

Slayer - South Of Heaven

0.0"
1.1,00
Intro/Riff A

♩ = 54,0000048

Drums (Dave)

Gtr. III

Gtr. I Rhythm

Gtr. II Rhythm

Bass

♩ = 54,0000048

Harmonics&Voice

2 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

♩ = 54,000004

Harmonics&Voice

3 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm
T 2 3 0 4 0 3 3 3 2 2 2 1
A 5 1 3 0 4 0 3 3 3 2 2 1
B 6

Gtr. II Rhythm
T 0 1 3 4 3 4 2 2 3 1 2 1 0
A 6 1 3 4 3 4 2 2 3 1 2 1 0
B 6

♩ = 54,000004

Harmonics&Voice

4 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm
T 3 0 4 0 3 3 3 2 2 2 5 5 2 2 2 2
A 1 3 0 4 0 3 3 3 2 2 2 5 5 2 2 2 2
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr. II Rhythm
T 1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0
A 1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

♩ = 54,000004

Harmonics&Voice

5 ♩ = 54,000004

Drums (Dave)

Gtr. III

Gtr. I Rhythm
T 2 3 0 4 0 3 3 3 2 2 2 1
A 5 1 3 0 4 0 3 3 3 2 2 1
B 6

Gtr. II Rhythm
T 0 1 3 4 3 4 2 2 3 1 2 1 0
A 6 1 3 4 3 4 2 2 3 1 2 1 0
B 6

♩ = 54,000004

Harmonics&Voice

6 ♩ = 54,000004

Drums (Dave)

Gtr. III

Gtr. I Rhythm

Gtr. II Rhythm

Harmonics&Voice

7 ♩ = 54,000004

Drums (Dave)

Gtr. III

Gtr. I Rhythm

Gtr. II Rhythm

Harmonics&Voice

31.1"
8.1,00
W/Riff B

8 ♪ = 54,000004

Drums (Dave)

Gr. III

Gr. I Rhythm
T: 1 3 0 4 0 3 3 3 2 2 3 4 4 4 4 4
A:
B: 6 6 6 6 6

Gr. II Rhythm
T: 1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0
A:
B: 6 6 6 6 6 6 6 6 6 6

Harmonics&Voice

♪ = 54,000004

35.5"
9.1,00
Riff C

9 ♪ = 54,000004

Drums (Dave)

Gr. III

Gr. I Rhythm
T: 4 8
A:
B: 6 6 6

Gr. II Rhythm
T: 0 1 1 4 3 4 2 2 3 1 2 1 0
A:
B: 6 6 6 6 6 6 6 6 6 6 6 6 6

Bass

Harmonics&Voice

♪ = 54,000004

10 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm

T

A 6

B 6 6

Gtr. II Rhythm

T

A 1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0

B 6 6 6 6 6 6 10 11

Bass

11 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm

T

A 6

B 6 6

Gtr. II Rhythm

T 0

A 6 1 1 4 3 4 2 2 3 1 2 1 0

B 6

Bass

♩ = 54,000004

12

Drums (Dave)

Gtr. I Rhytm

Gtr. II Rhytm

Bass

Harmonics&Voice

53.3"
13.1,00
1st Verse

13 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhytm

Gtr. II Rhytm

Bass

Harmonics&Voice

14 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhytm

Gtr. II Rhytm

Bass

♩ = 54,000004

Harmonics&Voice

15 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhytm

Gtr. II Rhytm

Bass

♩ = 54,000004

Harmonics&Voice

16 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhyth

Gtr. II Rhyth

Bass

Harmonics&Voice

♩ = 54,000004

Harmonics&Voice

1'11.1"
17.1,00
W/Riff D

17 ♩ = 54,000004

♩ = 54,000004

Drums (Dave)

Gtr. I Rhyth

Gtr. II Rhyth

Bass

Harmonics&Voice

♩ = 54,000004

♩ = 54,000004

Harmonics&Voice

19 $\text{♩} = 54,000004$

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

Bass

20 $\text{♩} = 54,000004$

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

Bass

21 $\text{♩} = 54,000004$

1'28.8"
21.1,00
Pre - 2nd Verse

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

Bass

22 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

Bass

23 ♩ = 54,000004

Drums (Dave)

Gtr. I Rhythm

Gtr. II Rhythm

Bass

♩ = 54,000004

Drums (Dave)

24

Drum notation for Dave, starting at measure 24. It features a complex rhythmic pattern with sixteenth notes, eighth notes, and a triplet. There are asterisks above the first two notes. Brackets below the staff indicate groups of six notes. The pattern ends with a whole note.

Gtr. I Rhythm

Guitar I Rhythm tab. Treble clef. Staff T: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Staff A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Staff B: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Bottom line: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

Gtr. II Rhythm

Guitar II Rhythm tab. Treble clef. Staff T: 4 2 1 3. Staff A: 4 4. Staff B: 6 6 6 6 6 6 6 6 6 6 6 6 0 0. Bottom line: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

Bass

Bass notation. Bass clef. The line starts with a flat key signature and contains a series of eighth and sixteenth notes, ending with a sharp key signature and a whole note.

Harmonics&Voice

♩ = 54,000004

Harmonics and Voice notation. Treble clef. The staff contains rests and a few notes, including a sharp key signature change.

Slayer - South Of Heaven

Drums (Dave)

Drum notation for Slayer's "South Of Heaven". The score is written on a single staff with a 4/4 time signature. It begins with a tempo of 54,000004. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sextuplet (6) throughout the piece. The notation is divided into measures, with measure numbers 4, 7, 10, 12, 14, 16, 18, 20, and 22 indicated. The tempo remains constant at 54,000004 throughout the piece.

V.S.

2

24 ♩ = 54,000004


Drums (Dave)

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked as ♩ = 54,000004. The guitar part consists of a series of eighth notes, with some notes marked with an asterisk (*). There are three groups of six notes, each indicated by a bracket with the number '6' underneath. The first group is marked with an asterisk. The second group is marked with a bracket and the number '6'. The third group is marked with a bracket and the number '6'. The drum part is indicated by a 'D' symbol above the staff. It features a triplet of eighth notes, marked with a bracket and the number '3' above it. The drum part ends with a double bar line.

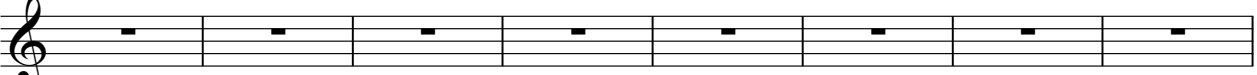
Slayer - South Of Heaven

Gtr. III

♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004



9 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004



17 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004



Slayer - South Of Heaven

Gtr. I Rhytm

♩ = 54,000004 8 ♩ = 54,000004

3 ♩ = 54,000004 ♩ = 54,000004

5 ♩ = 54,000004 ♩ = 54,000004

7 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

10 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

15 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

18 ♩ = 54,000004 ♩ = 54,000004

20 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

23 ♩ = 54,000004 ♩ = 54,000004

Slayer - South Of Heaven

Gtr. II Rhythm

♩ = 54,000004 ♩ = 54,000004

<p>E T B A D B E A</p> <p>3 ♩ = 54,000004</p> <p>1 3 4 3 4 2 2 3 1 2 1 0</p>	<p>E T B A D B E A</p> <p>♩ = 54,000004</p> <p>1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>5 ♩ = 54,000004</p> <p>0 6 1 3 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>7 ♩ = 54,000004</p> <p>0 6 1 3 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>9 ♩ = 54,000004</p> <p>0 6 1 3 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 3 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>11 ♩ = 54,000004</p> <p>0 6 1 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>13 ♩ = 54,000004</p> <p>0 6 1 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>15 ♩ = 54,000004</p> <p>0 6 1 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>17 ♩ = 54,000004</p> <p>0 6 1 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>19 ♩ = 54,000004</p> <p>0 6 1 4 3 4 2 2 3 1 2 1 0</p>	<p>T A B</p> <p>♩ = 54,000004</p> <p>1 1 4 3 4 2 2 3 1 2 0 0 0 0 0 0</p> <p>6 6 6 6 6 6 10 11</p>
<p>T A B</p> <p>6</p>	<p>T A B</p> <p>6</p>

V.S.

21 ♩ = 54,000004

Gtr. II Rhyth ♩ = 54,000004

Tablature for measures 21 and 22. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 21: T (0), A (6 4 2 1 4), B (6 6 6 6 6 6 6 6 6 6 6 6 0 0). Measure 22: T (4 2 1 4), A (4 2 1 4), B (6 6 6 6 6 6 6 6 6 6 6 6 0 0).

23 ♩ = 54,000004

♩ = 54,000004

Tablature for measure 23. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 23: T (4 2 1 4), A (4 2 1 4), B (6 6 6 6 6 6 6 6 6 6 6 6 0 0).

Slayer - South Of Heaven

Bass

1 = 54,000004 = 54,000004 = 54,000004 = 54,000004 = 54,000004

Musical staff for measures 1-9. The staff is mostly empty, indicating rests, with a bass clef and a 4/4 time signature. A double bar line is at the end of measure 9.

10 = 54,000004 = 54,000004 = 54,000004 = 54,000004

Musical staff for measures 10-13. Measures 10-12 contain whole rests. Measure 13 begins with a bass clef, a key signature of one flat, and a continuous eighth-note pattern.

14 = 54,000004

= 54,000004

Musical staff for measures 14-15. Both measures contain a continuous eighth-note pattern in bass clef with a key signature of one flat.

16 = 54,000004

= 54,000004 = 54,000004 = 54,000004

Musical staff for measures 16-19. Measures 16-18 contain a continuous eighth-note pattern. Measure 19 contains a half note followed by a quarter note with a sharp sign.

20 = 54,000004

= 54,000004

Musical staff for measures 20-21. Both measures contain a continuous eighth-note pattern in bass clef with a key signature of one flat.

22 = 54,000004

= 54,000004

Musical staff for measures 22-23. Measures 22-23 contain a continuous eighth-note pattern in bass clef with a key signature of one flat.

24 = 54,000004

Musical staff for measure 24. The measure contains a continuous eighth-note pattern in bass clef with a key signature of one flat, ending with a double bar line.

♩ = 54,0000048

2 ♩ = 54,000004

3 ♩ = 54,000004

4 ♩ = 54,000004

5 ♩ = 54,000004

6 ♩ = 54,000004

7 ♩ = 54,000004

8 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

11 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

15 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004 ♩ = 54,000004

The musical score consists of 15 staves of guitar notation. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as accents and slurs. Some staves feature a '6' above the staff, likely indicating a sixteenth-note pattern. The score is divided into measures, with some measures containing multiple notes and others being rests. The overall style is characteristic of heavy metal guitar music.

2

Harmonics&Voice

19 ♪ = 54,000004 ♪ = 54,000004 ♪ = 54,000004 ♪ = 54,000004 ♪ = 54,000004

