

Aaron Carter - Saturday night

♩ = 104,999924

Guitar1
noise
Guitar2



popping
Guitar1
noise
Guitar2
Organ

3

popping

Guitar1

noise

Guitar2

Organ

Detailed description: This musical score covers measures 3 and 4. The key signature has two sharps (F# and C#). The 'popping' part starts with a triplet of eighth notes in measure 3. 'Guitar1' features a complex rhythm with many beamed notes and rests. 'noise' consists of eighth-note patterns. 'Guitar2' has a similar eighth-note pattern. The 'Organ' part is written in a grand staff with a melodic line in the treble clef and a bass line in the bass clef.



5

Drums

Guitar1

noise

Guitar Distortion

Guitar2

Organ

Strings

T
A
B

Detailed description: This musical score covers measures 5 and 6. 'Drums' has a steady eighth-note pattern. 'Guitar1' continues with its complex rhythmic pattern. 'noise' has eighth-note patterns with some rests. 'Guitar Distortion' is a guitar tablature staff with the letters 'T', 'A', and 'B' above it. 'Guitar2' has a simple eighth-note pattern. 'Organ' continues with its melodic and bass lines. 'Strings' are indicated by vertical lines on a grand staff.

6

Drums

Guitar1

noise

Guitar2

Organ

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums, Guitar1, noise, Guitar2, Organ, and Strings. Measure 6 shows a drum pattern with a snare on the second and fourth beats. Guitar1 plays a series of chords, with a sharp sign indicating a key change. The noise track has a rhythmic pattern of notes. Guitar2 and Organ play chords and single notes respectively. The Strings track is mostly empty with some vertical lines.



7

Drums

Guitar1

noise

Guitar2

Organ

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Drums, Guitar1, noise, Guitar2, Organ, and Strings. Measure 7 continues the drum pattern. Guitar1 has a sharp sign and a long note. The noise track continues its rhythmic pattern. Guitar2 and Organ play chords and single notes. The Strings track has some vertical lines.

8

Drums

Guitar1

noise

Guitar Distortion

T	0	31	29	25	20	19	15	13
A	2	0	28	26	22	19	18	10
B	0	3	0	29	26	22	15	15
	7	3	0	7	3	0	15	
	8	5	?	?	?			

Guitar2

Organ

Strings



9

Aaron

Drums

Guitar1

Guitar3

Guitar Distortion

T	10
A	13
B	7
	10

10

Aaron

Drums

Guitar1

Guitar3



11

Aaron

Drums

Guitar1

Guitar3

12

Aaron

Drums

Guitar1

Guitar3

Guitar Distortion

T
A
B



13

Aaron

Drums

Guitar1

Guitar3

Strings

14

Aaron
Drums
Guitar1
Guitar3
Strings

This musical score block covers measures 14 and 15. It features five staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, and Strings. Measure 14 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with a complex chordal texture, and Guitar 3 with a bass line. Measure 15 continues the progression with similar instrumentation.



15

Aaron
Drums
Guitar1
Guitar3
Strings

This musical score block covers measures 15 and 16. It features five staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, and Strings. Measure 15 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with a complex chordal texture, and Guitar 3 with a bass line. Measure 16 continues the progression with similar instrumentation.

16

Aaron
Drums
Guitar1
Guitar3
Strings

This musical score block covers measures 16 and 17. It features five staves: Aaron (Vocal), Drums, Guitar 1, Guitar 3, and Strings. Measure 16 shows Aaron with a vocal line starting on a half note, followed by a quarter rest. The Drums play a steady eighth-note pattern. Guitar 1 plays a complex chordal accompaniment with some melodic lines. Guitar 3 plays a bass line with some chords. The Strings are indicated by a bracket on the left side of the staff.



17

Aaron
Drums
Bass
Organ

This musical score block covers measures 17, 18, 19, and 20. It features four staves: Aaron (Vocal), Drums, Bass, and Organ. Measure 17 shows Aaron with a vocal line starting on a quarter note, followed by a quarter rest. The Drums play a steady eighth-note pattern. The Bass plays a simple line with some rests. The Organ plays a melodic line with some chords.

18

Aaron

Drums

Bass

Organ



19

background singers

Aaron

Drums

Bass

Organ

20

background singers

Aaron

Drums

Bass

Organ



21

Aaron

Drums

Bass

Organ

22

Aaron

Drums

Bass

Organ



23

background singers

Aaron

Drums

Bass

Organ

24

background singers

Aaron

Drums

Guitar3

Bass

Organ



25

Aaron

Drums

Guitar3

Bass

Organ

26

Aaron

Drums

Guitar3

Bass

Organ



27

Aaron

Drums

Guitar3

Bass

Organ

28

Aaron

Drums

Guitar3

Bass

Organ



29

Aaron

Drums

Guitar1

Guitar3

noise

Guitar Distortion

Bass

30

Aaron

Drums

Guitar 1

Guitar 3

noise

Bass



31

Aaron

Drums

Guitar 1

Guitar 3

noise

32

Aaron

Drums

Guitar1

Guitar3

noise

17 17 17 17 17 17 17 17 17 17 17 17

Guitar Distortion

T
A
B



33

Aaron

Drums

Guitar1

Guitar3

noise

Strings

34

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, noise, and Strings. Measure 34 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with chords, Guitar 3 with a single note, and noise with a rhythmic pattern. Measure 35 continues these parts with some melodic changes in Aaron and Guitar 1.



35

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Aaron, Drums, Guitar 1, Guitar 3, noise, and Strings. Measure 35 continues from the previous block. Measure 36 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with chords, Guitar 3 with a single note, and noise with a rhythmic pattern. The Strings staff shows some activity in measure 36.

36

Aaron

Drums

Guitar 1

Guitar 3

noise

Strings



37

Aaron

Drums

Bass

Organ

38

Aaron

Drums

Bass

Organ



39

Aaron

Drums

Bass

Organ

40

Aaron

Drums

Bass

Organ



41

Aaron

Drums

Bass

Organ

42

Aaron

Drums

Bass

Organ



43

Aaron

Drums

Bass

Organ

44

Aaron

Drums

Guitar3

Bass

Organ



45

Aaron

Drums

Guitar3

Bass

Organ

46

Aaron

Drums

Guitar3

Bass

Organ



47

Aaron

Drums

Guitar3

Bass

Organ

48

Aaron

Drums

Guitar3

Bass

Organ



49

Aaron

Drums

Guitar1

Guitar3

noise

Guitar Distortion

Bass

Strings

50

Aaron
Drums
Guitar1
Guitar3
noise
Bass
Strings

Detailed description: This system of musical notation covers measures 50 and 51. It features six staves: Aaron (melody), Drums (rhythm), Guitar1 (chords and melodic lines), Guitar3 (chords), noise (percussive effects), and Bass (bass line). The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 51.



51

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This system of musical notation covers measures 51 and 52. It features six staves: Aaron (melody), Drums (rhythm), Guitar1 (chords and melodic lines), Guitar3 (chords), noise (percussive effects), and Strings (string accompaniment). The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 52.

52

Aaron

Drums

Guitar1

Guitar3

noise

Guitar Distortion

Strings



53

Aaron

Drums

Guitar1

Guitar3

noise

Strings

54

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, noise, and Strings. Measure 54 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with chords, Guitar 3 with sparse notes, and noise with rhythmic patterns. Measure 55 continues these elements with some changes in the guitar parts and a more active Aaron line.



55

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Aaron, Drums, Guitar 1, Guitar 3, noise, and Strings. Measure 55 shows Aaron with a melodic line, Drums with a steady rhythm, Guitar 1 with chords, Guitar 3 with sparse notes, and noise with rhythmic patterns. Measure 56 continues these elements with some changes in the guitar parts and a more active Aaron line.

56

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This musical score block covers measures 56 and 57. It features six staves: Aaron (vocal), Drums, Guitar 1, Guitar 3, noise, and Strings. Measure 56 shows Aaron with a vocal line starting on a half note, followed by a quarter rest. The Drums play a steady eighth-note pattern. Guitar 1 has a complex chordal texture with many beamed notes. Guitar 3 plays a simple chordal accompaniment. The noise track has a rhythmic pattern of eighth notes. The Strings track is mostly silent, with a few vertical lines indicating a tremolo effect.



57

Aaron
Drums
Guitar1
noise
Bass

Detailed description: This musical score block covers measures 57 and 58. It features five staves: Aaron (vocal), Drums, Guitar 1, noise, and Bass. Measure 57 shows Aaron with a vocal line starting on a quarter note, followed by a quarter rest. The Drums play a steady eighth-note pattern. Guitar 1 has a complex chordal texture with many beamed notes. The noise track has a rhythmic pattern of eighth notes. The Bass track has a simple rhythmic pattern of quarter notes.

58

Aaron

Drums

Guitar 1

noise



59

Aaron

Drums

Guitar 1

noise



60

Aaron

Drums

Guitar 1

noise

61

Aaron

Drums

Guitar1

noise

Musical score for measures 61-64. Aaron's part consists of eighth notes. Drums have a consistent pattern. Guitar1 has chords and a melodic line. Noise has a rhythmic pattern.



62

Aaron

Drums

Guitar1

noise

Musical score for measures 62-65. Aaron's part continues with eighth notes. Drums continue. Guitar1 has chords and a melodic line. Noise continues.



63

Aaron

Drums

Guitar1

noise

Musical score for measures 63-66. Aaron's part has a melodic line. Drums continue. Guitar1 has chords and a melodic line. Noise continues.

64

Aaron

Drums

Guitar1

noise

3

Detailed description: This system contains measures 64 and 65. Measure 64 features a triplet of eighth notes in the Aaron part. The drums play a consistent eighth-note pattern. Guitar 1 plays a series of chords, and the noise part provides a rhythmic accompaniment. Measure 65 continues the instrumental accompaniment with similar patterns.



65

Aaron

Drums

Guitar1

noise

Guitar2

Detailed description: This system contains measures 65 and 66. Measure 65 shows the Aaron part with a few notes, while the drums, guitar 1, and noise parts continue. Measure 66 introduces Guitar 2 with a rhythmic pattern, while the other parts continue from the previous measure.

66

Aaron

Drums

Guitar1

noise

Guitar2



67

background singers

Aaron

Drums

Guitar1

noise

Guitar2

68

background singers

Drums

Guitar1

noise

Guitar2



69

Aaron

Drums

Guitar1

noise

Guitar2

70

Aaron
Drums
Guitar1
noise
Guitar2

Detailed description: This musical score block covers measures 70 to 73. It features five staves: Aaron (vocal line), Drums, Guitar1, noise, and Guitar2. Aaron's part begins with a vocal line in measure 70, followed by rests in measures 71, 72, and 73. The Drums part provides a consistent rhythmic accompaniment. Guitar1 and Guitar2 play chordal accompaniment, with Guitar1 featuring some melodic lines and Guitar2 playing a steady bass line. The noise part includes percussive sounds and rests.



71

background singers
Aaron
Drums
Guitar1
noise
Guitar2

Detailed description: This musical score block covers measures 71 to 74. It features six staves: background singers, Aaron, Drums, Guitar1, noise, and Guitar2. The background singers enter in measure 71 with a vocal line, continuing through measures 72, 73, and 74. Aaron's part consists of rests in all four measures. The Drums, Guitar1, noise, and Guitar2 parts continue with their respective parts from the previous block, providing a consistent accompaniment.

72

background singers

Aaron

Drums

Guitar1

noise

Guitar2



73

Aaron

Drums

Guitar1

Guitar3

noise

Strings

74

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This system of musical notation covers measures 74 and 75. It features six staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, noise, and Strings. The Aaron staff shows a melodic line with eighth and quarter notes. The Drums staff has a complex rhythmic pattern with various note values and rests. Guitar 1 and 3 have chordal accompaniment with some melodic fragments. The noise staff contains rhythmic patterns with rests. The Strings staff has a few notes in the first measure of measure 74.



75

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: Aaron, Drums, Guitar 1, Guitar 3, noise, and Strings. The Aaron staff continues the melodic line from the previous system. The Drums staff maintains its rhythmic pattern. Guitar 1 and 3 have chordal accompaniment. The noise staff has rhythmic patterns with rests. The Strings staff has a few notes in the first measure of measure 75.

76

Aaron

Drums

Guitar1

Guitar3

noise

Guitar Distortion

Strings



77

Aaron

Drums

Guitar1

Guitar3

noise

Strings

78

Aaron

Drums

Guitar 1

Guitar 3

noise

Strings



79

Aaron

Drums

Guitar 1

Guitar 3

noise

Strings

80

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This musical score block covers measures 80 and 81. It features six staves: Aaron (vocal line), Drums, Guitar 1, Guitar 3, noise (percussive effects), and Strings. Measure 80 shows Aaron with a vocal line starting on a half note, followed by rests. The drums play a steady eighth-note pattern. Guitar 1 and 3 play chords, with Guitar 1 having a melodic line. The noise staff has a series of short, rhythmic pulses. The strings staff has a few notes in the lower register.



81

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This musical score block covers measures 82 and 83. It features the same six staves as the previous block. Measure 82 shows Aaron with a vocal line of eighth notes. The drums continue with a steady eighth-note pattern. Guitar 1 and 3 play chords, with Guitar 1 having a melodic line. The noise staff has a series of short, rhythmic pulses. The strings staff has a few notes in the lower register.

82

Aaron

Drums

Guitar1

Guitar3

noise

Overdriven Guitar

Strings

83

Aaron

Drums

Guitar1

Guitar3

noise

Overdriven Guitar

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for seven parts: Aaron (vocals), Drums, Guitar1, Guitar3, noise, Overdriven Guitar, and Strings. The music is in 4/4 time. The Aaron part features a melodic line with some syncopation and a sharp sign. The Drums part shows a consistent rhythmic pattern. Guitar1 plays chords with some sustained notes. Guitar3 has a sparse, rhythmic accompaniment. The noise part consists of short, rhythmic bursts. The Overdriven Guitar part features sustained, heavy chords. The Strings part is a simple bass line with a sharp sign.

84

Aaron
Drums
Guitar1
Guitar3
noise
Overdriven Guitar
Strings

Detailed description: This musical score block covers measures 84 and 85. It features seven staves: Aaron (vocal line), Drums, Guitar1, Guitar3, noise, Overdriven Guitar, and Strings. Measure 84 shows Aaron with a vocal line starting on a half note, followed by rests. The drums play a consistent pattern of eighth notes. Guitar1 and Guitar3 play chords, with Guitar1 having some melodic movement. The noise staff has a rhythmic pattern of eighth notes. The Overdriven Guitar and Strings staves are mostly empty, with some chord diagrams shown below the strings staff.



85

Aaron
Drums
Guitar1
Guitar3
noise
Strings

Detailed description: This musical score block covers measures 85 and 86. It features six staves: Aaron, Drums, Guitar1, Guitar3, noise, and Strings. Measure 85 shows Aaron with a vocal line of eighth notes. The drums continue their pattern. Guitar1 and Guitar3 play chords, with Guitar1 having some melodic movement. The noise staff has a rhythmic pattern of eighth notes. The Strings staff is mostly empty, with some chord diagrams shown below the strings staff.

86

Aaron

Drums

Guitar1

Guitar3

noise

Overdriven Guitar

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into seven parts: Aaron (vocals), Drums, Guitar1, Guitar3, noise, Overdriven Guitar, and Strings. The Aaron part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. Guitar1 plays a series of chords and single notes, some with slurs. Guitar3 has a sparse, rhythmic accompaniment. The noise part consists of short, rhythmic bursts. The Overdriven Guitar part features a few sustained notes with a heavy, distorted sound. The Strings part is represented by a few vertical lines, indicating a simple accompaniment.

87

Aaron

Drums

Guitar1

Guitar3

noise

Overdriven Guitar

Strings

88

Aaron

Drums

Guitar1

Guitar3

noise

Overdriven Guitar

Strings



89

Guitar1

noise



91

Guitar1

noise

background singers

Aaron Carter - Saturday night

♩ = 104,999924

18 2

23 42

68 2 20

Aaron Carter - Saturday night

Aaron

♩ = 104,999924

8

11

14

17

20

23

27

30

33

35

V.S.

38

41

44

49

51

54

57

60

62

64

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

88

4

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a triplet of eighth notes at the end.

Aaron Carter - Saturday night

Drums

♩ = 104,999924

4

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



Aaron Carter - Saturday night

popping

♩ = 104,999924

6 6 6

3

89

Aaron Carter - Saturday night

Guitar1

♩ = 104,999924

3

6

8

10

12

14

16

12

29

32

34

36

50

52

54

56

58

60

12

62

64

66

68

70

72

74

76

78

80

Guitar1

82

84

86

88

90

92

Aaron Carter - Saturday night

Guitar3

♩ = 104,999924

8

13

24

28

32

37

47

51

55

7

7

16

73



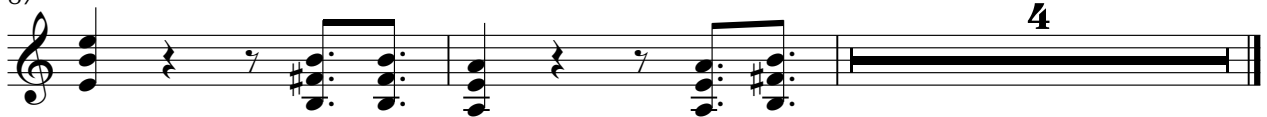
78



83



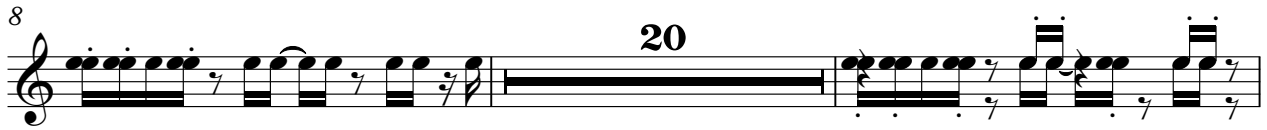
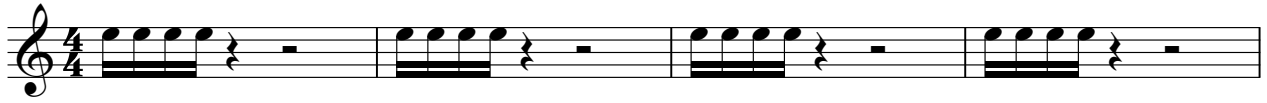
87



Aaron Carter - Saturday night

noise

♩ = 104,999924



V.S.



91



Overdriven Guitar

Aaron Carter - Saturday night

♩ = 104,999924

81

84

Aaron Carter - Saturday night

Guitar Distortion

♩ = 104,999924

		4			3									
E								31	29	25	20	19	15	13
T														
B														
G								28	26	22	19	18	12	10
A														
D														
A														
B														
E														
A														

9

		2			17 17 17 17 17 17 17 17 17 17 17 17					16				
T														
A														
B														

29

		2			17 17 17 17 17 17 17 17 17 17 17 17					16				
T														
A														
B														

49

		2			17 17 17 17 17 17 17 17 17 17 17 17					17 17 17 17 17 17				
T														
A														
B														

53

		23			17 17 17 17 17 17 17 17 17 17 17 17					16				
T														
A														
B														

Aaron Carter - Saturday night

Guitar2

♩ = 104,999924

The first system of music for guitar 2 consists of four measures. Each measure contains a pair of beamed eighth notes in the treble clef and a pair of beamed eighth notes in the bass clef. The notes are: G4, A4, B4, C5 in the treble; and E2, F2, G2, A2 in the bass. The measures are separated by bar lines.

5

The second system of music for guitar 2 consists of four measures, starting with a measure number '5'. The notation is identical to the first system, with beamed eighth notes in both hands.

9

56

The third system of music for guitar 2 consists of four measures, starting with a measure number '9'. The first measure is a whole rest, with the number '56' written above it. The following three measures contain the same beamed eighth note pattern as the previous systems.

68

The fourth system of music for guitar 2 consists of three measures, starting with a measure number '68'. Each measure contains the beamed eighth note pattern.

71

20

The fifth system of music for guitar 2 consists of two measures, starting with a measure number '71'. The first measure contains the beamed eighth note pattern, and the second measure is a whole rest with the number '20' written above it.

Aaron Carter - Saturday night

Bass

♩ = 104,999924

16



21



26



31

6



41



46



51

6

35



Organ

Aaron Carter - Saturday night

♩ = 104,999924

4

7

17

20

23

26

V.S.

29

8

39

42

45

48

44

Aaron Carter - Saturday night

Strings

♩ = 104,999924

4

14

16

36

12

55

16

77

84

4