measure rest. The E. Bass staff has a bass line with eighth and quarter notes. The Organ staff has a block chord with a 7-measure rest. The Syn. Voice staff has a vocal line with a 7-measure rest. The Syn. Str. staff has a block chord with a 7-measure rest. The Lead 8 staff has a melodic line with a 7-measure rest.

40

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

41

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

42

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

43

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T													
A	0	3	3	1	3	1	1	5	5	5			
B	3	3		3	3	3	3	5	6	6	5		

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

44

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

45

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

The musical score for measures 45-48 includes the following parts:

- Bar. Tpt.:** Sustained chord in the key of B-flat major.
- Perc.:** Complex rhythmic pattern with various drum sounds.
- Alto Glock.:** Melodic line with a key signature change to B-flat major.
- J. Gtr.:** Tablature for a 6-string guitar with fret numbers and string indicators (T, A, B).
- E. Gtr. (top):** Chordal accompaniment with a key signature change to B-flat major.
- E. Gtr. (bottom):** Melodic line with a key signature change to B-flat major, including a triplet.
- E. Bass:** Bass line with a key signature change to B-flat major.
- Organ:** Sustained chord in the key of B-flat major.
- Syn. Voice:** Melodic line with a key signature change to B-flat major.
- Syn. Str.:** Sustained chord in the key of B-flat major.
- Orch. Hit:** Sustained chord in the key of B-flat major.
- Lead 8:** Melodic line with a key signature change to B-flat major.

46

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

T
A
B

1 0 1 1 0 0

47

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

48

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A	6									
B	6									

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

49

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

50

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

51

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

52

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T								3	1
A								5	3
B	6	6							

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

53

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

54

Perc.

Alto Glock.

J. Gtr.

T	1		1	1	1	1	1	1	1	1
A	0		0	0	0	0	0	0	0	0
B	1		1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A										
B	6									
	6									
	6									

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

55

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T				1	1			1	
A	0	3	0	0	3	0	3	3	0
B	3	3	3	3			3	3	

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

56

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	5	5	5	5	5
A	3	0	0	1	1	1	0	3	6	6	3	3
B	1	1	1	1	1	1	1	5	6	6	6	5

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

57

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

The musical score for page 51, starting at measure 57, features the following parts and notation:

- Bar. Tpt.:** Treble clef, two flats key signature. A single chord is present in the final measure.
- Perc.:** Snare drum notation with 'x' marks indicating hits. A continuous rhythmic pattern is shown across the measures.
- Alto Glock.:** Treble clef, two flats key signature. A sequence of notes is played across the measures.
- J. Gtr.:** TAB notation for a jazz guitar part. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: T: 0, 3, 1, 1, 1, 1, 1; A: 0, 3, 0, 0, 3, 0, 3; B: 3, 3, 3, 3, 3, 3, 3.
- E. Gtr.:** Treble clef, two flats key signature. Chords are played, with some notes tied across measures.
- E. Bass:** Bass clef, two flats key signature. A melodic line with ties and a descending interval is shown.
- Organ:** Treble clef, two flats key signature. A sustained chord is held throughout the measures.
- Syn. Voice:** Treble clef, two flats key signature. A melodic line with ties and a descending interval.
- Syn. Str.:** Treble clef, two flats key signature. A sustained chord is held throughout the measures.
- Orch. Hit:** Treble clef, two flats key signature. A single chord is present in the final measure.
- Lead 8:** Treble clef, two flats key signature. A melodic line with ties and a descending interval.

58

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

T	1	1	1	1	1	5	5	5	5	5
A	3	0	0	1	1	0	6	6	6	6
B	1	1	1	1	1	1	5	6	6	6

60

Bar. Tpt.

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Str.

Orch. Hit

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

T
A
B

6
6
6

62 Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass

Organ

Syn. Str.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

64

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			1

E. Bass

Organ

Syn. Str.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T
A
B

6 6 6 3 1

5 3

66

Perc.



J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.



E. Gtr.



E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			1

E. Bass



Organ



Syn. Str.



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.



68

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

70

Bar. Tpt.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

String	1	2	3	4	5	6	7	8	9	10
T				1	1	1		1		1
A	0	3		0	3	3		0		3
B	3	3	3	3	3	3		3		3

71

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

72

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

73

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

74

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

75

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

76

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

77

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T								3	1
A								5	3
B	6	6							

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

78

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

79

Perc.

Alto Glock.

J. Gtr.

T	1		1	1	1	1	1	1	1	1
A	0		0	0	0	0	0	0	0	0
B	1		1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

80


Perc.



J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.



E. Gtr.



E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass



Organ



Syn. Str.



81

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T									
A									
B	6	6	6	6	6	6	6	6	6

E. Bass

Organ

Syn. Str.

82

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass

Organ

Syn. Str.

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

The musical score for page 74, starting at measure 83, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure.
- J. Gtr.**: Provides a steady accompaniment using a 1-0-1 fingering pattern across the strings.
- E. Gtr. (top)**: Plays a chord in the key of B-flat major (B-flat, D-flat, F, A-flat) with a fermata.
- E. Gtr. (middle)**: Features a melodic line with eighth notes and a fermata at the end.
- E. Gtr. (bottom)**: Shows guitar chord diagrams for the B-flat major chord (6 6 6) and a 1-3 fingering.
- E. Bass**: Plays a bass line with eighth notes and a triplet of eighth notes.
- Organ**: Plays a chord in the key of B-flat major (B-flat, D-flat, F, A-flat).
- Syn. Str.**: Plays a chord in the key of B-flat major (B-flat, D-flat, F, A-flat).

84

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass

Organ

Syn. Str.

85

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T									
A							3	1	
B	6						5	3	
	6								

E. Bass

Organ

Syn. Str.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

String	1	2	3	4	5	6	7	8	9	10
T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

88

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

89

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

90

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	3	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

91

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

92

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

93

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	6							3	1	
B	6							5	3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

94

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

95

Perc.

Alto Glock.

J. Gtr.

T	1	1	1 1	1 1	1 1	1	1 1	0	0
A	0	0	0 0	0 0	0 0	0	0 0	1	1
B	1	1	1 1	1 1	1 1	1	1 1	3	3

E. Gtr.

E. Gtr.

T								3	3
A								1	1
B	6								

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

Baroque Trumpet

Santana - Why dont you and i

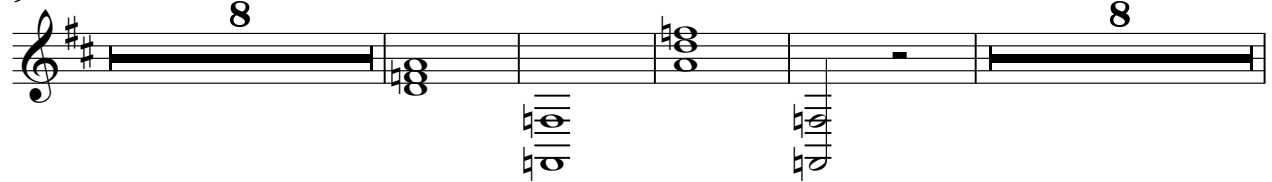
♩ = 82,999947

2



9

8

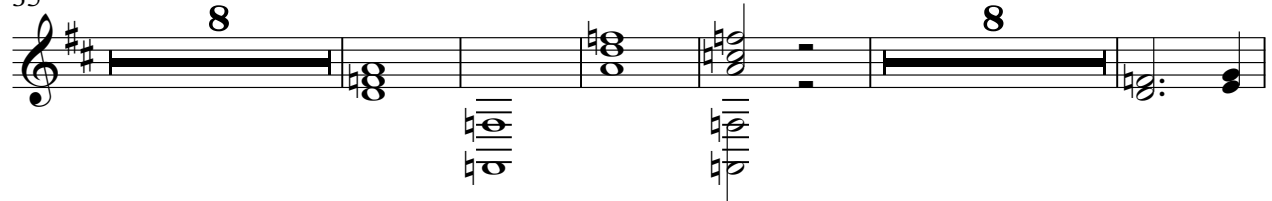


29



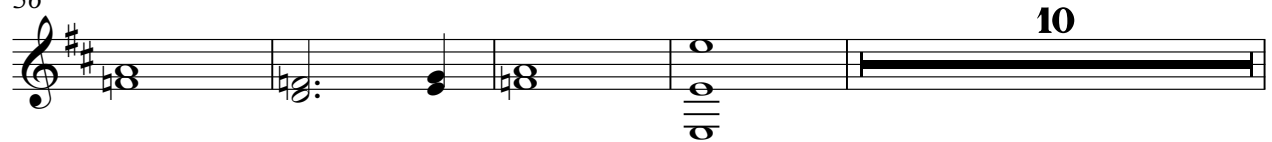
35

8



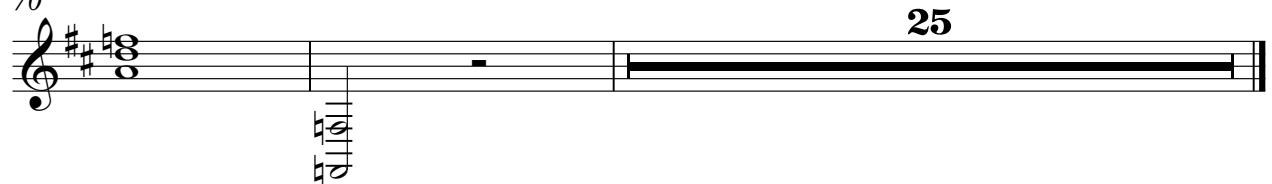
56

10



70

25



Santana - Why dont you and i

Percussion

♩ = 82,999947

The image displays a percussion score for the song "Why dont you and i" by Santana. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses 'x' marks to indicate rhythmic patterns, while the lower staff uses standard musical notation with notes and rests. The piece features a complex, syncopated rhythm. Measures 22-27 show a steady pattern of eighth notes. Measures 28-34 introduce triplet markings (indicated by a '3' above the notes) and include some rests. Measures 35-40 return to a pattern similar to the beginning, with some triplet markings in measure 35.

Percussion

42

44

46

48

50

52

54

56

58

60

6

3

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 62 through 83. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a more complex rhythmic notation (dots and beams). Measure 68 features a prominent '3' above the staff, indicating a triplet. The notation is dense and rhythmic, typical of a drum or percussion part. The systems are arranged vertically, with measure numbers 62, 64, 66, 68, 73, 75, 77, 79, 81, and 83 marking the beginning of each system.

85

Measure 85: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The drum staff features a pattern of eighth notes with stems pointing up, corresponding to the guitar's rhythm.

87

Measure 87: Similar to measure 85, the guitar staff has eighth notes with 'x' marks. The drum staff continues the percussive pattern with eighth notes.

89

Measure 89: The guitar staff maintains the eighth-note percussive pattern. The drum staff shows a consistent eighth-note rhythm.

91

Measure 91: The guitar staff continues with eighth-note percussive strikes. The drum staff maintains the eighth-note pattern.

93

Measure 93: The guitar staff shows eighth-note percussive strikes. The drum staff continues the eighth-note pattern.

95

Measure 95: The guitar staff has eighth-note percussive strikes. The drum staff continues the eighth-note pattern, ending with a final note in the measure.

Alto Glockenspiel

Santana - Why dont you and i

♩ = 82,999947

20

23

27 **10**

40

44

47

51

55

57 **13**

72



76



80



91



94



Santana - Why dont you and i

Jazz Guitar

♩ = 82,999947

2

D	5	0	5	0	0	5	0	5	0	0	5	0	5	0	0
T		1	1	0	0		1	1	0	0		1	1	0	0
A	[Barred]														
B				4	4			4	4			4	4		
D				5	5			5	5			5	5		

6

T	5	0	1	5	0	0	0	0	0	1	1	1	1	1	1
A							1	0	0	0	0	0	0	0	0
B				4	4		1	1	1	1	1	1	5	0	4
				5	5								6	5	4
														5	5

4

13

T	0	0	3	0	0	3	0	0	1	1	0	0	3	0	0
A			3	3	3	3	5	3	1	6	0	0	1	1	1
B	1	1	1	3	3	3	3	3	6	6	6	1	1	1	1
				3	3	3							3	3	3

16

T	3	0	0	1	1	1	1	1	1	5	5	5	1	1	1
A						0	3	3	3	3	6	6	6	1	1
B	1	6				3	3	3	3	3	5	0	5	0	0
	6	6	6	1	1									1	1
						3	3	3	3	3				1	1

19

T	0	3	3	3	1	3	0	3	1	1	0	0	0	0	3
A							1	0	0	0	0	0	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3
													2	2	2
													3	3	3

22

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3
A										1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
										2	2	2	2	2	2
										3	3	3	3	3	3

25

T	0	0	0	0	0	3	3	3	3	3	1	1	1	1	1
A											0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
						2	2	2	2	2					
						3	3	3	3	3					

28

T	1	1	1	1	1	1	1	1	1	5	0	5	0	0	5
A											1	1	0	0	1
B	1	1	1	1	1	1	1	1	1						

31

T	5	0	1	5	0	0	5	0	1	5	0	0	0	1	1
A															
B				4	4		4	4	1	1	1	1	1	1	1
				5	5		5	5							

35

T	0	0	3	0	0	3	0	0	1	1	0	0	3	0	0
A							5	3	1	6	0	0	1	1	1
B	1	1	1	3	3	3	3	3	6	6	6	1	1	1	1
				3	3	3									

V.S.

T	3	0	0	1	1	1	0	0	3	0	0	3	0	0	1	1
A	1	6					3	3	3	3	5	3	1	6	0	0
B	6	6	6	1	1		1	1	1	3	3	3	6	6	6	1

41

T	0	0	3	0	0	3	0	0	1	1	1	1	1	1	5	5	5
A	3	3	3	3	3	5	3	1	6	0	0	0	3	3	3	6	6
B	1	1	1	3	3	3		6	6	6	1	1	3	3	5	0	5

44

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

47

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	
A	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

50

T	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

53

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	3	1	1	1	1	1	1	1	
A	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

56

T	1	1	1	1	1	1	5	5	5	5	5	0	3	1	1	1	1	1	1	1	1	0	3	0	0	0	0	0	0	0
A	3	0	0	1	1	1	3	6	6	6	6	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	5	6	6	6	6	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	1	1	1	1	1	1	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	3	0	0	1	1	1	3	6	6	6	6	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	5	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

64

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

67

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	5 5 5	1 1 1 1	1 1 1 1	1 1 1 1
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	0 0 0 0	5 5 5 5	0 0 0 0
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1

70

T	0 3 0 3	3 3 3 3	0 3 0 3	1 1 1 1	1 1 1 1	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 2 2	2 2 2 2
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3

73

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

76

T	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0
A	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3

79

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

82

T	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0
A	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3

85

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

88

T	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0
A	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3

91

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

94

T	0 0 0 0	0 0 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0 0
A	1 1 1 1	1 1 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3

Electric Guitar

Santana - Why dont you and i

♩ = 82,999947

8

12

16

20

25

35

39

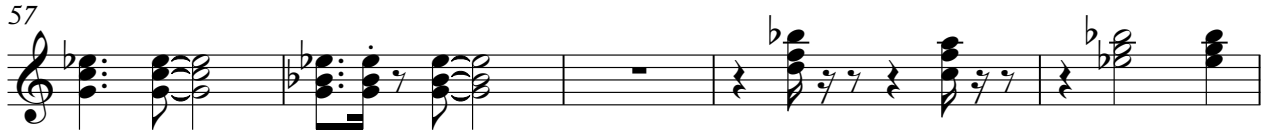
43

47

52

6

V.S.



Electric Guitar

Santana - Why dont you and i

♩ = 82,999947

The musical score is written in 4/4 time with a tempo of 82.999947. It consists of ten staves of music. The first staff starts with a measure containing a '2' above it, followed by a series of eighth and sixteenth notes. The second staff begins at measure 6 and includes a triplet of eighth notes and another triplet of sixteenth notes. The third staff starts at measure 9 and features a sharp sign above a note. The fourth staff begins at measure 14 with sixteenth-note patterns. The fifth staff starts at measure 19 and contains a '2' above a measure. The sixth staff begins at measure 24 with a flat sign above a measure. The seventh staff starts at measure 29. The eighth staff begins at measure 33 and includes a six-note slur and a triplet. The ninth staff starts at measure 38 and ends with a double bar line.

2

Electric Guitar

42

45

50

54

77

91

♩ = 82,999947

59

61

63

66

12

80

84

86

9

Santana - Why dont you and i

7-string Electric Guitar

♩ = 82,999947

20

E									
T									
A									
B									
E									
A									

25

10

T									
A	3 3	3 3		3 1	3 3	3 3			
B	1 1	3 3		5 3	1 1	3 3			
		1 1			1 1	1 1			

40

4

T									
A									
B									

49

T									
A	3 3	3 3		3 3	3 3	3 1	3 3	3 3	
B	1 1	3 3		1 1	3 3	5 3	1 1	3 3	
		1 1			1 1		1 1	1 1	

55

5

T									
A									
B									

64

4

T									
A	3 3	3 3		3 1	3 3	3 3			
B	1 1	3 3		5 3	1 1	3 3			
		1 1			1 1	1 1			

73

T									
A									
B									

79

T									
A									
B									

85

T									
A									
B									

91

T									
A									
B									

5-string Electric Bass

Santana - Why dont you and i

♩ = 82,999947

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



93



Rock Organ

Santana - Why dont you and i

♩ = 82,999947

5

5

3

9

4

16

3

20

3

27

3

3

3

33

2

39

42

46

53

61

68

78

85

91

Santana - Why dont you and i

Synth Voice

♩ = 82,999947

20

23

26

29

10

41

45

48

51

54

57

13

Synth Voice

72



75



78



89



92



94



Santana - Why dont you and i

Synth Strings

♩ = 82,999947

2

9

8

23

30

36

41

48

54

Synth Strings

60

Musical staff 60: Treble clef, 8 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

67

Musical staff 67: Treble clef, 8 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

75

Musical staff 75: Treble clef, 8 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

82

Musical staff 82: Treble clef, 8 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

89

Musical staff 89: Treble clef, 5 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

93

Musical staff 93: Treble clef, 5 measures of chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Orchestra Hit

Santana - Why dont you and i

♩ = 82,999947

2

9

8

8

29

35

8

8

55

60

10

25

Lead 1 (Square)

Santana - Why dont you and i

♩ = 82,999947

3

7

23

32

64

Lead 8 (Bass + Lead)

Santana - Why dont you and i

♩ = 82,999947

8

11

14

17

20

22

25

27

6

Lead 8 (Bass + Lead)

35



37



40



43



46



48



51



53



56



59

9



70



72



74



77



80

7



89



92



94



Telephone

Santana - Why dont you and i

♪ = 82,999947

7 25

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and the time signature 4/4. This is followed by a thick black bar representing a 7-measure rest. After this bar, there is a quarter rest, then a quarter note with a fermata. This is followed by another thick black bar representing a 25-measure rest, which ends with a double bar line.

34 62

Detailed description: A musical staff starting with a double bar line, followed by a thick black bar representing a 34-measure rest. This is followed by a quarter note with a fermata, then another thick black bar representing a 62-measure rest, which ends with a double bar line.