
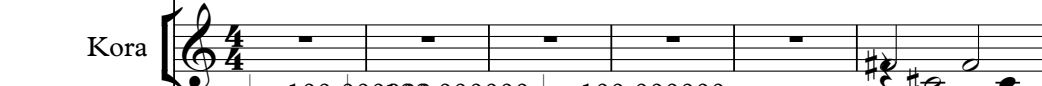



# Stereophonics - Handbags and gladrags


$\text{♩} = 100,000,000,000,000,000$      $\text{♩} = 100,000,000$      $\text{♩} = 140,000,000,137$

Harmonica 

Kora 

Solo 

$\text{♩} = 100,000,000,000,000,000$      $\text{♩} = 100,000,000$      $\text{♩} = 135,000,137$   
 $\text{♩} = 100,000,000$      $\text{♩} = 140,000,137$      $\text{♩} = 137,000,061$




7

Harm. 

Perc. 

Kora 

Solo 



11

Harm. 

Perc. 

Kora 

Solo 

Sequenced by Chai Chai Mee Sang Nin

14

Harm.

Perc.

Kora

E. Bass

Solo

17

Perc.

Kora

E. Bass

Solo

20

Perc.

Kora

E. Bass

Solo

22

Musical score for measures 22-24. The score includes five staves: Perc., Kora, E. Bass, Lead 6, and Solo. The Perc. staff shows a rhythmic pattern of 'x' marks. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Lead 6 staff has a treble clef and a key signature of one sharp (F#). The Solo staff has a treble clef and a key signature of one sharp (F#). The Solo staff includes guitar tablature below the notes.



25

Musical score for measures 25-27. The score includes five staves: Harm., Perc., Kora, E. Bass, Lead 6, and Solo. The Harm. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff shows a rhythmic pattern of 'x' marks. The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Lead 6 staff has a treble clef and a key signature of one sharp (F#). The Solo staff has a treble clef and a key signature of one sharp (F#). The Solo staff includes guitar tablature below the notes.

28

Harm. Perc. Kora E. Bass Lead 6 Solo

Detailed description: This system contains measures 28, 29, and 30. The Harm. part has a whole note chord in measure 28 and rests in 29 and 30. Perc. has a steady eighth-note pattern. Kora has a melodic line with eighth and sixteenth notes. E. Bass has a bass line with a long note in measure 28 and a half note in 29. Lead 6 has a melodic line starting in measure 30. Solo has a complex melodic line with many accidentals.



31

Perc. Kora E. Bass Lead 6 Solo

Detailed description: This system contains measures 31, 32, and 33. Perc. has a steady eighth-note pattern. Kora has a melodic line with eighth and sixteenth notes. E. Bass has a bass line with a long note in measure 31 and a half note in 32. Lead 6 has a melodic line with eighth notes. Solo has a complex melodic line with many accidentals.

34

Perc.

Kora

E. Bass

Lead 6

Solo



37

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

14545000031

1445000031

14545000031

1445000031

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Kora, E. Bass, Lead 6, Vla. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora and E. Bass staves have complex melodic and harmonic lines. The Lead 6 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with some rests.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Kora, E. Bass, Lead 6, Vla. (Violin), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora and E. Bass staves have complex melodic and harmonic lines. The Lead 6 staff has a simple melodic line. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with some rests.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff features a complex melodic line with many accidentals. The E. Bass staff has a simple bass line. The Lead 6 staff has a few notes. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staff has a melodic line with some accidentals.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff features a complex melodic line with many accidentals. The E. Bass staff has a simple bass line. The Lead 6 staff has a few notes. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staff has a melodic line with some accidentals.

46

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



48

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



50 ♩ = 135,000137

Harm.

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



54

Harm.

Perc.

Kora

E. Bass

Vla.

Solo

57  $\text{♩} = 135,000137$   $\text{♩} = 135,000137$

Harm.

Perc.

Kora

E. Bass

Lead 6

$\text{♩} = 135,000137$   $\text{♩} = 135,000137$

Vla.

Solo

60

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



63

Perc. Kora E. Bass Vla. Solo

This musical system covers measures 63 and 64. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo guitar. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with various accidentals. The E. Bass staff provides a harmonic foundation with sustained notes. The Vla. staff contains a long, sustained chord. The Solo guitar staff shows a complex melodic line with many accidentals and a double bar line in measure 64.



65

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 65 and 66. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6 guitar, Viola (Vla.), and Solo guitar. The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff has a few notes. The Lead 6 guitar staff has a melodic line starting in measure 66. The Vla. staff contains a long, sustained chord. The Solo guitar staff shows a complex melodic line with many accidentals.

68

Harm.

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



71

$\text{♩} = 135,000137$        $\text{♩} = 135,000137$        $\text{♩} = 135,000031$

Harm.

Perc.

Kora

E. Bass

Vla.

Solo

74

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 74 and 75. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff provides a steady bass line. The Lead 6 staff has a few notes in measure 75. The Vla. staff has a long, sustained chord with a sharp sign above it. The Solo staff has a melodic line with various accidentals.



76

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 76 and 77. It features the same six staves as the previous system. The Percussion staff continues with eighth notes. The Kora staff has a melodic line with many accidentals. The E. Bass staff has a bass line with a long note in measure 76. The Lead 6 staff has a few notes in measure 76. The Vla. staff has a long, sustained chord with a sharp sign above it. The Solo staff has a melodic line with various accidentals.

78

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo



80

Harm.

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

82

Harm.

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

Detailed description: This system contains measures 82 and 83. The Harm. part has whole rests. Perc. has a steady eighth-note pattern with 'x' marks above. Kora and E. Bass play complex rhythmic patterns with many accidentals. Lead 6 has a melodic line with a slur. Vla. has a long, sustained chord with a slur. Solo has a melodic line with a slur.



84

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

Detailed description: This system contains measures 84 and 85. Perc. continues with eighth notes. Kora and E. Bass continue with complex patterns. Lead 6 continues with a melodic line. Vla. has a long, sustained chord. Solo has a melodic line.

86

Musical score for measures 86-89. The score includes parts for Harm., Perc., Kora, E. Bass, Lead 6, and Solo. The Solo part includes guitar tabs for measures 86 and 87. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part features complex chordal textures with many sharps and naturals.



90

Musical score for measures 90-93. The score includes parts for Harm., Perc., Kora, E. Bass, and Solo. The Solo part includes guitar tabs for measures 90 and 91. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part continues with complex chordal textures.



94 ♩ = 145,00007B

Musical score for measures 94-97. The score includes staves for Harm., Perc., Kora, E. Bass, Lead 6, Vla., and Solo. The Kora part features a melodic line with various notes and rests. The Solo part shows a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Perc. part has a few hits. The Harm. part has a few notes. The Lead 6 part has a few notes. The Solo part has a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Perc. part has a few hits. The Harm. part has a few notes. The Lead 6 part has a few notes.



98

Musical score for measures 98-101. The score includes staves for Harm., Perc., Kora, E. Bass, Lead 6, Vla., and Solo. The Kora part features a melodic line with various notes and rests. The Solo part shows a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Perc. part has a few hits. The Harm. part has a few notes. The Lead 6 part has a few notes. The Solo part has a complex rhythmic pattern with many notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Perc. part has a few hits. The Harm. part has a few notes. The Lead 6 part has a few notes.



101

Harm. Perc. Kora E. Bass Lead 6 Vla. Solo

104

Harm. Perc. Kora E. Bass Lead 6 Vla. Solo

107  $\text{♩} = 145,000031$

Harm.

Perc.

Kora

E. Bass

Vla.

Solo

$\text{♩} = 145,000031$



110

Harm.

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

112

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 112 and 113. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many accidentals. The E. Bass staff provides a steady bass line. Lead 6 has a few notes in measure 112. The Vla. staff has a long, sustained chord with a fermata. The Solo staff has a melodic line with many accidentals.



114

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 114 and 115. It features the same six staves as the previous system. The Percussion staff continues with eighth notes and 'x' marks. The Kora staff has a complex melodic line. The E. Bass staff has a steady bass line. Lead 6 has a few notes in measure 114. The Vla. staff has a long, sustained chord with a fermata. The Solo staff has a melodic line with many accidentals.

116  $\text{♩} = 145,000031$

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 116 and 117. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Lead 6, Viola (Vla.), and Solo. The tempo is marked as  $\text{♩} = 145,000031$ . The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with some rests. The Vla. staff has a long, sustained chord with a tremolo effect. The Solo staff has a melodic line with some rests and a final chord.



118

Perc. Kora E. Bass Lead 6 Vla. Solo

This musical system covers measures 118 and 119. It features the same six staves as the previous system. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with some rests. The Vla. staff has a long, sustained chord with a tremolo effect. The Solo staff has a melodic line with some rests and a final chord.

120

Perc.

Kora

E. Bass

Lead 6

Vla.

Solo

122

Harm.

Perc.

Kora

E. Bass

Tape Smp. Brs

Lead 6

Vla.

Solo

124

Harm.

Perc.

Kora

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This system of music covers measures 124 to 126. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern with occasional rests. Kora plays a complex, multi-layered texture with many beamed notes. E. Bass provides a rhythmic accompaniment with eighth and sixteenth notes. Tape Smp. Brs mirrors the Harm. part. Vla. has long, sustained notes with some movement. Solo plays a dense, multi-voice texture with many beamed notes.



127

Harm.

Perc.

Kora

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This system of music covers measures 127 to 129. The Harm. part continues with a melodic line. Perc. has a steady eighth-note pattern. Kora plays a complex, multi-layered texture. E. Bass provides a rhythmic accompaniment. Tape Smp. Brs mirrors the Harm. part. Vla. has long, sustained notes. Solo plays a dense, multi-voice texture.

129  $\text{♩} = 135,0310976$

Harm.

Perc.

Kora

E. Bass

Tape Smp. Brs

Lead 6

Vla.  $\text{♩} = 135,0310976$

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 129 and has a tempo marking of 135,0310976. The score is arranged in a vertical staff system with the following parts from top to bottom: Harm. (Harp), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Lead 6 (Lead 6), Vla. (Viola), and Solo (Solo). The key signature is one flat (B-flat). The Harm., Kora, and Tape Smp. Brs parts play a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern. The E. Bass part has a bass line with eighth notes and a melodic phrase. The Lead 6 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Solo part also includes guitar tablature at the bottom of the staff.



132

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a different instrument label on the left. The instruments are: Harm. (Harp), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), Lead 6 (Lead 6), Vla. (Viola), and Solo (Solo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Harm. and Tape Smp. Brs parts feature long, sustained notes with a fermata. The Perc. part has two specific rhythmic hits marked with an 'x'. The Kora part has a complex, melodic line with many sixteenth notes. The E. Bass part has a simple, rhythmic line. The Lead 6 part has a melodic line with a fermata. The Vla. part has a simple, rhythmic line. The Solo part has a complex, melodic line with many sixteenth notes.

134

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first two measures and a final note in the third measure.
- Perc.:** Percussion clef. Shows three measures with rests and a single 'x' symbol in the second measure of each measure, indicating a specific percussive event.
- Kora:** Treble clef, key signature of one sharp. Features a complex melodic line with many accidentals and a final measure with a double bar line and a long slur.
- E. Bass:** Bass clef, key signature of one sharp. Features a simple melodic line with a long slur across the first two measures and a final note in the third measure.
- Tape Smp. Brs:** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures and a final note in the third measure.
- Lead 6:** Treble clef, key signature of one sharp. Features a melodic line with eighth and sixteenth notes.
- Vla.:** Bass clef, key signature of one flat (Bb). Features a simple melodic line with a long slur across the first two measures and a final note in the third measure.
- Solo:** Treble clef, key signature of one flat. Features a complex melodic line with many accidentals and a final measure with a double bar line and a long slur.

137

The image displays a musical score for seven instruments: Harm., Perc., Kora, E. Bass, Tape Smp. Brs, Lead 6, Vla., and Solo. The score is organized into seven staves, each with its instrument name on the left. The Harm., Perc., and Tape Smp. Brs staves are mostly empty, with some rests and a single percussive mark. The Kora staff features a complex melodic line with many beamed notes and accidentals. The E. Bass staff has a few notes with a long slur. The Lead 6 staff shows a melodic line with various note values and accidentals. The Vla. staff has a few notes with a long slur. The Solo staff is filled with a complex melodic line, including many beamed notes and accidentals, with guitar tablature written below the staff.

140  $\text{♩} = 135,049973 \text{ ♩} = 135,000137$

Harm.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 6

Vla.  $\text{♩} = 135,049973 \text{ ♩} = 135,000137$

Solo

145  $\text{♩} = 135,000137$

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.  $\text{♩} = 135,000137$

Solo



155  $\text{♩} = 134,950027$

Kora

E. Bass

$\text{♩} = 134,950027$

Vla.

Solo



157  $\text{♩} = 120,000000$   $\text{♩} = 96,000000$   $\text{♩} = 35,999992$

Kora

E. Bass

$\text{♩} = 120,000000$   $\text{♩} = 96,000000$   $\text{♩} = 35,999992$

Vla.

Solo

Harmonica Stereophonics - Handbags and gladrags

♩ = 100,000000 0,000000 = 100,000000 ♩ = 137,000037

2

10

11

27

7

12

51

♩ = 135,000137

58

♩ = 135,000137

11

6

80

♩ = 135,000037

4

8

90

♩ = 145,000973

5

102

108

♩ = 145,000031

6

6

♩ = 145,000031

Sequenced by ChartChai MeeSangNin

2

Harmonica

122 ♩ = 145,000034



126

♩ = 145,019973



131

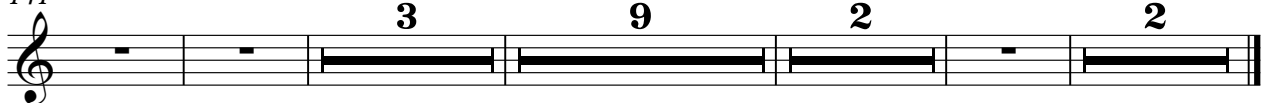
3



141

♩ = 135,049973 3 9

♩ = 134,999992 2 2







Percussion

64

70

♩ = 135,000137 135,000137 ♩ = 145,000031

76

82

♩ = 135,000037

88

94

♩ = 145,000031

101

108

♩ = 145,000031

113

♩ = 145,000031

118

♩ = 145,000031

Percussion

123

Musical notation for measure 123, featuring a 7/8 time signature and a complex rhythmic pattern with various note values and rests.

127

Musical notation for measure 127, including a tempo marking of ♩ = 135,04973 and a complex rhythmic pattern.

132

Musical notation for measure 132, showing a series of rests and notes with a triangle symbol at the end.

138

Musical notation for measure 138, featuring a 4-measure rest followed by a 3-measure rest, with tempo markings of ♩ = 135,049973 and ♩ = 135,000137.

146

Musical notation for measure 146, featuring a 9-measure rest, a 2-measure rest, a 1-measure rest, and a 2-measure rest, with tempo markings of ♩ = 135,000137, ♩ = 134,9710976, and ♩ = 35,999992.



42

44

46

48

♩ = 135,000137

52

56

♩ = 135,000137      ♩ = 135,000137

60

64


68

♩ = 135,000137

72

♩ = 135,000137      ♩ = 1135,00001371

75



77



79



81



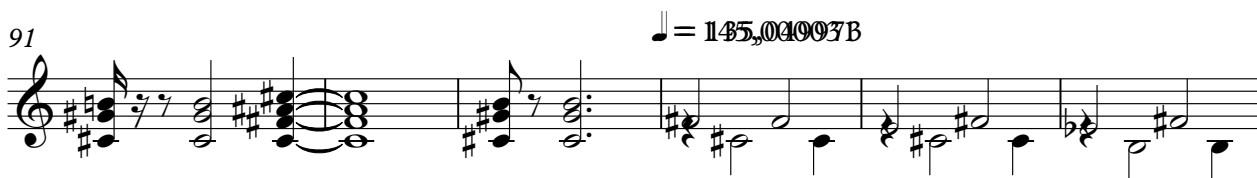
83



86  $\text{♩} = 145,000037$



91  $\text{♩} = 145,000037$



97



101



105  $\text{♩} = 145,000031$



V.S.

109

111

113

115

♩ = 145,000031

117

119

121

♩ = 145,000031

123

126

129

♩ = 145,0310956

133

Musical staff for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord consisting of two octaves of a G#-B-D triad.

138

♩ = 135,049973 ♩ = 135,000137

Musical staff for measure 138, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord consisting of two octaves of a G#-B-D triad.

144

♩ = 135,000137

Musical staff for measure 144, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord consisting of two octaves of a G#-B-D triad.

149

Musical staff for measure 149, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord consisting of two octaves of a G#-B-D triad.

155

♩ = 134,950027 ♩ = 120,0000000000 ♩ = 35,999992

Musical staff for measure 155, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a double bar line and a final chord consisting of two octaves of a G#-B-D triad.



# Stereophonics - Handbags and gladrags

Fretless Electric Bass

♩ = 100,000000,000000,000000 2 8 ♩ = 140,000037



17



25



32

♩ = 145,000031 ♩ = 145,000031



39



44



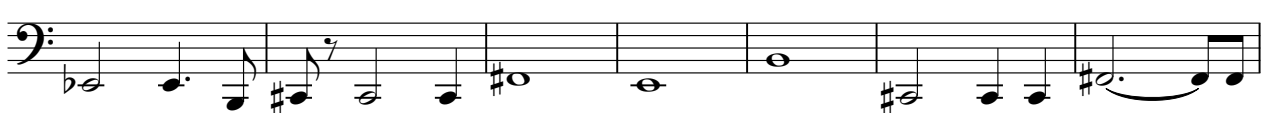
49

♩ = 135,000137



56

♩ = 135,000137 ♩ = 135,000137



63



70

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137



Sequenced by ChartChai MeeSangNin

V.S.

76



81



86 **♩ = 145,000037**



94 **♩ = 145,000038**



103

**♩ = 145,000031**



110



115

**♩ = 145,000031**



120

**♩ = 145,000031**



124



128

**♩ = 145,000036**





# Stereophonics - Handbags and gladrags

## Percussive Organ

♩ = 100,000000 00,000000 ♩ = 100,000000 ♩ = 145,000031 7 ♩ = 145,000031

2 31

38 ♩ = 145,000031 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

12 7 13

73 ♩ = 145,000137 ♩ = 135,000137 ♩ = 145,000137 ♩ = 145,000031

13 8 14 8

116 ♩ = 145,000031 ♩ = 135,000137 ♩ = 135,049973 ♩ = 135,049973 ♩ = 135,000137

6 8 12

145 ♩ = 135,000137

Stereophonics - Handbags and gladrags  
Tape Sampler Keyboard [Brass]

$\text{♩} = 100,000000$   $00,000000$   $\text{♩} = 100,000000$   $\text{♩} = 140,000000$   $\text{♩} = 145,000000$

**2** **31**

$\text{♩} = 145,000000$   $\text{♩} = 135,000137$   $\text{♩} = 135,000137$   $\text{♩} = 135,000137$   $\text{♩} = 135,000137$

**12** **7** **13**

$\text{♩} = 145,000137$   $\text{♩} = 135,000137$   $\text{♩} = 145,000137$   $\text{♩} = 145,000031$

**13** **8** **14** **8**

$\text{♩} = 145,000031$   $\text{♩} = 145,000031$

**6**

**125**

$\text{♩} = 145,000031$

**129**

$\text{♩} = 135,049973$   $\text{♩} = 135,000137$   $\text{♩} = 135,000137$

**3**

**147**

$\text{♩} = 134,999992$   $\text{♩} = 35,999992$

**2** **2** **2**

Sequenced by ChartChai MeeSangNin

# Stereophonics - Handbags and gladrags

## Lead 6 (Voice)

♩ = 100,000000 00,000000 ♩ = 100,000000 ♩ = 140,000000 16

23

30

35

43

48

58

63

70

74

Sequenced by ChartChai MeeSangNin



Lead 6 (Voice)

143  $\text{♩} = 135,000137$   $\text{♩} = 135,000137$   $\text{♩} = 134,920,000000$   $\text{♩} = 35,999992$

**3** **9** **2** **2** **3**


The image shows a musical staff with a treble clef. It contains five measures of music. Above the staff, guitar fret numbers are written for each measure: 143, 135,000137, 135,000137, 134,920,000000, and 35,999992. Below the staff, fingerings are indicated by bold numbers: 3, 9, 2, 2, and 3. The notes are represented by thick black bars on the staff lines.



# Stereophonics - Handbags and gladrags

Viola

♩ = 100,000000 0,000000 0,000000 2      ♩ = 145,000037 7      ♩ = 145,000031 ♩ = 145,000031

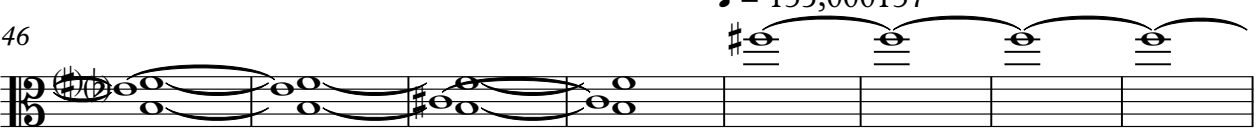


39




46

♩ = 135,000137




54

♩ = 135,000537 000137



63

♩ = 135,000137



72

♩ = 135,000137 145,000037



80

♩ = 135,000037 8



Sequenced by ChartChai MeeSangNin

Viola

94 ♯ = 135,049973

Musical staff for measures 94-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

103 ♯ = 145,000031

Musical staff for measures 103-110. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

111 ♯ = 145,000031

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

118 ♯ = 145,000031

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

125 ♯ = 135,049973

Musical staff for measures 125-131. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

132

Musical staff for measures 132-139. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

141 ♯ = 135,049973 = 135,000137 ♯ = 135,000137

Musical staff for measures 141-148. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

150

Musical staff for measures 150-154. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.

155 ♯ = 134,950027 ♯ = 120,000000 = 96,000000 = 35,999992

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one sharp (F#). It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly half notes with some quarter notes.



This musical score is for a guitar solo, spanning measures 45 to 82. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. Measure numbers 45, 50, 55, 58, 63, 66, 71, 74, 78, and 82 are clearly marked at the beginning of their respective staves. Several measures contain guitar-specific notation, including a sequence of numbers (135,000137) which likely represents a fretboard diagram for a specific chord or scale run. The overall style is that of a technical guitar solo.

87

92 = 145,0007B

97

102

108 = 145,00031

112

116 = 145,00031

120 = 145,00031

124

127

V.S.

Detailed description: This is a guitar solo score for measures 87 through 127. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 145. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several instances of the tempo marking '145,00031' and '145,0007B'. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

130  $\bullet = 135,031956$

134

138  $\bullet = 135,049973$

143  $\bullet = 135,000137$   $\bullet = 135,000137$

147

150

154  $\bullet = 134,950027$

156  $\bullet = 120,000000$   $\bullet = 35,999992$