

# Slayer - Angel Of Death

♩ = 210,000214  
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Percusión

Pista 1

Pista 2

Pista 3

Pista 4

3

Percusión

Pista 1

Pista 2

Pista 3

2

6

Percusión

Pista 1

Pista 2

Pista 3

9

Percusión

Pista 1

Pista 2

Pista 3

11

Percusión

Pista 1

Pista 2

Pista 3

13

Percusión

Pista 1

TAB

Pista 2

TAB

Pista 3

Detailed description of measures 13-14:  
 - **Percusión:** Snare drum. Measure 13: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 14: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.  
 - **Pista 1 (TAB):** Measure 13: 6 6 6 6 6 6 6 6 6 6 6 6. Measure 14: 2 2 6 6 6 6 6 6 6 6 6 6. Fingering: 0, 0, 1.  
 - **Pista 2 (TAB):** Measure 13: 6 6 6 6 6 6 6 6 6 6 6 6. Measure 14: 2 2 6 6 6 6 6 6 6 6 6 6. Fingering: 0, 0, 1.  
 - **Pista 3:** Bass line. Measure 13: G2, F2, E2, D2, C2, B1, A1, G1. Measure 14: G1, F1, E1, D1, C1, B0, A0, G0.

15

Percusión

Pista 1

TAB

Pista 2

TAB

Pista 3

Detailed description of measures 15-16:  
 - **Percusión:** Snare drum. Measure 15: eighth-note triplet, eighth-note triplet, eighth-note triplet. Measure 16: eighth-note triplet, eighth-note triplet, eighth-note triplet, eighth-note triplet.  
 - **Pista 1 (TAB):** Measure 15: 3 1 6 6 6 6 6 6 6 6 6 6. Measure 16: 0 0 6 6 0 4 4 0. Fingering: 1, 3.  
 - **Pista 2 (TAB):** Measure 15: 3 1 6 6 6 6 6 6 6 6 6 6. Measure 16: 0 0 6 6 0 4 4 0. Fingering: 1, 3.  
 - **Pista 3:** Bass line. Measure 15: G2, F2, E2, D2, C2, B1, A1, G1. Measure 16: G1, F1, E1, D1, C1, B0, A0, G0.



21

Percusión

Pista 1

TAB

Pista 2

TAB

Pista 3

Pista 4

23

Percusión

Pista 1

TAB

Pista 2

TAB

Pista 3

Pista 4

26

Percusión

Pista 1

Pista 2

Pista 3

29

Percusión

Pista 1

Pista 2

Pista 3

32

Percusión

Pista 1

Pista 2

Pista 3

# Slayer - Angel Of Death

## Percusión

♩ = 210,000214

**3**

9

12

15

18

20

22

24

**3**

28

31





The image shows a guitar tablature for a piece titled "Pista 1". It consists of three staves labeled T, A, and B. The T staff is empty. The A staff has a "2" above a "0" at the 10th fret. The B staff has a "6" above a "6" at the 6th fret, followed by a "2" above a "0" at the 10th fret. The B staff also has a "6" above a "4" at the 14th fret, followed by a "2" above a "0" at the 18th fret. The tablature is divided into three measures by vertical bar lines. The first measure contains the first six frets (6-6-6-6-6-6), the second measure contains frets 6-6-6-6-6-6, and the third measure contains frets 6-6-6-6-6-6. The final measure is empty.





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**16**

Musical notation for Pista 4, measures 16-19. Measure 16 is a whole rest. Measure 17 starts with a sharp sign and contains a quarter note, eighth notes, and a quarter rest. Measures 18 and 19 contain half notes with slurs.

20

**11**

Musical notation for Pista 4, measures 20-23. Measure 20 has a flat sign and contains a half note, quarter note, and half note. Measure 21 has a sharp sign and contains a half note and quarter rest. Measure 22 is a whole rest. Measure 23 is a whole rest.