

♩ = 129,000076

Percussion

Lead 1 (Square)

Lead 8 (Bass + Lead)

♩ = 129,000076

Solo

Solo

Gunshot Yo lis ten up! Here's a

Gunshot



4

Lead 1

Lead 8

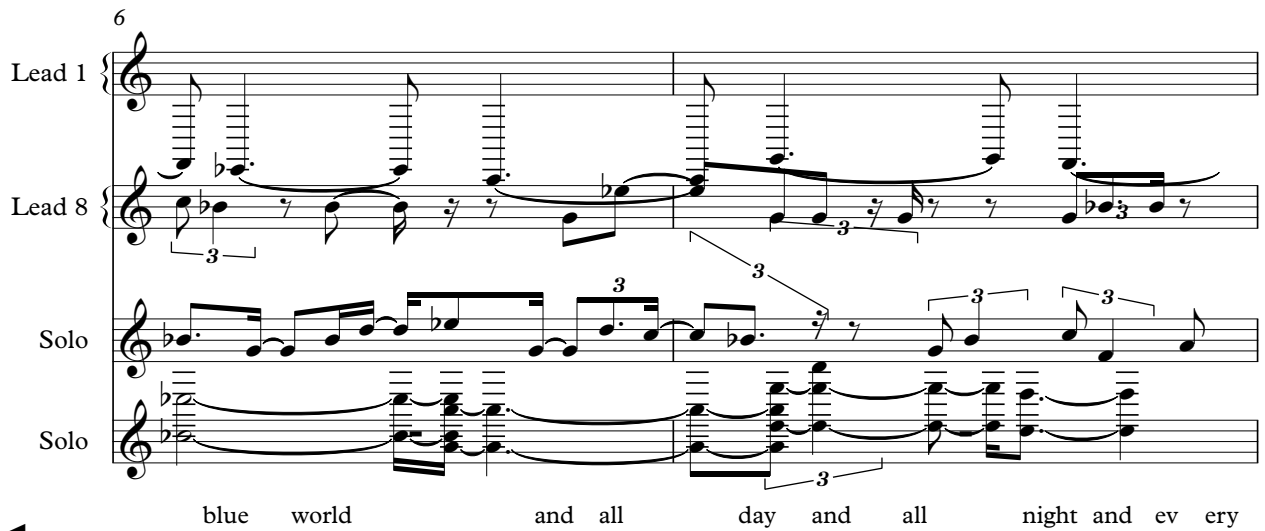
Solo

Solo

Gun. sto ry a bout a lit tle guy that lives in the



6



Lead 1

Lead 8

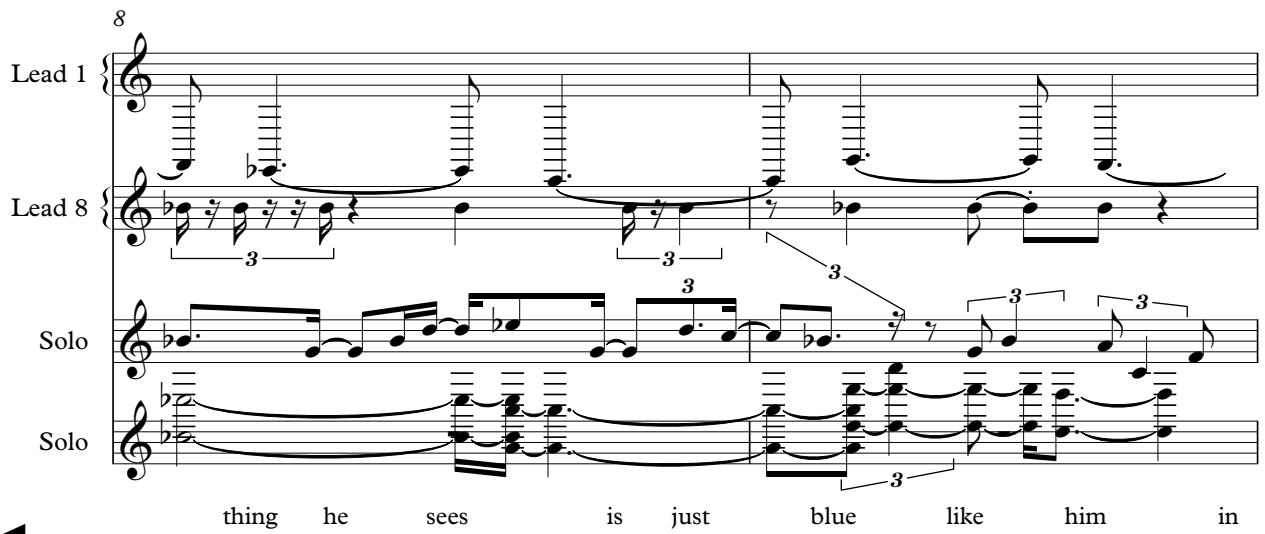
Solo

Solo

blue world and all day and all night and ev ery



8



Lead 1

Lead 8

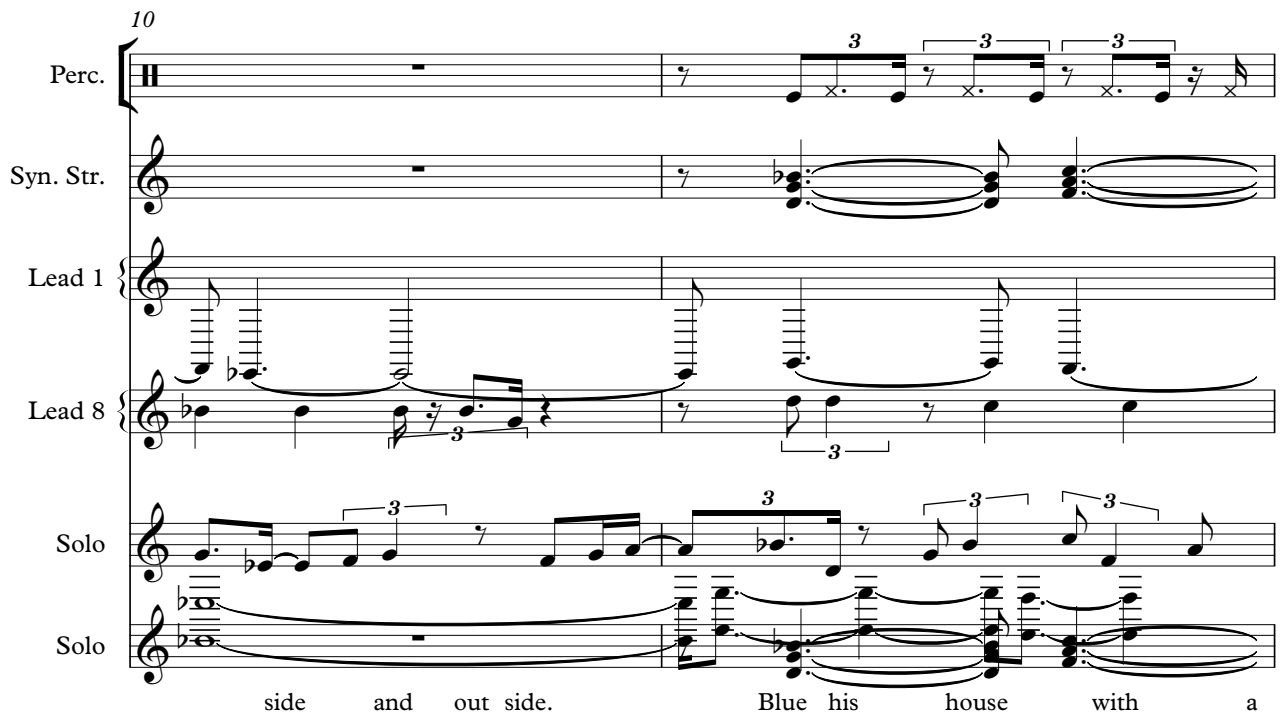
Solo

Solo

thing he sees is just blue like him in



10



Perc.

Syn. Str.

Lead 1

Lead 8

Solo

Solo

side and out side. Blue his house with a

12

Perc.

Syn. Str.

Lead 1

Lead 8

Solo

Solo

blue lit tle win dow and a blue Cor vette and ev ery



14

Perc.

Syn. Str.

Lead 1

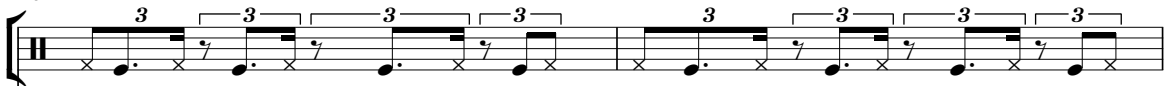
Lead 8

Solo


Solo

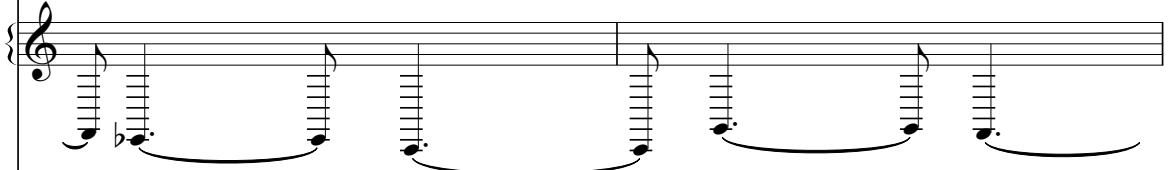
thing is blue for him and his self and ev ery

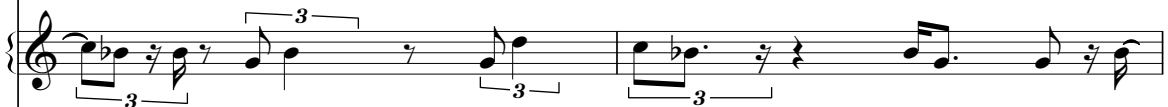
16

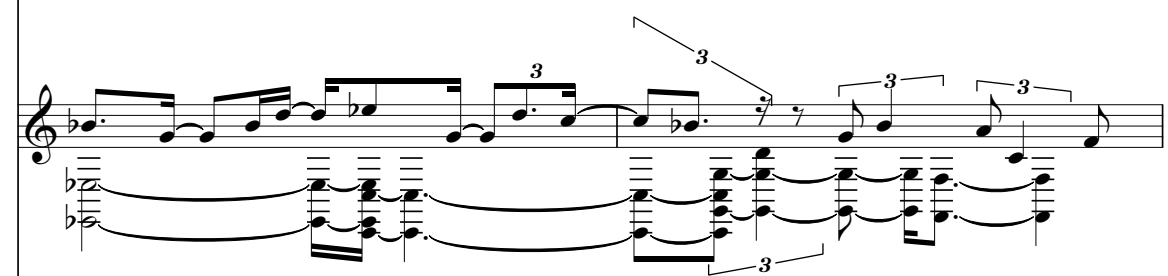
Perc. 


Syn. Voice 

Syn. Str. 

Lead 1 

Lead 8 

Solo 

Solo 

bo dy a round 'cause he ain't got no bo dy to

18

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Solo

Solo

Gun. *lis ten... I'm blue da ba dee da ba dy*



21

Perc.

E. Bass

Lead 8

Solo

*a ba dee da ba dy a ba dee da ba dy*

23

Perc.

E. Bass

Lead 8

Solo

a ba dee da ba dy a ba dee da ba dy

25

Perc.

E. Bass

Lead 8

Solo

a ba dee da ba dy a ba dee da ba dy

27

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

Gun.

I'm blue da ba dee da ba dy

29

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

a ba dee da ba



30

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

dy a ba dee da ba dy

31



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

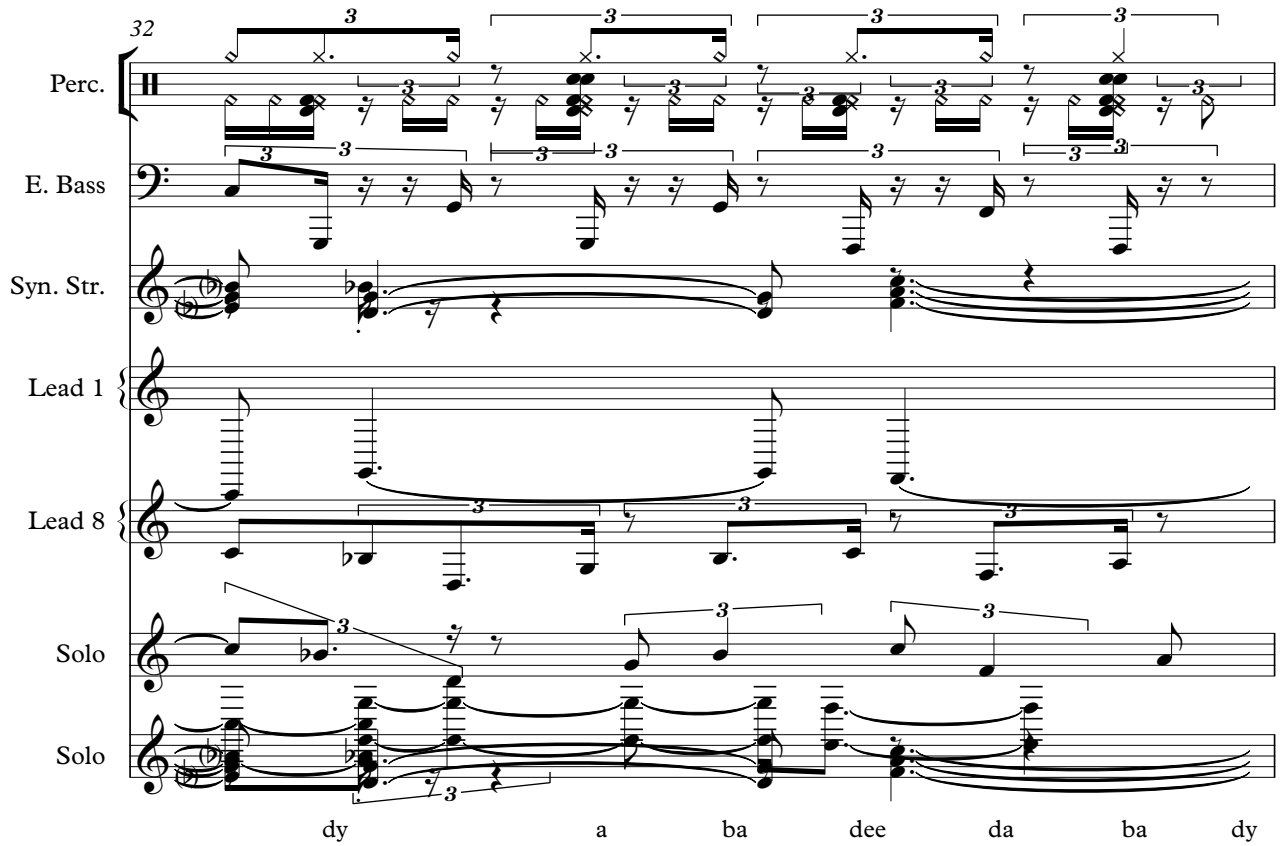
Solo

Solo

a ba dee da ba



32



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

dy a ba dee da ba dy



33



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

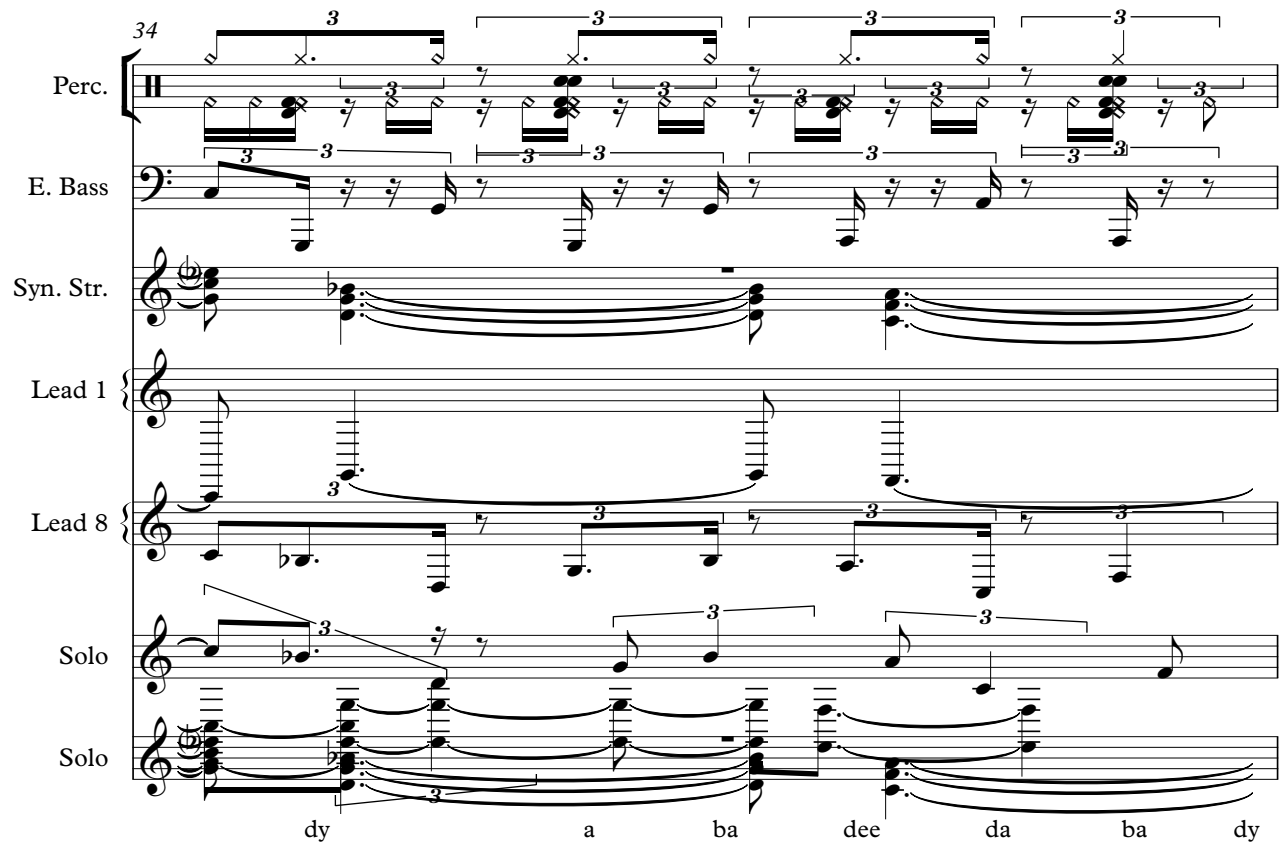
Solo

Solo

a ba dee da ba



34



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

dy a ba dee da ba dy

This musical score page contains two systems of music, measures 35 and 36. The instruments are Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Solo, and Gun. The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexa part has a melodic line with triplets. The E. Bass part provides a steady bass line with triplets. The Syn. Str. part consists of sustained chords. Lead 1 and Lead 8 have melodic lines with triplets. The Solo part has a melodic line with triplets. The Gun part has a rhythmic pattern with triplets. A double bar line is present between measures 35 and 36.

37

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo



38

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo

39

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo



40

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo

41

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo



42

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Solo

Solo

43

Perc. Flex. E. Bass Syn. Str. Lead 1 Solo Solo Gun.

This system contains measures 43 and 44. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Solo, and Gun. The Percussion staff has a complex rhythmic pattern with triplets and a fermata. The Flexatone staff has a similar triplet-based pattern. The E. Bass staff has a steady eighth-note triplet pattern. The Syn. Str. staff has a sustained chordal texture. Lead 1, Solo, and Solo staves have melodic lines with some rests. The Gun staff has a few notes with a triplet.



45

Perc. E. Bass

This system contains measures 45 and 46. It features two staves: Percussion (Perc.) and Electric Bass (E. Bass). The Percussion staff has a rhythmic pattern with triplets and a fermata. The E. Bass staff has a steady eighth-note triplet pattern.



46

Perc. E. Bass Lead 8 Solo

This system contains measures 47 and 48. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Lead 8, and Solo. The Percussion staff has a rhythmic pattern with triplets and a fermata. The E. Bass staff has a steady eighth-note triplet pattern. Lead 8 and Solo staves have melodic lines.

I have a blue house with a

47 15

Perc.

E. Bass

Lead 8

Solo

blue win dow



48

Perc.

E. Bass

Lead 8

Solo

blue is the col our of



49

Perc.

E. Bass

Lead 8

Solo

all that I wear.

50

Perc.

E. Bass

Lead 8

Solo

Blue are the streets and all the



51

Perc.

E. Bass

Lead 8

Solo

trees are too.



52

Perc.

E. Bass

Lead 8

Solo

I have a girl friend and



53

Perc.

E. Bass

Lead 8

Solo

she is so blue.



54

Perc.

E. Bass

Lead 8

Solo

Solo

Blue are the people here that



55

Perc.

E. Bass

Lead 8

Solo

Solo

walk a round

56 Perc. E. Bass Lead 8 Solo Solo

blue like my car that is



57 Perc. E. Bass Lead 8 Solo Solo

stand ing out side.



58 Perc. E. Bass Lead 8 Solo Solo

Blue are the words I say and

59 19

Perc.

E. Bass

Lead 8

Solo

Solo

what I think



60

Perc.

E. Bass

Lead 8

Solo

Solo

blue are the feelings that live inside me. I'm

Gun.

Gun.

Musical score for measures 62-65. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Solo, and Gun. The lyrics are: blue da ba dee da ba dy. Measure 62 starts with a treble clef and a key signature of one flat. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a similar triplet-based rhythm. The Syn. Str. part consists of sustained chords. Lead 1 and Lead 8 play melodic lines with triplets. The Solo part has a melodic line with triplets. The Gun part has a single note.



Musical score for measures 63-65. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Solo, and Solo. The lyrics are: a ba dee da ba. Measure 63 starts with a treble clef and a key signature of one flat. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a similar triplet-based rhythm. The Syn. Str. part consists of sustained chords. Lead 1 and Lead 8 play melodic lines with triplets. The Solo part has a melodic line with triplets. The Solo part has a melodic line with triplets.

64

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

dy a ba dee da ba dy



65

Perc.

E. Bass

Syn. Str.

Lead 1

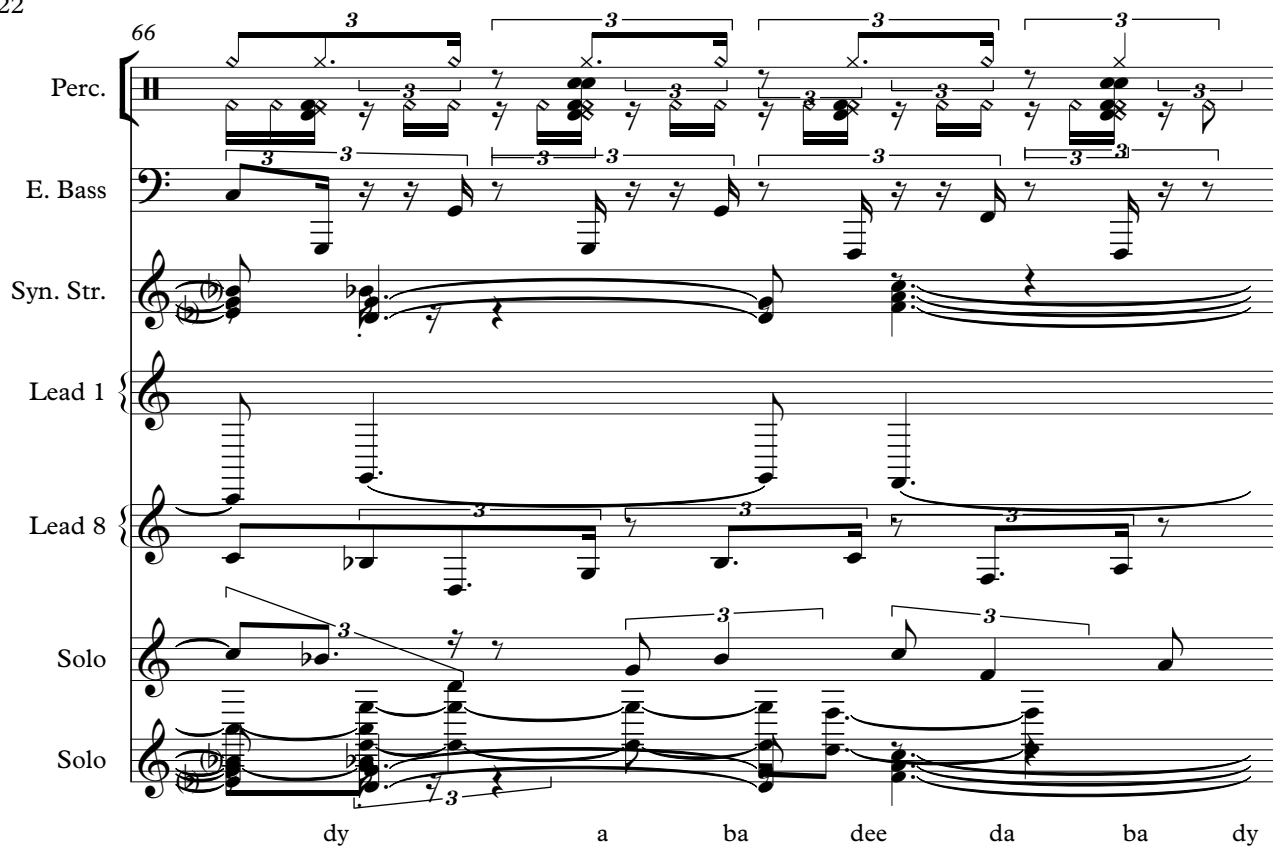
Lead 8

Solo

Solo

a ba dee da ba

66



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

dy a ba dee da ba dy



67



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

a ba dee da ba

68 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Solo Solo

dy a ba dee da ba dy



69 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Vla. Solo Solo

I'm

70

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Solo

Solo

blue da ba dee da ba dy

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (top) has a treble clef and a 3/4 time signature, with a '70' above the first measure. It contains a complex rhythmic pattern with many triplets. The E. Bass staff has a bass clef and a 3/4 time signature, with a similar triplet-based rhythmic pattern. The Syn. Str. staff has a treble clef and contains sustained chords. The Lead 1 staff has a treble clef and contains a melodic line with a flat sign. The Lead 8 staff has a treble clef and contains a melodic line with triplets. The Vla. staff has a bass clef and contains sustained chords. The Solo staff has a treble clef and contains a melodic line with triplets. The bottom Solo staff has a treble clef and contains sustained chords. The lyrics 'blue da ba dee da ba dy' are written below the bottom Solo staff.



Perc. 71

Triplet patterns with 'x' marks above notes.

E. Bass

Triplet patterns in bass clef.

Syn. Str.

Sustained chords in treble clef.

Lead 1

Melodic lines with slurs in treble clef.

Lead 8

Triplet patterns in treble clef.

Vla.

Sustained notes in bass clef.

Solo

Melodic lines with slurs in treble clef.

Solo

Sustained chords in treble clef with lyrics: a ba dee da ba

a ba dee da ba

72 Perc. 3 3 3 3

E. Bass 3 3 3 3

Syn. Str.

Lead 1

Lead 8 3 3 3 3

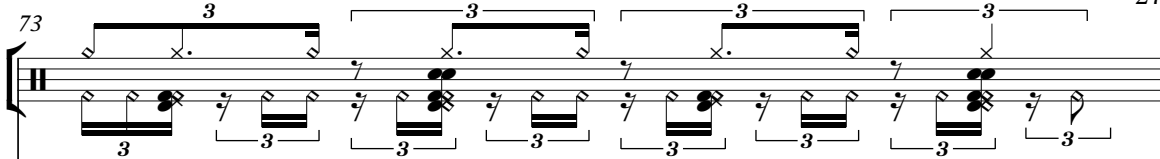
Vla.


Solo 3 3 3


Solo

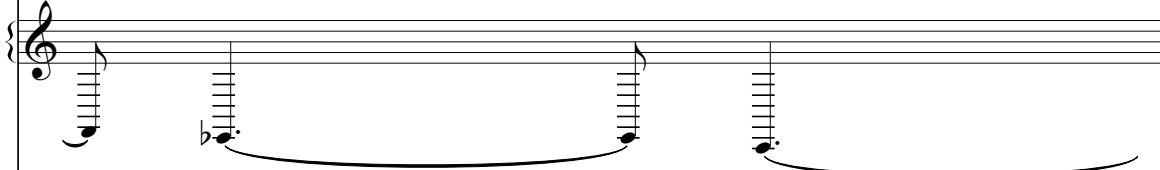
dy a ba dee da ba dy


Detailed description: This page of a musical score, numbered 26, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 72, featuring a complex rhythmic pattern with triplets and eighth notes. The second staff is for Electric Bass (E. Bass), also with a triplet-based rhythmic pattern. The third staff is for Synthesizer Strings (Syn. Str.), showing sustained chords. The fourth staff is for Lead 1, with a melodic line. The fifth staff is for Lead 8, featuring a triplet-based melodic line. The sixth staff is for Viola (Vla.), with sustained chords. The seventh staff is for Solo, with a melodic line and triplets. The eighth staff is another Solo part, with sustained chords. The ninth staff contains the lyrics: 'dy a ba dee da ba dy'.

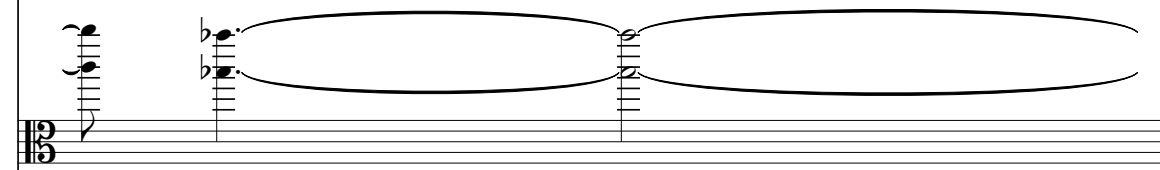
73 Perc.  27


E. Bass 


Syn. Str. 

Lead 1 

Lead 8 

Vla. 

Solo 

Solo 

a ba dee da ba

74

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

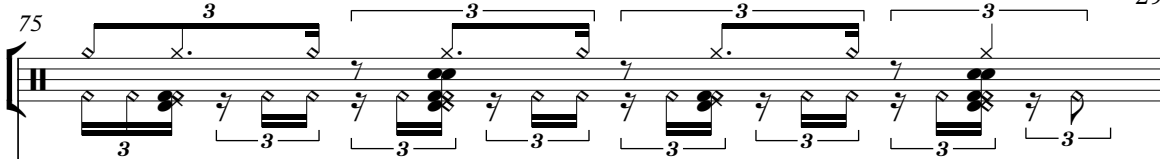
Vla.


Solo

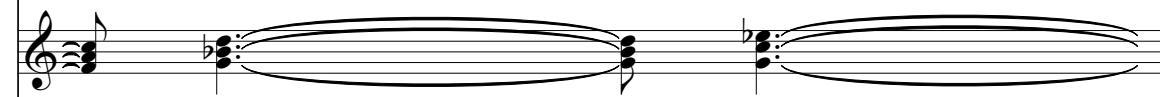
Solo

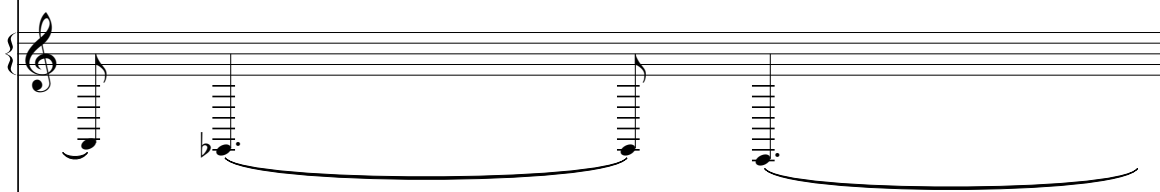
dy a ba dee da ba dy


Detailed description: This page of a musical score, numbered 28, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 74, featuring a complex rhythmic pattern with triplets and eighth notes. The second staff is for Electric Bass (E. Bass), also with a triplet-based rhythmic line. The third staff is for Synthesizer Strings (Syn. Str.), showing sustained chords and melodic lines. The fourth staff is for Lead 1, with a few notes and long rests. The fifth staff is for Lead 8, featuring a triplet-based melodic line. The sixth staff is for Viola (Vla.), with sustained chords. The seventh staff is for Solo, with a melodic line and triplets. The eighth staff is another Solo part, with lyrics 'dy a ba dee da ba dy' written below the notes. The score includes various musical notations such as triplets, eighth notes, and rests.

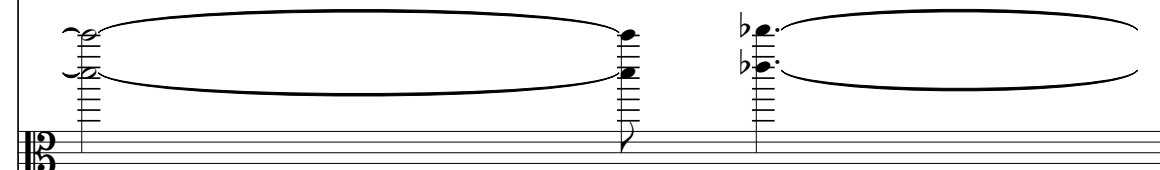
75 Perc.  3 3 3 3 3 3 3 3

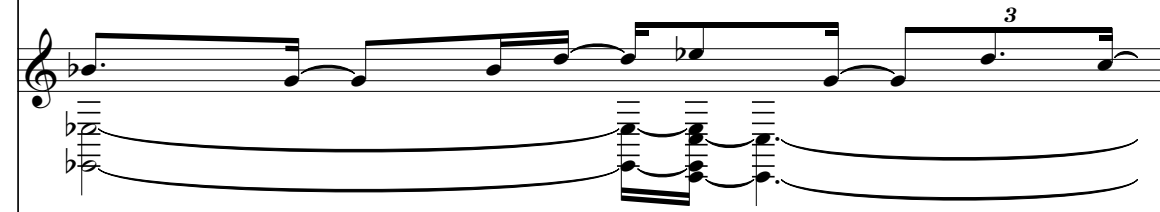
E. Bass  3 3 3 3

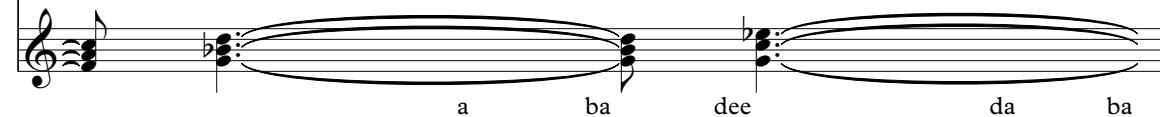
Syn. Str. 

Lead 1 

Lead 8  3 3 3

Vla. 

Solo  3

Solo  a ba dee da ba

76

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Solo

Solo

dy a ba dee da ba dy

77

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Solo

Solo

Gun.

Inside and out side Blue his house with a



79

E. Bass

Syn. Str.

Lead 8

Solo

Solo

blue lit tle win dow and a

80

E. Bass

Syn. Str.

Lead 8

Solo

Solo

blue Corvet te and ev ery

81

E. Bass

Syn. Str.

Lead 8

Solo

Solo

thing is blue for him

82

E. Bass

Syn. Str.

Lead 8

Solo

Solo

and his self and ev ery



83

E. Bass

Syn. Str.

Lead 8

Solo

Solo

bo dy a round 'cause he ain't



84

E. Bass

Syn. Str.

Lead 8

Solo

Solo

got no bo dy to lis ten... I'm

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Solo, and another Solo part. The lyrics are: blue da ba dee da ba dy. The music features a 3/4 time signature and includes triplets in the Percussion and E. Bass parts.



Musical score for measures 89-91. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Solo, and another Solo part. The lyrics are: a ba dee da ba. The music features a 3/4 time signature and includes triplets in the Percussion and E. Bass parts.

88 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Solo Solo


dy a ba dee da ba dy



89 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Solo Solo

a ba dee da ba

90



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

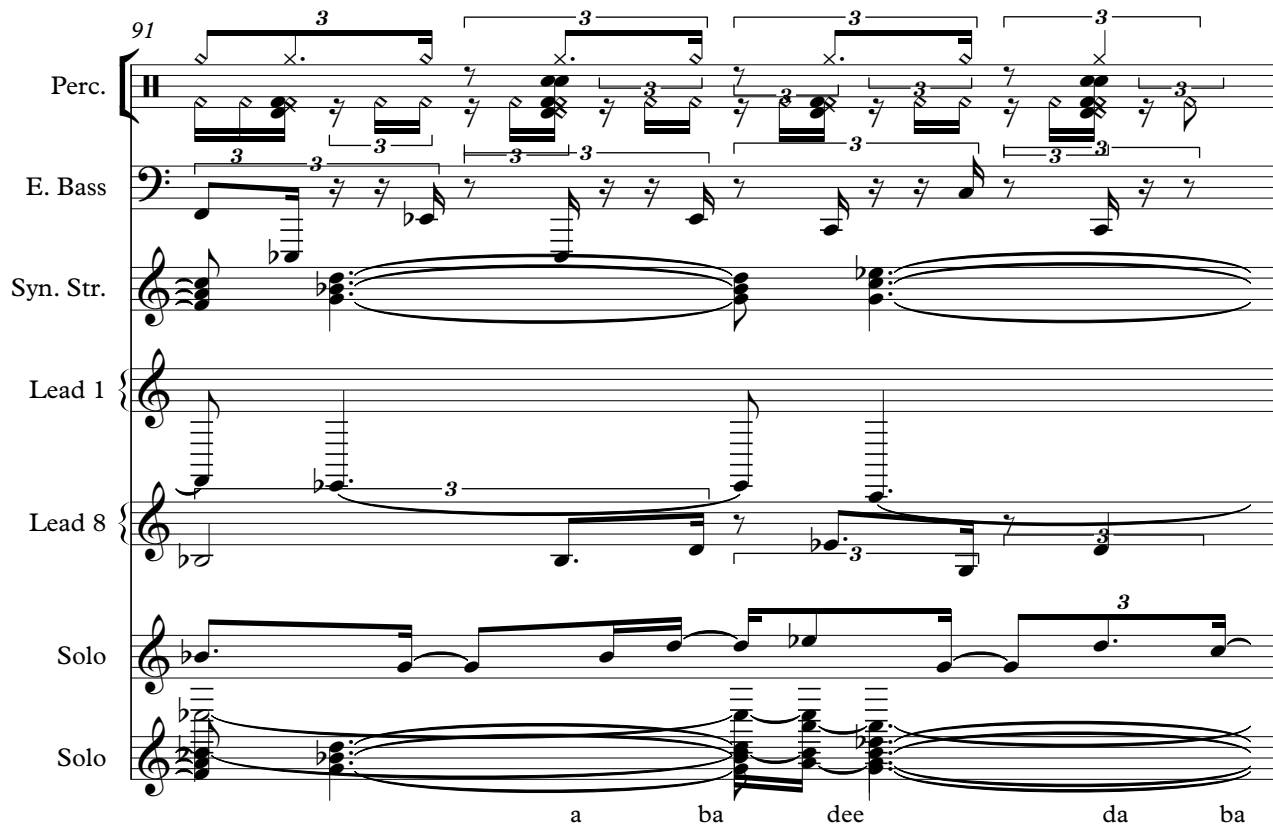
Solo

Solo

dy a ba dee da ba dy



91



Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Solo

Solo

a ba dee da ba

92 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Solo Solo

dy a ba dee da ba dy



93 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Solo Solo

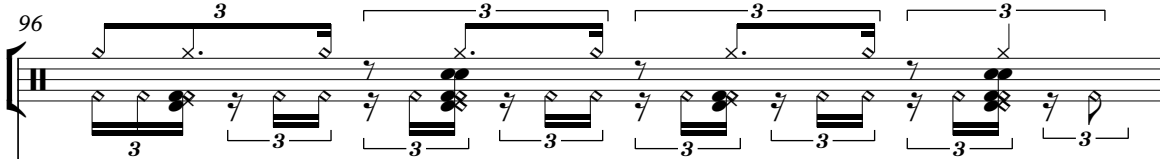
I'm


94 Perc. E. Bass Syn. Str. Lead 1 Lead 8 Vla. Solo Solo

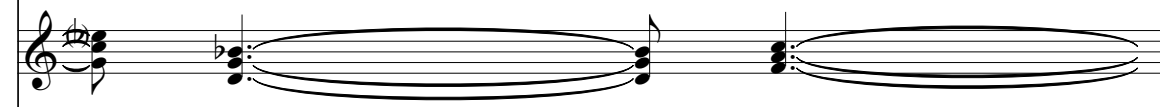
blue da ba dee da ba dy

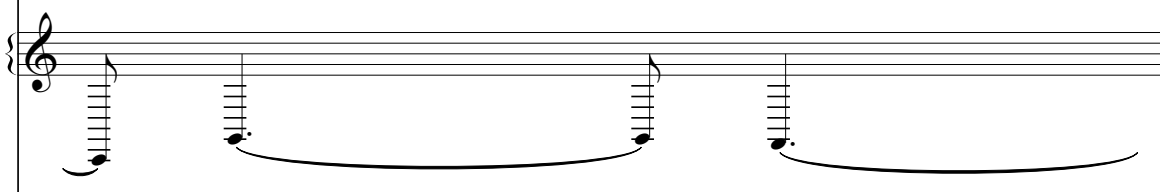
The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and eighth notes. The second staff is 'E. Bass', showing a bass line with triplets and eighth notes. The third staff, 'Syn. Str.', contains sustained chords. The fourth staff, 'Lead 1', has a melodic line with a long slur. The fifth staff, 'Lead 8', features a melodic line with triplets. The sixth staff, 'Vla.', shows sustained chords. The seventh staff, 'Solo', contains a melodic line with triplets and a slur. The eighth staff, also labeled 'Solo', contains a vocal line with lyrics: 'a ba dee da ba'.


a ba dee da ba

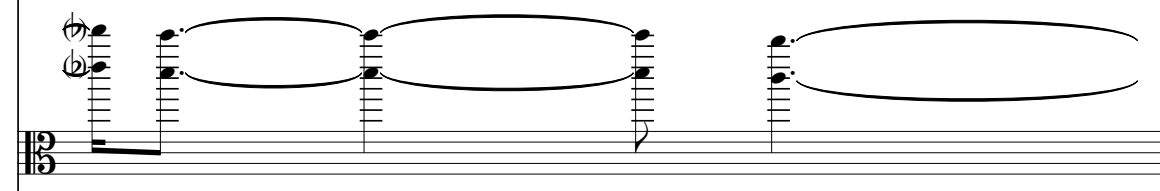
96 Perc. 

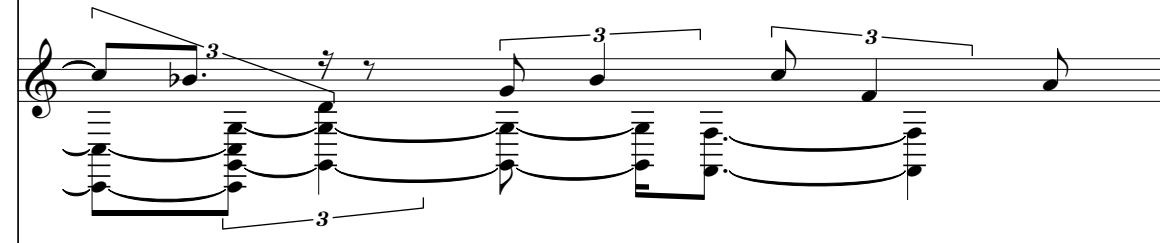
E. Bass 

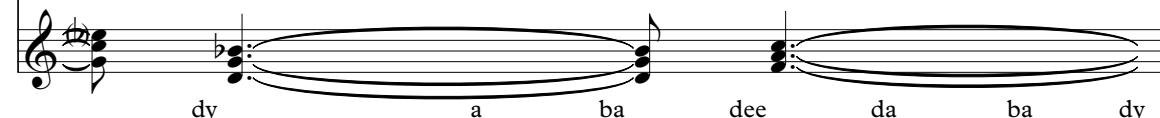
Syn. Str. 

Lead 1 

Lead 8 

Vla. 

Solo 

Solo 

dy a ba dee da ba dy



Musical score for Percussion (Perc.), E. Bass, Syn. Str., Lead 1, Lead 8, Vla., Solo, and Solo. The score includes measures 97-100. The Percussion part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with triplets. The Syn. Str. part consists of sustained chords. The Lead 1 part has a melodic line with a long note. The Lead 8 part has a melodic line with a long note. The Vla. part has a melodic line with a long note. The Solo part has a melodic line with a triplet. The Solo part has a melodic line with a long note. The lyrics 'a ba dee da ba' are written below the Solo part.

a ba dee da ba

Musical score for Perc., E. Bass, Syn. Str., Lead 1, Lead 8, Vla., Solo, and Solo. The score includes measures 98-101. The Perc. part features a complex rhythmic pattern with triplets. The E. Bass part has a steady bass line with triplets. The Syn. Str. part provides harmonic support. Lead 1 has a melodic line with long notes. Lead 8 has a rhythmic line with triplets. Vla. has a melodic line with long notes. Solo parts include a melodic line with triplets and a vocal line with lyrics: dy a ba dee da ba dy.

99

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Solo

Solo

a ba dee da ba

Detailed description: This is a page of a musical score, page 43, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Viola (Vla.), Solo (two staves). The Percussion staff features a complex rhythmic pattern with triplets and rests. The E. Bass staff has a melodic line with triplets. The Syn. Str. staff contains sustained chords. Lead 1 has a melodic line with a slur. Lead 8 has a melodic line with triplets. The Vla. staff has sustained chords. The Solo section consists of two staves: the upper staff has a melodic line with a triplet, and the lower staff has a chordal accompaniment. At the bottom, the lyrics 'a ba dee da ba' are aligned with the Solo section.

100

Perc.

E. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Solo

Solo

dy a ba dee da ba dy.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Percussion, starting at a tempo of 100, and contains a complex rhythmic pattern with triplets and eighth notes. The second staff is for Electric Bass, playing a steady eighth-note bass line. The third staff is for Synthesizer Strings, providing harmonic support with sustained chords. The fourth staff is for Lead 1, featuring a melodic line with long, sweeping phrases. The fifth staff is for Lead 8, playing a rhythmic line with triplets. The sixth staff is for Viola, playing sustained chords. The seventh staff is for Solo, featuring a melodic line with triplets. The eighth staff is for Solo, playing sustained chords. The lyrics 'dy a ba dee da ba dy.' are written below the final staff.

101 45

The image displays a musical score for a percussion ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with multiple triplet markings (indicated by a '3' above a bracket) and slurs. The second staff, 'E. Bass', features a bass clef and a rhythmic pattern with triplet markings. The third staff, 'Syn. Str.', is in treble clef and shows a series of chords with slurs. The fourth staff, 'Lead 1', is in treble clef and contains a few notes with a slur. The fifth staff, 'Lead 8', is in treble clef and contains a few notes with a slur. The sixth staff, 'Vla.', is in bass clef and shows a series of chords with slurs. The seventh staff, 'Solo', is in treble clef and shows a series of chords with slurs. The eighth staff, 'Solo', is in treble clef and shows a series of chords with slurs. The ninth staff, 'Gun.', is in percussion clef and contains a few notes with a slur. The page number '101' is at the top left, and '45' is at the top right.

102

Musical score for measures 102-103. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Viola (Vla.), Solo (top), and Solo (bottom). Measure 102 features a percussion hit, a flexatone note, and a bass line with triplets. Measure 103 continues the bass line and features a lead line with a long note and a solo line with triplets.



103

Musical score for measures 103-104. The score includes parts for Flexatone (Flex.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Viola (Vla.), Solo (top), and Solo (bottom). Measure 103 continues the bass line and features a flexatone line with a triplet. Measure 104 features a lead line with a long note and a solo line with a triplet.

104

Flex.  
E. Bass  
Syn. Str.  
Lead 1  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 104 and 105. It features seven staves: Flex. (Flexas), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead guitar), Vla. (Violin), Solo (Solo guitar), and Solo (Solo guitar). The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and includes triplet markings. The Syn. Str. staff has a treble clef and shows sustained chords. The Lead 1 staff has a treble clef and contains long, sustained notes. The Vla. staff has a bass clef and contains sustained notes. The Solo staves have treble clefs and include triplet markings. A double bar line is present between measures 104 and 105.



105

Flex.  
E. Bass  
Syn. Str.  
Lead 1  
Vla.  
Solo  
Solo

Detailed description: This system of musical notation covers measures 105 and 106. It features seven staves: Flex. (Flexas), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead guitar), Vla. (Violin), Solo (Solo guitar), and Solo (Solo guitar). The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and includes triplet markings. The Syn. Str. staff has a treble clef and shows sustained chords. The Lead 1 staff has a treble clef and contains long, sustained notes. The Vla. staff has a bass clef and contains sustained notes. The Solo staves have treble clefs and include triplet markings. A double bar line is present between measures 105 and 106.

106

Flex.

E. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 106 and 107. It features seven staves: Flex. (Flexa), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar 1), Vla. (Violin), Solo (Solo Violin), and Solo (Solo Viola). The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staves have a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. A double bar line is present at the end of measure 107.



107

Flex.

E. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 107 and 108. It features seven staves: Flex. (Flexa), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead Guitar 1), Vla. (Violin), Solo (Solo Violin), and Solo (Solo Viola). The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of one flat. The Vla. staff has a bass clef and a key signature of one flat. The Solo staves have a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. A double bar line is present at the end of measure 108.



108

Flex.

E. Bass

Syn. Str.

Lead 1

Vla.

Solo

Solo

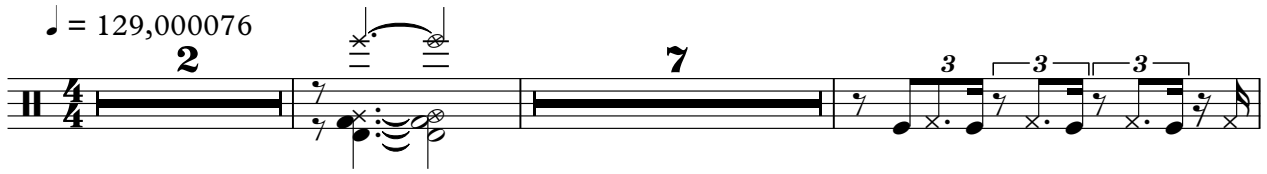
The musical score for page 49, starting at measure 108, is arranged in a system with seven staves. The staves are labeled as follows from top to bottom: Flex., E. Bass, Syn. Str., Lead 1, Vla., Solo, and Solo. The Flex. staff is in treble clef and contains a series of eighth notes with slurs. The E. Bass staff is in bass clef and features a rhythmic pattern of eighth notes with slurs and triplet markings. The Syn. Str. staff is in treble clef and contains sustained chords with slurs. The Lead 1 staff is in treble clef and contains sustained notes with slurs. The Vla. staff is in bass clef and contains sustained notes with slurs. The Solo staff (top) is in treble clef and contains a complex rhythmic pattern with slurs and triplet markings. The Solo staff (bottom) is in treble clef and contains sustained chords with slurs.

Musical score for Perc., Flex., E. Bass, Syn. Str., Lead 1, Vla., Solo, Solo, and Gun. instruments. The score is divided into two systems. The first system contains Perc., Flex., E. Bass, Syn. Str., Lead 1, and Vla. The second system contains Solo, Solo, and Gun. The Perc. part has a rest in the first measure and a complex rhythmic figure in the second. Flex. has a rhythmic pattern of eighth notes. E. Bass has a triplet pattern. Syn. Str. has a sustained chord. Lead 1 and Vla. have a melodic line. Solo (top) has a sustained chord. Solo (bottom) has a sustained chord. Gun. has a rest in the first measure and a melodic line in the second.

# Percussion

♩ = 129,000076

2 7



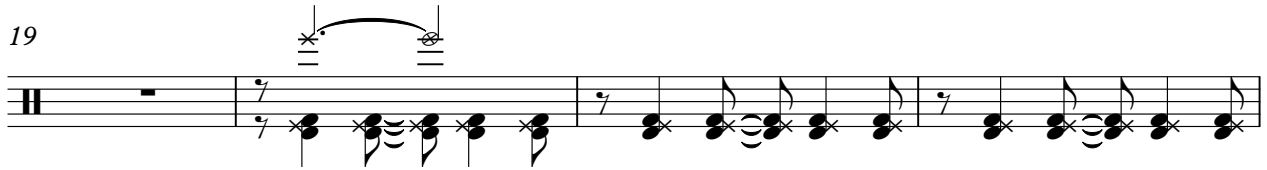
12



15



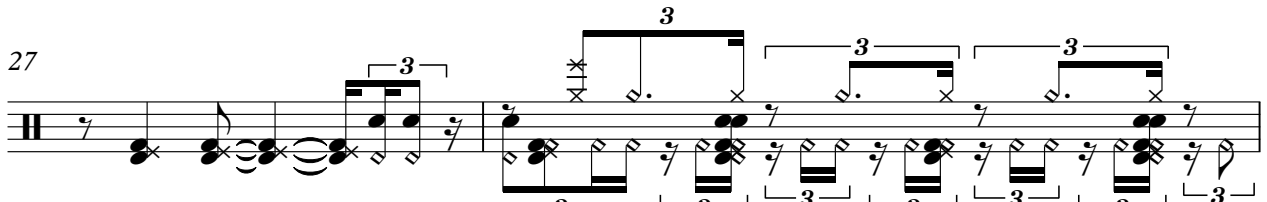
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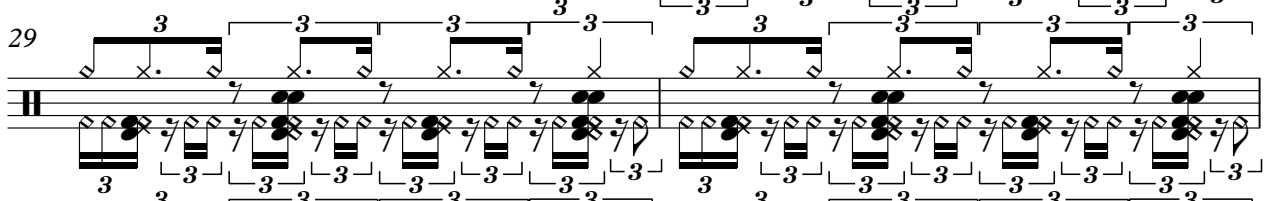
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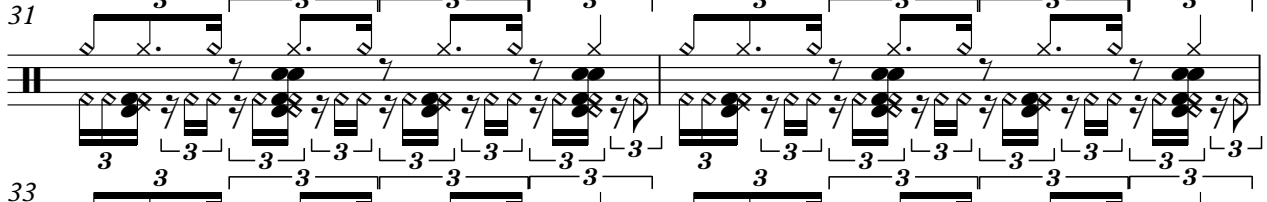
27



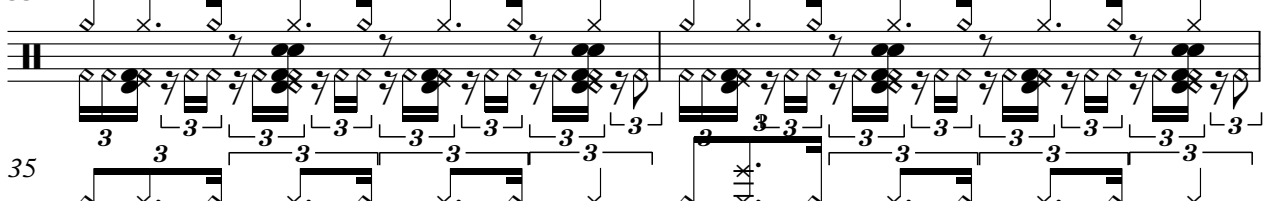
29



31



33



35



V.S.

Percussion

37

39

41

43

45

47

49

51

53

55

Percussion

57

59

61

63

65

67

69

71

73

75

V.S.

Percussion

77

86

88

90

92

94

96

98

100

102

7

7

Flexatone

♩ = 129,000076

**34**

37

39

41

**58**

103

105

107

109

Electric Bass

♩ = 129,000076

18

Musical staff 18: Bass clef, 4/4 time signature. Measure 18 contains a whole rest. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes.

21

Musical staff 21: Bass clef, 4/4 time signature. Measures 21-22 contain triplets of eighth notes. Measures 23-24 contain triplets of eighth notes.

23

Musical staff 23: Bass clef, 4/4 time signature. Measures 23-24 contain triplets of eighth notes. Measures 25-26 contain triplets of eighth notes.

25

Musical staff 25: Bass clef, 4/4 time signature. Measures 25-26 contain triplets of eighth notes. Measures 27-28 contain triplets of eighth notes.

27

Musical staff 27: Bass clef, 4/4 time signature. Measures 27-28 contain triplets of eighth notes. Measures 29-30 contain triplets of eighth notes.

29

Musical staff 29: Bass clef, 4/4 time signature. Measures 29-30 contain triplets of eighth notes. Measures 31-32 contain triplets of eighth notes.

31

Musical staff 31: Bass clef, 4/4 time signature. Measures 31-32 contain triplets of eighth notes. Measures 33-34 contain triplets of eighth notes.

33

Musical staff 33: Bass clef, 4/4 time signature. Measures 33-34 contain triplets of eighth notes. Measures 35-36 contain triplets of eighth notes.

35

Musical staff 35: Bass clef, 4/4 time signature. Measures 35-36 contain triplets of eighth notes. Measures 37-38 contain triplets of eighth notes.

37

Musical staff 37: Bass clef, 4/4 time signature. Measures 37-38 contain triplets of eighth notes. Measures 39-40 contain triplets of eighth notes.

V.S.



39

41

43

45

47

49

51

53

55

57

The image displays a page of musical notation for an electric bass. It consists of ten staves, each representing a measure of music. The notation is written in bass clef and includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. The key signature is one flat (B-flat). The measures are numbered 39 through 57. The music features a consistent rhythmic pattern with occasional melodic variations and rests.

59

Measures 59 and 60 of the electric bass part. Measure 59 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 60 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Both measures feature a consistent eighth-note rhythmic pattern.

61

Measures 61 and 62 of the electric bass part. Measure 61 contains a quarter rest followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 62 contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Both measures feature a consistent eighth-note rhythmic pattern.

64

Measures 64 and 65 of the electric bass part. Measure 64 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 65 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

66

Measures 66 and 67 of the electric bass part. Measure 66 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 67 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

68

Measures 68 and 69 of the electric bass part. Measure 68 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 69 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

70

Measures 70 and 71 of the electric bass part. Measure 70 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 71 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

72

Measures 72 and 73 of the electric bass part. Measure 72 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 73 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

74

Measures 74 and 75 of the electric bass part. Measure 74 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 75 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

76

Measures 76 and 77 of the electric bass part. Measure 76 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 77 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

78

Measures 78 and 79 of the electric bass part. Measure 78 contains a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3). Measure 79 contains a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Both measures feature a consistent eighth-note rhythmic pattern.

V.S.

80

Measure 80: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

82

Measure 82: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

84

Measure 84: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

86

Measure 86: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

88

Measure 88: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

90

Measure 90: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

92

Measure 92: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

94

Measure 94: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

96

Measure 96: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

98

Measure 98: Bass clef, two-measure phrase. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. A flat sign is placed below the staff.

100

Musical notation for measure 100, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings.

102

Musical notation for measure 102, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings.

104

Musical notation for measure 104, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings.

106

Musical notation for measure 106, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings.

108

Musical notation for measure 108, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings.

109

Musical notation for measure 109, featuring a bass clef, a key signature of one flat, and a series of eighth notes with triplet markings, ending with a double bar line.

# Synth Voice

♩ = 129,000076

**16**

Musical notation for measure 16, featuring a whole note, two rests, and a triplet of eighth notes.

**19**

**92**

Musical notation for measure 19, featuring a triplet of eighth notes, a quarter note, an eighth note, and another quarter note, followed by two eighth rests, and a whole note.

# Synth Strings

♩ = 129,000076

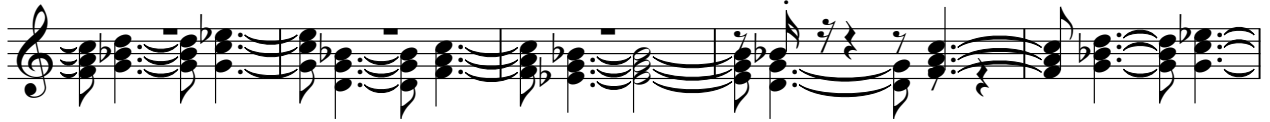


V.S.

82



87



92



97



102



107



# Lead 1 (Square)

♩ = 129,000076

6

11

16

28

33

38

42

8

17



Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, each starting with a measure number: 62, 67, 72, 77, 88, 93, 98, 103, and 107. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, specifically flats, throughout the piece. A notable feature is a measure at the beginning of the 77th staff that contains a whole rest, a fermata, and a bracketed section labeled with the number "7", indicating a seven-measure rest. The piece concludes with a double bar line at the end of the 107th staff.

# Lead 8 (Bass + Lead)

♩ = 129,000076

5

8

12

16

20

23

26

29

32

V.S.



80



84



87



90



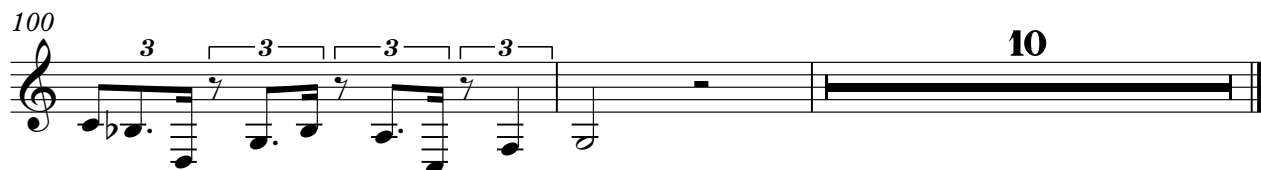
94



97



100



Viola

♩ = 129,000076

**68**

73

79

**15**

98

103

107

Solo

♩ = 129,000076

5

7

9

11

13

15

17

8

This musical score is for a guitar solo, spanning measures 28 to 62. It is written in a key with one flat (B-flat) and a 7/8 time signature. The score is presented in a multi-staff format, with a single treble clef staff at the top and multiple bass clef staves below. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' above a group of notes. The piece concludes with a final measure (62) that features a triplet of eighth notes. The overall style is technical and characteristic of a guitar solo.

Solo

Musical score for guitar solo, measures 64-84. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many triplets and slurs. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 64, 66, 68, 71, 73, 75, 78, 80, 82, and 84 are indicated on the left side of the staves. The word 'Solo' is written at the top center, and the page number '3' is at the top right. The text 'V.S.' is located at the bottom right of the page.

V.S.



Solo

This musical score is a guitar solo consisting of 21 staves of music, numbered 87 through 107. The notation is written in a single system with a key signature of one flat (B-flat) and a 7/8 time signature. The score is divided into two systems of ten staves each, with the final system containing only one staff (measure 107). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above groups of three notes. The solo is marked 'Solo' at the top. The notation includes various articulations such as slurs, accents, and dynamic markings. The bass clef is used for all staves.

109

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a whole note chord (F4, A4, C5) in the first measure, followed by a half note (G4) in the second measure, and then rests in the third and fourth measures. The bass staff begins with a whole note chord (B2, D3, F3) in the first measure, followed by a half note (G2) in the second measure, and then rests in the third and fourth measures. The piece concludes with a double bar line at the end of the fourth measure.

Solo

♩ = 129,000076

You know there's a story about a little guy who lives in the blue world and all day long he sees just

blues for him in side and side. Blue house with a blue dit tle window and a blue Corvette and every

things blue for him and himself and every body around here ain't got nobody to

listen... I'm blue baby abadee dā abadee dā abadee dā abadee dā abadee dā

abadee dā abadee dā I'm blue baby abadee dā abadee dā abadee dā abadee dā

abadee dā abadee dā abadee dā abadee dā abadee dā abadee dā abadee dā

Have a blue house and a blue car. Blue is the color of all I wear. Blue is the

color. Have a blue and blue. Blue is the color of all I wear. Blue is the color of all I wear.

58

Blue for him and his friends that live inside. I'm blue da ba de da ba abadee dāba

64

dy a ba dee da ba abadee dāba dy a ba dee da ba abadee dāba

68

dy a ba dee da ba I'm blue da ba de da ba abadee dāba dy a ba dee da ba

73

a ba dee dāba dy a ba dee da ba abadee dāba dy a ba dee da ba

77

Inside and outside Blue house with a blue ittle window and a blue rvette and every

81

things blue for him and his self and every body around here ain't got nobody to

85

listen... I'm blue da ba de da ba abadee dāba dy a ba dee da ba abadee dāba

90

dy a ba dee da ba abadee dāba dy a ba dee da ba I'm

94

blue da ba de da ba abadee dāba dy a ba dee da ba a ba dee dāba

98

dy a ba dee da ba abadee dāba dy a ba dee da ba.

102



107



# Gunshot

♩ = 129,000076

The musical notation is presented in four systems, each starting with a double bar line. The first system begins with a 4/4 time signature. The notation consists of a sequence of notes and rests, with fret numbers indicated by bold numbers above the staff. The notes are primarily eighth notes, with some triplets indicated by a '3' and a bracket. The sequence of fret numbers is: 3, 24, 3. The second system starts at measure 28 and contains fret numbers 7, 3, 7, 3. The third system starts at measure 44 and contains fret numbers 17, 3, 15, 3. The fourth system starts at measure 78 and contains fret numbers 23, 3, 10. The notes are represented by stems with dots for heads, and the fret numbers are placed above the staff.

4/4

3

24

3

28

7

3

7

3

44

17

3

15

3

78

23

3

10

# Gunshot

♩ = 129,000076

**4**/**4**

**13**

7

**19**

**41**

7

**63**

**47**

7