

♩ = 120,007683

Percussion

Alto Glockenspiel

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Viola

Viola

♩ = 120,007683



Perc.

J. Gtr.

E. Gtr.

E. Bass

7

Musical score for measures 7-8. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with chords and a 'z' mark. The E. Gtr. staff is empty, with a '5' written below the first staff. The E. Bass staff has a simple bass line.



9

Musical score for measures 9-11. The score includes three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a more complex melodic line with many chords and 'z' marks. The E. Bass staff has a bass line with 'z' marks.



12

Musical score for measures 12-14. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with chords and 'z' marks. The E. Gtr. staff contains a guitar tab with fret numbers: 0, 4, 4, 0, 2, 2, 0, 4, 4, 0, 4. The E. Bass staff has a bass line with 'z' marks.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass



16

Perc.

J. Gtr.

E. Gtr.

E. Bass



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

20

Perc.

J. Gtr.

E. Gtr.

E. Bass



22

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

24

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Vla.



26

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Vla.

29

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

31

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla. Vla.

Detailed description: This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The Alto Glockenspiel part has a melodic line with slurs and ties. The J. Gtr. part consists of chords and melodic fragments. The E. Gtr. part includes a guitar tab with fret numbers (0, 4, 5) and a slash indicating a barre. The E. Bass part has a simple bass line. The Vla. parts have a few notes and long rests.



33

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla. Vla.

Detailed description: This system contains measures 33 and 34. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with slurs and ties. The J. Gtr. part consists of chords and melodic fragments. The E. Gtr. part includes a guitar tab with fret numbers (0, 4, 5) and a slash indicating a barre. The E. Bass part has a simple bass line. The Vla. parts have a few notes and long rests.

35

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

T	0				0														
A	2	4	4	0	2	4	4			4		4	0	4	2				
B		5	5			5	5			5		5							



37

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



43

Perc.

J. Gtr.

E. Gtr.

E. Bass



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



52

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

55

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 55 and 56. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Alto Glockenspiel part has a melodic line with various articulations. The J. Gtr. part is highly active with many sixteenth notes and slurs. The E. Gtr. part has a few notes, including a sharp sign. The E. Bass part has a steady eighth-note bass line. The Vla. part features a long, sustained note with a tremolo effect, followed by a melodic phrase.



57

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 57 and 58. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with a fermata. The J. Gtr. part has a complex melodic line with many sixteenth notes and slurs. The E. Gtr. part has a few notes, including a sharp sign. The E. Bass part has a steady eighth-note bass line. The Vla. part features a long, sustained note with a tremolo effect, followed by a triplet of eighth notes.

59

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system of musical notation covers measures 59 and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Alto Glockenspiel part has a melodic line with some triplets. The J. Gtr. part consists of chords and single notes, some with grace notes. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a bass line with eighth notes and rests. The Vla. part has a melodic line with a sharp sign and a long note in measure 60.



61

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system of musical notation covers measures 61 and 62. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with a triplet in measure 61. The J. Gtr. part has chords and single notes. The E. Gtr. part has a melodic line with grace notes. The E. Bass part has a bass line with eighth notes and rests. The Vla. part has a melodic line with a sharp sign and a long note in measure 62.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a few notes in measure 64. The J. Gtr. part is highly active with many notes and slurs. The E. Gtr. part has a few notes with slurs. The E. Bass part has a steady rhythm. The Vla. part has a melodic line with a triplet in measure 64.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Alto Glockenspiel part has a triplet in measure 65. The J. Gtr. part is highly active with many notes and slurs. The E. Gtr. part has a few notes with slurs. The E. Bass part has a steady rhythm. The Vla. part has a melodic line with a triplet in measure 65.

67

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

This system contains measures 67 and 68. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a melodic line with various accidentals. The J. Gtr. part is highly active with many notes and accidentals. The E. Gtr. part has a few notes with accidentals. The E. Bass part has a simple bass line. The Vla. part has a melodic line with accidentals.



69

Perc. Alto Glock. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla. Vla.

This system contains measures 69 and 70. The Percussion part continues with its rhythmic pattern. The Alto Glockenspiel part has a melodic line. The J. Gtr. part is very active. The E. Gtr. part has a few notes. The second E. Gtr. part is a guitar tab with fret numbers (8, 2, 0) and a 2/0 time signature. The E. Bass part has a bass line. The Vla. parts have melodic lines.

71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violins (Vla.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- Alto Glock.**: Plays a melodic line with eighth notes and rests.
- J. Gtr.**: Features a melodic line with eighth notes and chords.
- E. Gtr.**: Shows guitar tablature with fret numbers 3 and 2.
- E. Bass**: Features a melodic line with eighth notes and rests.
- Vla.**: Features a melodic line with eighth notes and a triplet.



73

Musical score for measures 73-74. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violins (Vla.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- Alto Glock.**: Plays a melodic line with eighth notes and rests.
- J. Gtr.**: Features a melodic line with eighth notes and chords.
- E. Gtr.**: Shows guitar tablature with fret numbers 0, 2, 2, 0, 0, 0, 3, 2.
- E. Bass**: Features a melodic line with eighth notes and rests.
- Vla.**: Features a melodic line with eighth notes and a long sustain.



75

Perc. (Drum set) with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks.

Alto Glock. (Alto Glockenspiel) with a melodic line in treble clef, featuring eighth and sixteenth notes and rests.

J. Gtr. (Jazz Guitar) with a melodic line in treble clef, featuring eighth and sixteenth notes and rests.

E. Gtr. (Electric Guitar) with a fretboard diagram for measures 75 and 76. Measure 75: Treble (T) 0, A 2, B 3. Measure 76: Treble (T) 2, A 3, B 5.

E. Bass (Electric Bass) with a melodic line in bass clef, featuring eighth and sixteenth notes and rests.

Vla. (Violin) and Vla. (Viola) staves with rests and some notes in bass clef.



77

Perc. (Drum set) with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks.

Alto Glock. (Alto Glockenspiel) with a melodic line in treble clef, featuring eighth and sixteenth notes and rests.

J. Gtr. (Jazz Guitar) with a melodic line in treble clef, featuring eighth and sixteenth notes and rests.

E. Gtr. (Electric Guitar) with a fretboard diagram for measures 77 and 78. Measure 77: Treble (T) 0, A 2, B 3. Measure 78: Treble (T) 0, A 4, B 5.

E. Bass (Electric Bass) with a melodic line in bass clef, featuring eighth and sixteenth notes and rests.

Vla. (Violin) and Vla. (Viola) staves with rests and some notes in bass clef.

79

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Vla.



81

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Vla.

83

Perc. Alto Glock. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 83 and 84. The Percussion part features a steady eighth-note pattern on a snare drum. The Alto Glockenspiel part has a whole rest in both measures. The J. Gtr. part consists of a melodic line with a long sustain in measure 83 and a more active line in measure 84. The E. Gtr. part shows two barre positions, 0 and 0, in measure 83. The E. Bass part has a simple bass line with eighth notes. The Vla. part has a whole rest in both measures.

85

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 85 and 86. The Percussion part continues with the eighth-note snare pattern. The J. Gtr. part has a melodic line with a long sustain in measure 85 and a more active line in measure 86. The E. Gtr. part shows two barre positions, 0 and 0, in measure 85. The E. Bass part has a simple bass line with eighth notes.

87

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 87 and 88. The Percussion part continues with the eighth-note snare pattern. The J. Gtr. part has a melodic line with a long sustain in measure 87 and a more active line in measure 88. The E. Gtr. part shows two barre positions, 0 and 0, in measure 87, and fingerings 2, 3, 3, 3, 1 in measure 88. The E. Bass part has a simple bass line with eighth notes.

89

Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line with a sharp sign. The second J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff shows fret numbers: 0, 2, 2, 0, 0. The E. Bass staff has a bass line with eighth notes.



91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line. The second J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff shows fret numbers: 0. The E. Bass staff has a bass line with eighth notes.

93

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 93 and 94. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part is mostly silent. The two J. Gtr. parts play intricate chordal and melodic lines. The E. Gtr. part has a tab with fret numbers 3, 5, and 0. The E. Bass part provides a bass line with triplets. The Vla. part has a few notes in measure 94.



95

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 95 and 96. The Percussion part continues with its rhythmic pattern. The Alto Glockenspiel part is silent. The two J. Gtr. parts continue with their complex textures. The E. Gtr. part has a tab with fret numbers 3, 3, and 0. The E. Bass part continues with its bass line. The Vla. part has notes in both measures 95 and 96.

97

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass Vla.

Detailed description: This system of musical notation covers measures 97 and 98. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a melodic line with some rests. The two J. Gtr. parts show intricate chordal and melodic textures. The E. Gtr. part is mostly empty, with some markings like 'I', 'A', 'B', and a '3' indicating a triplet. The E. Bass part has a simple bass line. The Vla. part has a few notes and rests.



99

Perc. Alto Glock. J. Gtr. J. Gtr. E. Bass Vla.

Detailed description: This system of musical notation covers measures 99 and 100. The Percussion part continues with its rhythmic pattern. The Alto Glockenspiel part has a melodic line. The two J. Gtr. parts continue with their textures. The E. Bass part has a simple bass line. The Vla. part has a few notes and rests.

101

Perc. Alto Glock. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 101 and 102. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a melodic line with various articulations. The two J. Gtr. parts play intricate chordal and melodic figures. The E. Bass part provides a steady bass line. The Vla. part has a few notes in measure 101 and a long, sustained note in measure 102.



103

Perc. Alto Glock. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 103 and 104. The Percussion part continues with its rhythmic pattern. The Alto Glockenspiel part has a melodic line with various articulations. The two J. Gtr. parts play intricate chordal and melodic figures. The E. Bass part provides a steady bass line. The Vla. part has a few notes in measure 103 and a long, sustained note in measure 104.

105

Perc. Alto Glock. J. Gtr. J. Gtr. E. Bass Vla.

This musical score block covers measures 105 and 106. It features six staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a melodic line with some grace notes. The two Electric Guitars play a complex, fast-moving melodic line with many grace notes. The Electric Bass part has a simple bass line. The Viola part has a few notes in the first measure and a long, sustained note in the second measure.



107

Perc. Alto Glock. J. Gtr. J. Gtr. E. Bass Vla.

This musical score block covers measures 107 and 108. It features the same six staves as the previous block: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The Alto Glockenspiel part has a melodic line. The two Electric Guitars play a complex, fast-moving melodic line with many grace notes. The Electric Bass part has a simple bass line. The Viola part has a few notes in the first measure and a long, sustained note in the second measure.



109

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Vla.



110

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Vla.

113

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Bass

Vla.



114

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

115  $\text{♩} = \text{♩} \text{202009768531}$   $\text{♩} = \text{♩} \text{202009768531}$

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

The musical score for page 27 consists of five staves. The top staff is for Alto Glock, the second and third for J. Gtr., the fourth for E. Gtr., the fifth for E. Bass, and the bottom for Vla. The score includes guitar tabs for the J. Gtr. and E. Gtr. parts, and musical notation for the other parts. The tempo is marked as 115. The guitar tabs for the J. Gtr. and E. Gtr. parts are:  $\text{♩} = \text{♩} \text{202009768531}$  and  $\text{♩} = \text{♩} \text{202009768531}$  respectively.

# Percussion

♩ = 120,007683

6

10

14

18

22

26

30

33

36

V.S.

39

43

47

51

55

59

63

66

69

72

The image displays ten systems of musical notation for a percussion instrument, likely a guitar, numbered 39 through 72. Each system consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, while the lower staff uses solid black notes with stems and flags to indicate rhythmic patterns. The notation is organized into measures, with some measures containing multiple notes. The systems are arranged vertically, with the measure numbers 39, 43, 47, 51, 55, 59, 63, 66, 69, and 72 positioned to the left of their respective systems. The notation is consistent throughout, showing a complex rhythmic and melodic structure.

Percussion

Musical score for Percussion, measures 75-101. The score is written on ten staves, each with a double bar line and a 'P' symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' or 'x' over a note, indicating specific percussive sounds. The score is divided into measures, with measure numbers 75, 78, 81, 84, 87, 90, 93, 96, 98, and 101 indicated at the beginning of their respective staves.

V.S.

Percussion

104

107

109

111

114

1050711050878791,79034 1185589000996531 = 1120,102087

# Alto Glockenspiel

$\text{♩} = 120,007683$

**21**

24

27

32

37

**15**

55

58

62

66

70

V.S.



Alto Glockenspiel

76

80

94

99

104

109

112

114

# Jazz Guitar

♩ = 120,007683

5

7

10

13

16

19

22

26

30

V.S.

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as 120,007683. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves are filled with complex chordal textures, often using slash notation to indicate specific voicings or techniques. The music features a mix of block chords, arpeggiated figures, and melodic lines. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

33

37

40

43

46

49

52

56

60

64

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-70 show a sequence of chords and eighth-note patterns.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-73 continue the sequence of chords and eighth-note patterns.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-76 continue the sequence of chords and eighth-note patterns.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-79 continue the sequence of chords and eighth-note patterns.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-82 continue the sequence of chords and eighth-note patterns.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-87 continue the sequence of chords and eighth-note patterns.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-92 continue the sequence of chords and eighth-note patterns.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-97 continue the sequence of chords and eighth-note patterns.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 99-101 continue the sequence of chords and eighth-note patterns.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-104 continue the sequence of chords and eighth-note patterns.

V.S.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line consists of chords and single notes.

108

Musical notation for measures 108-110. Measure 108 continues the rhythmic complexity with eighth and sixteenth notes. Measures 109 and 110 show a transition to a more melodic line in the treble clef, with a final chord in the bass line.

111

Musical notation for measures 111-112. Measure 111 begins with a treble clef and a key signature of one sharp (F#). The notation includes a tempo marking: ♩ = 120, 092083. The music features a mix of chords and melodic lines. Measure 112 ends with a double bar line and a '2' below it, indicating a second ending.

# Jazz Guitar

♩ = 120,007683

37

41

50

91

95

99

103

106

109

112

6

38

2

1-81102097083

Electric Guitar

♩ = 120,007683

**21**

**26**

**30**

**24**

**58**

**63**

**68**

**71**

**41**

**3**

♩ = 120,09208







# Electric Bass

♩ = 120,007683

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



61



65



69



73



77



81



85



89



94



99



104



109



112



# Viola

♩ = 120,007683

21

26

30

36

15

55

61

66

72

78

82

10

Detailed description: This is a musical score for the Viola part, spanning measures 21 to 90. The score is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 120,007683. The score consists of ten staves of music. Measure 21 is the start of a new section. Measures 26, 30, 36, 55, 61, 66, 72, 78, and 82 are marked with their respective measure numbers. There are several musical features: a triplet of eighth notes in measure 21; a triplet of eighth notes in measure 55; a triplet of eighth notes in measure 61; a triplet of eighth notes in measure 66; a triplet of eighth notes in measure 61; a triplet of eighth notes in measure 66; a triplet of eighth notes in measure 61; a triplet of eighth notes in measure 66; a triplet of eighth notes in measure 61; a triplet of eighth notes in measure 66. There are also several rests and dynamic markings throughout the score.

2

94

Viola

102

109

113

♩ = 120,092083

2

# Viola

♩ = 120,007683

29

Staff 1: Viola, measures 29-34. Measure 29: whole rest. Measure 30: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 31: quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 33: quarter note E4, quarter note D#4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

35

Staff 2: Viola, measures 35-38. Measure 35: whole rest. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 38: whole rest.

70

Staff 3: Viola, measures 70-74. Measure 70: whole rest. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: quarter note E4, quarter note D#4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

75

Staff 4: Viola, measures 75-79. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest.