

Sean Kingston - Fire burning

♩ = 122,999969

The musical score is arranged in a vertical stack of tracks. The top track is 'Vocal' in 4/4 time, showing a melodic line with a key signature of one sharp (F#) and a tempo of 122,999969. The second track is 'Drums' in 4/4 time, with a drum set icon and a tempo of 122,999969. The drum notation includes a snare hit on the second beat and a bass drum hit on the fourth beat. The third track is 'Saw Wave' in 4/4 time. The fourth track is 'Ovdr Guita' in 4/4 time. The fifth track is 'Backup Voc' in 4/4 time. The sixth track is 'Synth Bras' in 4/4 time. The seventh track is 'Bass' in 4/4 time. The eighth track is 'Synth Stri' in 4/4 time. The ninth track is 'Synth Bras' in 4/4 time. The tenth track is 'Square Wav' in 4/4 time. The eleventh track is 'Saw Wave' in 4/4 time. The twelfth track is '5th Saw Wa' in 4/4 time. The thirteenth track is 'Halo Pad' in 4/4 time. The fourteenth track is 'Backup Voc' in 4/4 time, with a tempo of 122,999969. The score is divided into three measures, with the first measure containing the vocal and drum parts, and the subsequent measures containing the instrumental parts.

♩ = 122,999969

2

4

Vocal

ty fi rōuring on the dance floor Who a

Synth Bras

Bass

Saw Wave



7

Vocal

what a gwaan Kingston

Synth Bras

Bass

Saw Wave

Halo Pad

Backup Voc

10

Vocal

Let's GoHey

Drums

Saw Wave

Synth Bras

Bass

Synth Bras

Saw Wave

Backup Voc

12

Vocal

Red One Hey

Drums

Saw Wave

Synth Bras

Bass

Synth Bras

Saw Wave

Backup Voc

This musical score is for the track 'Red One Hey'. It consists of nine staves. The top staff is for the Vocal line, with lyrics 'Red One Hey' written below it. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Saw Wave, featuring a melodic line with a sawtooth waveform. The fourth staff is for Synth Bras, showing a melodic line with a brass-like sound. The fifth staff is for Bass, showing a bass line with a mix of eighth and quarter notes. The sixth staff is for another Synth Bras part, showing a melodic line with a brass-like sound. The seventh staff is for another Saw Wave part, featuring a melodic line with a sawtooth waveform. The eighth staff is for another Saw Wave part, featuring a melodic line with a sawtooth waveform. The ninth staff is for Backup Voc, showing a vocal line with a mix of eighth and quarter notes.

14

Vocal

Drums

Saw Wave

Synth Bras

Bass

Synth Bras

Saw Wave

Backup Voc

16

Vocal

Drums

Synth Bras

Bass

Saw Wave

Hey Shavey got that su perthing Hote rharth sun
 in thouth in spain Got me soon as walk toughtne do

18

Vocal

Drums

Synth Bras

Bass

Saw Wave

or oh oh My rock et start tick le in g I ho vays he



20

Vocal

Drums

Synth Bras

Bass

Saw Wave

dropped it low that tha ng Got me wan naspend my mon ey on he

22

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

i, her She get it pop it lock it drop it, That birth



24

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

day ca ke, Got a can dle, need to low what cra zy

26

Vocal

fla me a way Now take my red, black card and my

Drums

Synth Bras

Bass

Saw Wave

Backup Voc



28

Vocal

jewel ler y Shaw ty is cool like the fi re,

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

30

Vocal

Coolike fi reSomebody call 9 1 1

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

32

Vocal

Shaw ty fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

33

Vocal

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

floor Wh o

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for the Vocal line, featuring lyrics 'floor', 'Wh', and 'o'. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for a Saw Wave instrument, playing a melodic line with sustained notes. The fourth staff is for Synth Bras, playing a melodic line with sustained notes. The fifth staff is for Bass, playing a melodic line with sustained notes. The sixth staff is for Synth Stri, which is mostly empty. The seventh staff is for another Synth Bras instrument, playing a melodic line with sustained notes. The eighth staff is for another Saw Wave instrument, playing a melodic line with sustained notes. The ninth staff is for Backup Voc, providing harmonic support for the main vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

Vocal

a I got ta cool

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

35

Vocal

her down Shevontring the roof toground on thdance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

The image shows a multi-stem musical score for a track. The stems are: Vocal (with lyrics), Drums, Saw Wave, Synth Bras, Bass, Synth Stri, another Synth Bras, another Saw Wave, and Backup Voc. The score is divided into two measures. The first measure contains the lyrics 'her down Shevontring the roof toground on thdance'. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

37

Vocal

floor Wh o

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

38

Vocal

a She's fi re burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 38-41. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line starts with a whole note 'a' in measure 38, followed by quarter notes for 'She's', 'fi', 're', and 'burn' in measures 39-41. The drums play a consistent pattern of a snare on the second and fourth beats and a kick on the first and third beats. The Saw Wave part consists of chords: Bb2, Eb3, Fb4, Gb4 in measures 38-39, and Bb2, Eb3, Fb4, Gb4, Ab5 in measures 40-41. The Synth Bras part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measures 38-39, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measures 40-41. The Bass part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measures 38-39, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measures 40-41. The Synth Stri part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measure 38, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measure 40. The second Synth Bras part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measures 38-39, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measures 40-41. The second Saw Wave part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measures 38-39, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measures 40-41. The Backup Voc part has a whole note chord of Bb2, Eb3, Fb4, Gb4 in measure 38, and a whole note chord of Bb2, Eb3, Fb4, Gb4, Ab5 in measure 40.

39

Vocal

ing, fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 39-42. It features eight staves. The Vocal staff (top) has lyrics: 'ing, fi re burn ing on the dance'. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Saw Wave staff has a melodic line with a sawtooth-like waveform. The Synth Bras staff has a melodic line with a sawtooth-like waveform. The Bass staff has a bass line with a sawtooth-like waveform. The Synth Stri staff has a melodic line with a sawtooth-like waveform. The Synth Bras staff has a melodic line with a sawtooth-like waveform. The Saw Wave staff has a melodic line with a sawtooth-like waveform. The Backup Voc staff has a melodic line with a sawtooth-like waveform.

40

Vocal

floor That lit tle shaw

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

41

Vocal

ty's fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for page 18, starting at measure 41. It features eight staves. The top staff is the Vocal line with lyrics: 'ty's fi re burn ing on the dance'. The second staff is Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is Saw Wave, featuring a melodic line with a sawtooth waveform. The fourth staff is Synth Bras, with a melodic line. The fifth staff is Bass, with a bass line. The sixth staff is Synth Stri, with a sustained chord. The seventh staff is another Synth Bras, with a melodic line. The eighth staff is another Saw Wave, with a melodic line. The ninth staff is Backup Voc, with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature.

42

Vocal

floor Shes fi re burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 42-45. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (measures 42-45) has lyrics: 'floor Shes fi re burn'. The drums part shows a consistent pattern of snare and kick drums. The Saw Wave part consists of sustained chords. The Synth Bras part features a sequence of chords. The Bass part has a simple bass line. The Synth Stri part has a few notes. The second Synth Bras part has a sequence of chords. The second Saw Wave part has sustained chords. The Backup Voc part has chords and rests.

43

Vocal
ing fi re burn ing on the dance floor That lit tle shaw

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

45

Vocal

ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

46

Vocal

floor Fi re burn ing

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

48

Vocal

fi re burn ing

Drums

Saw Wave

Synth Bras

Bass

Saw Wave

Halo Pad

Backup Voc

Detailed description of the musical score: The score is for tracks 48-51. It features eight staves. The Vocal staff (track 48) has lyrics 'fi re burn ing' under notes. The Drums staff (track 49) shows a pattern of 'x' marks. The Saw Wave staff (track 50) has a sawtooth waveform. The Synth Bras staff (track 51) has a complex rhythmic pattern. The Bass staff (track 52) has a simple bass line. The Saw Wave staff (track 53) has a sawtooth waveform. The Halo Pad staff (track 54) has a simple melodic line. The Backup Voc staff (track 55) has a simple melodic line.

50

Vocal

Drums

Saw Wave

Synth Bras

Bass

Saw Wave

That body is a master piece horder is



52

Vocal

Drums

Synth Bras

Bass

Saw Wave

one in eye ryhun dred years But ain't no doubt in tak ing if no

54

Vocal

me no me I'm A fraid We Blown LE GS Little game

Drums

Synth Bras

Bass

Saw Wave



56

Vocal

is a bout to cha nge She'll be on co vers o ver the wo

Drums

Synth Bras

Bass

Saw Wave

58

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

rld world She get it pop it lock it drop it that birth



60

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

daycake Got a can die need to blow what cra zy

62

Vocal

fla me a way Now take my red, black card and my

Drums

Synth Bras

Bass

Saw Wave

Backup Voc



64

Vocal

jewel ler y Shaw ty is cool like the fi re

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

66

Vocal

Coolike fi reSombod y call 9 1 1 Shaw

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

68

Vocal

ty fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 68-71. The vocal line (treble clef) has lyrics 'ty fi re burn ing on the dance'. The word 'burn' is followed by a triplet of eighth notes marked with a '3'. The instrumental parts include: Drums (drum set notation), Saw Wave (treble clef, block chords), Synth Bras (treble clef, block chords), Bass (bass clef, block chords), Synth Stri (treble clef, rests), another Synth Bras (treble clef, block chords), another Saw Wave (treble clef, block chords), and Backup Voc (treble clef, rhythmic accompaniment).

69

Vocal

floor Wh o

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

70

Vocal

a I got ta cool

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for a single page, page 31, starting at measure 70. It features eight staves. The top staff is the Vocal line, with lyrics 'a I got ta cool' under the notes. The second staff is Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is Saw Wave, featuring a series of chords and notes. The fourth staff is Synth Bras, with a melodic line. The fifth staff is Bass, with a simple bass line. The sixth staff is Synth Stri, with a few notes. The seventh staff is another Synth Bras, with a series of chords. The eighth staff is another Saw Wave, with a series of chords. The ninth staff is Backup Voc, with a few notes. The key signature has one flat (B-flat), and the time signature is 4/4.

71

Vocal

her down She won't bring

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 71-74. The vocal line (treble clef) has lyrics 'her down She won't bring'. The drums part shows a consistent pattern of snare and hi-hat hits. The saw wave part consists of a series of chords. The synth brass part has a melodic line with notes G4, A4, B4, C5, and D5. The bass part has a line with notes G3, A3, B3, C4, and D4. The synth string part has notes G4 and A4. The second synth brass part has chords. The second saw wave part has chords. The backup vocal part has notes G4, A4, B4, C5, and D5.

72

Vocal

the roof to ground on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for page 33, starting at measure 72. It features seven staves. The Vocal staff has lyrics: 'the roof to ground on the dance'. The lyrics are grouped into four measures, each with a triplet '3' above it. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Saw Wave staff has a melodic line with various intervals and accidentals. The Synth Bras staff has a melodic line with various intervals and accidentals. The Bass staff has a melodic line with various intervals and accidentals. The Synth Stri staff is mostly empty. The Synth Bras staff has a melodic line with various intervals and accidentals. The Saw Wave staff has a melodic line with various intervals and accidentals. The Backup Voc staff has a melodic line with various intervals and accidentals.

73

Vocal

floor Wh o

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

74

Vocal

a She's fi re burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

75

Vocal

ing, fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

76

Vocal

floor That lit tle shaw

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 76-79. The vocal line (measures 76-79) has lyrics: "floor That lit tle shaw". The drums part shows a consistent rhythmic pattern with snare and hi-hat sounds. The Saw Wave part features a sequence of chords: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. The Synth Bras part consists of a series of chords: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. The Bass part follows a similar chordal structure: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. The Synth Stri part is mostly silent, with a few notes in measure 76. The second Synth Bras part has chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. The second Saw Wave part has chords: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. The Backup Voc part has chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

Vocal
ty's fi re burn ing on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description: This musical score page contains seven staves for measures 77 through 80. The top staff is for the Vocal line, with lyrics 'ty's fi re burn ing on the dance'. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Saw Wave, featuring a melodic line with a sawtooth waveform. The fourth staff is for Synth Bras, with a melodic line in treble clef. The fifth staff is for Bass, with a melodic line in bass clef. The sixth staff is for Synth Stri, with a sustained chord in treble clef. The seventh staff is for Synth Bras, with a melodic line in treble clef. The eighth staff is for Saw Wave, with a melodic line in treble clef. The ninth staff is for Backup Voc, with a melodic line in treble clef.

78

Vocal

floor Shes fi re burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for measures 78-81. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts at measure 78 with the lyrics 'floor Shes fi re burn'. The instrumental parts include a drum kit, a Saw Wave synthesizer, two Synth Bras (string synthesizers), a Bass line, a Synth Stri (string synthesizer), and a Backup Voc line. The arrangement features a mix of melodic and rhythmic elements, with the vocal line being the primary focus.

79

Vocal
ing, fi re burn ing on the dance

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

80

Vocal

floor That lit tle shaw

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

81

Vocal
ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

82

Vocal
floor She got that fi re in her hand that'll make

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Square Wav

Saw Wave

5th Saw Wa

Backup Voc

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes ten staves: Vocal, Drums, Saw Wave, Synth Bras, Bass, Synth Stri, Synth Bras, Square Wav, Saw Wave, 5th Saw Wa, and Backup Voc. The vocal line features lyrics: "floor She got that fi re in her hand that'll make". The instrumental parts include various waveforms and synthesized sounds, with some staves showing complex rhythmic patterns and others showing sustained notes or chords. The key signature has one sharp (F#) and the time signature is 4/4.

84

Vocal

themfel la'srun around Hey No ex

Drums

Synth Bras

Bass

Synth Bras

Square Wav

Saw Wave

5th Saw Wa

87

Vocal
it from the dance floor so them boys want more

Drums

Synth Brs

Bass

Synth Brs

Square Wave

Saw Wave

5th Saw Wa

Detailed description: This is a multi-track musical score for tracks 87 through 90. The tracks are: Vocal (with lyrics), Drums, Synth Brs (two instances), Bass, Square Wave, Saw Wave, and 5th Saw Wa. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The vocal line consists of eighth and quarter notes. The drums feature a consistent pattern of snare and kick hits. The Synth Brs tracks use a variety of waveforms including square waves and sawtooth waves. The Bass track provides a simple harmonic accompaniment. The Square Wave, Saw Wave, and 5th Saw Wa tracks provide additional texture and rhythm to the track.

89

Vocal

Hey She got that fi

Drums

Synth Bras

Bass

Synth Bras

Square Wav

Saw Wave

5th Saw Wa

91

Vocal

re in her dance tha t'll make them fel la's run a ro und

Drums

Ovr Guita

Synth Bras

Bass

Synth Bras

Square Wav

Saw Wave

5th Saw Wa

Halo Pad

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The vocal line is in the top staff, with lyrics: "re in her dance tha t'll make them fel la's run a ro und". The drums are in the second staff, showing a consistent rhythmic pattern. The Ovr Guita (Overdrive Guitar) is in the third staff, playing a simple harmonic accompaniment. The Synth Bras (Synth Brass) is in the fourth staff, playing a melodic line. The Bass is in the fifth staff, providing a steady bass line. The Synth Bras (second instance) is in the sixth staff, playing a melodic line. The Square Wav (Square Wave) is in the seventh staff, playing a melodic line. The Saw Wave (Saw Wave) is in the eighth staff, playing a melodic line. The 5th Saw Wa (5th Saw Wave) is in the ninth staff, playing a melodic line. The Halo Pad is in the tenth staff, playing a melodic line.

Vocal

mdenget ounway, everybod y, singitnow No ex

Drums

Synth Bras

Bass

Synth Bras

Square Wave

Saw Wave

5th Saw Wa

Halo Pad

95

Vocal
it from the dance floor or so them boys want more

Drums

Ovr Guita

Synth Bras

Bass

Synth Bras

Square Wave

Saw Wave

5th Saw Wa

Halo Pad

Detailed description: This is a multi-stem musical score for a track. The top stem is for the vocal line, with lyrics: "it from the dance floor or so them boys want more". The second stem is for drums, showing a complex rhythmic pattern with various note values and rests. The third stem is for an overdriven guitar, featuring a few chords and a single note. The remaining seven stems (Synth Brass, Bass, Synth Brass, Square Wave, Saw Wave, 5th Saw Wave, and Halo Pad) are all in the same key signature (one flat) and feature a consistent melodic line of eighth notes. The bass line is in the bass clef, while the other stems are in the treble clef.

Vocal

wha~~g~~waan let's go ma dem She get it pop

Drums

Synth Bras

Bass

Synth Bras

Square Wave

Saw Wave

5th Saw Wa

Halo Pad

99

Vocal

it lock it drop it that birth day ca ke Got a can

Synth Bras

Bass

Square Wav

Saw Wave

Halo Pad

Backup Voc



101

Vocal

dle need to blow that cra zy fla me a way Now take my red,

Synth Bras

Bass

Saw Wave

Backup Voc

103

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

black card and my jew



104

Vocal

Drums

Synth Bras

Bass

Saw Wave

e le by Shaw ty is cool

105

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

like the fi re Cool

106

Vocal

Drums

Synth Bras

Bass

Saw Wave

Backup Voc

like n re Some bod y call 9 1 1 Shaw

108

Vocal

ty fi reurning on the dance floor Wh o

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

110

Vocal

a I got ta cool

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

111

Vocal
her down She won't bring

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description: This is a multi-stem musical score for a track. The top stem is for the Vocal line, with lyrics 'her down She won't bring' written below the notes. The second stem is for Drums, showing a complex rhythmic pattern with various note values and rests. The third stem is for Saw Wave, featuring a series of chords and single notes. The fourth stem is for Synth Bras, with a melodic line consisting of several notes. The fifth stem is for Bass, showing a bass line with notes and rests. The sixth stem is for Synth Stri, with a few notes and rests. The seventh stem is for another Synth Bras part, with chords and notes. The eighth stem is for another Saw Wave part, with chords and notes. The ninth stem is for Backup Voc, with notes and rests. The score is written in a standard musical notation style with various clefs and accidentals.

112

Vocal

the roof to ground on the dance

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

Detailed description of the musical score: The score is for page 57, starting at measure 112. It features seven staves. The Vocal staff has a treble clef and lyrics: 'the roof to ground on the dance'. The lyrics are grouped under triplets: 'the roof' (measures 112-113), 'to ground' (measures 114-115), and 'on the dance' (measures 116-117). The Drums staff uses a double bar line and 'x' marks for drum hits. The Saw Wave staff uses a treble clef and contains block chords. The Synth Bras staff uses a treble clef and contains block chords. The Bass staff uses a bass clef and contains a melodic line. The Synth Stri staff is empty. The second Synth Bras staff uses a treble clef and contains block chords. The second Saw Wave staff uses a treble clef and contains block chords. The Backup Voc staff uses a treble clef and contains a simple melodic line.

113

Vocal

floor Wh o

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

114

Vocal

a She's fi re burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

115

The musical score consists of ten staves. The top staff is for the Vocal line, with lyrics: "ing, fi re burn ing on the dance". The second staff is for Drums, showing a rhythmic pattern with 'x' marks. The third staff is for Saw Wave, featuring a melodic line with a sawtooth-like contour. The fourth staff is for Backup Voc, with a simple melodic line. The fifth staff is for Synth Bras, showing a complex, multi-note texture. The sixth staff is for Bass, with a melodic line. The seventh staff is for Synth Stri, with a melodic line. The eighth staff is for another Synth Bras, with a melodic line. The ninth staff is for another Saw Wave, with a melodic line. The tenth staff is for another Backup Voc, with a melodic line.

116

Vocal

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

floor That lit tle shaw

117

Vocal
ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

118

Vocal

floor Sh es fire burn

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

119

Vocal

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

ing, fi re burn ing on the dance

120

Vocal

floor That lit tle shaw

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

121

Vocal
ty's fi re burn ing on the dance

Drums

Saw Wave

Backup Voc

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Halo Pad

Backup Voc

122

Vocal

Drums

Saw Wave

Synth Bras

Bass

Synth Stri

Synth Bras

Saw Wave

Backup Voc

124

Vocal

Bass

Saw Wave

Backup Voc

/POGI MOJACKO POGI

Vocal

127

/GLENNFRED Q, PAMINTUAN

Sean Kingston - Fire burning

Vocal

♩ = 122,999969

1
/FIRE BURNING FRED Q, PAMBYAN 9 1 1 Shaw ty fi rouringontance

5
floor Who a what a gwaan Kingston

10
Let Hey Red One Hey Hey Shatgot

15
that su perhing Hoter than the sun in the south in Spain Got me soon as I walk through do

18
or oh oh My pocket start tickle in gThe way she dropped it low that hang Gome

21
wannapend money on her, her She get it pop it lock it drop it, That birth

24
day cake, Got a candle need to blow that crazy flame away Now akeny

27
red, black card and ny jeweller y Shawy is cool like the fire, Cool like fire somebody call

31
1 1 Shawy fi rouringontance floor Who a I got a cool

35
her down Show on the ring the roof to ground on the dance floor Who

V.S.

38

a She's fi re burn ing,fi rëurning on thãnce floor Thatit tlshaw

41

ty's fi re burn ingon thãnce floor Shesfi rëurn ing fi re burningon thedance

44

floor That lit tlshaw ty's fi rëurningon thãnce floor Fi re burning

48

fi re burn ing That body is amaster pi ecã thøderis

52

onëveryhundreyëars But ain'ndoubitmtaking it ho me ho me I'mA

55

frãwëll thë E GS Littlemãgã is aboutto change She'll be on covers o verthëwo

58

rld world Shëgetitpop itlockitdropithat birth dayake Gota can'teed tolowã crazy

62

flame a way Notãkëny red, black cardãndny jeweller y Shawy is coollikëthë fi re

66

Cobike fi rëomëdcall9 1 1 Shaw ty fi rëurning on thãnce floor Who

70

a I gottãcool hëdow Shëwãrting thë of tãground thãnce floor Who

74

 a She's fi re burn ing,fi rëurning on the dance floor That it tleshaw

77


 ty's fi re burn ing on the dance floor Shesfi rëurn ing,fi re burning on the dance

80

 floor That lit tleshaw ty's fi re burning on the dance floor She got that fi

83

 re in he dance that make them fella's run round Hey No ex

87

 it from the dance floor so then bo y want mo re Hey She got that fi

91


 re in he dance that make them fella's run a round man get oum way,

94

 everybody, sing it now No ex it from the dance floor so then bo y want mo re

97

 what waan let's go man She get it pop it lock it drop it that birth

100

 day ca ke Got a can d need to blow that crazy fla me a way Now taken y red,

103

 black card and my jew el ler y Shawty is cool like the fi re Cool V.S.

106

like fire, somebody call 1 1 Shaw ty fire burning on the dance floor Who

110

a I gotta cool head, sweating the roof of ground the dance floor Who

114

a She's fire burning, fire burning on the dance floor That it tleshaw

117

ty's fire burning on the dance floor She's fire burning, fire burning on the dance

120

floor That it tleshaw ty's fire burning on the dance floor Somebody call 1 1

124

/POGI MOJACKO POGI /GLENN FRED Q, PAMINTUAN

Sean Kingston - Fire burning

Drums

♩ = 122,999969

8

12

15

2

20

23

25

27

30

32

34

The image displays a drum score for the song "Fire burning" by Sean Kingston. It consists of ten staves of music, each representing a different measure. The notation includes various drum symbols such as snare, hi-hat, and bass drum, along with rests and dynamic markings. A tempo of 122,999969 is indicated at the top. Measure numbers 8, 12, 15, 20, 23, 25, 27, 30, 32, and 34 are placed at the beginning of their respective staves. A double bar line is present in measure 15, and a measure rest is shown in measure 20. The notation uses 'x' for hi-hats and asterisks for snare or bass drum hits.

V.S.

Drums

36

36

38

38

40

40

42

42

44

44

46

46

51

51

55

55

59

59

62

62

64

Musical notation for measures 64 and 65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66, 67, and 68. The drum pattern continues with various snare and bass drum hits. The bass line features a mix of eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. The drum pattern includes a cymbal flourish in measure 69. The bass line continues with rhythmic eighth and sixteenth notes.

71

Musical notation for measures 71 and 72. The drum pattern features a cymbal flourish in measure 71. The bass line maintains the eighth and sixteenth note rhythm.

73

Musical notation for measures 73 and 74. The drum pattern continues with consistent snare and bass drum patterns. The bass line follows the same rhythmic structure.

75

Musical notation for measures 75 and 76. The drum pattern includes a cymbal flourish in measure 75. The bass line continues with eighth and sixteenth notes.

77

Musical notation for measures 77 and 78. The drum pattern features a cymbal flourish in measure 77. The bass line maintains the eighth and sixteenth note rhythm.

79

Musical notation for measures 79 and 80. The drum pattern includes a cymbal flourish in measure 79. The bass line continues with eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. The drum pattern features a cymbal flourish in measure 81. The bass line maintains the eighth and sixteenth note rhythm.

83

Musical notation for measures 83, 84, and 85. The drum pattern includes a cymbal flourish in measure 83. The bass line continues with eighth and sixteenth notes.

V.S.

87

Two staves of musical notation for measures 87 and 88. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

89

Two staves of musical notation for measures 89 and 90. The notation follows the same pattern as the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

91

Two staves of musical notation for measures 91 and 92. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

93

Two staves of musical notation for measures 93 and 94. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

95

Two staves of musical notation for measures 95 and 96. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

97

Two staves of musical notation for measures 97 through 102. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. At the end of measure 102, there is a double bar line followed by a thick horizontal line and the number '4', indicating a four-measure rest.

103

Two staves of musical notation for measures 103 and 104. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

105

Two staves of musical notation for measures 105 through 110. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff. At the end of measure 110, there is a double bar line followed by a thick horizontal line and the number '2', indicating a two-measure rest.

109

Two staves of musical notation for measures 109 and 110. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

111

Two staves of musical notation for measures 111 and 112. The notation continues the drum pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

113

Musical notation for measure 113. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes.

115

Musical notation for measure 115. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes.

117

Musical notation for measure 117. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes.

119

Musical notation for measure 119. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes.

121

Musical notation for measure 121. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes.

122

Musical notation for measure 122. The drum staff (top) shows a cymbal pattern with eighth notes. The bass staff (bottom) shows a bass drum and snare pattern with eighth notes. The measure ends with a double bar line and a fermata.

Saw Wave

Sean Kingston - Fire burning

♩ = 122,999969

10

13

16

31

34

36

38

41

44

47

50

16

67



70



72



74



77



80



83

26



111



114



117



The image displays a page of musical notation for a piece titled "Saw Wave". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number. The first system (measures 67-71) and the second system (measures 70-71) show a sequence of chords and melodic lines. The third system (measures 72-73) continues this pattern. The fourth system (measures 74-76) features a prominent bass line with a low note. The fifth system (measures 77-79) shows a more complex rhythmic pattern. The sixth system (measures 80-82) includes a measure with a whole rest. The seventh system (measures 83-85) begins with a measure containing a whole rest and the number "26" below it, followed by a continuation of the musical theme. The eighth system (measures 111-113) and the ninth system (measures 114-116) show further development of the piece. The tenth system (measures 117-119) concludes the page with a final sequence of notes and rests.

Saw Wave

120

Musical notation for measures 120 and 121. Measure 120 contains four chords: Bb2, Eb2, G2, and Bb2. Measure 121 contains four chords: Bb2, Eb2, G2, and Bb2. The notation includes stems and flags for each chord.

122

Musical notation for measure 122. The measure contains four chords: Bb2, Eb2, G2, and Bb2. The notation includes stems and flags for each chord. A fermata symbol is placed over the final chord, and the number 8 is written above the staff.

♩ = 122,999969

90

90

93

2

34

93

Backup Voc

Sean Kingston - Fire burning

♩ = 122,999969

42

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4, and a half note C5. The third measure contains a half note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note F4 (with a flat sign), a quarter note E4, and a quarter note D4. The fifth measure contains a half note C4 (with a flat sign), a quarter note B3, and a quarter note A3. The sixth measure contains a half note G3, a quarter note F3, and a quarter note E3.

46

33

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4, and a half note C5. The third measure contains a half note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note F4 (with a flat sign), a quarter note E4, and a quarter note D4. The fifth measure contains a half note C4 (with a flat sign), a quarter note B3, and a quarter note A3. The sixth measure contains a half note G3, a quarter note F3, and a quarter note E3.

82

33

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4, and a half note C5. The third measure contains a half note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note F4 (with a flat sign), a quarter note E4, and a quarter note D4. The fifth measure contains a half note C4 (with a flat sign), a quarter note B3, and a quarter note A3. The sixth measure contains a half note G3, a quarter note F3, and a quarter note E3.

118

9

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a half note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4, and a half note C5. The third measure contains a half note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note F4 (with a flat sign), a quarter note E4, and a quarter note D4. The fifth measure contains a half note C4 (with a flat sign), a quarter note B3, and a quarter note A3. The sixth measure contains a half note G3, a quarter note F3, and a quarter note E3. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest.

Synth Bras

Sean Kingston - Fire burning

♩ = 122,999969

4

8

11

14

18

22

25

29

33

37

The image shows a musical score for a synth brass instrument. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 18, 22, 25, 29, 33, 37). The music is written in 4/4 time and features a complex, rhythmic melody with many beamed notes and slurs. The key signature has one sharp (F#). The tempo is marked as 122,999969. The score ends with a double bar line and a repeat sign.

V.S.

Synth Bras

This musical score is for a part titled "Synth Bras" and covers measures 40 through 73. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. Measures 40-42 show a melodic line with eighth notes and quarter notes. Measures 43-45 continue this pattern with some chromatic movement. Measures 46-48 feature a more complex rhythmic pattern with eighth notes and quarter notes. Measures 49-51 show a change in the melodic contour. Measures 52-54 introduce a new rhythmic motif with eighth notes and quarter notes. Measures 55-57 continue this motif with some chromaticism. Measures 58-60 show a melodic line with eighth notes and quarter notes. Measures 61-63 feature a melodic line with eighth notes and quarter notes. Measures 64-66 show a melodic line with eighth notes and quarter notes. Measures 67-69 continue this pattern with some chromatic movement. Measures 70-72 show a melodic line with eighth notes and quarter notes. Measure 73 concludes the section with a melodic line with eighth notes and quarter notes.

76

Musical staff 76-78: Treble clef, 4/4 time. Staff 76: Melody line with eighth notes. Staff 77: Chordal accompaniment with eighth notes. Staff 78: Chordal accompaniment with eighth notes.

79

Musical staff 79-81: Treble clef, 4/4 time. Staff 79: Melody line with eighth notes. Staff 80: Chordal accompaniment with eighth notes. Staff 81: Chordal accompaniment with eighth notes.

82

Musical staff 82-86: Treble clef, 4/4 time. Staff 82: Melody line with eighth notes. Staff 83: Chordal accompaniment with eighth notes. Staff 84: Chordal accompaniment with eighth notes. Staff 85: Chordal accompaniment with eighth notes. Staff 86: Chordal accompaniment with eighth notes.

87

Musical staff 87-92: Treble clef, 4/4 time. Staff 87: Melody line with eighth notes. Staff 88: Chordal accompaniment with eighth notes. Staff 89: Chordal accompaniment with eighth notes. Staff 90: Chordal accompaniment with eighth notes. Staff 91: Chordal accompaniment with eighth notes. Staff 92: Chordal accompaniment with eighth notes.

93

Musical staff 93-98: Treble clef, 4/4 time. Staff 93: Melody line with eighth notes. Staff 94: Chordal accompaniment with eighth notes. Staff 95: Chordal accompaniment with eighth notes. Staff 96: Chordal accompaniment with eighth notes. Staff 97: Chordal accompaniment with eighth notes. Staff 98: Chordal accompaniment with eighth notes.

99

Musical staff 99-102: Treble clef, 4/4 time. Staff 99: Melody line with eighth notes. Staff 100: Chordal accompaniment with eighth notes. Staff 101: Chordal accompaniment with eighth notes. Staff 102: Chordal accompaniment with eighth notes.

103

Musical staff 103-104: Treble clef, 4/4 time. Staff 103: Melody line with eighth notes. Staff 104: Chordal accompaniment with eighth notes.

105

Musical staff 105: Treble clef, 4/4 time. Staff 105: Melody line with eighth notes. A double bar line is followed by a fermata symbol with the number '2' above it, indicating a second ending.

109

Musical staff 109: A single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

113

Musical staff 113: A single melodic line in treble clef. It continues from staff 109 with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

116

Musical staff 116: A single melodic line in treble clef. It continues from staff 113 with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

119

Musical staff 119: A single melodic line in treble clef. It continues from staff 116 with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

121

Musical staff 121: A single melodic line in treble clef. It continues from staff 119 with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line. A large number '8' is positioned to the right of the staff, indicating a measure rest for 8 measures.

8

Sean Kingston - Fire burning

Bass

♩ = 122,999969

4

9

13

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



87



92



97



101



105



110



114



118



122

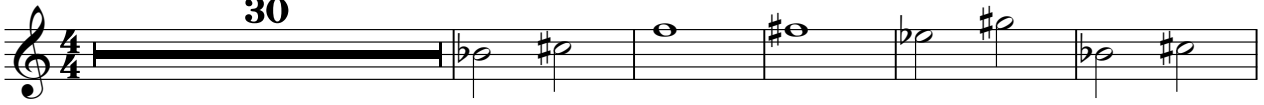


Synth Stri

Sean Kingston - Fire burning

♩ = 122,999969

30

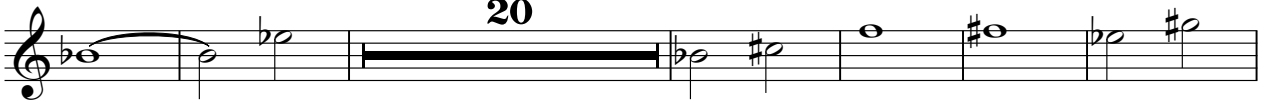


36



45

20

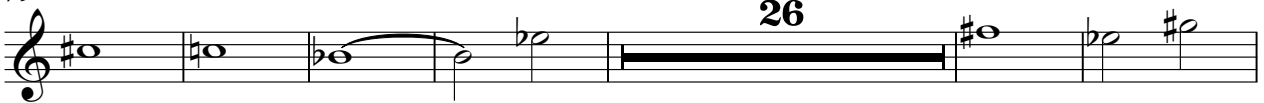


71



79

26



111



118

8



Synth Bras

Sean Kingston - Fire burning

♩ = 122,999969

10

13

16

31

35

39

42

45

20

67



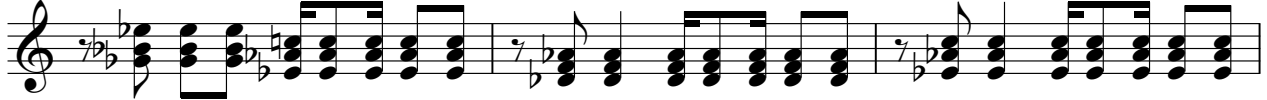
71



75



78



81



85



91



97



110



114



118



121



8

$\text{♩} = 122,999969$
82

86

92

96 **32**

Sean Kingston - Fire burning

Saw Wave

♩ = 122,999969

4

9

13

17

22

26

30

34

37

40

V.S.

Saw Wave

The image displays a musical score for a piece titled "Saw Wave". The score is written on ten staves, each beginning with a treble clef. The first staff is marked with the number 43. The second staff is marked with 46. The third staff is marked with 50. The fourth staff is marked with 54. The fifth staff is marked with 58. The sixth staff is marked with 62. The seventh staff is marked with 66. The eighth staff is marked with 70. The ninth staff is marked with 73. The tenth staff is marked with 76. The notation consists of a series of notes, primarily eighth and sixteenth notes, with various accidentals (sharps and flats) and rests. The overall style is minimalist and rhythmic, characteristic of a sawtooth wave sound.

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily in the lower register, with some higher notes appearing in the later measures. The overall texture is that of a complex, layered sound, consistent with the title 'Saw Wave'. The notation includes various accidentals (sharps and flats) and rests, particularly in the later measures.

V.S.

Saw Wave

119

A musical staff in treble clef containing measures 119, 120, and 121. The music consists of a sequence of eighth notes, some beamed together, with various accidentals (sharps and naturals) and a fermata over the final note of measure 121.

122

A musical staff in treble clef containing measures 122 and 123. Measure 122 features a series of beamed eighth notes with various accidentals. Measure 123 begins with a fermata over a note, followed by a double bar line and a whole rest for the remainder of the measure. A large number '6' is positioned above the staff in measure 123.

5th Saw Wa

Sean Kingston - Fire burning

$\text{♩} = 122,999969$
82

Musical staff with treble clef, 4/4 time signature. Measure 82 contains a whole rest.

86

Musical staff with treble clef, 4/4 time signature. Measures 86-90.

91

Musical staff with treble clef, 4/4 time signature. Measures 91-95.

96 **32**

Musical staff with treble clef, 4/4 time signature. Measures 96-99, followed by a final measure with a double bar line.

♩ = 122,999969

6 34

43

49 30

82 9

95 16

115

119 9

Sean Kingston - Fire burning

Backup Voc

♩ = 122,999969

The musical score is written in 4/4 time with a tempo of 122.999969. It consists of nine staves of music. The first staff starts with a 6-measure rest, followed by a melodic line. The second staff begins at measure 12 and includes a 7-measure rest. The third staff starts at measure 23. The fourth staff starts at measure 26. The fifth staff starts at measure 29. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 41. The ninth staff starts at measure 45 and ends with a 9-measure rest.

58



61



64



68



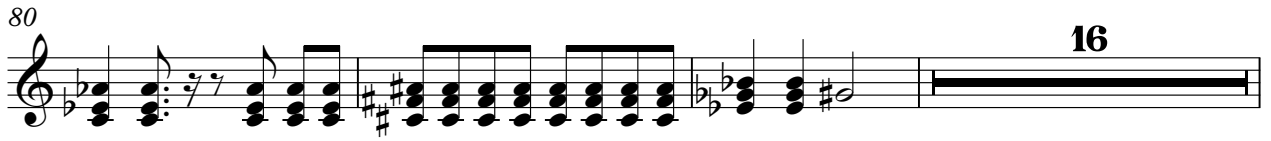
72



76



80



99



103



108



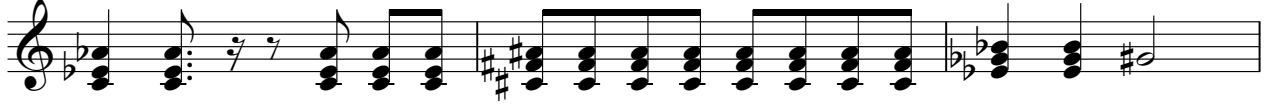
112



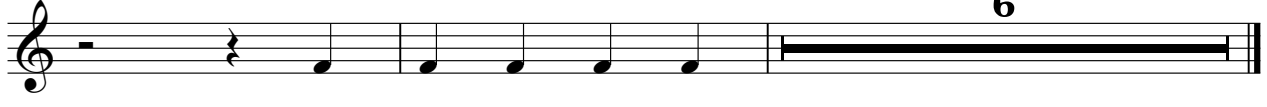
116



120



123



6