

Sugar Ray - When its over

♩ = 80,0000069

Alto Saxophone

Percussion

Electric Guitar

Kora

Remix by Estrada 4th January 2011

Soprano

Electric Piano

Electric Clavichord

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

♩ = 80,0000069

Viola

4

Perc.

Kora

Remix by Estrada 4th January 2011

E. Piano



6

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

E. Piano



8

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

E. Piano

10

Musical score for measures 10-11. The score includes staves for Alto Sax., Perc., E. Gtr., Kora, and E. Piano. The Alto Sax. part has a few notes in measure 10 and rests in measure 11. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes in measure 11. The Kora part has a complex rhythmic pattern of eighth notes. The E. Piano part has a consistent rhythmic pattern of eighth notes.

Remix by Estrada 4th January 2011



12

Musical score for measures 12-13. The score includes staves for Alto Sax., Perc., E. Gtr., Kora, and E. Piano. The Alto Sax. part has a few notes in measure 12 and rests in measure 13. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes in measure 12. The Kora part has a complex rhythmic pattern of eighth notes. The E. Piano part has a consistent rhythmic pattern of eighth notes.

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14

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

Tape Smp. Str



16

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

18

Musical score for measures 18-19. The score includes staves for Alto Sax., Perc., E. Gtr., Kora, Bass, and S. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. part has a chordal accompaniment with some grace notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line with a triplet of eighth notes in measure 19. The S. part has a few notes in measure 18.

Remix by Estrada 4th January 2011



20

Musical score for measures 20-21. The score includes staves for Alto Sax., Perc., E. Gtr., Kora, Bass, S., and Lead 1. The Alto Sax. part continues with a melodic line. The Perc. part has a similar rhythmic pattern. The E. Gtr. part has a more active line with eighth notes. The Kora part has a rhythmic pattern with many sixteenth notes. The Bass part has a line with eighth notes. The S. part has a few notes in measure 20. The Lead 1 part has a few notes in measure 21.

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21

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1



22

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1

23

Alto Sax.

Perc.

E. Gtr.

Kora

Bass

S.

Lead 1

Remix by Estrada 4th January 2011



24

Alto Sax.

Perc.

E. Gtr.

Kora

Bass

S.

Lead 1

Remix by Estrada 4th January 2011

25

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1



26

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1

27

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



28

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

Lead 1

30

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011



32

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011



34

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

36

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Remix by Estrada 4th January 2011



38

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Remix by Estrada 4th January 2011

40

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



41

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1

42

Alto Sax.

Perc.

E. Gtr.

Kora

Lead 1

Remix by Estrada 4th January 2011



43

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

44

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



45

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1

46

Alto Sax.

Perc.

E. Gtr.

Kora

Lead 1

Remix by Estrada 4th January 2011



47

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

48

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

E. Piano



50

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

E. Piano



52

Alto Sax.

Perc.

Kora

Remix by Estrada 4th January 2011

E. Piano

54

Alto Sax.

Perc.

Kora

E. Piano

Remix by Estrada 4th January 2011



56

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Remix by Estrada 4th January 2011

58

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.



60

Alto Sax.

Perc.

Remix by Estrada 4th January 2011

E. Piano

E. Clav.

Tape Smp. Str

Lead 1

Vla.

62

Perc.

Percussion staff showing rhythmic notation with 'x' marks above the staff, indicating specific percussive hits.

E. Gtr.

Electric guitar staff with chordal notation, including notes with sharp signs (#).

Remix by Estrada 4th January 2011

Bass staff with melodic notation, including notes with sharp signs (#).

E. Piano

Electric piano staff with sustained chordal notation, including notes with sharp signs (#).

E. Clav.

Electric clavichord staff with rhythmic notation, including notes with sharp signs (#).

Tape Smp. Str

Tape sample string staff with chordal notation, including notes with sharp signs (#).

Lead 1

Lead 1 staff with melodic notation, including notes with sharp signs (#).

64

Alto Sax.

Perc.

Remix by Estrada 4th January 2011

E. Piano

E. Clav.

Tape Smp. Str

Lead 1

The image shows a musical score for a remix by Estrada, dated 4th January 2011. The score is for measures 64 and 65. It features six staves: Alto Saxophone, Percussion, Electric Piano, Electric Clavichord, Tape Sample Strings, and Lead 1. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Piano part has a quarter rest in measure 64 and a quarter note G4 in measure 65. The Electric Clavichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tape Sample Strings part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Lead 1 part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

66

Perc.

Percussion staff showing rhythmic notation with 'x' marks above the staff, indicating specific rhythmic events or accents.

E. Gtr.

Electric guitar staff showing chordal notation with a sharp sign (#) indicating a key signature change.

Remix by Estrada 4th January 2011

Bass staff showing melodic notation with various note values and rests.

E. Piano

Electric piano staff showing sustained chordal notation with a sharp sign (#) indicating a key signature change.

E. Clav.

Electric clavichord staff showing melodic notation with various note values and rests.

Tape Smp. Str

Tape sample string staff showing melodic notation with a sharp sign (#) indicating a key signature change.

Lead 1

Lead 1 staff showing melodic notation with a sharp sign (#) indicating a key signature change.

Remix by Estrada 4th January 2011

67

Alto Sax. Perc. E. Gtr. Kora E. Piano E. Clav. Tape Smp. Str. Lead 1 Vla.

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (melodic line starting in measure 68), Perc. (rhythmic accompaniment with 'x' marks), E. Gtr. (chordal accompaniment), Kora (melodic line starting in measure 68), E. Piano (chordal accompaniment), E. Clav. (melodic line), Tape Smp. Str. (chordal accompaniment), Lead 1 (melodic line), and Vla. (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. Measure 67 shows the initial chords and percussion. Measure 68 features the entry of the Alto Sax and Kora.



69

Alto Sax. Perc. Kora

Detailed description: This block contains the musical score for measure 69. It features three staves: Alto Sax. (melodic line), Perc. (rhythmic accompaniment), and Kora (melodic line). The key signature has one sharp (F#) and the time signature is 4/4. The measure shows the continuation of the melodic lines from the previous measure.

71

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



73

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

74

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

Lead 1



75

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1

76

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



77

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

78

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



79

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1

80

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



81

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

82

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



83

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1

84

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



85

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

86

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



87

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1

88

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



89

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

90

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1



91

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

S.

Lead 1

92

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011



93

Alto Sax.

Perc.

E. Gtr.

Kora

S.

Lead 1

Remix by Estrada 4th January 2011

94

Alto Sax.

Perc.

E. Gtr.

Kora

Remix by Estrada 4th January 2011

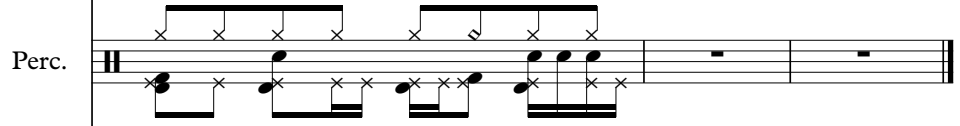
S.

Lead 1

The musical score for page 94 consists of six staves. The top staff is for Alto Saxophone, starting with a rest followed by a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, featuring a series of chords and a melodic line. The fourth staff is for Kora, showing a rhythmic pattern with chords. The fifth staff is for a Bass instrument, with a simple melodic line. The sixth staff is for a Soprano instrument, with a long note and a rest. The seventh staff is for Lead 1, with a complex chordal structure. A vertical line on the left side of the staves indicates the start of the music. A remix credit is placed to the left of the fifth staff.

95

Alto Sax. 

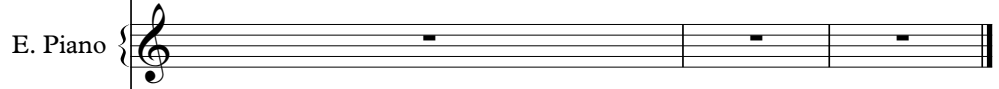
Perc. 

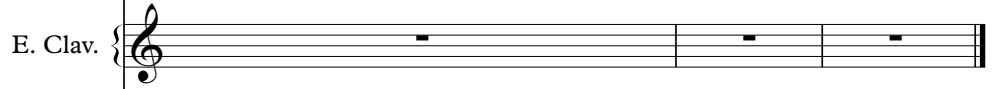
E. Gtr. 

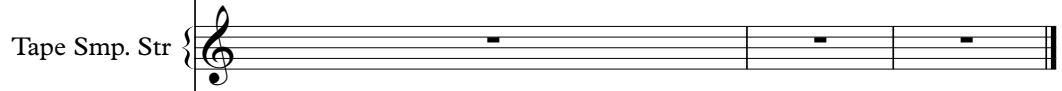
Kora 

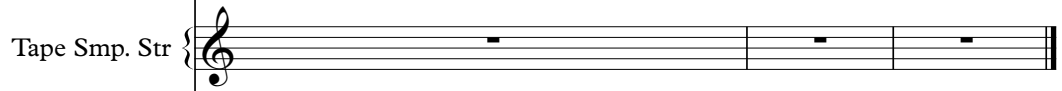
Remix by Estrada 4th January 2011 

S. 

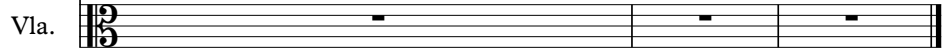
E. Piano 

E. Clav. 

Tape Smp. Str 

Tape Smp. Str 

Lead 1 

Vla. 

Sugar Ray - When its over

Alto Saxophone

$\text{♩} = 80,0000069$

7

12

17

21

24

27

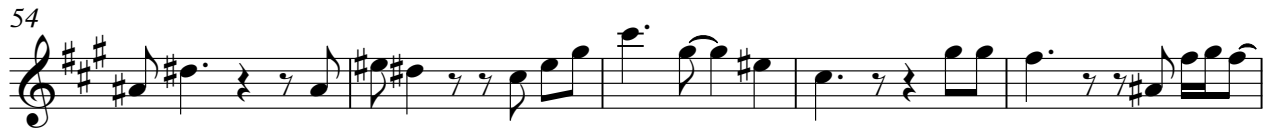
31

35

40

43

V.S.



Alto Saxophone

85



88



91



94



Sugar Ray - When its over

Percussion

♩ = 80,0000069

6

10

14

17

20

23

26

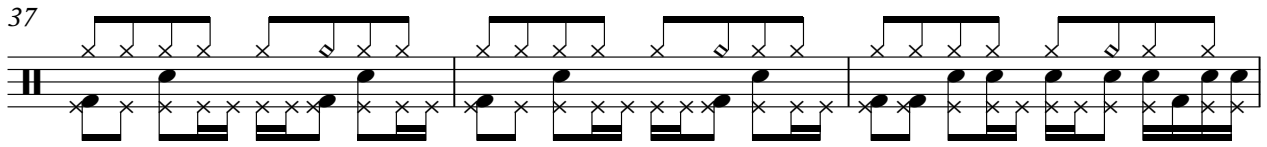
29

33

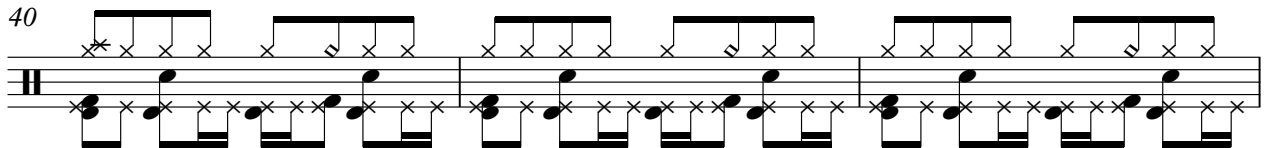
V.S.

Percussion

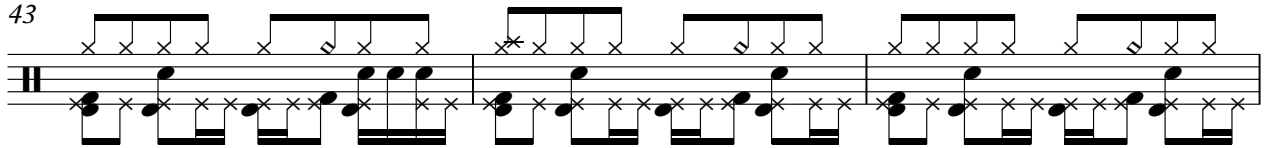
37



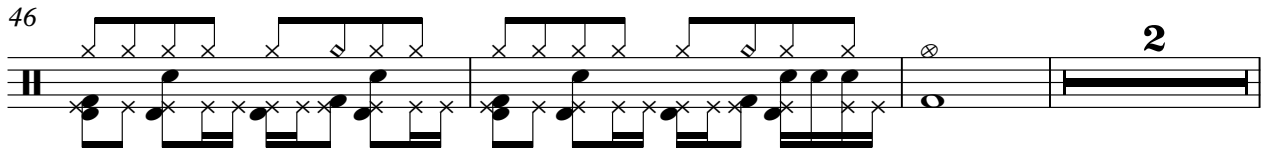
40



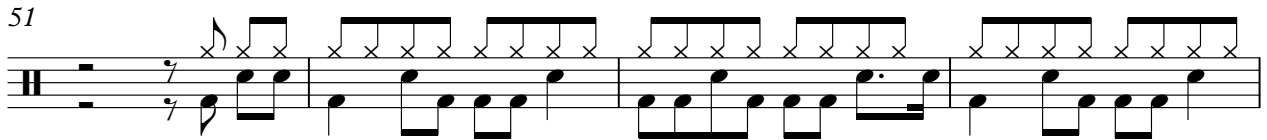
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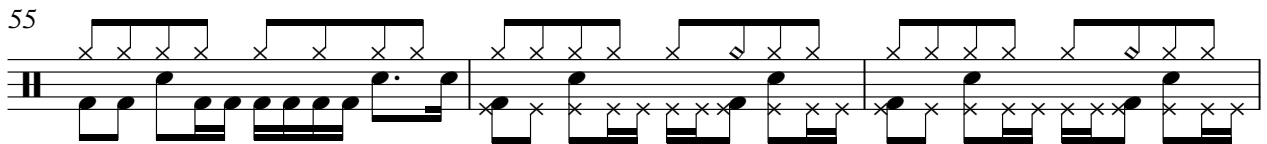
46



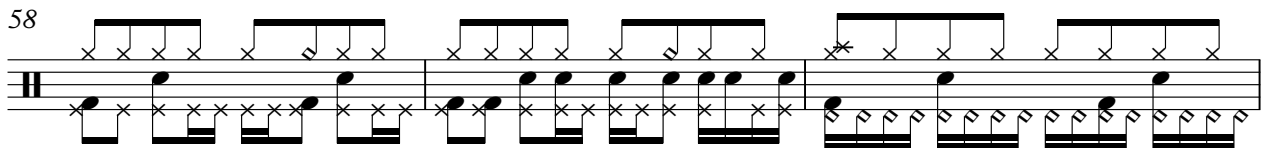
51



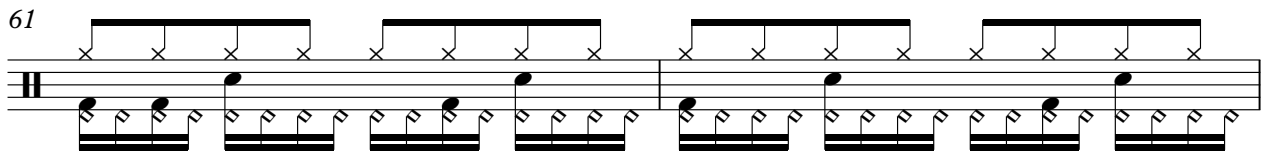
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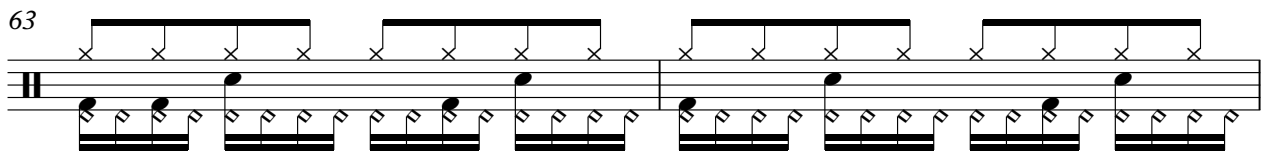
58



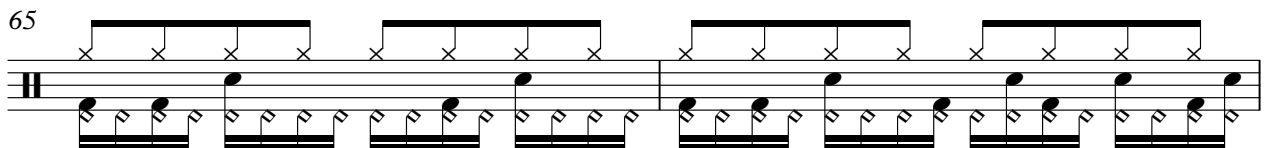
61



63



65



Percussion

67

70

73

76

79

82

85

88

91

94

Detailed description: This image shows a page of musical notation for a percussion instrument, likely a snare drum. The page is titled 'Percussion' and is page number '3'. It contains ten systems of music, each starting with a measure number: 67, 70, 73, 76, 79, 82, 85, 88, 91, and 94. Each system consists of two staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The bottom staff uses a bass clef and contains a corresponding rhythmic pattern. The notation is dense and repetitive, typical of a drum part in a song. The measures are grouped into four-measure systems, with the final system (94) ending with a double bar line.

Electric Guitar

Sugar Ray - When its over

♩ = 80,0000069

2 3 3

3

19

22

25

8

40

43

8

8 2

62

2 4

72

75

78

81

84

87

90

93

95

Sugar Ray - When its over

Kora

♩ = 80,0000069

3

6

8

10

12

14

16

18

20

22

V.S.

44



46



48



50



52



54



56



58



68

72

74

76

78

80

82

84

86

88

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a double bar line in the middle.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, ending with a double bar line.

Sugar Ray - When its over

Remix by Estrada 4th January 2011

♩ = 80.0000069

2



6



10



13



16



20



24



28



32



36



V.S.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes. A '3' is written above the final measure.

44

Musical staff 44: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes. A '3' is written above the final measure.

48

Musical staff 48: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes. A '3' is written above the first measure.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have quarter notes with rests. The fourth measure has a triplet of eighth notes. A '3' is written above the first measure.

78



82



86



90



93



Sugar Ray - When its over

Soprano

♩ = 80,0000069

15

20

28

41

56

72

79

84

89

93

Electric Piano

Sugar Ray - When its over

$\text{♩} = 80,0000069$

3

10

38

51

56

5

65

29

Electric Clavichord

Sugar Ray - When its over

♩ = 80,0000069

59

59

62

65

67

29

29

Tape Sampler Keyboard [Strings] Sugar Ray - When its over

♩ = 80,0000069

14

7

16

81

81

Tape Sampler Keyboard [Strings] Sugar Ray - When its over

♩ = 80,0000069

59

59

This system contains measures 59 through 62. Measure 59 is a whole rest in both staves. Measure 60 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef has a whole rest. Measure 61 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 62 shows a melodic line in the treble clef with notes G5, F5, and E5, with a slur over the last two notes. The bass clef has a whole rest.

63

This system contains measures 63 through 66. Measure 63 has a whole rest in both staves. Measure 64 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef has a whole rest. Measure 65 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest. Measure 66 shows a melodic line in the treble clef with notes G5, F5, and E5, with a slur over the last two notes. The bass clef has a whole rest.

67

29

This system contains measures 67 through 69. Measure 67 has a whole rest in both staves. Measure 68 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef has a whole rest. Measure 69 continues the melodic line in the treble clef with notes D5, E5, and F5, with a slur over the last two notes. The bass clef has a whole rest.

Sugar Ray - When its over

Lead 1 (Square)

♩ = 80,0000069

19

23

28

42

47

62

65

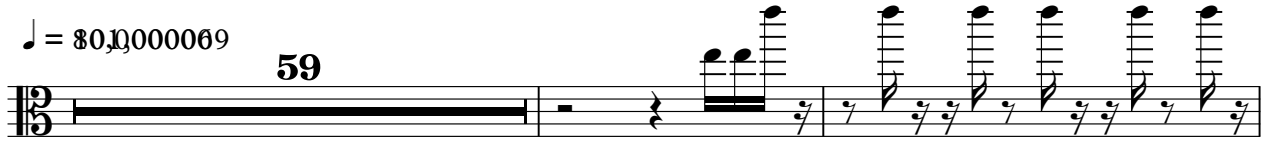
4

Viola

Sugar Ray - When its over

♩ = 80,0000069

59



62

5

29

