

Shaggy - Angel v2

♩ = 800,000,000 = 89,999,954

The musical score is for the track 'Shaggy - Angel v2' and is written in 4/4 time. It features a variety of instruments. The Flute and Bassoon parts are mostly silent. The Percussion part has a rhythmic pattern starting in the second measure. The Jazz Guitar parts include melodic lines and chords. The Electric Guitar part has a melodic line. The Acoustic Bass part has a bass line. The Rock Organ part has a sustained chord. The Telephone part is silent. The score is divided into two systems, with the tempo marking '♩ = 800,000,000 = 89,999,954' appearing at the beginning of each system.

Flute

Bassoon

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Acoustic Bass

Electric Piano

Rock Organ

Synth Strings

Lead 1 (Square)

Pad 6 (Metallic)

Telephone

♩ = 800,000,000 = 89,999,954

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5

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Lead 1

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for Flute (Fl.), starting with a measure rest followed by a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for a second Guitar (J. Gtr.), featuring a melodic line with some slurs. The fourth staff is for a first Guitar (J. Gtr.), showing a series of chords with rhythmic notation. The fifth staff is for Electric Guitar (E. Gtr.), with a melodic line and a long slur. The sixth staff is for Acoustic Bass (A. Bass), with a melodic line and some rests. The seventh staff is for Organ, with a melodic line and a long slur. The eighth staff is for Lead 1, with a melodic line and a long slur. The score is written in a key signature of one sharp (F#) and a common time signature.

7

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

Lead 1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, A. Bass (Acoustic Bass), Organ, and Lead 1. The Flute part starts with a rest for two measures and then plays a short melodic phrase in the third measure. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of a melodic line with grace notes and a chordal accompaniment with a steady eighth-note rhythm. The E. Gtr. part has a simple melodic line. The Kora part has a melodic line with a grace note. The A. Bass part has a melodic line with grace notes. The Organ part has a sustained chord with a grace note. The Lead 1 part is a whole rest.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Lead 1

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves for Electric Guitar (J. Gtr. and E. Gtr.), Acoustic Bass (A. Bass), Organ, and Lead 1. The key signature is one sharp (F#). The Flute part begins with a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Organ part plays sustained chords. The Lead 1 part has a few notes, including a sharp sign. The page number '4' is in the top left, and the measure number '9' is at the top left of the first staff.

11

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Lead 1

Tel.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two measures of music. Measure 11 is marked with a '11' above the Flute staff. The Flute part starts with a quarter rest, followed by eighth notes, and ends with a triplet of eighth notes. The Bassoon part has a quarter rest in measure 11 and a triplet of eighth notes in measure 12. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 12. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern of eighth notes in measure 11 and a quarter rest in measure 12. The J. Gtr. (Jazz Guitar) part has a chordal accompaniment with eighth notes in measure 11 and a quarter rest in measure 12. The E. Gtr. (Electric Guitar) part has a melodic line with a slur over two notes in measure 11 and a quarter rest in measure 12. The A. Bass (Acoustic Bass) part has a rhythmic pattern of eighth notes in measure 11 and a quarter rest in measure 12. The Organ part has a chordal accompaniment with a slur over two notes in measure 11 and a quarter rest in measure 12. The Lead 1 part has a melodic line with a slur over two notes in measure 11 and a quarter rest in measure 12. The Tel. (Tambourine) part has a quarter note in measure 11 and a quarter rest in measure 12.

13

Fl.

Bsn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems. The first system contains the Flute (Fl.) and Bassoon (Bsn.) staves. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a whole rest. The third measure contains eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes G4, A4, B4, and C5, with a slur over the last two notes. The Bassoon part begins with a bass clef and a key signature of one sharp (F#). It starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a whole rest. The third measure contains eighth notes G2, A2, B2, and C3. The fourth measure contains eighth notes G2, A2, B2, and C3, with a slur over the last two notes. The second system contains the Percussion (Perc.), J. Gtr., Kora, and A. Bass staves. The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part uses a treble clef and a key signature of one sharp (F#). The Kora part uses a treble clef and a key signature of one sharp (F#). The A. Bass part uses a bass clef and a key signature of one sharp (F#). The J. Gtr., Kora, and A. Bass parts all start with a quarter note G2, followed by quarter notes A2, B2, and C3. The J. Gtr. part has a whole rest in the second measure. The Kora part has a whole rest in the second measure. The A. Bass part has a whole rest in the second measure.

15

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef. The Flute part has a melodic line with a slur over the first two measures and a sharp sign at the end. The Bassoon part has a similar melodic line with a slur and a sharp sign. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern of eighth notes and rests. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), all in treble clef. The first J. Gtr. part has a rhythmic pattern of eighth notes. The second and third J. Gtr. parts have block chords. The sixth staff is for the Acoustic Bass (A. Bass) in bass clef, showing a rhythmic pattern of eighth notes. The seventh staff is for the Electric Piano (E. Pno.) in treble clef, showing block chords. The eighth staff is for the Organ, with a grand staff (treble and bass clefs) showing block chords. The ninth staff is for the Synthesizer Strings (Syn. Str.) in treble clef, showing block chords. The score is in a key with one sharp (F#) and a common time signature.

17

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 8 and starting at measure 17, features ten staves for different instruments. The Flute (Fl.) and Bassoon (Bsn.) staves are at the top, with the Flute in treble clef and the Bassoon in bass clef. The Percussion (Perc.) staff uses a drum set icon. Below are three staves for the 'J. Gtr.' (Jazz Guitar), each in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef. The A. Bass (Acoustic Bass) staff is in bass clef. The E. Pno. (Electric Piano) and Organ staves are in treble clef with a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

19

Fl.
Bsn.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
A. Bass
E. Pno.
Organ
Syn. Str.
Tel.

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line in the first measure; Bassoon (Bsn.) with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern; three different parts of the J. Gtr. (Jazz Guitar) with various chordal and melodic textures; Kora with a simple melodic line; A. Bass (Acoustic Bass) with a rhythmic accompaniment; E. Pno. (Electric Piano) with sustained chords; Organ with chords; Syn. Str. (Synthesizer Strings) with melodic lines; and Tel. (Tambourine) with a simple rhythmic pattern. The score uses various musical notations including notes, rests, and dynamic markings.

21

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

Detailed description: This musical system covers measures 21 and 22. The Flute (Fl.) part is mostly silent, with a single note and a rest in measure 22. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play a similar rhythmic pattern of eighth notes.



23

Fl.

Bsn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This musical system covers measures 23 and 24. The Flute (Fl.) part is mostly silent, with a single note and a rest in measure 24. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) parts play a similar rhythmic pattern of eighth notes. The Kora part has a melodic line in measure 24.

25

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

Detailed description: This musical score page contains five staves for measures 25 and 26. The Flute (Fl.) staff is in treble clef and has a whole rest in measure 25 and a quarter note followed by a quarter rest in measure 26. The Bassoon (Bsn.) staff is in bass clef and plays a continuous eighth-note pattern in both measures. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 26. The J. Gtr. (J. Guitar) staff is in treble clef and plays a rhythmic pattern of eighth notes with some rests. The A. Bass (Acoustic Bass) staff is in bass clef and plays a rhythmic pattern of eighth notes with some rests.

27

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), and three different parts of the guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Organ, and Synthesizer Strings (Syn. Str.). Measure 27 shows the Flute and Bassoon with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar parts (J. Gtr., A. Bass, E. Pno., Organ, Syn. Str.) provide harmonic support with various chordal and melodic lines. Measure 28 continues the musical themes, with the Flute and Bassoon playing a triplet of eighth notes. The Percussion part has a similar rhythmic pattern. The guitar parts continue their respective parts, with the J. Gtr. and A. Bass parts showing more complex rhythmic patterns.

29

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.) in the top staff, Bassoon (Bsn.) in the second staff, Percussion (Perc.) in the third staff, three parts of Jazz Guitar (J. Gtr.) in the fourth, fifth, and sixth staves, Kora in the seventh staff, Acoustic Bass (A. Bass) in the eighth staff, Electric Piano (E. Pno.) in the ninth staff, Organ in the tenth staff, and Synthesizer (Syn. Str.) in the bottom staff. The music is written in a key with one sharp (F#) and a common time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and guitar, with a steady bass line and harmonic support from the keyboard instruments.

31

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef. The Flute part features a melodic line with a slur over measures 31-32 and a sharp sign in measure 34. The Bassoon part provides a harmonic accompaniment with a similar slur and sharp sign. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes and rests. The next three staves are for three different guitar parts (J. Gtr.), each in treble clef with a key signature of one sharp (F#). The first guitar part has a melodic line with slurs and rests. The second and third guitar parts provide harmonic support with chords and arpeggiated figures. The sixth staff is for the Acoustic Bass (A. Bass) in bass clef, featuring a rhythmic line with slurs and rests. The seventh staff is for the Electric Piano (E. Pno.) in treble clef, with a harmonic accompaniment. The eighth staff is for the Organ in treble clef, also providing harmonic support. The final staff is for the Synthesizer Strings (Syn. Str.) in treble clef, with a melodic line that includes slurs and rests. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

33

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

35

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Tel.

37

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

Detailed description: This system contains measures 37 and 38. The Flute (Fl.) part has a whole rest in measure 37 and a quarter note followed by a quarter rest in measure 38. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Junior Guitar (J. Gtr.) part plays a rhythmic pattern with eighth notes and rests. The Acoustic Bass (A. Bass) part plays a steady eighth-note line.



39

Fl.

Bsn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 39 and 40. The Flute (Fl.) part has a whole rest in measure 39 and a quarter note followed by a quarter rest in measure 40. The Bassoon (Bsn.) part continues with the eighth-note pattern. The Percussion (Perc.) part maintains its rhythmic pattern. The Junior Guitar (J. Gtr.) part continues with its rhythmic pattern. The Kora part has a whole rest in measure 39 and a quarter note followed by a quarter rest in measure 40. The Acoustic Bass (A. Bass) part continues with its eighth-note line.

41

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

The image shows a musical score for measures 41 and 42. The score is arranged in a system with five staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), and the fifth for Acoustic Bass (A. Bass). Measure 41 shows the Flute and Bassoon with rests, while the Percussion, Jazz Guitar, and Acoustic Bass play rhythmic patterns. Measure 42 shows the Flute and Bassoon with notes and rests, while the Percussion, Jazz Guitar, and Acoustic Bass continue their patterns.

43

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Tel.

45

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Bassoon (Bsn.) with a supporting line in bass clef; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; three parts of Electric Guitar (J. Gtr.) with various textures including eighth-note runs and block chords; Kora with a melodic line in treble clef; Acoustic Bass (A. Bass) with a rhythmic line in bass clef; Electric Piano (E. Pno.) with block chords in treble clef; Organ with block chords in treble clef; and Synthesizer (Syn. Str.) with block chords in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 starts with a rehearsal mark '45'. Measure 47 ends with a double bar line.

47

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a grand staff format with ten staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef. The third staff is for Percussion (Perc.) in a simplified notation. The next three staves are for three different guitar parts (J. Gtr.), all in treble clef. The sixth staff is for the Acoustic Bass (A. Bass) in bass clef. The seventh staff is for Electric Piano (E. Pno.) in treble clef. The eighth staff is for Organ in treble clef. The bottom staff is for Synthesizer Strings (Syn. Str.) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure 47 begins with a treble clef and a key signature change to one sharp. The Flute and Bassoon parts feature melodic lines with some grace notes and slurs. The Percussion part has a steady rhythmic pattern. The guitar parts provide harmonic support with chords and melodic fragments. The Acoustic Bass part has a walking bass line. The Electric Piano, Organ, and Synthesizer Strings parts provide a rich harmonic texture with sustained chords and moving lines.

49

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 22, contains measures 49 and 50. The score is arranged in a grand staff format with multiple staves. The instruments included are Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), three different parts of an acoustic guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Organ, and Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#). The Flute and Bassoon parts feature melodic lines with some grace notes. The Percussion part includes a complex rhythmic pattern with a double bar line and a repeat sign. The guitar parts consist of rhythmic accompaniment and chordal textures. The Kora part has sparse, melodic entries. The Acoustic Bass part provides a steady bass line. The Electric Piano, Organ, and Synthesizer Strings parts provide harmonic support with sustained chords and textures.

51

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each for a different instrument. The instruments are: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and Pad 6. The score is written in a common time signature. The Flute and Bassoon parts have melodic lines with some phrasing slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with eighth-note runs and several chordal accompaniment parts. The Kora part has a simple melodic line. The A. Bass part provides a steady bass line with eighth-note patterns. The E. Pno., Organ, and Syn. Str. parts play block chords and some sustained notes. The Pad 6 part has a few scattered notes. The page number '51' is written at the top left of the first staff.

53

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical stack of eight staves. From top to bottom, the instruments are: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), J. Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), and Pad 6. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The Bassoon part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Percussion part uses a snare drum and hi-hat pattern. The J. Guitar part is in the treble clef, playing a rhythmic pattern with eighth notes. The Acoustic Bass part is in the bass clef, playing a rhythmic pattern with eighth notes. The Electric Piano part is in the treble clef, playing sustained chords. The Synthesizer Strings part is in the treble clef, playing a rhythmic pattern with eighth notes. The Pad 6 part is in the treble clef, playing a melodic line with eighth notes. The score is written in black ink on a white background.

55

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 25, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), J. Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), and Pad 6. The Flute and Bassoon parts feature melodic lines with various articulations and rests. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The J. Guitar and Acoustic Bass parts have similar rhythmic patterns. The Electric Piano part consists of sustained chords. The Synthesizer Strings part has a melodic line with some sustained notes. The Pad 6 part has a melodic line with some rests. The key signature has one sharp (F#), and the time signature is 7/8.

57

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Pad 6

Detailed description: This page contains a musical score for measures 57 through 60. The score is arranged in a vertical stack of eight staves. The top staff is for Flute (Fl.) in treble clef, starting with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Bassoon (Bsn.) in bass clef, also with a key signature of one sharp. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with some grace notes. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, providing a rhythmic accompaniment. The sixth staff is for E. Pno. (Electric Piano) in treble clef, playing sustained chords. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing a rhythmic accompaniment. The eighth staff is for Pad 6 in treble clef, playing a melodic line with some grace notes. The score is divided into four measures by vertical bar lines.

59

Fl.
Bsn.
Perc.
J. Gtr.
A. Bass
E. Pno.
Syn. Str.
Pad 6

Detailed description: This system contains measures 59 and 60. The Flute part (treble clef) has a melodic line with eighth notes and a quarter note. The Bassoon part (bass clef) has a rhythmic accompaniment of eighth notes. Percussion (bass clef) features a complex pattern with accents and a double bar line. J. Gtr. (treble clef) and A. Bass (bass clef) play eighth-note patterns. E. Pno. (treble clef) has a sustained chord. Syn. Str. (treble clef) has a rhythmic accompaniment. Pad 6 (treble clef) has a melodic line with eighth notes.



61

Bsn.
Perc.
J. Gtr.
A. Bass

Detailed description: This system contains measures 61 and 62. The Bassoon part (bass clef) has a rhythmic accompaniment of eighth notes. Percussion (bass clef) features a complex pattern with accents. J. Gtr. (treble clef) and A. Bass (bass clef) play eighth-note patterns.

63

Fl.

Bsn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system of music covers measures 63 and 64. The Flute (Fl.) part is mostly silent, with a single note in measure 64. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with accents. The Jazz Guitar (J. Gtr.) part plays a series of eighth notes. The Kora part has a melodic line. The Acoustic Bass (A. Bass) part provides a steady bass line.



65

Fl.

Bsn.

Perc.

J. Gtr.

A. Bass

Detailed description: This system of music covers measures 65 and 66. The Flute (Fl.) part is mostly silent, with a single note in measure 66. The Bassoon (Bsn.) part continues with a rhythmic pattern, including a triplet in measure 66. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with eighth notes. The Acoustic Bass (A. Bass) part continues with a steady bass line.

67

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Tel.

69

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.) in the top staff, Bassoon (Bsn.) in the second staff, Percussion (Perc.) in the third staff, three parts of Electric Guitar (J. Gtr.) in the fourth, fifth, and sixth staves, Kora in the seventh staff, Acoustic Bass (A. Bass) in the eighth staff, Electric Piano (E. Pno.) in the ninth staff, Organ in the tenth staff, and Synthesizer (Syn. Str.) in the bottom staff. The key signature is one sharp (F#). Measure 69 begins with a treble clef and a key signature of one sharp. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The three Electric Guitar parts play chords and arpeggios. The Kora part has a melodic line with eighth notes. The Acoustic Bass part has a rhythmic accompaniment with eighth notes. The Electric Piano part has a chordal accompaniment with eighth notes. The Organ part has a chordal accompaniment with eighth notes. The Synthesizer part has a rhythmic accompaniment with eighth notes.

71

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) and Bassoon (Bsn.) parts are shown in a grand staff. The Flute part features a melodic line with a slur over measures 72-73 and a sharp sign in measure 74. The Bassoon part provides harmonic support with chords and a similar slur. Below these are the Percussion (Perc.) part, which includes a snare drum pattern and a cymbal, and the three parts of the guitar (J. Gtr.), which play rhythmic accompaniment and chords. The Acoustic Bass (A. Bass) part provides a steady bass line. The Electric Piano (E. Pno.) and Organ parts play block chords and textures. The Synthesizer Strings (Syn. Str.) part adds a melodic layer with a sharp sign in measure 74. The key signature has one sharp (F#), and the time signature is 4/4.

73

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description of the musical score: The score is for page 32, starting at measure 73. It features ten staves. The Flute (Fl.) part has a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bassoon (Bsn.) part provides a low-frequency accompaniment. The Percussion (Perc.) part includes a drum kit with various rhythms and a cymbal crash. The three Jazz Guitar (J. Gtr.) parts consist of a lead line, a chordal accompaniment, and a bass line. The Kora part has a melodic line with a key signature of one sharp. The Acoustic Bass (A. Bass) part provides a steady bass line. The Electric Piano (E. Pno.), Organ, and Synthesizer (Syn. Str.) parts provide harmonic support with chords and textures.

75

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Lead 1

77

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Lead 1

79

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a grand staff format with ten staves. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef. The third staff is for Percussion (Perc.) in a simplified notation. The next three staves are for three different guitar parts (J. Gtr.), all in treble clef. The sixth staff is for the Acoustic Bass (A. Bass) in bass clef. The seventh staff is for Electric Piano (E. Pno.) in treble clef. The eighth staff is for Organ in treble clef. The bottom staff is for Synthesizer Strings (Syn. Str.) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measures 79 and 80 feature a melodic line in the flute and bassoon, with a complex rhythmic accompaniment in the guitars and bass. Measures 81 and 82 continue this texture, with some instruments playing sustained chords or textures.

81

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 36, contains measures 81 through 83. The score is arranged in a grand staff format with multiple parts. The Flute (Fl.) part begins in measure 81 with a melodic line in the treble clef, featuring a key signature of one sharp (F#). The Bassoon (Bsn.) part is in the bass clef, providing a low-frequency accompaniment. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. There are three parts of Jazz Guitar (J. Gtr.), each in the treble clef with a key signature of one sharp, playing chords and melodic fragments. The Kora part is in the treble clef, playing a melodic line. The Acoustic Bass (A. Bass) part is in the bass clef, providing a steady bass line. The Electric Piano (E. Pno.) part is in the treble clef, playing chords. The Organ part is in the treble clef, playing chords. The Synthesizer (Syn. Str.) part is in the treble clef, playing chords. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

83

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top two staves are for Flute (Fl.) and Bassoon (Bsn.), both in treble clef. The Flute part has a melodic line with a triplet in the second measure. The Bassoon part has a similar melodic line with a triplet. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The three Guitar (J. Gtr.) staves are in treble clef; the top one has a melodic line, while the two below it play chords. The Kora staff is in treble clef and plays a simple melodic line. The Acoustic Bass (A. Bass) staff is in bass clef and plays a rhythmic line. The Electric Piano (E. Pno.), Organ, and Synthesizer String (Syn. Str.) staves are in treble clef and play chordal accompaniment. The score is numbered 83 at the top left.

85

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 38 and starting at measure 85, features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are in the top two staves, with the Flute in treble clef and the Bassoon in bass clef. The Percussion (Perc.) part is on the third staff, showing a complex rhythmic pattern. The three Electric Guitar (J. Gtr.) parts are on the next three staves, with the top one in treble clef and the two below in treble clef with a key signature of one sharp (F#). The Kora part is on the sixth staff, showing a melodic line. The Acoustic Bass (A. Bass) part is on the seventh staff, in bass clef. The Electric Piano (E. Pno.) part is on the eighth staff, in treble clef. The Organ part is on the ninth staff, in treble clef with a key signature of one sharp. The Synthesizer (Syn. Str.) part is on the tenth staff, in treble clef. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

87

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Lead 1

Pad 6

Tel.

Detailed description: This is a page of a musical score for measures 87 through 90. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. The instruments listed on the left are: Fl. (Flute), Bsn. (Bassoon), Perc. (Percussion), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), Lead 1, Pad 6, and Tel. (Tambourine). The Fl. and Bsn. parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). The Perc. part uses a drum set notation. The J. Gtr. parts include melodic lines and chordal accompaniment. The A. Bass part provides a rhythmic foundation. The E. Pno., Organ, and Syn. Str. parts provide harmonic support. The Lead 1, Pad 6, and Tel. parts are mostly silent, indicated by rests.

89

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Detailed description: This page of a musical score, numbered 40 and starting at measure 89, features a variety of instruments. The Flute (Fl.) part is in the treble clef with a key signature of one sharp (F#) and a melodic line. The Bassoon (Bsn.) part is in the bass clef, providing a low harmonic foundation. The Percussion (Perc.) part uses a drum set, with 'x' marks indicating cymbal hits. The three Electric Guitar (J. Gtr.) parts are in the treble clef with a key signature of one sharp; the top part has a melodic line, while the middle and bottom parts play block chords. The Kora part is in the treble clef with a melodic line. The Acoustic Bass (A. Bass) part is in the bass clef with a melodic line. The Electric Piano (E. Pno.) part is in the treble clef with block chords. The Organ part is in the treble clef with block chords. The Synthesizer (Syn. Str.) part is in the treble clef with block chords.

91

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

E. Pno.

Organ

Syn. Str.

Lead 1

Detailed description: This page of a musical score, numbered 91, contains ten staves of music. The instruments are: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), three different parts of the Javanese Gamelan (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Organ, Synthesizer Strings (Syn. Str.), and Lead 1. The score is written in a key with one sharp (F#) and a common time signature. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Percussion part consists of rhythmic patterns with 'x' marks above notes. The Javanese Gamelan parts include complex rhythmic patterns and melodic lines. The Electric Guitar part has a melodic line with slurs. The Kora part has a simple melodic line. The Acoustic Bass part has a rhythmic line with slurs. The Electric Piano, Organ, and Synthesizer Strings parts have block chords and some melodic lines. The Lead 1 part is currently blank.

93

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Lead 1

95

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

Lead 1

Detailed description: This is a multi-stem musical score for page 43, starting at measure 95. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, A. Bass, Organ, and Lead 1. The Flute part has rests in the first two measures followed by a melodic phrase in the third. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Gtr. part has a simple melodic line. The Kora part has a melodic line with rests. The A. Bass part has a melodic line with rests. The Organ part has a sustained chordal accompaniment. The Lead 1 part is currently empty.

97

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Lead 1

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a multi-staff format. The Flute (Fl.) part begins in measure 97 with a melodic line in G major. The Percussion part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) parts provide harmonic support with chords and melodic fragments. The E. Gtr. (Electric Guitar) part has a melodic line with a long sustain. The A. Bass (Acoustic Bass) part plays a steady bass line. The Organ part consists of sustained chords in the right hand and a simple bass line in the left hand. The Lead 1 part has a few notes in measure 100, including a sharp sign.

99

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Pno.

Organ

Lead 1

Tel.

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 99; Percussion (Perc.) with a complex rhythmic pattern; two different parts of the J. Gtr. (J. Gtr.) with rhythmic and melodic accompaniment; E. Gtr. (E. Gtr.) with a melodic line and a long sustain; A. Bass (A. Bass) with a rhythmic bass line; E. Pno. (E. Pno.) with a few notes in measure 100; Organ with sustained chords; Lead 1 with a melodic line and a long sustain; and Tel. (Tel.) with a melodic line and a long sustain. The score is written in treble clef with a key signature of one sharp (F#).

Flute

Shaggy - Angel v2

♩ = 89,999954

3

8

13

17

2

23

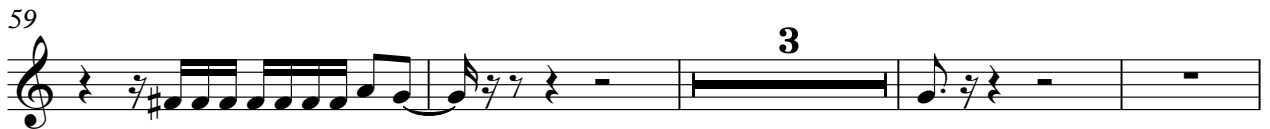
29

33

2

38

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Flute

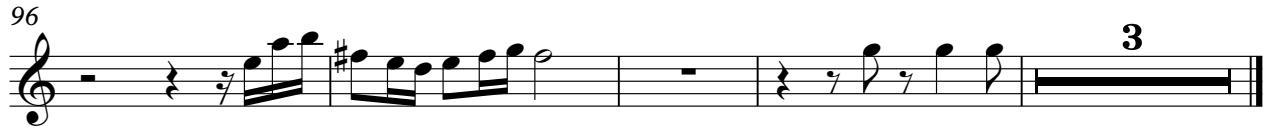
87



91



96



Shaggy - Angel v2

Bassoon

♩ = 80,000000 89,999954

10

14

18

22

25

28

32

36

39

42

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V.S.

2
45

Bassoon

49

53

56

59

62

65

68

72

76

80 Bassoon

3

84

3

88

91

10

Shaggy - Angel v2

Percussion

♩ = 80,000000 = 89,999954

The image displays a musical score for the percussion part of the song 'Shaggy - Angel v2'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like asterisks and boxes, above certain notes. The score is numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number. The notation is in black ink on a white background.

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V.S.

Musical score for Percussion, measures 32-59. The score is written on ten staves, each with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by stems and flags, with some notes having stems pointing down. The patterns are organized into measures, with some measures containing multiple notes. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Some measures feature a double bar line with a cross symbol, indicating a section change or a specific rhythmic pattern. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

65

Musical notation for measure 65, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

68

Musical notation for measure 68, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

71

Musical notation for measure 71, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

74

Musical notation for measure 74, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

77

Musical notation for measure 77, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

80

Musical notation for measure 80, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth and sixteenth notes with stems, and rests, indicating a rhythmic pattern.

V.S.

4

Percussion

92

Musical notation for measures 92-94. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 100, with a '2' below it, indicating a double bar line.

♩ = 80,000000 ♩ = 89,999954

2

6

9

12

15

18

21

24

27

30

94



97



99



♩ = 80,000000 ♩ = 89,999954

14

19

31

36

48

68

73

78

83

88

2

Jazz Guitar

91

8 2

♩ = 80,000000 ♩ = 89,999954

2

6

9

4

16

8

28

33

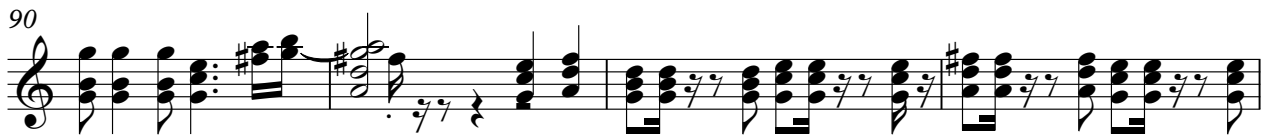
7

44

49

16

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♩ = 80,000000 ♩ = 89,999954

5 4

13 2

19 3 4

29 2

35 3 4

45 2

51 11 4

69 2

75 2

82 2

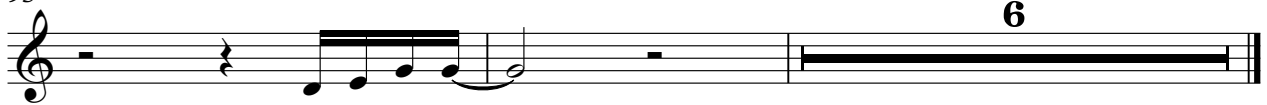
2

Kora

89



95



Shaggy - Angel v2

Acoustic Bass

♩ = 80,000000 ♩ = 89,999954

2



6



9



12



15



18



21



24



27



30



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V.S.

33



36



39



44



47



50



53



56



60



63



68



72



76



80



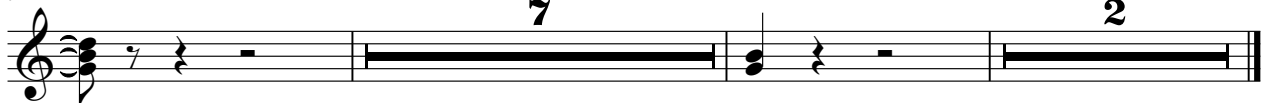
84



88



92



Rock Organ

Shaggy - Angel v2

♩ = 80,000000 ♩ = 89,999954

2

3

8

3

3

16

8

29

35

8

48

16

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Rock Organ

68

Musical staff 68: Treble clef, single melodic line. It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a whole note chord (F#4, A4, C5).

74

Musical staff 74: Treble clef, single melodic line. It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a whole note chord (F#4, A4, C5).

80

Musical staff 80: Treble clef, single melodic line. It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a whole note chord (F#4, A4, C5).

86

Musical staff 86: Treble clef, single melodic line. It begins with a whole note chord (F#4, A4, C5), followed by a half note chord (F#4, A4), and then a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a whole note chord (F#4, A4, C5).

92

Musical staff 92: Grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and chords, including a triplet of eighth notes (F#4, A4, C5). The bass clef part contains whole note chords: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

97

Musical staff 97: Grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and chords, including a triplet of eighth notes (F#4, A4, C5). The bass clef part contains whole note chords: (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), (F#4, A4, C5), and (F#4, A4, C5).

Synth Strings

68



72



76



80



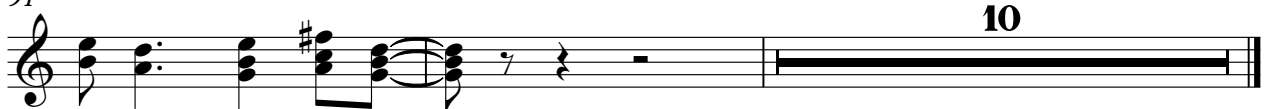
84



88



91



Lead 1 (Square)

Shaggy - Angel v2

♩ = 800,000000 ♩ = 89,999954

3

10

62

77

9 4 2

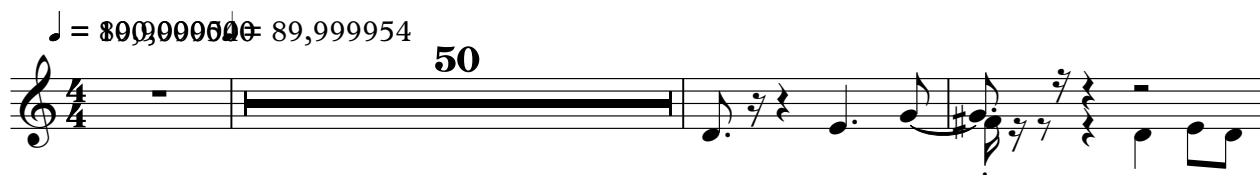
95

2

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♩ = 80,000000 89,999954

50



54

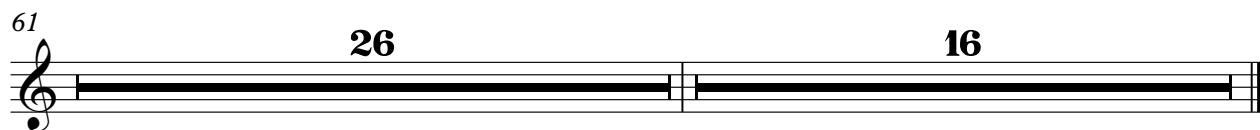


58



61

26 **16**



Telephone

Shaggy - Angel v2

♩ = 800,9999540 ♩ = 89,999954

4/4

9 7

Detailed description: This block shows the first line of a guitar tab. It starts with a double bar line, a 4/4 time signature, and a measure rest. The first measure is a whole note chord with a fret number of 9. The second measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 7. The third measure is a whole note chord with a fret number of 7. The fourth measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 7.

20

15 7

Detailed description: This block shows the second line of a guitar tab. It starts with a double bar line and measure number 20. The first measure is a whole note chord with a fret number of 15. The second measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 7. The third measure is a whole note chord with a fret number of 7. The fourth measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 7.

44

23 19

Detailed description: This block shows the third line of a guitar tab. It starts with a double bar line and measure number 44. The first measure is a whole note chord with a fret number of 23. The second measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 19. The third measure is a whole note chord with a fret number of 19. The fourth measure is a whole note chord with a fret number of 19.

87

12 3

Detailed description: This block shows the fourth line of a guitar tab. It starts with a double bar line and measure number 87. The first measure is a whole note chord with a fret number of 12. The second measure contains a quarter rest followed by a dotted quarter note and an eighth note, both with a fret number of 3. The third measure is a whole note chord with a fret number of 3. The fourth measure is a whole note chord with a fret number of 3.

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