

# Sublime - Wrong Way

♩ = 116,000084

Vocals

Guitar

4

Vocals

Drums

Guitar

Bass

6

Vocals

Drums

Guitar

Bass

9 ♩ = 148,000153

Vocals  
Drums  
Guitar  
Bass

♩ = 148,000153

This system contains measures 9, 10, and 11. The tempo is marked as ♩ = 148,000153. The Vocals part features a melodic line with eighth and quarter notes. The Drums part has a steady eighth-note pattern. The Guitar part consists of a complex chordal accompaniment with many beamed notes. The Bass part provides a simple eighth-note bass line.

12

Vocals  
Drums  
Guitar  
Bass

This system contains measures 12, 13, and 14. The Vocals part continues with a melodic line. The Drums part maintains the eighth-note pattern. The Guitar part continues with its complex chordal accompaniment. The Bass part continues with its eighth-note bass line.

15

Vocals  
Drums  
Guitar  
Bass

This system contains measures 15, 16, and 17. The Vocals part features a melodic line with some longer note values. The Drums part has a steady eighth-note pattern. The Guitar part continues with its complex chordal accompaniment. The Bass part continues with its eighth-note bass line.

17

Vocals

Drums

Guitar

Bass

19

Vocals

Drums

Guitar

Bass

21

Vocals

Drums

Guitar

Bass

23

Vocals  
Drums  
Guitar  
Bass

This system contains measures 23 and 24. The Vocals staff features a melodic line with notes such as G4, A4, B4, and C5. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum. The Guitar staff has a complex chordal accompaniment with many accidentals. The Bass staff provides a steady bass line with notes like G2, A2, and B2.

25

Vocals  
Drums  
Guitar  
Bass

This system contains measures 25 and 26. The Vocals staff continues the melodic line. The Drums staff maintains the same rhythmic pattern. The Guitar staff features a dense texture of chords and accidentals. The Bass staff continues the bass line with notes like G2, A2, and B2.

28

Vocals  
Drums  
Guitar  
Bass

This system contains measures 28 and 29. The Vocals staff has a melodic line with notes like G4, A4, and B4. The Drums staff shows the same rhythmic pattern. The Guitar staff includes a triplet of eighth notes in measure 29, indicated by a '3' below the notes. The Bass staff continues the bass line with notes like G2, A2, and B2.

30

Vocals

Drums

Guitar

Bass

32

Vocals

Drums

Guitar

Bass

34

Vocals

Drums

Guitar

Bass

36

Vocals

Drums

Guitar

Bass

38

Vocals

Drums

Guitar

Bass

40

Vocals

Drums

Guitar

Bass

43

Vocals

Drums

Guitar

Bass

46

Vocals

Drums

Guitar

Bass

48

Trumpet

Drums

Guitar

Bass

50

Trumpet

Drums

Bass

3 3 3 3

52

Trumpet

Drums

Bass

55

Vocals

Trumpet

Drums

Guitar

Bass

58

Vocals

Drums

Guitar

Bass

60

Vocals

Drums

Guitar

Bass

62

Vocals

Drums

Guitar

Bass

64

Vocals

Trumpet

Drums

Guitar

Bass

66

Vocals

Drums

Guitar

Bass

68

Vocals

Trumpet

Drums

Guitar

Bass

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Vocals, Trumpet, Drums, Guitar, and Bass. The key signature has one sharp (F#). The Vocals staff shows a melodic line with eighth and quarter notes. The Trumpet staff has a similar melodic line. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a series of chords with a consistent rhythmic pattern. The Bass staff provides a steady bass line with quarter and eighth notes.

70

Vocals

Trumpet

Drums

Guitar

Bass

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves: Vocals, Trumpet, Drums, Guitar, and Bass. The key signature has one sharp (F#). The Vocals staff shows a melodic line with eighth and quarter notes. The Trumpet staff is mostly silent, with a few notes in measure 71. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a series of chords with a consistent rhythmic pattern. The Bass staff provides a steady bass line with quarter and eighth notes.

72

Vocals

Trumpet

Drums

Guitar

Bass

74

Vocals

Trumpet

Drums

Guitar

Bass

76

Vocals

Trumpet

Drums

Guitar

Bass

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Vocals (treble clef), Trumpet (treble clef), Drums (drum set notation), Guitar (treble clef), and Bass (bass clef). The key signature has one sharp (F#). The music includes vocal lines, trumpet melodic lines, a drum pattern with 'x' marks for cymbals, guitar chords with slash notation, and a bass line.

78

Vocals

Trumpet

Drums

Guitar

Bass

Detailed description: This block contains the musical notation for measures 78 and 79. It features five staves: Vocals (treble clef), Trumpet (treble clef), Drums (drum set notation), Guitar (treble clef), and Bass (bass clef). The key signature has one sharp (F#). The music includes vocal lines, trumpet melodic lines, a drum pattern with 'x' marks for cymbals, guitar chords with slash notation, and a bass line. There are some faint, illegible markings above the staff in measure 79.

# Sublime - Wrong Way

## Vocals

♩ = 116,000084

5

9 ♩ = 148,000153

13

17

21

25

29

33

37

V.S.





# Sublime - Wrong Way

## Drums

♩ = 116,000084

**3**

♩ = 148,000153

8

12

16

20

24

28

32

36

40

V.S.

Drums

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

♩ = 100 0100000000000000 ♩ = 69,

78

78

# Sublime - Wrong Way

Guitar

♩ = 116,000084

5

9 ♩ = 148,000153

12

15

18

21

23

26

29

3

V.S.

32



35



38



41



44



47



57



60



63



66



69

72

75

78



48



53



57



61



65



69



73



77

