

# Soundgarden - Pretty Noose

♩ = 74,000076  
Guitar II

Guitar II

Guitar III

Bass

Vocals

♩ = 74,000076  
Wah Guitar

4

Guitar II

Bass

Wah Guitar

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Musical score for the first system, measures 6-7. It features three staves: Guitar II (treble clef), Bass (bass clef), and Wah Guitar (treble clef). Measure 6 shows a melodic line in Guitar II and a sustained bass note in Bass. Measure 7 continues the melodic line in Guitar II and the sustained bass note in Bass, with the Wah Guitar playing a rhythmic accompaniment.

Musical score for the second system, measures 8-11. It features five staves: Guitar II (treble clef), Guitar III (treble clef), Bass (bass clef), Vocals (treble clef), and Wah Guitar (treble clef). Measure 8 shows melodic lines in Guitar II and Wah Guitar, and a sustained bass note in Bass. Measure 9 is a rest for all instruments. Measure 10 shows a change in time signature to 4/4 and the start of a complex chordal texture in Guitar II, Guitar III, and Bass. Measure 11 continues this texture. The Vocals staff has a rest in measure 10 and begins a melodic line in measure 11.

11 3

Guitar II

Guitar III

Bass

Vocals

Wah Guitar

13

Guitar II

Guitar III

Vocals

Wah Guitar

15

Guitar II

Guitar III

Vocals

Wah Guitar

17

Guitar II

Guitar III

Vocals

Wah Guitar

19

Guitar II

Guitar III

Vocals

Wah Guitar

21 5

Guitar II

Guitar III

Vocals

Wah Guitar

23

Guitar II

Guitar III

Vocals

Wah Guitar

25

Guitar II

Guitar III

Vocals

Wah Guitar

6

27

Guitar II

Guitar III

Vocals

Wah Guitar

29

Guitar II

Guitar III

Vocals

Wah Guitar

31

Guitar II

Guitar III

Wah Guitar

34 7

Guitar III

Vocals

Wah Guitar

36

Guitar III

Vocals

Wah Guitar

38

Guitar III

Vocals

Wah Guitar

This musical score is divided into three systems, each containing staves for Guitar II, Guitar III, Vocals, and Wah Guitar. The first system starts at measure 40. Guitar II and III play complex, multi-voice chordal patterns with frequent accidentals. The Vocals part has a few notes with rests. The Wah Guitar part features a melodic line with a long sustain. The second system starts at measure 42. The guitar parts continue with dense chordal textures, and the Vocals part has more active lines. The Wah Guitar part remains mostly sustained. The third system starts at measure 44. The guitar parts show a change in texture with more rhythmic patterns. The Vocals part has a more melodic line. The Wah Guitar part is sustained.



45

Guitar II

Guitar III

Vocals

Wah Guitar

46

Guitar II

Guitar III

Vocals

Wah Guitar

47

Guitar II

Guitar III

Vocals

Wah Guitar

10

49

Guitar II

Guitar III

Vocals

Wah Guitar

51

Guitar II

Guitar III

Vocals

Wah Guitar

52

Guitar II

Guitar III

Wah Guitar

54 11

Guitar II

Guitar III

Wah Guitar

3

56

Guitar II

Guitar III

Wah Guitar

6 3 6

58

Guitar II

Guitar III

Wah Guitar

12

60

Guitar II

Guitar III

Vocals

Wah Guitar

62

Guitar II

Guitar III

Vocals

64

Guitar II

Guitar III

Vocals

66 13

Guitar II

Guitar III

Vocals

68

Guitar II

Guitar III

Vocals

Wah Guitar

70

Guitar II

Guitar III

Vocals

Wah Guitar

72

Guitar II

Guitar III

Vocals

Wah Guitar

74

Guitar II

Guitar III

Vocals

Wah Guitar

76

Guitar II

Guitar III

Vocals

Wah Guitar

2/4

Guitar II

78

Guitar III

Vocals

# Soundgarden - Pretty Noose

## Guitar II

♩ = 74,000076  
Guitar II 4

8

12

15

18

21

24

26

28

30

7

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Guitar II

This musical score for Guitar II consists of ten staves of music, numbered 41 through 64. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chugging' or 'chugging' sound. The key signature is primarily one flat (B-flat), with some measures containing sharps (F# and C#) and a double sharp (D##). The time signature is mostly 4/4, but it changes to 2/4 at measure 62 and back to 4/4 at measure 64. The score includes various musical notations such as stems, beams, and slurs, indicating a fast and intricate piece.

67 *Guitar II* 3

69

71

73

77

Guitar III

Soundgarden - Pretty Noose

♩ = 74,000076  
Guitar III 8

12

15

18

21

24

26

28

31

36

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Guitar III

This musical score for Guitar III consists of ten staves of music, numbered 39 through 62. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent use of accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 62.

64 *Guitar II*

67

69

71

73

77

# Soundgarden - Pretty Noose

Bass

♩ = 74,000076  
Bass

10

34

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# Soundgarden - Pretty Noose

## Vocals

♩ = 74,000076  
Vocals 8

12

16

21

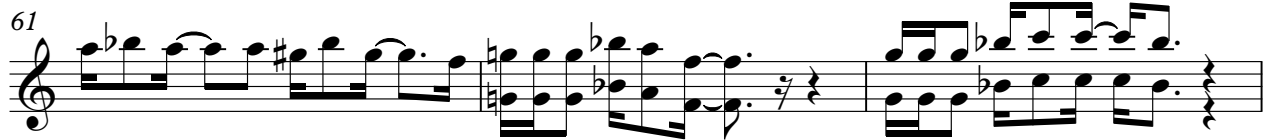
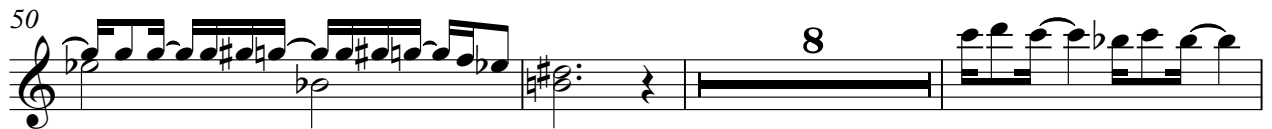
24

27 3

34

38

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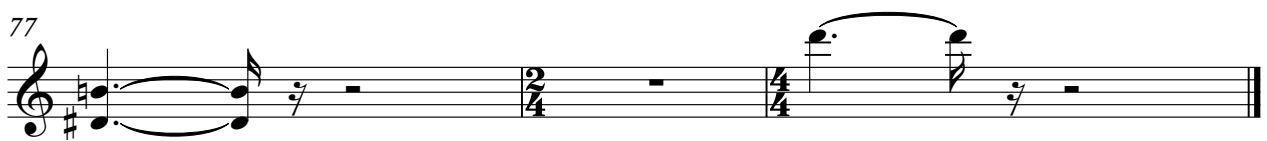




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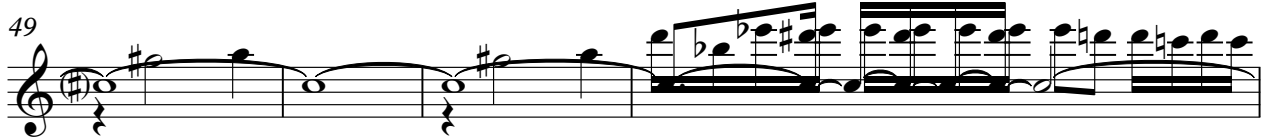
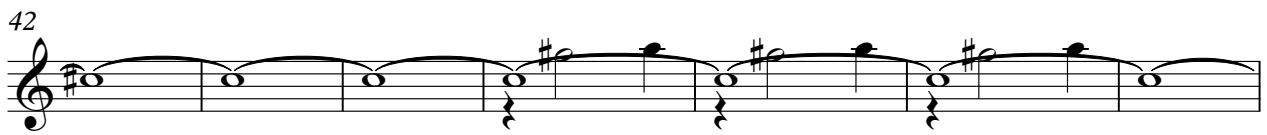
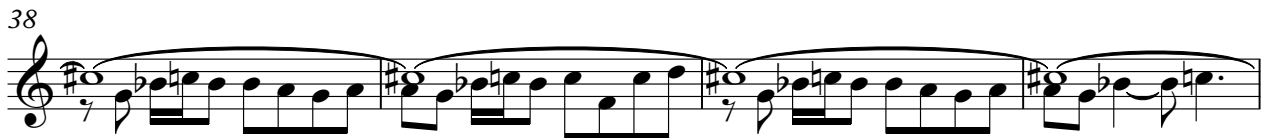
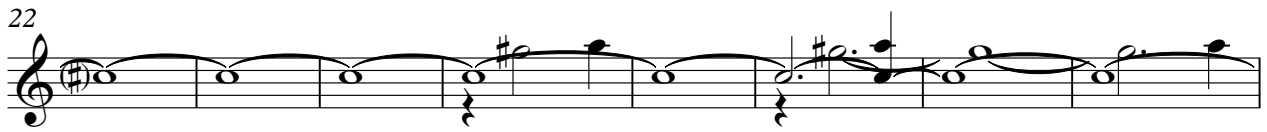
77



# Soundgarden - Pretty Noose

## Wah Guitar

♩ = 74,000076  
Wah Guitar



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V.S.

2

# Wah Guitar

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a triplet of eighth notes. Measure 54 continues with a quarter note, a dotted quarter note, and a half note. Measure 55 features a triplet of eighth notes followed by a quarter note and a half note.

56

Musical notation for measures 56-57. Measure 56 contains a sixteenth-note triplet, a quarter note, a dotted quarter note, and a half note. Measure 57 contains a quarter note, a dotted quarter note, a half note, and a triplet of eighth notes.

58

Musical notation for measures 58-65. Measure 58 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 59 continues with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 60 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 61 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 62 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 63 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 64 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 65 contains a quarter note, a dotted quarter note, a half note, and a quarter note.

66

Musical notation for measures 66-73. Measure 66 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 67 continues with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 68 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 69 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 70 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 71 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 72 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 73 contains a quarter note, a dotted quarter note, a half note, and a quarter note.

74

Musical notation for measures 74-81. Measure 74 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 75 continues with a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 76 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 77 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 78 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 79 contains a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 80 features a quarter note, a dotted quarter note, a half note, and a quarter note. Measure 81 contains a quarter note, a dotted quarter note, a half note, and a quarter note.