

Savage Garden - Hold Me

♩ = 89,999954

Percussion

Jazz Guitar

Electric Guitar

Percussive Organ

Solo



5

Perc.

J. Gtr.

E. Gtr.

Lead 3



8

Perc.

J. Gtr.

Lead 3



11

Perc.

J. Gtr.

Lead 3

14

Perc. 

J. Gtr. 

E. Bass 

Lead 3 

FX 5 



17

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Lead 3 

FX 5 



19

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Lead 3 

FX 5 

22

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Double bar line

24

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Double bar line

26

Perc.

J. Gtr.

E. Bass

Lead 3

28

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

30

Perc. J. Gtr. E. Bass Lead 3 Solo

This system contains measures 30 and 31. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), and Solo (Soloist). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Lead 3 part has a melodic line with some rests. The Solo part has a few notes at the beginning of the system.



32

Perc. J. Gtr. E. Bass Lead 3 Vla.

This system contains measures 32 and 33. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), and Vla. (Violin). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Lead 3 part has a melodic line with some rests. The Vla. part has a few notes at the end of the system.



34

Perc. Vib. J. Gtr. E. Bass Lead 3 Vla.

This system contains measures 34 and 35. It features six staves: Percussion (Perc.), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), and Vla. (Violin). The Percussion part continues with its complex rhythmic pattern. The Vib. part has a melodic line with some rests. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Lead 3 part has a melodic line with some rests. The Vla. part has a few notes at the end of the system.

36

Perc.

J. Gtr.

E. Bass

Lead 3

Vla.



38

Perc.

Vib.

J. Gtr.

E. Bass

Lead 3

Vla.



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

43

Perc. Vib. J. Gtr. E. Bass Lead 3 FX 5

Detailed description: This system contains measures 43 and 44. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with eighth notes. The J. Gtr. and E. Bass parts are highly rhythmic, with the guitar using slash marks for some notes. The Lead 3 and FX 5 parts have sparse, melodic lines.



45

Perc. J. Gtr. E. Bass Syn. Voice Lead 3 FX 5

Detailed description: This system contains measures 45 and 46. The Percussion part continues with its complex pattern. The J. Gtr. and E. Bass parts are dense and rhythmic. The Syn. Voice part has a few notes in measure 46. The Lead 3 and FX 5 parts have sparse, melodic lines.



47

Perc. J. Gtr. E. Bass Syn. Voice Lead 3 FX 5

Detailed description: This system contains measures 47 and 48. The Percussion part continues with its complex pattern. The J. Gtr. and E. Bass parts are dense and rhythmic. The Syn. Voice part has a few notes in measure 47. The Lead 3 and FX 5 parts have sparse, melodic lines.

50

Perc. J. Gtr. E. Bass Lead 3

Detailed description: This system covers measures 50, 51, and 52. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of a complex, syncopated chordal accompaniment. The E. Bass part provides a simple harmonic foundation with a few notes. The Lead 3 part has a melodic line with some grace notes. A double bar line is present at the end of measure 52.

53

Perc. J. Gtr. E. Bass Lead 3

Detailed description: This system covers measures 53, 54, and 55. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains its complex accompaniment. The E. Bass part has a few notes, including a half note in measure 54. The Lead 3 part continues its melodic line. A double bar line is present at the end of measure 55.

56

Perc. J. Gtr. E. Bass Lead 3 Vla.

Detailed description: This system covers measures 56, 57, and 58. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with its accompaniment. The E. Bass part has a few notes, including a half note in measure 57. The Lead 3 part continues its melodic line. The Vla. part has a few notes in measure 58. A double bar line is present at the end of measure 58.

59

Perc. J. Gtr. Lead 3 Vla. Solo

Detailed description: This system covers measures 59, 60, and 61. The Percussion part is silent. The J. Gtr. part continues with its accompaniment. The Lead 3 part continues its melodic line. The Vla. part has a few notes in measure 60. The Solo part has a few notes in measure 61. A double bar line is present at the end of measure 61.

62

Perc.

J. Gtr.

E. Bass

Lead 3

Solo



64

Perc.

J. Gtr.

E. Bass

Lead 3



67

Perc.

J. Gtr.

E. Bass

Lead 3



69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. and E. Gtr. parts are highly active with many notes and effects. The E. Bass part has a simple, steady line. The Lead 3 part has a melodic line with some rests. The FX 5 part has a rhythmic pattern with some effects. The Vla. part is mostly silent.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, and FX 5 (Effects). The Percussion part continues with the same complex rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their active, rhythmic patterns. The E. Bass part continues with its steady line. The Lead 3 part continues with its melodic line. The FX 5 part continues with its rhythmic pattern.

75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. and E. Bass parts are highly rhythmic and syncopated. The Syn. Voice part has a melodic line with some rests. Lead 3 and FX 5 have simpler melodic lines.



78

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), and Vla. (Viola). The Percussion part continues with its complex rhythmic pattern. The Vib. part has a melodic line. The J. Gtr. and E. Bass parts are highly rhythmic. Lead 3 and FX 5 have melodic lines. The Vla. part has a melodic line with some rests.



81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and FX 5 (Effects). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Bass parts are highly rhythmic. Lead 3 and FX 5 have melodic lines.

83

Musical score for measures 83-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Syn. Voice part has a few notes. The Lead 3 and FX 5 parts have a few notes.



86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Lead 3 and FX 5 parts have a few notes.



89

Musical score for measures 89-91. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Bass parts are highly rhythmic and complex. The Lead 3 and FX 5 parts have a few notes.

91

Perc. J. Gtr. E. Bass Syn. Voice Lead 3 FX 5

This system contains measures 91, 92, and 93. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Lead 3, and FX 5. The Percussion staff has a complex rhythmic pattern with many accents. The J. Gtr. and E. Bass staves have dense, rhythmic accompaniment. The Syn. Voice, Lead 3, and FX 5 staves have sparse, melodic lines.



94

Perc. J. Gtr. E. Bass Lead 3 FX 5

This system contains measures 94, 95, and 96. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and FX 5. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and E. Bass staves have dense, rhythmic accompaniment. The Lead 3 and FX 5 staves have sparse, melodic lines.



97

Perc. J. Gtr. E. Bass FX 5

This system contains measures 97, 98, and 99. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and E. Bass staves have dense, rhythmic accompaniment. The FX 5 staff has sparse, melodic lines.

99 Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Syn. Voice 

Lead 3 

FX 5 

FX 5 

Vla. 

Solo 

102

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Lead 3

FX 5

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 102. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The J. Guitar (J. Gtr.) staff has a dense, intricate melodic line with many slurs and ties. The E. Bass staff has a simple, steady bass line. The Perc. Organ staff has a few notes in the first measure. The Vla. (Violin) staff has a few notes in the first measure. The other staves (Vib., E. Gtr., Syn. Voice, Lead 3, FX 5, FX 5, Solo) are mostly empty, indicating they are silent for most of the piece.

105

Perc. J. Gtr. E. Bass Syn. Voice Lead 3 FX 5 FX 5

This system contains measures 105 and 106. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a similar rhythmic pattern with accents and some slurs. The E. Bass part has a steady eighth-note accompaniment. The Syn. Voice part is silent. The Lead 3 part has a simple melodic line. The two FX 5 parts have different melodic lines.



107

Perc. J. Gtr. E. Bass Syn. Voice Lead 3 FX 5 FX 5

This system contains measures 107 and 108. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note accompaniment. The Syn. Voice part has a melodic line with some slurs. The Lead 3 part is silent. The two FX 5 parts have different melodic lines.



109

Perc. J. Gtr. E. Bass Lead 3

This system contains measures 109 and 110. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note accompaniment. The Lead 3 part is silent.

# Savage Garden - Hold Me

## Percussion

♩ = 89,999954

5



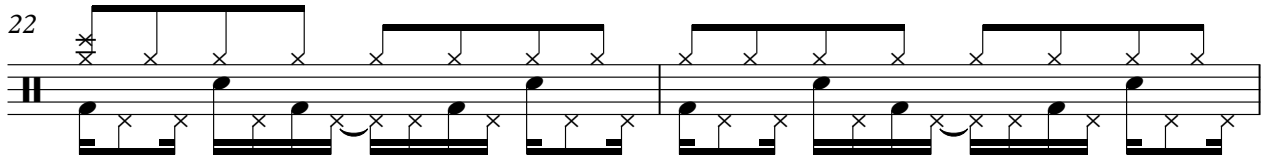
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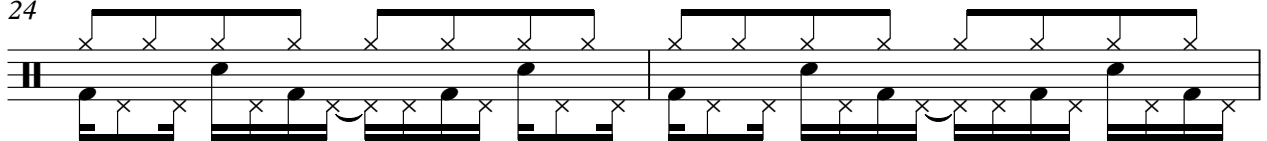
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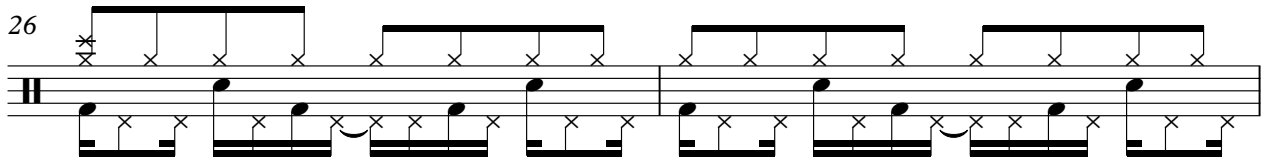
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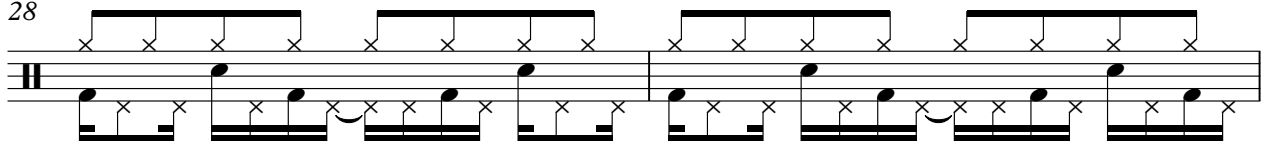
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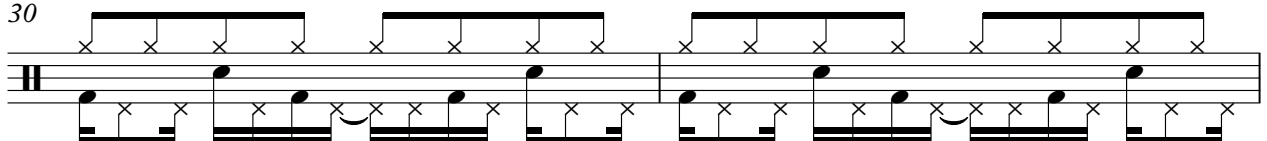
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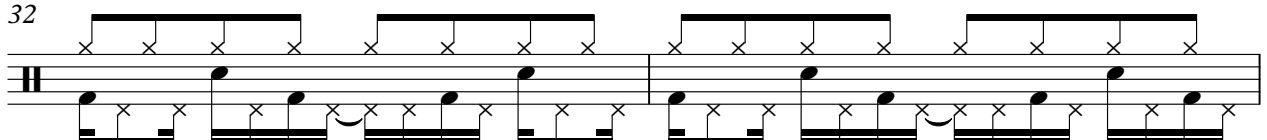
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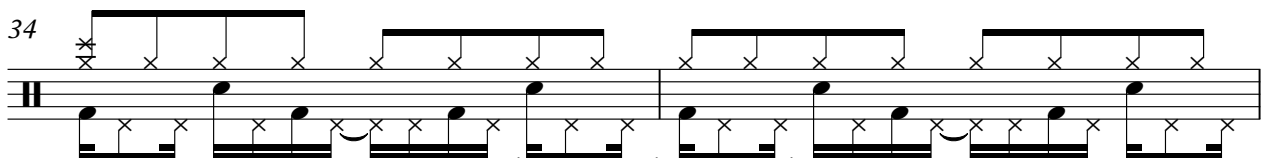
30



32



34



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V.S.



36

38

40

42

44

46

48

50

52

54

Percussion

56

58

65

70

73

75

77

79

81

83

V.S.

The image displays a series of ten systems of musical notation for percussion, numbered 85 through 103. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the staff, indicating specific points of attack or notes. The lower staff uses a bass clef and contains rhythmic notation with 'x' marks below the staff, also indicating specific points of attack or notes. The notation is organized into measures, with some measures containing multiple notes or rests. The systems are arranged vertically, with measure numbers 85, 87, 89, 91, 93, 95, 97, 99, 101, and 103 marking the beginning of each system.

Percussion

105

Musical notation for measure 105. It consists of two staves. The top staff has a treble clef and contains four groups of notes, each with a horizontal line above it and an 'x' above each note. The bottom staff has a bass clef and contains four groups of notes, each with a horizontal line below it and an 'x' below each note. The notes are quarter notes.

107

Musical notation for measure 107. It consists of two staves. The top staff has a treble clef and contains four groups of notes, each with a horizontal line above it and an 'x' above each note. The bottom staff has a bass clef and contains four groups of notes, each with a horizontal line below it and an 'x' below each note. The notes are quarter notes.

109

Musical notation for measure 109. It consists of two staves. The top staff has a treble clef and contains two groups of notes, each with a horizontal line above it and an 'x' above each note. The bottom staff has a bass clef and contains two groups of notes, each with a horizontal line below it and an 'x' below each note. The notes are quarter notes.

Vibraphone

Savage Garden - Hold Me

♩ = 89,999954

33 3

Musical staff for measures 1-33. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-3 are whole rests. Measures 4-6 contain eighth notes with accents. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.

38

4 28

Musical staff for measures 34-61. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

72

7

Musical staff for measures 62-68. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

81

19 2 9

Musical staff for measures 69-80. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

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♩ = 89,999954

4  
6  
8  
10  
12  
14  
16  
18  
20

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chords. The music is organized into measures, with some measures containing multiple notes and chords. The overall style is characteristic of jazz guitar, featuring complex rhythms and harmonic structures.

42

44

46

48

50

52

54

56

58

60

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, and chords. The music is in a key with one flat (B-flat major or D minor). The notation includes many accidentals and slurs, indicating complex harmonic and melodic structures. The final measure (60) is marked with 'V.S.' (Vivace). The page is otherwise blank.



This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each labeled with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The music is written in a single system, with each staff representing a measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of slurs and ties. The bass line is highly active, often playing a walking bass line with a mix of eighth and sixteenth notes. The melody is composed of eighth and sixteenth notes, often with a syncopated feel. The overall style is characteristic of mid-20th-century jazz guitar.

82

84

86

88

90

92

94

96

98

100

V.S.

102

Musical notation for measures 102-103. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of jazz guitar. The first measure contains several chords and melodic lines, while the second measure continues the intricate rhythmic and harmonic structure.

104

Musical notation for measures 104-105. The notation is written on a single staff in treble clef. It continues the complex rhythmic and harmonic style of the previous measures, with dense beaming and various chordal textures.

106

Musical notation for measures 106-107. The notation is written on a single staff in treble clef. It maintains the intricate jazz guitar style with complex rhythms and chordal progressions.

108

Musical notation for measures 108-109. The notation is written on a single staff in treble clef. It concludes the sequence with a final measure that includes a whole rest, indicating the end of the phrase.

Electric Guitar

Savage Garden - Hold Me

♩ = 89,999954

3 35

41

28 28

73

75

25 2 9

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# Savage Garden - Hold Me

5-string Electric Bass

♩ = 89,999954

**13**



18



24



29



34



39



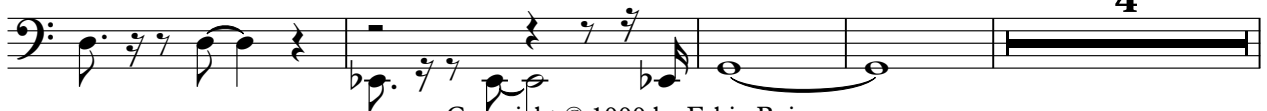
44



50



55



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63



69



74



80



86



92



98



104



107



Percussive Organ

Savage Garden - Hold Me

♩ = 89,999954  
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Savage Garden

**99**



101



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Synth Voice

Savage Garden - Hold Me

♩ = 89,999954

17 26

46

27

76

6 6

91

6

101

2 2

107

2

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Lead 3 (Calliope)

Savage Garden - Hold Me

♩ = 89,999954

5

8

11

14

18

22

27

30

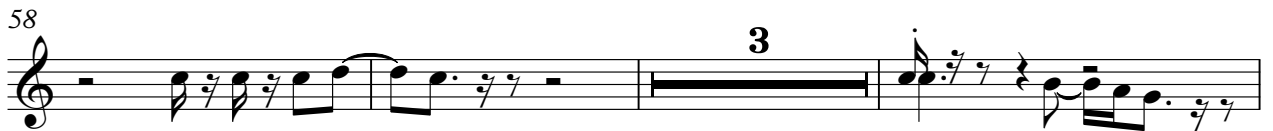
33

36

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V.S.

## Lead 3 (Calliope)



Lead 3 (Calliope)

78



82



86



90



94



102



105



♩ = 89,999954

17 26

46

27

76

6 6

91

6

101

107

2

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# Savage Garden - Hold Me

FX 5 (Brightness)

♩ = 89,999954

13

17 5

25 17

45 26

74 5

82 5

90 5

98 2 2

104 4

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Viola

Savage Garden - Hold Me

♩ = 89,999954

32 2

38

19 2

60

10 6

79

20 2

102

7

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Solo

Savage Garden - Hold Me

♩ = 89,999954

25

30

28

61

37

100

2 9

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