

Eiffel 65 - Blue (Da Ba Dee)

1.8"  
2.1,00

♩ = 130,000137

tk10  
tk3  
tk16  
tk12  
tk4  
tk5

tk4 = 130,000137

Double bar line

Detailed description: This block contains the first five measures of the musical score. It features six staves: tk10 (drums), tk3 (guitar), tk16 (guitar), tk12 (bass), tk4 (piano), and tk5 (drums). The tempo is marked as 130,000137. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part (tk4) has a tempo marking of 130,000137. A double bar line is present after measure 5.

6  
tk6  
tk16  
tk2  
tk12  
tk5

Double bar line

Detailed description: This block contains measures 6 through 10. It features five staves: tk6 (guitar), tk16 (guitar), tk2 (bass), tk12 (bass), and tk5 (drums). The tempo is 130,000137. A double bar line is present after measure 10.

11  
tk6  
tk16  
tk15  
tk2  
tk12  
tk5

Double bar line

Detailed description: This block contains measures 11 through 15. It features six staves: tk6 (guitar), tk16 (guitar), tk15 (piano), tk2 (bass), tk12 (bass), and tk5 (drums). The tempo is 130,000137. A double bar line is present after measure 15.

tk16  
tk15  
tk2  
tk12  
tk5

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16

tk10

tk6

tk16

tk15

tk2

tk12

tk14

tk4

tk5



21

tk10

tk6

tk16

tk15

tk2

tk12

tk14

tk4

tk5

26

tk10  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk4  
tk5



31

tk10  
tk3  
tk16  
tk15  
tk2  
tk12  
tk14  
tk4

36

tk10  
tk3  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4



40

tk10  
tk3  
tk6  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5

44

tk10  
tk3  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5



48

tk10  
tk3  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4

53

tk10  
tk3  
tk6  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5



58

tk10  
tk3  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5

63

tk10

tk3

tk6

tk16

tk15

tk2

tk12

tk14

tk13

tk4

tk5

Detailed description: This is a musical score for ten tracks (tk10 to tk5) across five measures (63 to 67). Track tk10 is in 2/4 time and features a complex, fast-paced melody with many beamed notes and rests. Track tk3 is in 2/4 time and has a simple bass line with quarter notes and rests. Track tk6 is in 2/4 time and has a melody with eighth notes and rests. Track tk16 is in 2/4 time and has a melody with eighth notes and rests. Track tk15 is in 2/4 time and has a melody with eighth notes and rests. Track tk2 is in 2/4 time and has a melody with eighth notes and rests. Track tk12 is in 2/4 time and has a melody with eighth notes and rests. Track tk14 is in 2/4 time and has a melody with eighth notes and rests. Track tk13 is in 2/4 time and has a melody with eighth notes and rests. Track tk4 is in 2/4 time and has a melody with eighth notes and rests. Track tk5 is in 2/4 time and has a melody with eighth notes and rests.

68

tk10  
tk3  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5



72

tk10  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13



76

tk10  
tk6  
tk16  
tk15  
tk2  
tk12  
tk4  
tk5



81

tk10  
tk6  
tk16  
tk15  
tk2  
tk12  
tk14  
tk13  
tk4  
tk5

86

tk10

tk16

tk15

tk12

tk14

tk13

The image shows a page of musical notation for tracks tk10 through tk16, starting at measure 86. Track tk10 is a guitar track with a complex rhythmic pattern. Track tk16 is a bass track with a melodic line. Track tk15 is a bass track with a melodic line. Track tk12 is a bass track with a melodic line. Track tk14 is a bass track with a melodic line. Track tk13 is a guitar track with a few notes and a large chordal structure at the bottom of the page.

# Eiffel 65 - Blue (Da Ba Dee)

tk10

♩ = 130,000137

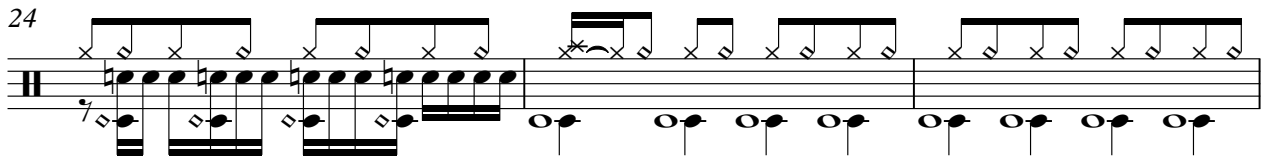
3 14



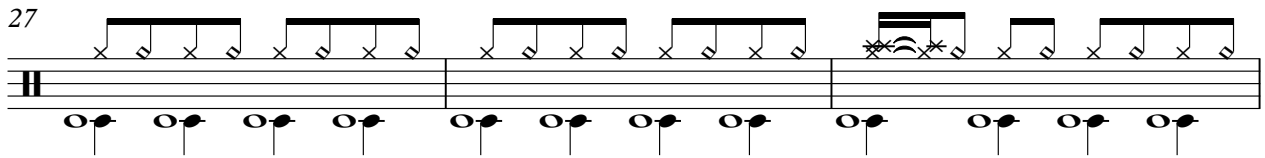
21



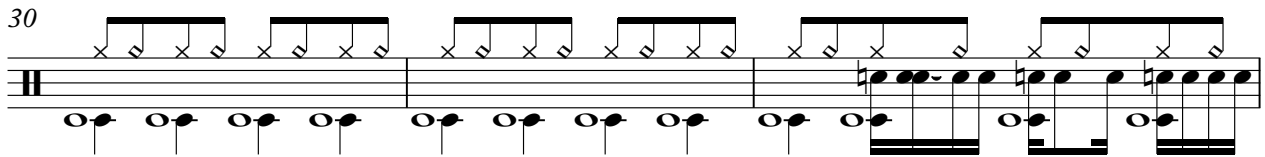
24



27



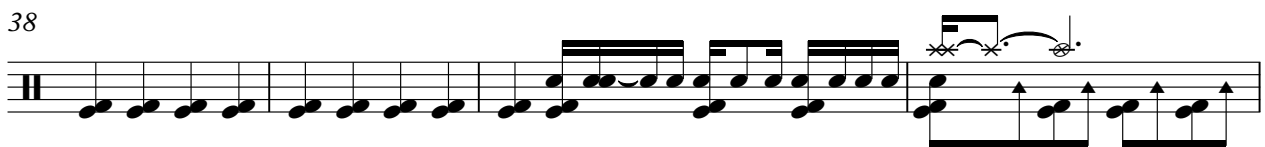
30



33



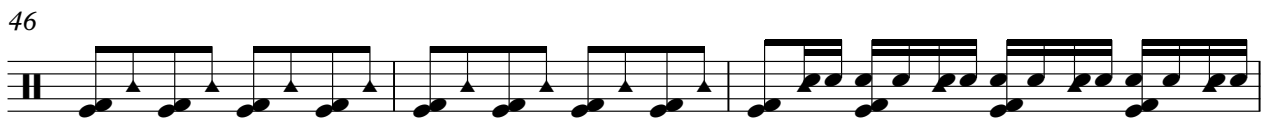
38



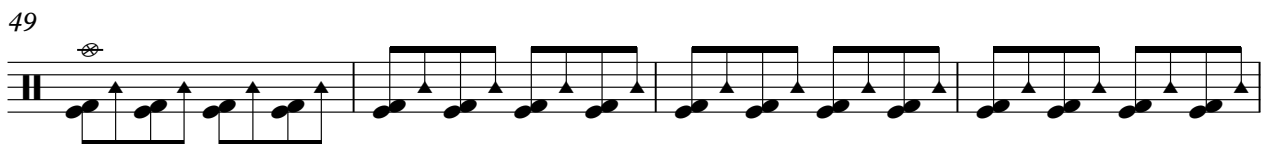
42



46



49



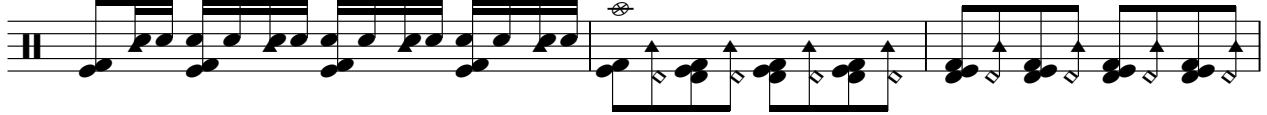
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V.S.

53



56



59



63



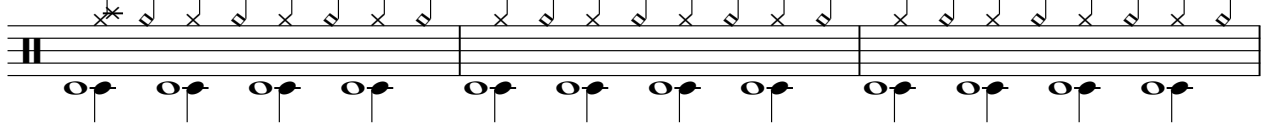
66



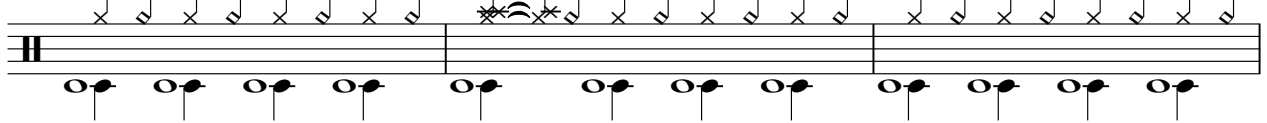
70



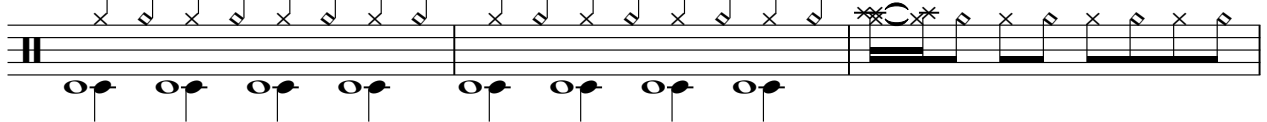
73



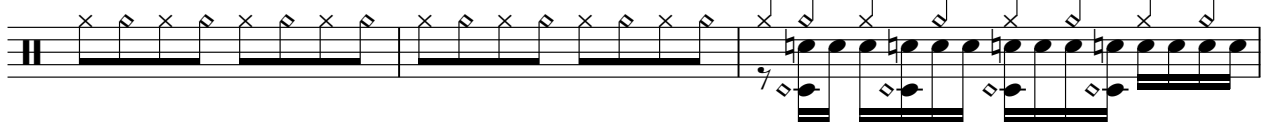
76



79



82



tk10

3

85

Musical notation for measures 85, 86, and 87. The notation is on a six-line staff. Measure 85 starts with a double bar line and contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. Measures 86 and 87 continue this sequence. Below the staff, there are pairs of eighth notes, likely representing a bass line or a specific guitar technique.

88

Musical notation for measure 88. The notation is on a six-line staff. It begins with a double bar line. The first part of the measure shows a sequence of eighth notes with 'x' marks above them. The second part shows a sequence of eighth notes with stems pointing downwards. The measure concludes with a triplet of eighth notes, the first two of which have 'x' marks above them.

# Eiffel 65 - Blue (Da Ba Dee)

tk3

♩ = 130,000137

5 27

35 3

42 3

49

53 3

60 3

67 21

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# Eiffel 65 - Blue (Da Ba Dee)

tk6

♩ = 130,000137

7

11

3

18

3

25

29

11

44

10

58

62

2

68

2

74

3

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2

tk6

81



83





# Eiffel 65 - Blue (Da Ba Dee)

tk16

♩ = 130,000137

3

8

3

15

3

22

3

29

33

11

48

10

62

66

2

71

3

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2

tk16

77



81

3



87



# Eiffel 65 - Blue (Da Ba Dee)

tk15

♩ = 130,000137

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-14) features a treble clef with a key signature of one flat and a tempo marking of 130,000137. A measure rest is followed by a measure with a double bar line and the number 11. The second system (measures 15-21) includes a piano introduction in the bass clef and a treble clef with a key signature change to two flats. It features a measure rest, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. The third system (measures 22-28) continues the piano introduction and treble melody with another triplet. The fourth system (measures 29-32) shows the treble melody with a measure rest in the bass. The fifth system (measures 33-39) is dominated by piano triplets in both hands, with a measure rest in the treble. The sixth system (measures 40-43) features a complex piano accompaniment with a key signature change to two sharps and a measure rest in the treble. The seventh system (measures 44-47) shows the treble melody with a measure rest in the bass. The eighth system (measures 48-51) features a treble melody with a measure rest and the number 11.

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61



65



72



79



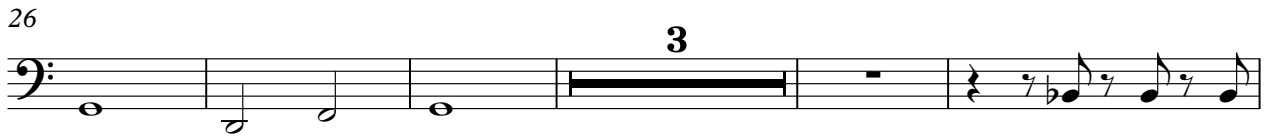
86



# Eiffel 65 - Blue (Da Ba Dee)

tk2

♩ = 130,000137



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2

tk2

81

5



# Eiffel 65 - Blue (Da Ba Dee)

tk12

♩ = 130,000137

1st staff of music in bass clef, 4/4 time. It begins with a triplet of eighth notes, followed by a whole rest, then a half note G3, quarter notes F3 and G3, and another whole rest. The piece concludes with a triplet of eighth notes.

2nd staff of music in bass clef, 4/4 time. It starts with a whole rest, followed by a half note G3, quarter notes F3 and G3, and another whole rest. The piece concludes with a triplet of eighth notes.

3rd staff of music in bass clef, 4/4 time. It begins with a half note G3, quarter notes F3 and G3, and another whole rest. The piece concludes with a triplet of eighth notes.

4th staff of music in bass clef, 4/4 time. It starts with a quarter note G3, eighth notes F3 and G3, and another quarter note G3. The piece concludes with a triplet of eighth notes.

5th staff of music in bass clef, 4/4 time. It begins with eighth notes G3, F3, G3, and another eighth note G3. The piece concludes with a triplet of eighth notes.

6th staff of music in bass clef, 4/4 time. It starts with eighth notes G3, F3, G3, and another eighth note G3. The piece concludes with a triplet of eighth notes.

7th staff of music in bass clef, 4/4 time. It begins with eighth notes G3, F3, G3, and another eighth note G3. The piece concludes with eighth notes G3, F3, G3, and another eighth note G3.

8th staff of music in bass clef, 4/4 time. It starts with a triplet of eighth notes, followed by a whole rest, and then eighth notes G3, F3, G3, and another eighth note G3.

9th staff of music in bass clef, 4/4 time. It begins with eighth notes G3, F3, G3, and another eighth note G3. The piece concludes with a triplet of eighth notes.

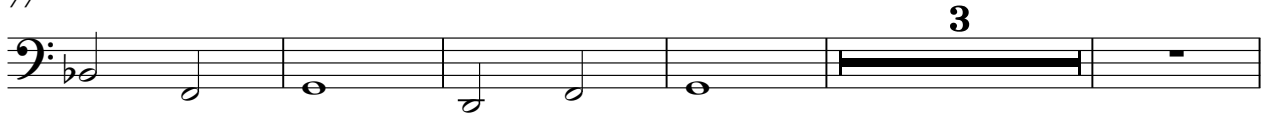
10th staff of music in bass clef, 4/4 time. It starts with eighth notes G3, F3, G3, and another eighth note G3. The piece concludes with a triplet of eighth notes.

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2

tk12

77



85





# Eiffel 65 - Blue (Da Ba Dee)

tk14

♩ = 130,000137

19

23

30

37

44

49

56

63

70

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2

85 tk14

85 tk14

87

87

# Eiffel 65 - Blue (Da Ba Dee)

tk13

♩ = 130,000137

35

39

46

53

57

64

71

84

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# Eiffel 65 - Blue (Da Ba Dee)

tk4

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) features a complex rhythmic pattern with a double bar line at measure 4, followed by a measure with a double bar line and a measure with a double bar line. The second staff (measures 5-8) starts with a measure number 20 and includes a triplet of eighth notes. The third staff (measures 9-12) starts with a measure number 27 and includes a triplet of eighth notes. The fourth staff (measures 13-16) starts with a measure number 34 and includes a triplet of eighth notes. The fifth staff (measures 17-20) starts with a measure number 41 and includes a triplet of eighth notes. The sixth staff (measures 21-24) starts with a measure number 48 and includes a triplet of eighth notes. The seventh staff (measures 25-28) starts with a measure number 53 and includes a triplet of eighth notes. The eighth staff (measures 29-32) starts with a measure number 60 and includes a triplet of eighth notes. The ninth staff (measures 33-36) starts with a measure number 67 and includes a triplet of eighth notes. The tenth staff (measures 37-40) starts with a measure number 82 and includes a triplet of eighth notes. The score concludes with a double bar line.

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# Eiffel 65 - Blue (Da Ba Dee)

tk5

♩ = 130,000137

11

18

25

29

44

59

66

81

83

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