

# Slipknot - Vermilion

♩ = 138,000198

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

Joey Jordison

James Roots

Mick Thompson

Paul Grey

5

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Drum notation for Joey Jordison: Snare (H), Tom (T). Measure 5: Snare eighth notes, Tom eighth notes. Measure 6: Snare eighth notes, Tom eighth notes.

Guitar notation for James Roots and Mick Thompson: Treble (T), Bass (B) staves. Measure 5: Fret numbers 2, 0, 0, 0, 0, 0, 0, 0. Measure 6: Fret numbers 6, 2, 2, 3, 2, 2, 2, 2.

Bass notation for Paul Grey: Bass line. Measure 5: Eighth notes. Measure 6: Eighth notes with key signature change to D minor.

7

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Drum notation for Joey Jordison: Snare (H), Tom (T). Measure 7: Snare eighth notes, Tom eighth notes. Measure 8: Snare eighth notes, Tom eighth notes.

Guitar notation for James Roots and Mick Thompson: Treble (T), Bass (B) staves. Measure 7: Fret numbers 2, 3, 1, 2, 2, 2, 2, 4. Measure 8: Fret numbers 4, 4, 4, 4, 4, 4, 4, 4.

Bass notation for Paul Grey: Bass line. Measure 7: Eighth notes. Measure 8: Eighth notes with key signature change to D minor.

9

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Drum notation for Joey Jordison: Snare (H), Tom (T). Measure 9: Snare eighth notes, Tom eighth notes. Measure 10: Snare eighth notes, Tom eighth notes.

Guitar notation for James Roots and Mick Thompson: Treble (T), Bass (B) staves. Measure 9: Fret numbers 2, 0, 0, 0, 0, 0, 0, 0. Measure 10: Fret numbers 6, 2, 2, 3, 2, 2, 2, 2.

Bass notation for Paul Grey: Bass line. Measure 9: Eighth notes. Measure 10: Eighth notes with key signature change to D minor.

11

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 11: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes and a key signature change to one sharp.

Measure 12: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes.

13

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 13: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes and a key signature change to one sharp.

Measure 14: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes.

15

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 15: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes and a key signature change to one sharp.

Measure 16: Joey Jordison (drums) has a pattern of eighth notes with accents. James Roots (guitar) and Mick Thompson (guitar) have identical fretboard diagrams. Paul Grey (bass) has a melodic line with eighth notes.

17

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 17: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 18: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

19

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 19: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 20: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

21

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 21: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 22: Joey Jordison has a snare on 1, 2, 3, 4, 5, 6, 7, 8. James Roots and Mick Thompson play a guitar riff: A2, B2, A2, B2, A2, B2, A2, B2. Paul Grey plays a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

23

Joey Jordison

James Roots

Mick Thompson

Paul Grey

25

Joey Jordison

James Roots

Mick Thompson

Paul Grey

27

Joey Jordison

James Roots

Mick Thompson

Paul Grey

31

33

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37

Joey Jordison

James Roots

Mick Thompson

Paul Grey

39

Joey Jordison

James Roots

Mick Thompson

Paul Grey

41

Joey Jordison

James Roots

Mick Thompson

Paul Grey

43

Joey Jordison

James Roots

Mick Thompson

Paul Grey

45

Joey Jordison

James Roots

Mick Thompson

Paul Grey

47

Joey Jordison

James Roots

Mick Thompson

Paul Grey



49

Joey Jordison

James Roots

Mick Thompson

Paul Grey

51

Joey Jordison

James Roots

Mick Thompson

Paul Grey

53

Joey Jordison

James Roots

Mick Thompson

Paul Grey

55

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measures 55-56. Joey Jordison's drum kit includes a snare, tom, and cymbal. James Roots and Mick Thompson's guitar parts are in standard tuning. Paul Grey's bass line is in E-flat major.

57

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measures 57-58. Joey Jordison's drum kit includes a snare, tom, and cymbal. James Roots and Mick Thompson's guitar parts are in standard tuning. Paul Grey's bass line is in E-flat major.

59

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measures 59-60. Joey Jordison's drum kit includes a snare, tom, and cymbal. James Roots and Mick Thompson's guitar parts are in standard tuning. Paul Grey's bass line is in E-flat major.

61

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Joey Jordison: Snare and tom-tom pattern.

James Roots: Guitar riff with fret numbers 2, 3, 1, 2, 2, 2, 2, 0, 2, 4, 4, 4, 4, 4, 4, 4, 4.

Mick Thompson: Guitar riff with fret numbers 2, 1, 2, 2, 2, 2, 0, 2, 4, 4, 4, 4, 4, 4, 4, 4.

Paul Grey: Bass line with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

63

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Joey Jordison: Snare and tom-tom pattern.

James Roots: Guitar riff with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Mick Thompson: Guitar riff with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

Paul Grey: Bass line with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

67

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Joey Jordison: Snare and tom-tom pattern.

James Roots: Guitar riff with fret numbers 2, 2, 2, 0, 0, 0, 2, 2, 2, 3, 3, 3, 2, 2, 2, 2.

Mick Thompson: Guitar riff with fret numbers 2, 2, 2, 0, 0, 0, 2, 2, 2, 3, 3, 3, 2, 2, 2, 2.

Paul Grey: Bass line with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

69

Joey Jordison

James Roots

Mick Thompson

Paul Grey

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

71

Joey Jordison

James Roots

Mick Thompson

Paul Grey

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

73

Joey Jordison

James Roots

Mick Thompson

Paul Grey

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

2 3 3 3 2 2 2 2

2 2 2 3 3 3 2 2

75

Joey Jordison

James Roots

Mick Thompson

Paul Grey

0 4 0 4

3 2 3 2 2 2 2 2

0 4 0 4

3 2 2 2 2 2

77

Joey Jordison

James Roots

Mick Thompson

Paul Grey

The End

79

Joey Jordison

James Roots

Mick Thompson

Paul Grey

81

Joey Jordison

James Roots

Mick Thompson

Paul Grey

83

Joey Jordison

James Roots

Mick Thompson

Paul Grey

85

Joey Jordison

James Roots

Mick Thompson

Paul Grey

87 ♩ = 130,000137 15

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

89

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

92

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

$\text{♩} = 138,000198$

95

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

97

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Detailed description of the musical score: The score is for a five-piece band. Joey Jordison is on drums, James Roots and Mick Thompson are on guitar, Craig Jones is on vocals, and Paul Grey is on bass. The score is divided into three systems. The first system (measures 92-94) shows a complex guitar and bass riff. The second system (measures 95-96) features a drum solo by Joey Jordison, indicated by asterisks and a tempo marking of 138,000198. The third system (measures 97) continues the instrumental with complex guitar and bass patterns. Craig Jones has a vocal line in measure 95.



99

Joey Jordison

James Roots

Mick Thompson

Paul Grey

101

Joey Jordison

James Roots

Mick Thompson

Paul Grey

103

Joey Jordison

James Roots

Mick Thompson

Paul Grey

105

Joey Jordison

James Roots

Paul Grey

James Roots

Paul Grey

107

Joey Jordison

James Roots

Paul Grey

James Roots

Paul Grey

109

Joey Jordison

James Roots

Paul Grey

[illegible]



122

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 122: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 2, 2, 2, 3, 3. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

Measure 123: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 0, 4, 0, 4. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

124

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 124: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 2, 2, 2, 2, 1, 0. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

Measure 125: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 0, 4, 0, 4. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

126

Joey Jordison

James Roots

Mick Thompson

Paul Grey

Measure 126: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 0, 4, 0, 4. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

Measure 127: Joey Jordison has a snare drum hit. James Roots and Mick Thompson play a guitar riff with fret numbers 0, 4, 0, 4. Paul Grey plays a bass line with notes G, A, B, C, D, E, F, G.

128

Joey Jordison

James Roots

Mick Thompson

Paul Grey

130

Joey Jordison

James Roots

Mick Thompson

Paul Grey

132

Joey Jordison

James Roots

Mick Thompson

Paul Grey

134  $\text{♩} = 130,000137$

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

136

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

139

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

142  $\text{♩} = 130,000137$

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

145

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

148

The musical score for measures 148-150 of 'The Sound of Silence' features five staves. The first staff, for Joey Jordison, is in 2/4 time and contains a complex drum pattern with various note values and rests. The second and third staves, for James Roots and Mick Thompson, are guitar parts written in tablature format, showing fret numbers (0-5) and picking patterns. The fourth staff, for Craig Jones, is a vocal line in G major (one sharp) using a soprano clef, with lyrics 'The sound of silence' and 'The sound of silence' written below. The fifth staff, for Paul Grey, is a bass line in G major using a bass clef, with lyrics 'The sound of silence' and 'The sound of silence' written below. The score is divided into three measures by vertical bar lines.

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey



151

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

154

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

157

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

160

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

163

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

166

Joey Jordison

James Roots

Mick Thompson

Craig Jones

Paul Grey

169

James Roots

Craig Jones

172

James Roots

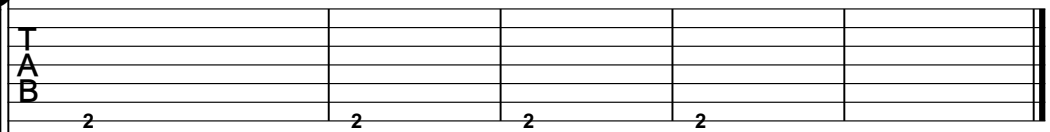
Craig Jones

175

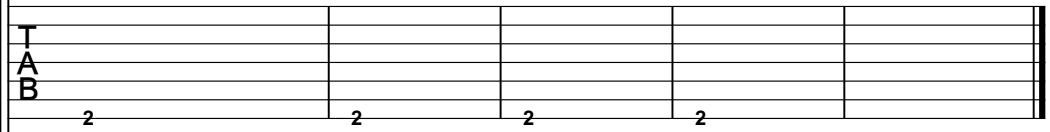
Joey Jordison



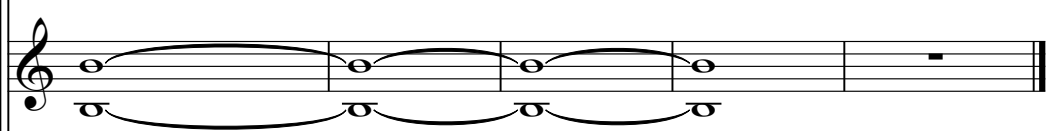
James Roots



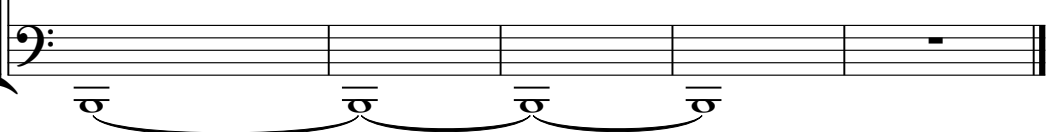
Mick Thompson



Craig Jones



Paul Grey



♩ = 138,000198

5

9

13

17

21

26

31

36

40

V.S.

44

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, with some notes marked with 'x' above them. The lower staff is a bass clef, also with a key signature of one flat and a 2/4 time signature. It contains a bass line with eighth and sixteenth notes, some marked with 'x' below them. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a grand staff with two staves. The upper staff contains a melody with a treble clef and a key signature of one flat (B-flat). The lower staff contains a bass line with a bass clef. The music is in 4/4 time. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. The bass line consists of four chords: G2-B2-D3, A2-B2-D3, B-flat2-D3-F3, and G2-B2-D3. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The accompaniment consists of a steady eighth-note pattern in the left hand.

The first system of the musical score for 'The Bird Song' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure continues the melody with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. The third measure features a half note G5, followed by a quarter note F#5, and a quarter note E5. The fourth measure concludes the system with a half note D5, followed by a quarter note C5, and a quarter note B4. Above the staff, there are four asterisks (\*) marking the first, second, third, and fourth measures.

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The second measure continues the melody with a quarter note on B4, eighth notes on A4 and G4, and a quarter note on F#4. The third measure features a quarter note on E4, eighth notes on D4 and C4, and a quarter note on B3. The fourth measure concludes the system with a quarter note on A3, eighth notes on G3 and F#3, and a quarter note on E3. Above the staff, there are four asterisks (\*) corresponding to the four measures.

The first system of the musical score for 'The Bird Song' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure features a half note D5, a half note E5, and a half note F#5. The third measure has a half note G5, a half note A5, and a half note B5. The fourth measure contains a half note C6, a half note D6, and a half note E6. The system concludes with a double bar line.

88  $\text{♩} = 130,000137$

92

96  $\text{♩} = 138,000198$

100

104

108

112

116

120

124

V.S.

128

132

136

140

144

148

152

156

160

164

$\text{♩} = 130,000137$

The image displays a page of musical notation for Joey Jordison, consisting of ten staves of music. The notation is in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 128 through 164. A tempo marking '♩ = 130,000137' is present above the 132 and 140 measures.



167

8

4



## James Roots

[illegible][illegible][illegible][illegible][illegible]

T																	0									
A	4	4	4	4	4	4	4	4	2	0	0	0	0	0	0	0	0	1	2	2	3	1	2	2	2	2
B	2	2	2	2	2	2	2	2	2									4	2	2	2	2	2	2	2	2

[illegible]

T							0												
A	1			3		2	2		2	1		2		2	4	4	4	4	4
B	4	2	2	1	2	2		2		2		2	2	0	2	2	2	2	2

[illegible][illegible]

V.S.

T																																
A	2	3			2	2		2	4		4	4	4	4	4	4	4	4	4		2	0	0	0		0	0	0	0			
B	2	1		2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2													

34

T																																
A	2	2	2		2	2	2		2	2	2		2	2	2		2	2	2		2	2	2	3	3	3	2	2				
B	0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		2	2	2	3	3	3	2	2				

39

T																																
A	2	3	3	3	2	2	2	2			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				
B	2	1	1	1	0	0	0	0			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				

41

T																																
A	2	3	3	3	2	2	2	2			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				
B	2	1	1	1	0	0	0	0			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				

43

T																																
A	2	3	3	3	2	2	2	2			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				
B	2	1	1	1	0	0	0	0			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				

45

T																																
A	2	3	3	3	2	2	2	2			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				
B	2	1	1	1	0	0	0	0			2	2	2	3	3	3	3	2	2		2	2	2	3	3	3	2	2				

49

T																																
A	2	3	2	2	2	2	2	4		4	4	4	4	4	4	4	4	4	4		2	0	0	0		0	0	0	0			
B	2	1	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2		2											

52

T																																
A	1	2	2	3	2	2		2	4		4	4	4	4	4	4	4	4	4		2	0	0	0		0	0	0	0			
B	4	2	2	1	2	2		2	0	2	2	2	2	2	2	2	2	2	2		2											

55

T																																
A	2	0	0	0	0	0	0	0		1	2	2	3	2	2		2	3	2	4		2	0	0	0		0	0	0	0		
B	2									4	2	2	1	2	2		2	1	2	2		2										

58

T																																
A	4	4	4	4	4	4	4	4		2	0	0	0		0	0	0	0		1	2	2	3	2	2		2	2				
B	2	2	2	2	2	2	2	2		2											4	2	2	1	2	2		2	2			

T																														
A	2 3 1 2 2 2 2 4 0 2										4 4 4 4 4 4 4 4 4 4										2 0 0 0 0 0 0 0 0 0									
B	2 2 2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2 2 2									

64

T																									
A	2 2 2 2 2					2 2 2 2 2					2 2 2 2 2					2 2 2 2 2									
B	0 0 0 0 0					0 0 0 0 0					0 0 0 0 0					0 0 0 0 0					2 2 2 3 3 3 2 2				

69

T																				
A	2 3 3 3 2 2 2 2										2 2 2 3 3 3 2 2									
B	2 1 1 1 0 0 0 0										2 2 2 3 3 3 2 2									

71

T																				
A	2 3 3 3 2 2 2 2										2 2 2 3 3 3 2 2									
B	2 1 1 1 0 0 0 0										2 2 2 3 3 3 2 2									

73

T																				
A	2 3 3 3 2 2 2 2										2 2 2 3 3 3 2 2									
B	2 1 1 1 0 0 0 0										2 2 2 3 3 3 2 2									

75

T											0 4 0 4																			
A	2 3 3 3 2 2 2 2										3 2 2 2 2 2 3 2										2 2 2 2 1 0 2 2									
B	2 1 1 1 0 0 0 0										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

78

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 3 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

81

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 3 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

84

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 3 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

87

♩ = 130,000137

T											0 4 0 4										0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 3 2										2 2 0 4 2 2										2 2 0 4 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 5 4 2 2										2 2 5 4 2 2									

V.S.

[illegible]

97

T A B																										
	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	2	3	2	2	2	2	2	2	3	2
	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	2	3	2	2	2	2	2	2	3	2

100

[illegible]

103

[illegible]

106

[illegible]

109

TAB																						
															2	2	2	3				
															2	2	2	2				
	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	0	0	0	1

112

[illegible]

114

T A B																						
										2	2	2	3									
										2	2	2	2									
										0	0	0	1									
	3	2	2	2	2	2	2	2	2					3	2	2	2	2	2	2	2	2
	3	2	2	2	2	2	2	2	2					3	2	2	2	2	2	2	2	2

117

[illegible]

120

[illegible]



6 172

## James Roots

TAB

3 3 3 3 0 0 0 0

2 2 2 2 5 5 5 5

2 2 2 2 0 0 0 0

175

TAB					
	2	2	2	2	

# Slipknot - Vermilion

Mick Thompson

♩ = 138,000198

E												
B												
G	0											
D	3 2 2 2 2 2 2 2 2 2 2 2											
A	6	2	2	2	3	2	2	2	2	2	2	2
E	4	2	2	2	1	2	2	2	2	2	2	2
A												

4

T												
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	0 0 0 0 0 0 0 0 0 0 0 0											
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	6	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

7

T												
A	2	3	2	2	2	2	2	2	2	2	2	2
B	2	1	2	2	2	2	2	2	2	2	2	2
T	0											
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	6	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

10

T												
A	2	3	2	2	2	2	2	2	2	2	2	2
B	2	1	2	2	2	2	2	2	2	2	2	2
T	0											
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	6	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

13

T												
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0
T	0											
A	6	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2
T	0											
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

16

T												
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0
T	0											
A	1	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

19

T												
A	2	3	2	2	2	2	2	2	2	2	2	2
B	2	1	2	2	2	2	2	2	2	2	2	2
T	0											
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	6	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

22

T												
A	1	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2
T	0											
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0
T	0											
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

25

T												
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0
T	0											
A	1	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2
T	0											
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0

28

T												
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2
T	0											
A	2	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0
T	0											
A	1	2	2	2	3	2	2	2	2	2	2	2
B	4	2	2	2	1	2	2	2	2	2	2	2

V.S.



34

39

41

43

45

49

52 . . . . .

55

58 . . . . .

• • • • •

T																														
A	2 3 1 2 2 2 2 4										4 4 4 4 4 4 4 4										2 0 0 0 0 0 0 0									
B	2 2 2 2 2 2 0 2										2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2									

64

T																																																		
A	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2									
B	0 0 0 0 0 0 0 0										0 0 0 0 0 0 0 0										0 0 0 0 0 0 0 0										0 0 0 0 0 0 0 0										2 2 2 2 2 2 2 2									

69

T																														
A	2 3 3 3 2 2 2 2										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									
B	2 1 1 1 0 0 0 0										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									

71

T																														
A	2 3 3 3 2 2 2 2										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									
B	2 1 1 1 0 0 0 0										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									

73

T																														
A	2 3 3 3 2 2 2 2										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									
B	2 1 1 1 0 0 0 0										2 2 2 2 3 3 3 2										2 2 2 2 3 3 3 2									

75

T											0 4 0 4																			
A	2 3 3 3 2 2 2 2										3 2 2 2 2 2 2 2										2 2 2 2 1 0 2 2									
B	2 1 1 1 0 0 0 0										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

78

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 2 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

81

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 2 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

84

T											0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 2 2										2 2 2 2 1 0 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 2 2 6 5 2 2									

87

♩ = 130,000137

T											0 4 0 4										0 4 0 4																			
A	2 2 3 2 2 2 2 2										3 2 2 2 2 2 2 2										2 2 0 4 2 2										2 2 0 4 2 2									
B	2 2 2 2 2 2 2 2										2 2 2 2 2 2 2 2										2 2 5 4 2 2										2 2 5 4 2 2									

V.S.

[illegible]

97

T A B																										
	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	2	3	2	2	2	2	2	2	3	2
	2	2	2	2	3	2	2	2	2	2	3	2	2	2	2	2	2	3	2	2	2	2	2	2	3	2

100

[illegible]

103

## 19

TAB

3 2 2 2 2 2 3 2  
3 2 2 2 2 2 3 2

0 4 0 4  
3 2 3 2

2 2 2 2

124

T A B																														
	1 0										0 4										0 4									
	6 5 2 2										3 2 2 2 2 2										3 2 2 2 2 2									

127

T A B																														
	1 0										0 4										0 4									
	6 5 2 2										3 2 2 2 2 2 2										3 2 2 2 2 2									

130

T A B																														
	1 0										0 4										0 4									
	3 2										3 2										3 2									
	2	2	2	2	6	5	2	2		2	2	3	2	2	2	2	2		3	2	2	2	2	2	2					
	2	2	2	2	6	5	2	2		2	2	3	2	2	2	2	2		2	2	2	2	2	2	2					

133

$\mathbb{Z} = 130,000137$

[illegible]

137

[illegible]
$$143 \bullet = 130,000137$$
$$143 \bullet = 130,000137$$

T A B	0				0				0					
	0	4			0	4			0	4				
		4	2	2	0		4	2		4	2	2	2	0
	3	2	2	2	5	4	2	3	2	2	2	5	4	2



♩ = 138,000198

86

♩ = 130,000137

92

♩ = 138,000198

39

♩ = 130,000137

137

♩ = 130,000137

146

154

161

168

173

The musical score is written for guitar in 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff shows a sequence of notes: F#4, G4, A4, B4, C5, followed by a double bar line and then D5, E5, F#5, G5, A5. Above the first staff, a tempo marking '♩ = 138,000198' is present, and above the second staff, '♩ = 130,000137' is present. The number '86' is placed above the first staff. The second staff starts at measure 92 and shows a sequence of notes: D5, E5, F#5, G5, A5, followed by a double bar line and then B5, C6, D6, E6, F#6. Above the second staff, a tempo marking '♩ = 138,000198' is present, and above the third staff, '♩ = 130,000137' is present. The number '39' is placed above the second staff. The third staff starts at measure 137 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Above the third staff, a tempo marking '♩ = 130,000137' is present. The fourth staff starts at measure 146 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The fifth staff starts at measure 154 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The sixth staff starts at measure 161 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The seventh staff starts at measure 168 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The eighth staff starts at measure 173 and shows a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, followed by a double bar line.

$\text{♩} = 138,000198$ 

4



7



10



13



16



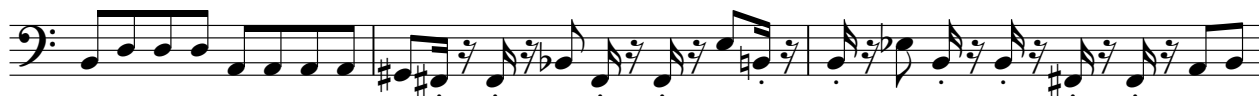
19



22



25



28



V.S.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note.

[illegible]

The bass line of 'The Rose Tree' is written in 2/4 time. It consists of four measures. The first measure contains a half note G2, a half note G2, and a half note G2. The second measure contains a half note G2, a half note G2, and a half note G2. The third measure contains a half note G2, a half note G2, and a half note G2. The fourth measure contains a half note G2, a half note G2, and a half note G2.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a beamed eighth-note pair (G2, F2) followed by a dotted quarter note (E2). The second measure contains a beamed eighth-note pair (D2, C2) followed by a dotted quarter note (B1). The third measure contains a beamed eighth-note pair (A1, G1) followed by a dotted quarter note (F1). The fourth measure contains a beamed eighth-note pair (E1, D1) followed by a dotted quarter note (C1). The key signature has one flat (Bb), and the time signature is 3/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The final measure is a whole note chord.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C4 quarter note, followed by a G4 quarter note, and then a B4 quarter note. This is followed by a half note G4, a half note F4, and a half note E4. The melody then continues with a half note D4, a half note C4, and a half note B3. The final measure consists of a half note A3, a half note G3, and a half note F3.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The key signature has one sharp (F#), and the time signature is 3/4.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The notes are G, A, B, A, G, F, E, D.

68



72



76



80



84



88 ♪ = 130,000137



94

♪ = 138,000198



98



102



106



V.S.



110



114



118



123



127



131



135 ♩ = 130,000137



141 ♩ = 130,000137



147



153



160



166

