

System of a down - B.Y.O.B.

♩ = 160,000000

John Dolmayan(Drums)

Tambourine

Daron Malakian(Guitar)

7-string Electric Guitar

Shavo Odadjian(Bass)

This system contains the first two measures of the song. It features a 4/4 time signature. The drums and tambourine parts are represented by a single bar line with a fermata. The guitar parts (both 6-string and 7-string) show a rhythmic pattern of quarter notes on the A and B strings, with fret numbers 1, 2, and 1 indicated above the strings. The bass part also has a single bar line with a fermata.

3

Daron Malakian(Guitar)

This system contains measures 3 and 4. The guitar part continues with the same rhythmic pattern as the first system, with fret numbers 1, 2, and 1. The bass part is not explicitly shown in this system.

5

Daron Malakian(Guitar)

This system contains measures 5 and 6. The guitar part continues with the same rhythmic pattern, with fret numbers 1, 2, and 1. The bass part is not explicitly shown in this system.

7

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

This system contains measures 7 through 10. The drums and bass parts are shown with rhythmic notation. The guitar parts (both 6-string and 7-string) show a more complex rhythmic pattern with fret numbers 1, 2, and 1. The time signature changes to 2/4 at measure 8 and back to 4/4 at measure 9. The system ends with a double bar line and a 9/16 time signature.

Created with KarMaker: team@karaokegalaxy.com

9

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 9 and 10. Measure 9 starts with a 9/16 time signature and features three accented eighth notes on the drums. Measure 10 is in 4/4 time. The guitar parts include a complex sequence of fret numbers (0, 2, 1, 1, 2, 1, 2, 1) and a consistent bass line of four fours (4 4 4 4). The bass line in measure 10 consists of eighth notes with a key signature of one sharp (F#).

11

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 11 and 12. Measure 11 is in 2/4 time. Measure 12 starts with a 9/16 time signature and features three accented eighth notes on the drums. The guitar parts continue with fret numbers (1, 1, 2, 2, 1, 2, 0, 4) and a bass line of four fours. The bass line in measure 12 consists of eighth notes with a key signature of one sharp (F#).

13

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 13 and 14. Measure 13 is in 4/4 time. Measure 14 starts with a 2/4 time signature and features three accented eighth notes on the drums. The guitar parts include fret numbers (1, 1, 2, 1, 2, 1, 1, 1, 2) and a bass line of four fours. The bass line in measure 14 consists of eighth notes with a key signature of one sharp (F#).

15

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 15 to 18. Measure 15 starts with a 9/16 time signature and features three accented eighth notes. Measures 16-18 are in 4/4 time. The guitar and electric guitar parts use a complex fretting pattern with many '4's, indicating natural harmonics or specific fretting techniques. The bass line consists of eighth notes with a key signature of one sharp (F#).

17

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 17 and 18. Measure 17 is in 2/4 time, and measure 18 returns to 4/4 time. The guitar and electric guitar parts continue with their complex fretting patterns. The bass line features a mix of eighth and quarter notes.

19

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description: This system covers measures 19 and 20. Measure 19 is in 4/4 time and contains a drum rest. Measure 20 is in 2/4 time. The guitar and electric guitar parts feature a sequence of notes with fret numbers 21, 21, 21, 21, 21, 21, 21, 21. The bass line continues with eighth notes.

21

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian(Guitar):

T	0								
A		2							
B	4 4 4	6 4	6 4 4	2 4 4	2 4 4	4 4 4	4 4 4	4 2 1	4 2 1

Tablature for E. Gtr.:

T	2	1							
A									
B			1	2 2	1 1 1	1			1

24

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian(Guitar):

T								0	
A		2		2		2			2
B	6 4 4	0 4 4	6 4 4	0 4 4	6 4 4	0 4 4	6 4 4	4 4 4	6 4 4

Tablature for E. Gtr.:

T	1	1 1	1 1 1	1 1 1	1	2			
A									
B							2	1	

26

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian(Guitar):

T									
A		2		2		4		4 2 1	
B	6 4 4	0 4 4	6 4 4	0 4 4	4 4 4	4 4 4	4 4 4	4 2 1	

Tablature for E. Gtr.:

T					1				
A									
B		0 0						4	

28

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

29

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

30

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

32

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

34

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 107,000130$

36

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

37

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

38

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

39

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

40

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

41

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

42

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

43

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 43-44: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts consist of power chords and single notes. The bass line follows a rhythmic pattern of eighth notes.

44

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 45-46: The drum part continues with the same eighth-note pattern. The guitar parts introduce more complex chord voicings and melodic lines. The bass line incorporates some chromatic movement.

45

John Dolmayan(Drums)

Daron Malakian(Guitar)

Shavo Odadjian(Bass)

Detailed description of measures 47-48: The drum part shows a change in the snare pattern. The guitar part features a melodic line with some bends. The bass line continues with eighth notes and includes a chromatic run.

10

♩ = 160,000000

46

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

47

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

48

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

♩ = 160,000000

49

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

50

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

52

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

54

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian (Guitar):

T																			
A			2			2			4			4	2	1					
B	6	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	4	4	4	4	4	4	9	4	9	4	4	9	9	9	9	9	9	9
	2																		

56

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian (Guitar):

T																			
A			2			2			2										
B	6	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2																		

58

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Tablature for Daron Malakian (Guitar):

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2																		

60 $\text{♩} = 107,000130$

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

61

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

63

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

64

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

65

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

66

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

67

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

68

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

69

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

70

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

71

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

72

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

73

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

74

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

75

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

76

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

77

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

78

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

79

John Dolmayan(Drums)

Tamb.

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

81

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

83

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

85

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

87

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

89

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

91

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

93

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

95

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

97

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 160,000000$

99

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

100

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

101

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

♩ = 160,000000

102

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

103

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

105

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

107

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

109

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

111

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

113

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

$\text{♩} = 107,000130$

114

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

116

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

117

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

118

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

119

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

120

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

121

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

122

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 122-123: The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts consist of power chords and single notes. The bass line follows a similar rhythmic pattern to the drums.

123

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 124-125: The drum part continues with the same eighth-note pattern. The guitar parts introduce more complex chord structures and melodic lines. The bass line incorporates some chromatic movement.

124

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

Detailed description of measures 126-127: The drum part remains steady. The guitar parts feature more intricate fretwork and melodic phrases. The bass line continues with its rhythmic and melodic motifs.

125

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

126

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

127

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

128

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

♩ = 160,000000

John Dolmayan(Drums)

131

Daron Malakian(Guitar)

T A B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 1 2 1

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4

16 16 12 16 16 6 6 6 6 6 6 4 4 4 4 4 4 1 2 1

16 16 17 16 14

T A B

E. Gtr.

Shavo Odadjian(Bass)

John Dolmayan(Drums)

133

Daron Malakian(Guitar)

T A B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 1 2 1

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4

16 16 12 16 16 6 6 6 6 6 6 4 4 4 4 4 4 1 2 1

16 16 17 16 14

T A B

E. Gtr.

Shavo Odadjian(Bass)

John Dolmayan(Drums)

135

Daron Malakian(Guitar)

T A B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

16 16 16 16 16 16 16 14 14

16 16 16 16 16 16 16 16

T A B

E. Gtr.

Shavo Odadjian(Bass)

136

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

137

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

139

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

141 ♩ = 160,000000

John Dolmayan(Drums)

Daron Malakian(Guitar)

142

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

142

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

144

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

144

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

146

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

146

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

148

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

149

John Dolmayan(Drums)

Daron Malakian(Guitar)

E. Gtr.

Shavo Odadjian(Bass)

System of a down - B.Y.O.B.
John Dolmayan(Drums)

♩ = 160,000000
6

10

14

19

23

27

30

33

37

39

♩ = 107,000130

John Dolmayan(Drums)

41

Musical notation for measure 41, featuring a drum staff with a series of eighth notes and accents.

43

Musical notation for measure 43, featuring a drum staff with a series of eighth notes and accents.

♩ = 160,000000

45

Musical notation for measure 45, featuring a drum staff with a series of eighth notes and accents.

♩ = 160,000000

48

Musical notation for measure 48, featuring a drum staff with a series of eighth notes and accents.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and accents, including a 2/4 time signature change.

54

Musical notation for measure 54, featuring a drum staff with a series of eighth notes and accents, including a 4/4 time signature change.

58

Musical notation for measure 58, featuring a drum staff with a series of eighth notes and accents, including a 4/4 time signature change.

♩ = 107,000130

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and accents, including a triplet and a 3/4 time signature change.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and accents.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes and accents.

69

71

73

75

77

79

$\text{♩} = 160,000000$

82

85

88

92

V.S.

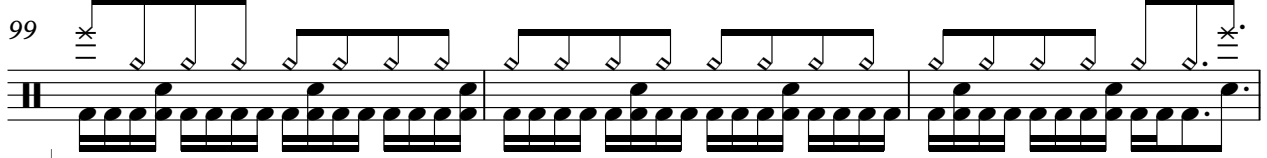
John Dolmayan(Drums)

95



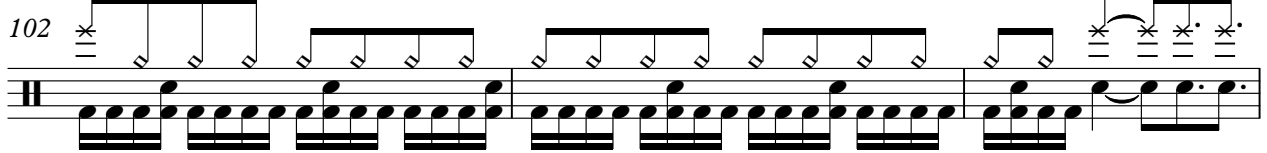
♩ = 160,000000

99



♩ = 160,000000

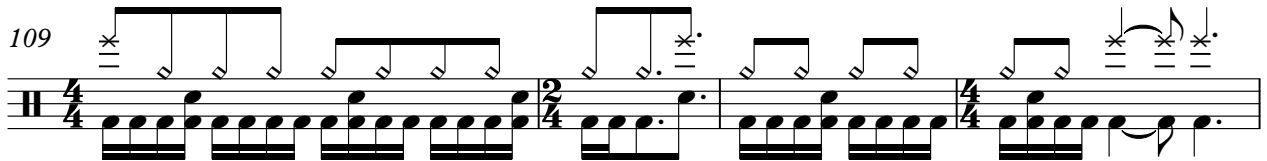
102



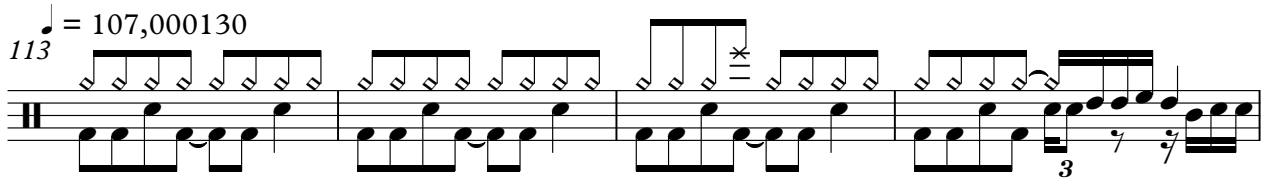
105



109



113



♩ = 107,000130

117



119



121



123



125



127

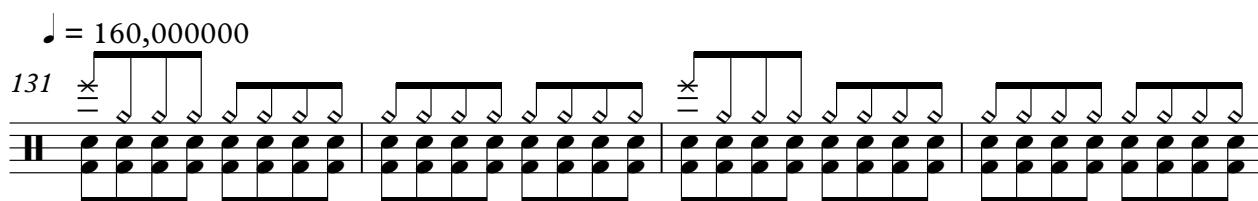


129



131

♩ = 160,000000



135



138

♩ = 160,000000



142



146



148



System of a down - B.Y.O.B.

Tambourine

♩ = 160,000000

7

4/4 - 2/4 - 9/16 - 4/4 - 2/4 - 9/16 - 4/4 - 2/4 - 9/16

15

9/16 - 4/4 - 2/4 - 9/16 - 4/4 - 2 - 2/4 - 4/4 - 2/4 - 4/4

24

♩ = 107,000130

4/4 - 2/4 - 4/4 - 2/4 - 4/4 - 6 - 12


46

♩ = 160,000000 ♩ = 160,000000

3 - 4 - 2/4 - 4/4 - 2/4 - 4/4 - 2/4 - 2 - 4/4

59

♩ = 107,000130 ♩ = 160,000000

4/4 - 19 -  - 19

99

♩ = 160,000000 ♩ = 160,000000

3 - 4 - 2/4 - 4/4 - 2/4 - 4/4 - 2/4 - 2 - 4/4

112

♩ = 107,000130 ♩ = 160,000000 ♩ = 160,000000

4/4 - 18 - 10 - 10

System of a down - B.Y.O.B.

Daron Malakian(Guitar)

♩ = 160,000000

3

E																			
B																			
G	1					1			2			1				1			
D																			
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
E																			

5

T	1					1			2			1				1			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

8

T	1		2		1		1		2		1		1		2		1		1		2		1		2		1
A																											
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

T																			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T																			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

T																			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

26

T																			
A																			
B		6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

29

T																			
A																			
B		6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

32

T																			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

35

T																			
A																			
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Created with KarMaker: team@karaokegalaxy.com

V.S.

T			
A			
B	2 4 2 2 4 2 4 2 4 2	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	0 2 0 6 6	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
		4 4 4 4 4 4 4 4 4	

70

T			
A			
B	4 4 4 4 4	4 6 0 6 4 2 4 4 2	2 4 2 2 4 2 4 2 4 2
	4 4 4 4 4	0 2 0 6 6	4 4 4 4 4 4 4 4 4
			4 4 4 4 4 4 4 4 4

73

T			
A	4 4 4 4 4 4 4 4		2
B	2 2 2 2 2 2 2 2	4 4 4 4 4	4 6 0 6 4 2 4 4 2
		4 4 4 4 4	2 4 2 2 4 2 4 2 4 2
			0 2 0 6 6

76

T			
A	4 4 4 4 4 4 4 4 4		2
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4	4 6 0 6 4 2 4 4 2
		4 4 4 4 4	2 4 2 2 4 2 4 2 4 2
			0 2 0 6 6

79

♩ = 160,000000

T			
A			
B	2 4 2 2 4 2	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
	0 2 0 6 6	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

82

T			
A			
B	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

85

T			
A			
B	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4	4 6 6 6 6 6 6 6 2 6 6 0 6 6 4
	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2	2 4 4 4 4 4 4 4 4 4 4 4 2

88

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		1 2 1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4

90

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		1 2 1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4

92

T			
A	6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2		1 2 1
B	4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4

V.S.

A guitar tablature snippet consisting of two measures. The first measure contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Above the 10th fret, there are three fret numbers: 1, 2, and 1. The second measure contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Above the 10th fret, there are three fret numbers: 1, 2, and 1. The strings are labeled T, A, and B on the left side of the staff.

A guitar tablature snippet for measure 149. It contains a sequence of 14 fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Above the 10th fret, there are three fret numbers: 1, 2, and 1. The strings are labeled T, A, and B on the left side of the staff.

2 46 ♩ = 160,000000

7-string Electric Guitar

♩ = 160,000000

4	5	5	4	4	5	4	5	5	4	5	4	5	5	4	5	4	5	5	4	4	5	4	5
5	7	7	5	5	7	5	7	7	5	7	5	7	7	5	7	5	7	7	5	7	7	5	7
T																							
A																							
B																							

50

5	4	5	4	5	5	4	4	4	0	0	2	0	0	2	0	0	2	0	0	2	0	0	9	9	9
7	5	7	5	7	7	5	5	5	2	2	4	2	2	4	2	2	4	2	2	4	2	2	9	9	9
T																									
A																									
B																									

55

9	2	2	3	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	0	0	4	
9																								
T																								
A																								
B																								

60 ♩ = 107,000130

0	4	2	2	2	4	5	4	2	0	2	0	4	7	9	7	4	4	0	2	2	2				
T																									
A																									
B																									

65

4	4	0	2	0	4	2	4	4	0	2	2	2	4	4	0	2	2	4	4	0	2				
T																									
A																									
B																									

70

0	4	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	3	5	4	5	4				
T																									
A																									
B																									

75

1	1	1	4	4	4	4	4	4	4	2	2	2	2	5	5	4	5	4								
T																										
A																										
B																										

80 ♩ = 160,000000

16	16	14	14	16	16	14	14	16	16	14	14	16	16	14	14	16	16	14	14	16	16					
T																										
A																										
B																										

84

16	16	14	14	16	16	16	16	16	16	16	16	16	16	16	16	17	16	14	16	16	12	16				
T																										
A																										
B																										

89

16	17	16	14	16	16	12	16	16	17	16	14	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14	
T																											
A																											
B																											

	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
T				
A				
B				

98

♩ = 160,000000

	26 26 26 26 26 26 26 26	4 5 5 4 4 5 4 5	5 4 5 4 5 5 4	5 4 5 5 4
T		5 7 7 5 5 7 5 7	7 5 7 5 7 7 5	7 5 7 7 5
A	23 23 23 23 23 23 23 23			
B				

102

♩ = 160,000000

	4 5 5 4 4 5 4 5	5 4 5 4 5 5 4	4 4	0 0 2 0 0 2 0
T		7 5 7 5 7 7 5	5 5	2 2 4 2 2 4 2
A				
B				

106

	0 2 0	0 9 9 9	9	0 0 2 0 0 2 0	0 2 0	2 2 2 2
T		2 4 2	9 9 9	9		
A						
B						

112

♩ = 107,000130

	2 2	2 2 0 0	4 0	4 2	2 4 5 4 2 0	2 0	7 9 7
T							
A							
B							

117

	4 4 0	2 2	4 4 0	2	0 4 2	4 4 0	2 2
T							
A	6 6 2	4 4 4	6 4	2	6 4	4 1 1 1	6 6 2 4 4 4
B		4	6 6 2	4	6 4		4

122

	4 4 0	2	0 4 2	4 4 4 4 4 4 4 4
T				5 5 5 5 5 5 5 5
A	6 6 2	6 4	2 6 4	4 1 1 1
B		4	6 4	6 6 2 2 4 4 4

126

	2 2 2 2 3 5	4 5 4	4 4 4 4 4 4
T		7 7 5	5 5 5 5 5 5
A	1 1	2 1	4 1 1 1
B		4	6 6 2 2 4 4

130

♩ = 160,000000

	2 2 2 2 5 5	16 16 12 16	16 17 16 14	16 16 12 16	16 17 16 14
T					
A	1 1				
B		4 4			

135

	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14	16 16 16 16 16 16 14 14	14 14 14 14 14 14 14 14
T				
A	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16
B				

V.S.

4 139

7-string Electric Guitar

	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14		16 16 16	14 16 16 16 16
T	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16		16 16 16	16 16 16 16 16
A					
B					

144

	16 16 16	14 16 16 16 16	16 16 16
T	16 16 16	16 16 16 16 16	16 16 16
A			
B			

147

	14 16 16 16 16 16	14 16 16 16 16	28 28 28 28 28 28
T	16 16 16 16 16 16	16 16 16 16 16	16 16 16 16 16
A			
B			

System of a down - B.Y.O.B.
Shavo Odadjian(Bass)

♩ = 160,000000

6

Musical staff 6: Bass line starting with a whole rest, then eighth notes in 4/4, 2/4, and 9/16 time signatures.

10

Musical staff 10: Bass line with eighth notes in 4/4, 2/4, and 9/16 time signatures.

13

Musical staff 13: Bass line with eighth notes in 4/4, 2/4, and 9/16 time signatures.

16

Musical staff 16: Bass line with eighth notes in 4/4, 2/4, and 9/16 time signatures.

20

Musical staff 20: Bass line with eighth notes and rests in 4/4, 2/4, 4/4, and 2/4 time signatures.

23

Musical staff 23: Bass line with eighth notes and rests in 2/4, 4/4, 2/4, and 4/4 time signatures.

26

Musical staff 26: Bass line with eighth notes and a half note in 4/4, 2/4, and 4/4 time signatures.

29

Musical staff 29: Bass line with eighth notes and rests in 4/4, 4/4, and 2/4 time signatures.

31

Musical staff 31: Bass line with eighth notes in 4/4, 4/4, and 4/4 time signatures.

33

♩ = 107,000130

Musical staff 33: Bass line with eighth notes, a triplet, and rests in 4/4, 4/4, and 4/4 time signatures.

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36



39



42



44

♩ = 160,000000



47



49 ♩ = 160,000000



51



54



57



60 ♩ = 107,000130



62



65



68



70



73



76



78

$\text{♩} = 160,000000$



81



83



85



V.S.

87



89



91



93



96

♩ = 160,000000



100



102 ♩ = 160,000000



104



107



110



113 ♩ = 107,000130

Musical notation for measure 113, bass clef, featuring a triplet of eighth notes and various rests.

115

Musical notation for measure 115, bass clef, featuring eighth notes and a half note.

118

Musical notation for measure 118, bass clef, featuring eighth notes and a half note.

121

Musical notation for measure 121, bass clef, featuring eighth notes and a half note.

123

Musical notation for measure 123, bass clef, featuring eighth notes and a half note.

126

Musical notation for measure 126, bass clef, featuring eighth notes and a half note.

129

Musical notation for measure 129, bass clef, featuring eighth notes and a half note.

131 ♩ = 160,000000

Musical notation for measure 131, bass clef, featuring a continuous eighth-note pattern.

133

Musical notation for measure 133, bass clef, featuring a continuous eighth-note pattern.

135

Musical notation for measure 135, bass clef, featuring a continuous eighth-note pattern.

V.S.

