

Take That - Patience

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The top section includes Flute and Tenor Saxophone (both in 4/4 time), Percussion (in 4/4 time with 'x' marks), and three Electric Guitar staves (all in 4/4 time). Below these are the Electric Bass (in 4/4 time), Tape Sampler Keyboard [Strings] (with two staves in 4/4 time), Pad 7 (Halo) (in 4/4 time), and FX 5 (Brightness) (in 4/4 time). The bottom section includes two Viola staves (in 3/4 time) and two Solo staves (in 4/4 time). A tempo marking '♩ = 90,000092' appears above the first staff and below the FX 5 staff. The score shows two measures of music, with most instruments having rests in the first measure and some activity in the second measure.

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Musical score for Tenor Saxophone (Ten. Sax.), J. Gtr., Tape Smp. Str., Pad 7, Vla., and Solo. The score is written in 4/4 time and features a key signature of one flat (Bb). The Tenor Saxophone part begins with a triplet of eighth notes in the second measure. The J. Gtr. part features a melodic line with a mix of eighth and quarter notes, including a triplet in the second measure. The Tape Smp. Str. and Pad 7 parts provide harmonic support with sustained notes and rests. The Vla. part is indicated by a bracket and a fermata, suggesting a sustained or tremolo effect. The Solo part is currently silent.

Jushave a lit tle

5

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Solo

pa tience. Stillhurtingrom

Ten. Sax. 7 3

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Solo

a love I lost feelngour

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Solo

frus tra tion at an ymintall the

11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Solo

pain will stop just hold

13

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

me close in side

14

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

your arms to night

15

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

don't be too hard on my

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

e mo tions. 'Cause

17

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I

need

19

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

time

myheart is

21

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

numthas no feel ing so while I'm still heal ing just

23

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

try

24

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

and have a lit tle

25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

pa tience. I real ly wanna start

27

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo

o ver a gain

Detailed description of the musical score: The score is for page 17, starting at measure 27. It features seven staves. The Tenor Saxophone part has a melodic line with a quarter rest, a quarter note, a half note, and a quarter note. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar parts have complex, multi-measure rhythmic patterns. The Electric Bass part has a simple bass line. The FX 5 part has a melodic line with a quarter rest, a quarter note, a half note, and a quarter note. The two Solo parts have melodic lines with a quarter rest, a quarter note, a half note, and a quarter note. The lyrics 'o ver a gain' are written below the bottom Solo part.

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I know you wanna be my sal va tion

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes staves for Ten. Sax., Perc., J. Gtr. (two staves), E. Gtr., E. Bass, FX 5, Vla. (two staves), and Solo (two staves). The music is in a key with one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Ten. Sax. part starts with a triplet of eighth notes. The Perc. part features a steady eighth-note pattern with accents. The J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Gtr. part has a melodic line with bends. The E. Bass part has a simple bass line. The FX 5 part has a melodic line with a triplet. The Vla. parts have long, sustained notes. The Solo parts have melodic lines with a triplet.

theone that I can al waysde pend.

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I'll try to be strong believe me

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I'm trying to move on

35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

it's com pli cat ed but un

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

der stand me. 'Cause

37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I

need

39

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

time

myheart is

41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

num has no feel ing so while I'm still heal ing just

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

try

and have a little

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

pa tience. Yeah.

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Percussion (Perc.) in a standard percussion clef; two staves of Jumbo Guitar (J. Gtr.) in treble clef; two staves of Electric Guitar (E. Gtr.) in treble clef; one staff of Electric Bass (E. Bass) in bass clef; one staff of FX 5 (likely a synthesizer or effects processor) in treble clef; two staves of Viola (Vla.) in bass clef; and two staves of Solo (likely a vocal or lead instrument) in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jumbo Guitar parts play chords and single notes. The Electric Guitar parts play chords and single notes. The Electric Bass part plays a steady eighth-note bass line. The FX 5 part plays sustained chords. The Viola parts play sustained chords. The Solo parts play a melodic line with a slur over the first two measures. The lyrics 'pa tience. Yeah.' are written below the Solo staves.

46

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

Have a lit tle

47

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

pa tience yeah.

48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

'Cause this scar

49

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

runs so deep it's been hard

50

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

but I have to be lieve

51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

me.

52

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

Have a lit tle patience.

54

Fl.

Ten. Sax.

J. Gtr.

J. Gtr.

Solo

Have a lit tle pa tience.

56

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

Oh.

'Cause

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

I just need

59

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

time

myheart is

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

numbas no feel ing so while I'm still heal ing just

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

try

and have a little

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

pa tience. Havea little

67

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

pa tience

my heart is

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The instruments are: Tenor Saxophone (T.Sax.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), Euphonium (E. Bass), FX 5, two Violas (Vla.), and two Solo parts. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The lyrics 'pa tience' and 'my heart is' are written below the Solo staves.

69

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

numthas no feel ing so while I'm still heal ing just

71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vla.

Solo

Solo

try

and have a little

73

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Solo

pa tience...

Flute

Take That - Patience

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52



55



19

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Tenor Saxophone

Take That - Patience

♩ = 90,00092

3

7

3 3

11

15

20

24

28

3

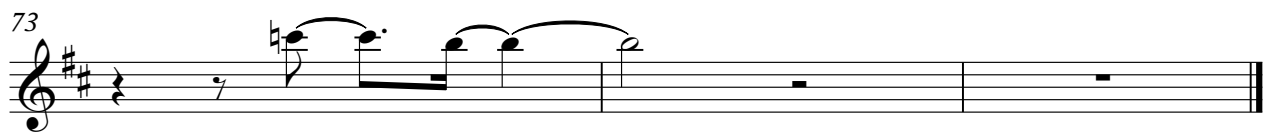
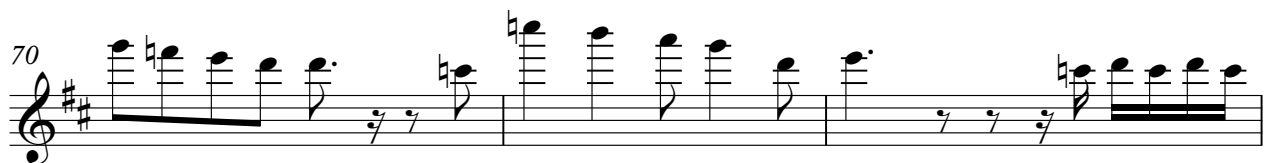
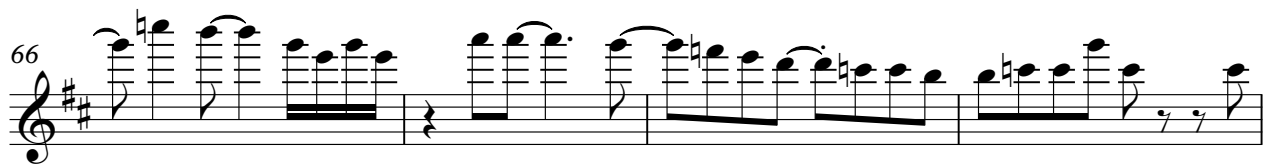
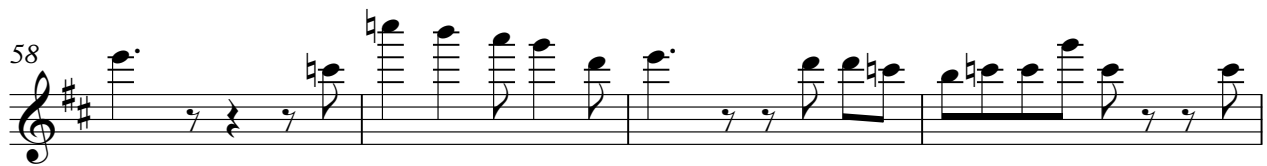
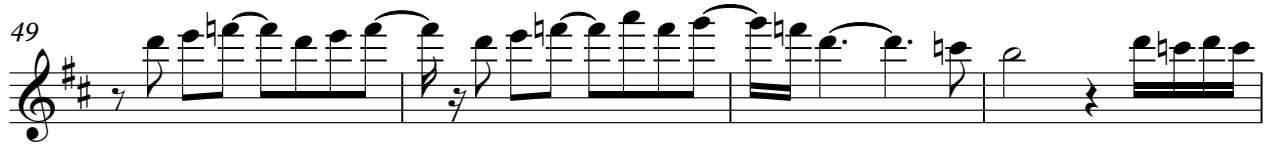
3

32

36

41

Tenor Saxophone



Take That - Patience

Percussion

♩ = 90,000092

2

7

11

15

18

21

24

27

31

35

2

Percussion

38

41

44

46

49

52

56

58

61

64

Percussion

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of 'x' marks above a horizontal line, with a bracket above it. The lower staff has a series of notes with stems and flags, with a double bar line at the end of the first measure.

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of 'x' marks above a horizontal line, with a bracket above it. The lower staff has a series of notes with stems and flags, with a double bar line at the end of the first measure.

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef and a double bar line. The notation consists of two staves. The upper staff has a series of 'x' marks above a horizontal line, with a bracket above it. The lower staff has a series of notes with stems and flags, with a double bar line at the end of the first measure. Measure 73 is a whole rest, indicated by a large '2' above the staff.

♩ = 90,000092

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 22, 25, 28, 31). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A '2' is written above the first staff, and a '7' is written above several measures throughout the piece. The music features a mix of melodic lines and dense harmonic textures.

34

37

40

44

47

50

53

56

59

63

66



70



72



♩ = 90,00092

4

7

10

13

17

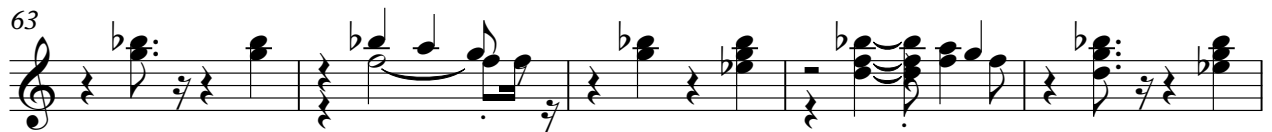
22

26

29

32

35



♩ = 90,000092

56



60



65



70



Take That - Patience

Electric Guitar

♩ = 90,000092

12

16

19

23

27

31

36

39

43

47

51

4

59

63

67

70

Take That - Patience

Electric Guitar

♩ = 90,000092

12

17

24

11

40

46

50

3

56

61

68

72

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Electric Bass

♩ = 90,000092

12



17



21



25



30



36



40



44



48



3

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56



60



64



68



71



Tape Sampler Keyboard [Strings] Take That - Patience

♩ = 90,000092

71

71

Pad 7 (Halo)

Take That - Patience

♪ = 90,000092

71

♩ = 90,000092

16

21

26

30

36

42

49

59

64

69

5

3

Take That - Patience

Viola

♩ = 90,00092

2

9

16

21

27

34

39

44

48

3

2

56

6

Viola

This system contains measures 56 through 59. Measure 56 features a bass line with a sixteenth-note scale starting on G2, marked with a '6' below it. Measure 57 has a whole rest in the bass and a Viola part with a whole note chord. Measures 58 and 59 continue the Viola part with eighth-note chords.

60

This system contains measures 60 through 64. Measures 60-61 show the bass line with eighth-note chords. Measures 62-64 continue with eighth-note chords in the bass line.

65

This system contains measures 65 through 69. Measures 65-66 have eighth-note chords in the bass. Measure 67 features a whole note chord with a slur. Measures 68-69 continue with eighth-note chords in the bass.

70

This system contains measures 70 through 74. Measures 70-71 have eighth-note chords in the bass. Measure 72 features a whole note chord with a slur. Measures 73-74 continue with eighth-note chords in the bass.

Take That - Patience

Viola

♩ = 90,000092

12

18

25

32

38

44

49

2

Viola

56

Musical notation for Viola, measures 56-59. The staff is in bass clef with a 3/4 time signature. Measure 56 contains a sixteenth-note scale: G4 (flat), A4, B4 (flat), C5, D5, E5, F5 (flat), G5. Measure 57 contains a quarter rest followed by a quarter note G5. Measure 58 contains a half note G5 with a slur over it, followed by a quarter note F5 (flat). Measure 59 contains a half note G5 with a slur over it, followed by a quarter note G5.

60

Musical notation for Viola, measures 60-65. The staff is in bass clef with a 3/4 time signature. Measure 60 contains a half note G5 with a slur over it, followed by a quarter note F5 (flat). Measure 61 contains a half note E5, followed by a quarter note D5. Measure 62 contains a half note C5, followed by a quarter note B4 (flat). Measure 63 contains a half note A4, followed by a quarter note G4. Measure 64 contains a half note F4 (flat), followed by a quarter note E4. Measure 65 contains a half note D4, followed by a quarter note C4.

66

Musical notation for Viola, measures 66-70. The staff is in bass clef with a 3/4 time signature. Measure 66 contains a half note G5 with a slur over it, followed by a quarter note F5 (flat). Measure 67 contains a half note E5, followed by a quarter note D5. Measure 68 contains a half note C5, followed by a quarter note B4 (flat). Measure 69 contains a half note A4, followed by a quarter note G4. Measure 70 contains a half note F4 (flat), followed by a quarter note E4.

71

Musical notation for Viola, measures 71-74. The staff is in bass clef with a 3/4 time signature. Measure 71 contains a half note G5 with a slur over it, followed by a quarter note F5 (flat). Measure 72 contains a half note E5, followed by a quarter note D5. Measure 73 contains a half note C5 with a slur over it, followed by a quarter note B4 (flat). Measure 74 contains a half note A4, followed by a quarter note G4.

Take That - Patience

Solo

♩ = 90,00092

4

9

13

16

21

26

31

35

38

43

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V.S.

46

48

51

57

62

67

71

Take That - Patience

Solo

♩ = 90,00092

3

All rights reserved ~~Justice~~ ~~patience.~~ ~~Shining~~ ~~alone~~ ~~I~~ ~~lost~~ ~~frustration~~

10

~~an~~ ~~the~~ ~~pain~~ ~~will~~ ~~stop~~ ~~just~~ ~~hold~~ ~~these~~ ~~side~~ ~~years~~ ~~night~~ ~~don't~~ ~~become~~ ~~my~~ ~~emotional~~ ~~cause~~

17

I need time ~~my~~ ~~heart~~ ~~numb~~ ~~feeling~~ so

22

while ~~still~~ ~~feeling~~ just try ~~and~~ ~~the~~ ~~patience.~~ I real ly want ³ start

27

o ver a gain I know you wanna be my sal va tion

30

³ those that I can al ways depend. I'll try ~~to~~ ~~live~~ I'm ~~going~~ ~~to~~ ~~move~~

35

~~it's~~ ~~broken~~ ~~down~~ ~~because~~ I need time ~~my~~ ~~heart~~

41

numb ~~feeling~~ so while ~~still~~ ~~feeling~~ just try ~~and~~ ~~the~~ ~~patience.~~ Yeah.

46

~~Have~~ ~~patience~~ yeah. 'Cause ~~the~~ ~~car~~ ~~runs~~ ~~so~~ ~~deep~~ ~~into~~ ~~the~~ ~~road~~ but ~~have~~ ~~to~~ ~~believe~~

51

me. ~~Have~~ ~~patience.~~ ~~Have~~ ~~patience.~~ Oh. 'Cause

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57

I just need time my heart is numb has no feeling so

62

while I'm still healing just try and have a little patience. Have a little patience

68

my heart is numb has no feeling so while I'm still healing just

71

try and have a little patience...