

Soundgarden - Beyond The Wheel

♩ = 100,000000

Drums

Guitar

Chris

♩ = 100,000000

6

Drums

Guitar

Chris

9

Drums

Guitar

Chris

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12

Drums

Guitar

Chris

14

Drums

Guitar

Chris

16

Drums

Guitar

Chris

weird

19

Drums

Guitar

Chris

weird

22

Drums

Guitar

Chris

weird

25

Drums

Guitar

Chris

weird

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (19, 22, 25). Each system contains four staves: Drums, Guitar, Chris, and weird. The Drums staff uses a standard drum notation with various rhythmic patterns and accents. The Guitar staff is a six-line staff with tablature, showing fret numbers (0, 5) and techniques like triplets and bends. The Chris staff uses a bass clef and contains complex chordal and melodic lines. The weird staff uses a standard staff with rhythmic notation, including many rests and accents. The page number '3' is located in the top right corner.

27

Drums

Guitar

Chris

weird

29

Drums

Guitar

Chris

weird

31

Drums

Guitar

Chris

weird

Detailed description of the musical score: The score is divided into three systems, each covering two measures.
 - **System 1 (Measures 27-28):**
 - **Drums:** Measure 27 has a snare on the first beat, a hi-hat on the second, and a snare on the third. Measure 28 has a snare on the first, a hi-hat on the second, and a snare on the third.
 - **Guitar:** Tablature for strings A and B. Measure 27: A (0, 5), B (0, 5). Measure 28: A (0, 5), B (0, 5).
 - **Chris:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
 - **weird:** Snare on the first beat, eighth notes on the second and third.
 - **System 2 (Measures 29-30):**
 - **Drums:** Measure 29: snare on first, hi-hat on second, snare on third. Measure 30: snare on first, hi-hat on second, snare on third.
 - **Guitar:** Tablature for strings A and B. Measure 29: A (0, 5), B (0, 5). Measure 30: A (0, 5), B (0, 5).
 - **Chris:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
 - **weird:** Snare on the first beat, eighth notes on the second and third.
 - **System 3 (Measures 31-32):**
 - **Drums:** Measure 31: snare on first, hi-hat on second, snare on third. Measure 32: snare on first, hi-hat on second, snare on third.
 - **Guitar:** Tablature for strings A and B. Measure 31: A (0, 5), B (0, 5). Measure 32: A (0, 5), B (0, 5).
 - **Chris:** Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
 - **weird:** Snare on the first beat, eighth notes on the second and third.

33 5

Drums

Guitar

Chris

weird

35

Drums

Guitar

Chris

weird

37

Drums

Guitar

Guitar

Chris

weird

Detailed description of the musical score: The score is arranged in systems. Each system contains staves for Drums, Guitar (with two parts, A and B), Chris (bass), and weird. System 1 (measures 33-34) features a drum pattern with a triplet of eighth notes in the first measure and a five-measure rest in the second. The guitar parts play a simple bass line of 0-5. Chris plays a melodic line with eighth notes and a triplet. The 'weird' part has a complex rhythmic pattern with eighth notes and rests. System 2 (measures 35-36) continues the drum and guitar parts. The guitar part B has a triplet of eighth notes in measure 36. Chris has a triplet of eighth notes in measure 36. The 'weird' part continues its rhythmic pattern. System 3 (measures 37-38) shows the drum and guitar parts. The guitar part B has a triplet of eighth notes in measure 38. Chris has a long note in measure 37 and a triplet of eighth notes in measure 38. The 'weird' part has a triplet of eighth notes in measure 38.

39

Drums

Guitar

Guitar

Chris

41

Drums

Guitar

Guitar

Chris

weird

43 7

Drums

Guitar

Guitar

Chris

weird

45

Drums

Guitar

Guitar

Chris

weird

47

Drums

Guitar

Guitar

Chris

49

Drums

Guitar

Guitar

Chris

51

Drums

Guitar

Guitar

Chris

53

Drums

Guitar

Guitar

Chris

55

Drums

Guitar

Guitar

Chris

57

Drums

Guitar

Guitar

Chris

10

59

Drums

Guitar

Guitar

Chris

61

Drums

Guitar

Guitar

Chris

63

Drums

Guitar

Guitar

Chris

65 11

Drums

Guitar
T A B 0 0

Guitar
T A B 1 1 3 3 4 3 3 4 3 1 5 1 5 3 5

Chris

67

Drums

Guitar
T A B 20 20 22 20 22 22 23 20 19 13 17 18 18 16 21 20

Guitar
T A B 5 5 1 1 3 3

68

Drums

Guitar
T A B 20 18 17 20 22 13 19 15 10 14 11 8 19 8 18 17 22 22 18

Guitar
T A B 4 3 4 3 1 5 1 3

Chris

69

Drums

Guitar

Guitar

20 16 20 19 15 17 17 17 15 21 23 29 29 25 25 27 24 30 28 28 28 20

18 20 18 24 29 32 29 25 25 30 27 28 32 28 24

21 22 21 27 29 29 28 29 28 32 26 36 29 28 33

12 17

5 5 1

weird

Weird

70

Drums

Guitar

Guitar

25 32 29 32 32 31 17 29 32 27 29 28 25 24 25 28 25 29 20 12 25 19

34 36 32 36 34 20 32 32 24 26 26 22 27 25 28 24 24 24 24 15 29 18

36 31 26 26 22 28 28 24 24 24 18

1 3 3 4 3 3 4

weird

Weird

71

Drums

Guitar

Guitar

weird

Weird

20 17 17 12 12 8 12 10 13 14 12

19 15 12 16 12 13 12 14 14 20 0 0

5 5 5

3 1 5 1 1 3 3

weird

Weird

73

Drums

Guitar

weird

Weird

75

Drums

Guitar

weird

Weird

77

Drums

Guitar

weird

Weird

79

Drums

Guitar

weird

Weird

81

Drums

Guitar

weird

Weird

82

Drums

Guitar

weird

Weird

83

Drums

Guitar

weird

Weird

Detailed description: This system covers measures 83 and 84. The guitar part features a complex sequence of fret numbers: 24, 22, 17, 20, 15, 13, 19, 17, 22, 19, 20, 19, 15, 17, 13, 19, 13, 18, 16, 23, 18. The 'weird' part has a treble clef with notes and rests, including triplets and question marks. The 'Weird' part has a bass clef with a whole note chord. The drums part shows a rhythmic pattern with various note values and rests.

84

Drums

Guitar

weird

Weird

Detailed description: This system covers measures 84 and 85. The guitar part has fret numbers: 24, 17, 15, 13, 10, 12, 7, 8, 3, 0, 0, 3, 3, 5, 5, 5, 3. The 'weird' part has a treble clef with notes and rests, including triplets and a key signature change to B-flat. The 'Weird' part has a bass clef with notes and rests. The drums part continues the rhythmic pattern from the previous system.

85

Drums

Guitar

weird

Weird

Detailed description: This system covers measures 85 and 86. The guitar part has fret numbers: 3, 3, 0, 1, 13, 15, 13, 15, 10, 12, 15, 15, 19, 17, 17, 24, 20, 18, 18, 22, 29. The 'weird' part has a treble clef with notes and rests, including a key signature change to B-flat. The 'Weird' part has a bass clef with notes and rests. The drums part continues the rhythmic pattern.

86

Drums

Guitar

weird

Weird

87

Drums

Guitar

weird

Weird

88

Drums

Guitar

weird

Weird

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (86, 87, 88). Each system contains four staves: Drums, Guitar (TAB), weird, and Weird. The Drums staff uses a standard drum notation with a double bar line and a 'D' symbol. The Guitar staff is split into two parts, 'A' and 'B', with fret numbers written above and below the lines. The 'weird' staff uses a treble clef and a 7/8 time signature, with notes and rests. The 'Weird' staff uses a bass clef and a 7/8 time signature, with notes and rests. Measure 86 shows a complex drum pattern with a long sustain on the guitar. Measure 87 features a different drum pattern and guitar accompaniment. Measure 88 continues the drum and guitar parts with various rhythmic values.

89 17

Drums

Guitar

weird

Weird

90

Drums

Guitar

weird

Weird

92

Drums

Guitar

weird

Weird

Detailed description of the musical score: The score is divided into three systems. System 1 (measures 89-90) features a drum part with a complex rhythmic pattern, a guitar part with a lead line and a bass line of zeros, and a 'weird' part with a melodic line and question marks. System 2 (measures 90-91) continues the drum and guitar parts, with the 'weird' part showing more notes and question marks. System 3 (measures 91-92) shows the drum and guitar parts with triplets and other rhythmic figures, while the 'weird' part has a melodic line. The 'Weird' part (lower staff) consists of two staves with long, horizontal lines and some notes, suggesting a sustained or ambient texture.

102

Drums

Guitar

Weird

105

Drums

Guitar

Weird

107

Drums

Guitar

Weird

108

Drums

Guitar

Weird

Soundgarden - Beyond The Wheel

Drums

♩ = 100,000000

4

9

12

15

19

23

27

30

33

36

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V.S.

Drums

39

Musical notation for measures 39-41. Measure 39 has a drum part with eighth notes and a triplet of eighth notes. Measure 40 has a drum part with eighth notes and a triplet of eighth notes. Measure 41 has a drum part with eighth notes and a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a drum part with eighth notes and a triplet of eighth notes. Measure 43 has a drum part with eighth notes and a triplet of eighth notes. Measure 44 has a drum part with eighth notes and a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a drum part with eighth notes and a triplet of eighth notes. Measure 46 has a drum part with eighth notes and a triplet of eighth notes. Measure 47 has a drum part with eighth notes and a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a drum part with eighth notes and a triplet of eighth notes. Measure 49 has a drum part with eighth notes and a triplet of eighth notes. Measure 50 has a drum part with eighth notes and a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 has a drum part with eighth notes and a triplet of eighth notes. Measure 52 has a drum part with eighth notes and a triplet of eighth notes. Measure 53 has a drum part with eighth notes and a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a drum part with eighth notes and a triplet of eighth notes. Measure 55 has a drum part with eighth notes and a triplet of eighth notes. Measure 56 has a drum part with eighth notes and a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a drum part with eighth notes and a triplet of eighth notes. Measure 58 has a drum part with eighth notes and a triplet of eighth notes. Measure 59 has a drum part with eighth notes and a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a drum part with eighth notes and a triplet of eighth notes. Measure 61 has a drum part with eighth notes and a triplet of eighth notes. Measure 62 has a drum part with eighth notes and a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a drum part with eighth notes and a triplet of eighth notes. Measure 64 has a drum part with eighth notes and a triplet of eighth notes. Measure 65 has a drum part with eighth notes and a triplet of eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a drum part with eighth notes and a triplet of eighth notes. Measure 67 has a drum part with eighth notes and a triplet of eighth notes. Measure 68 has a drum part with eighth notes and a triplet of eighth notes.

Drums

69

Musical notation for measures 69-71. Measure 69 has a drum part with eighth notes and a guitar part with eighth notes. Measure 70 has a drum part with eighth notes and a guitar part with eighth notes. Measure 71 has a drum part with eighth notes and a guitar part with eighth notes.

72

Musical notation for measures 72-75. Measure 72 has a drum part with eighth notes and a guitar part with eighth notes. Measure 73 has a drum part with eighth notes and a guitar part with eighth notes. Measure 74 has a drum part with eighth notes and a guitar part with eighth notes. Measure 75 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet.

76

Musical notation for measures 76-78. Measure 76 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet. Measure 77 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet. Measure 78 has a drum part with eighth notes and a guitar part with eighth notes.

79

Musical notation for measures 79-81. Measure 79 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet. Measure 80 has a drum part with eighth notes and a guitar part with eighth notes. Measure 81 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet.

82

Musical notation for measures 82-84. Measure 82 has a drum part with eighth notes and a guitar part with eighth notes. Measure 83 has a drum part with eighth notes and a guitar part with eighth notes. Measure 84 has a drum part with eighth notes and a guitar part with eighth notes.

85

Musical notation for measures 85-87. Measure 85 has a drum part with eighth notes and a guitar part with eighth notes. Measure 86 has a drum part with eighth notes and a guitar part with eighth notes. Measure 87 has a drum part with eighth notes and a guitar part with eighth notes.

88

Musical notation for measures 88-90. Measure 88 has a drum part with eighth notes and a guitar part with eighth notes, including triplets. Measure 89 has a drum part with eighth notes and a guitar part with eighth notes, including triplets. Measure 90 has a drum part with eighth notes and a guitar part with eighth notes, including triplets.

91

Musical notation for measures 91-93. Measure 91 has a drum part with eighth notes and a guitar part with eighth notes. Measure 92 has a drum part with eighth notes and a guitar part with eighth notes. Measure 93 has a drum part with eighth notes and a guitar part with eighth notes.

94

Musical notation for measures 94-95. Measure 94 has a drum part with eighth notes and a guitar part with eighth notes, including triplets and sextuplets. Measure 95 has a drum part with eighth notes and a guitar part with eighth notes, including triplets and sextuplets.

96

Musical notation for measures 96-98. Measure 96 has a drum part with eighth notes and a guitar part with eighth notes, including a triplet. Measure 97 has a drum part with eighth notes and a guitar part with eighth notes. Measure 98 has a drum part with eighth notes and a guitar part with eighth notes, including a 4-measure rest.

4

Drums

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a dot. There are also some notes with a circled 'x' and a dot. The staff is divided into four measures.

107

Musical notation for measure 107, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a dot. There are also some notes with a circled 'x' and a dot. The staff is divided into four measures, with triplets indicated by a bracket and the number '3' below the notes.

109

Musical notation for measure 109, featuring a drum staff with various rhythmic patterns and accents. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' and a dot. There are also some notes with a circled 'x' and a dot. The staff is divided into four measures, with triplets indicated by a bracket and the number '3' below the notes.

Soundgarden - Beyond The Wheel

Guitar

♩ = 100,000000

E									
B									
G									
D									
A		0	0	0		0	0	0	0
E		5	5	5		5	5	5	5
A									

6

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

11

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

16

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

21

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

26

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

30

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

34

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

38

T									
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

42

T									
A	1	0							
B									

81

T 22 | 22 31 29 31 31 32 31 32 29 25 29 26 25

A 34 36 32 29 33 27

B 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 ? ? ? ? 27 ? 5 ? ? 5

83

T 24 22 17 20 15 13 19 17 22 19 20 19 15 17 13 19 13 18 16 23 15

A 25 24 22 25 22 28 25 18 22 24 25 27 31

B 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 ? 5 ? 5 5 5 5 5 ?

84

T 24 17 15 13 10 12 7 8 3 0 0 3 3 5 5 5 3

A 27 17 17 17 15 15 30 33 33 36

B 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

85

T 3 3 0 1 13 15 13 15 10 12 15 15 19 17 17 24 20 18

A 18 22 20 27 29

B 0 0 0 5 0 5 0 5 0 0 5 5

5 5 5 5 5 5 5 5 5 5 5 5

86

T 21 23 25 29 22 27 22 25 24 22 27 22 22 22 25 22

A 20 22 32 33 30 33 33 36

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

T 25 20 15 15 24 22 19 17 13 15 19 15 17 15

A 34 36 36 25 25

B 0 0 0 0 0 0 0 0 5 5 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

88

T 17 17 13 15 15 15 22 17 17 15 19 24 22 24 20 22 22 25 22 24 22 24

A 20 18 25 28 27 25 27 25 27 25 29 28 29 27

B 0 0 5 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

? ? 5 ? 5 ? 5 5 19 5 20 ? 5 ?

89

T 22 24 22 26 23 26 25 22 20 28 27 20 20 28 29 25 22 30 29 26

A 27 28 24 29 29 31 31 30 31 32 29 25 31 31 34

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? 5 ? ? ? ? 5 ? ? ? ? ?

90

T 32 | 32 32

A 0 0 0 0 0 3 0 0 6 6 6 6

B 0 0 0 0 0 1 3 3 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

97

T 6 6 6 6 1 6 1 1 6 1 1 6 1

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4

Soundgarden - Beyond The Wheel

Guitar

♩ = 100,000000

37

E
B
T
A
D
B
A
E
A

5 5 | 5 1 3 3 4 3

40

T
A
B

4 3 1 | 5 5 1 3 4 4 | 5 5 5 1 1 3 | 4 3 | 4 3 1 1 | 3 | 5 5 5 5 5 1

44

T
A
B

1 3 | 4 3 3 | 4 | 3 5 1 3 4 3 | 5 5 | 5 1 | 3 3 4 4 3

47

T
A
B

4 3 1 | 5 1 3 | 5 5 5 1 3 | 3 4 3 | 4 3 1 1 | 5 1 | 3 4 | 5 | 1

51

T
A
B

1 3 | 4 3 | 4 3 1 | 5 1 3 3 | 5 5 | 5 5 1 3 | 3 4 3 | 4 3 1 1 | 5 1 3 4

55

T
A
B

5 5 1 1 3 | 3 4 3 | 4 3 1 5 | 1 3 | 5 5 5 | 1 3 | 3 4 3

59

T
A
B

4 3 1 1 | 5 1 3 4 | 5 | 5 5 1 1 3 4 | 3 | 4 3 1 5 1 3 | 3 | 5 5 5 1 1

63

T
A
B

3 | 4 3 | 4 3 1 | 1 5 1 3 3 4 | 5 5 | 1 1 3 | 3 4 3 3

66

T
A
B

4 3 1 | 5 1 3 | 5 | 5 5 1 1 3 3 | 4 3 | 4 3 1 5 1 3

69

T
A
B

3 | 5 | 5 | 1 | 1 3 3 4 3 3 | 4

V.S.

2 71

Guitar

39

The image shows a guitar tablature for two measures. The first measure (measure 71) contains a sequence of notes on the B string with the following fret numbers: 3, 1, 5, 1, 1, 3, 3. The second measure (measure 72) contains a single thick black bar spanning the entire length of the string, indicating a full bar of a specific sound or effect.

weird

Soundgarden - Beyond The Wheel

♩ = 100,000000

71

74

76

79

83

86

91

94

16

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Weird

Soundgarden - Beyond The Wheel

♩ = 100,000000

70

76

82

88

94

98

99

103

2

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2

46

Chris

51

55

59

63

68

42

weird

Soundgarden - Beyond The Wheel

♩ = 100,000000

15

19

23

28

32

35

38

42

44

65

Detailed description: This is a guitar score for the song 'Beyond The Wheel' by Soundgarden. It is written in 4/4 time with a tempo of 100,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a rest for 15 measures. The music then continues with eighth and sixteenth notes, some beamed together. The second staff starts at measure 19. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 32 and includes a triplet of eighth notes. The sixth staff starts at measure 35. The seventh staff starts at measure 38 and features a triplet of eighth notes followed by a rest for 2 measures. The eighth staff starts at measure 42 and contains several triplet markings over eighth notes. The ninth staff starts at measure 44 and includes a rest for 65 measures. The score concludes with a double bar line.

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