

Taylor Swift - Our song

♩ = 890000080

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Banjo

Electric Bass

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Synth Strings

FX 5 (Brightness)

♩ = 890000080

Sarangi

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MidiVox Professional Midi

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Sar.



6

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Syn. Str.

Sar.

I was

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

ri did not get with hair un don in the front seat of his car He got a



10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

on hand feel on the string wheel The other on my he a rt

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of five staves. The Alto Sax staff (top) features a melodic line with eighth-note triplets and a final quarter note. The Percussion staff (second) shows a rhythmic pattern with eighth notes and triplets, including some rests. The first two J. Gtr. staves (third and fourth) play a steady eighth-note chordal accompaniment. The third J. Gtr. staff (fifth) has a more sparse, melodic line with some rests. The E. Bass staff (sixth) plays a simple bass line with quarter notes. The Syn. Str. staff (seventh) is mostly empty. The lyrics 'Look around the radio down here ba by something wrong? I' are positioned below the staves.

Look around the radio down here ba by something wrong? I

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

saying I was thinking of w... And he says... Our songs a

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

slamming door, Snea kinut late, tap pingon your win dow

FX 5

Sar.

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

Where on the phone and you talk real slow Cause it's late and you're not

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

know song is thway you laugh The first dat e man I di dnkiss hands Houkave"

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

Andvhen I got home bfore I sa id a

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

men As king Go d if He could play it a ga

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

in

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score consists of several staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Percussion staff uses a snare drum and hi-hat notation. The first two guitar staves (J. Gtr.) play a rhythmic accompaniment of chords in the treble clef. The third guitar staff (J. Gtr.) is mostly silent. The fourth guitar staff (J. Gtr.) plays a bass line in the treble clef. The Electric Bass staff (E. Bass) plays a bass line in the bass clef. The Syn. Str. staff is mostly silent.

I was walking the front porch steps after everything that day Had

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

gone all wrong 'n' be exam pled on An d lost an thrown up a w a y

FX 5

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Got to thal lway, well on my way to my lo vin' bed I

35

Alto Sax.

Musical notation for the Alto Saxophone part, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

Perc.

Percussion staff with notation for snare and bass drum, including a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with chordal accompaniment, primarily using triads and dyads.

J. Gtr.

Jazz guitar staff with chordal accompaniment, primarily using triads and dyads.

J. Gtr.

Jazz guitar staff with chordal accompaniment, primarily using triads and dyads.

J. Gtr.

Jazz guitar staff with a melodic line and a long sustain mark.

Ban.

Banjo staff with musical notation and fret numbers (0, 5, 2, 0, 2, 0, 5, 0) written below the notes.

E. Bass

Electric bass staff with musical notation, primarily using eighth and sixteenth notes.

Syn. Str.

Synthesizer staff with musical notation, showing rests for the first two measures.

al mosti dn to tice all the ro ses And the note that sa id

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

Our song is as lamnsinger door, Sneak out late, tap ping on your window

FX 5

Sar.

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

Wha'e'om thphone andyctalk real slo w Causet'slate andyomra m'don't

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

know song is the way you laugh The first date man I did kiss hands should have"

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

And when I got home before I said a men Asking God if He

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

could play it a gain

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

Sar.

la lala la

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

I've heard e very

52

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

Perc.

Musical notation for Percussion, starting with a double bar line and a 2/4 time signature. It features a series of rhythmic patterns represented by vertical stems and 'x' marks, indicating hits on a drum set.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a 2/4 time signature. It features a series of chords and melodic fragments, including a prominent F# chord.

J. Gtr.

Musical notation for Jazz Guitar, starting with a treble clef and a 2/4 time signature. It features a melodic line with a slur over the final two notes.

E. Bass

Musical notation for Electric Bass, starting with a bass clef and a 2/4 time signature. It features a melodic line with a slur over the first two notes.

Syn. Str.

Musical notation for Synthesizer, starting with a treble clef and a 2/4 time signature. The staff contains rests, indicating that the synthesizer is silent during this section.

album, listened to the radio Waited for some thing to come

FX 5

Musical notation for FX 5, starting with a treble clef and a 2/4 time signature. It features a melodic line with a slur over the final two notes.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

a long That's as good as our song...

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Syn. Str.

Cause song is slamming door Sneaking late, tapping on his win

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

Sar.

down on phone and talk slow Cause and his m don't

The musical score for page 26, starting at measure 59, features the following instruments and parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with triplets and various drum notations.
- J. Gtr.**: Three parts including chordal accompaniment, melodic lines, and a part with a whole rest.
- Ban.**: Banjo part with fret numbers (0, 5, 3, 0, 5, 0, 0, 3, 3, 0, 0, 7, 7, 7) and rhythmic patterns.
- E. Bass**: Bass line with eighth and sixteenth notes.
- Syn. Str.**: Synthesizer string part with lyrics: "down on phone and talk slow Cause and his m don't".
- Sar.**: Saxophone part with a melodic line.

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

know our song is the way he laughs The first date man, I did kiss him and should have"

63

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

Perc.

Percussion staff with rhythmic notation, including asterisks and eighth notes.

J. Gtr.

Jazz guitar staff with chordal notation, showing dense block chords.

J. Gtr.

Jazz guitar staff with chordal notation, showing block chords and some ties.

J. Gtr.

Jazz guitar staff with single-note melodic lines.

J. Gtr.

Jazz guitar staff with chordal notation, including sustained chords.

J. Gtr.

Jazz guitar staff with chordal notation, including sustained chords.

Ban.

Banjo staff with fret numbers and rhythmic notation, including a triplet.

E. Bass

Electric bass staff with single-note melodic lines.

Syn. Str.

Synthesizer string staff with chordal notation, including sustained chords.

FX 5

FX 5 staff with single-note melodic lines.

Sar.

Saxophone staff with single-note melodic lines.

And when I got home, before I said a man asking God if He

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

could play lit a g a i n ah

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

Sar.

ah aRlay it a ga in ah

70

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Ban. 

E. Bass 

Syn. Str. 

FX 5 

Sar. 

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Syn. Str.

Sar.

yeah I was ri dislotgunwithmyair undone In the

74

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Perc.

Musical notation for the Percussion part, starting with a double bar line. It features a series of 'x' marks above the staff, indicating cymbal hits, and a triplet of eighth notes below the staff.

J. Gtr.

Musical notation for the first Jazz Guitar part, featuring a treble clef and a key signature of one sharp. It consists of a series of chords and chordal textures.

J. Gtr.

Musical notation for the second Jazz Guitar part, featuring a treble clef and a key signature of one sharp. It consists of a series of chords and chordal textures.

J. Gtr.

Musical notation for the third Jazz Guitar part, featuring a treble clef and a key signature of one sharp. It consists of a series of chords and chordal textures.

J. Gtr.

Musical notation for the fourth Jazz Guitar part, featuring a treble clef and a key signature of one sharp. It consists of a series of chords and chordal textures.

Ban.

Musical notation for the Banjo part, featuring a five-line staff. It includes fret numbers (7, 5, 0) and slash notation indicating specific playing techniques.

E. Bass

Musical notation for the Electric Bass part, featuring a bass clef and a key signature of one sharp. It consists of a series of notes and rests.

Syn. Str.

Musical notation for the Synthesizer part, featuring a treble clef and a key signature of one sharp. The staff is mostly empty, indicating that the synthesizer is not playing in this section.

front seat of his car

grabbed pen and old napkin And I

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

wrotdown our song

Taylor Swift - Our song

Alto Saxophone

♩ = 890000880

5

9

12

15

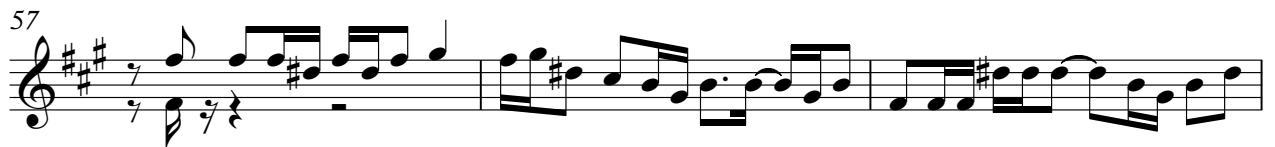
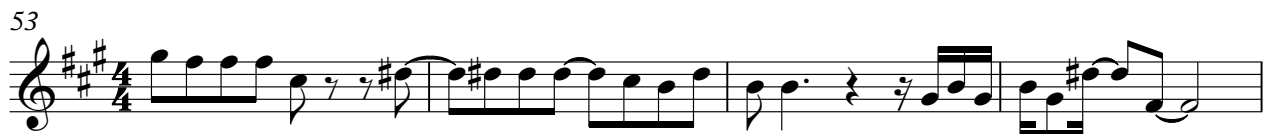
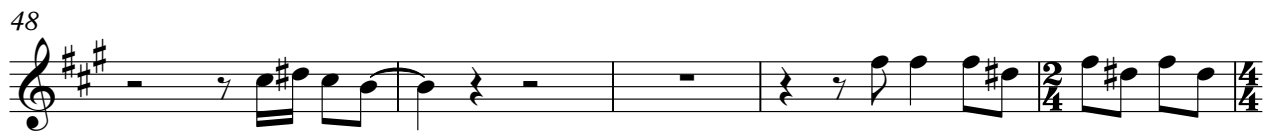
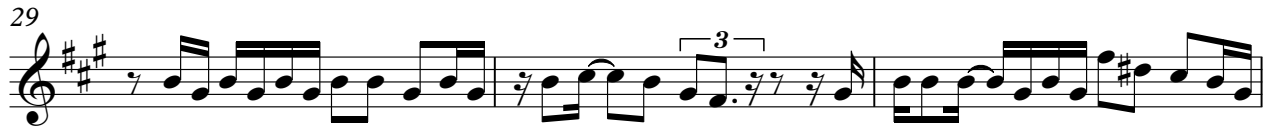
19

22

25

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Detailed description: This is a musical score for an Alto Saxophone, transcribed for Taylor Swift's song 'Our Song'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking '♩ = 890000880' and a measure rest followed by a five-measure rest labeled '5'. The second staff starts at measure 9 and features a triplet of eighth notes. The third staff starts at measure 12 and contains two triplet markings. The fourth staff starts at measure 15 and shows a change in time signature from 4/4 to 2/4. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and ends with a final measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.



63



67



71



75



Taylor Swift - Our song

Percussion

♩ = 80 000080

The score is written on ten staves, numbered 1 through 35. It begins in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped in threes. There are also 'x' marks above notes, likely indicating specific drum sounds. The score includes a key signature change from 4/4 to 2/4 and back to 4/4. The notation is dense with rhythmic markings and includes some dynamic markings like 'mf'.

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MidiVox Professional Midi

V.S.

Musical score for Percussion, measures 38-71. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 38, 42, 46, 49, 53, 57, 60, 63, 67, and 71 are indicated at the start of their respective systems. The score features several triplet markings (indicated by a '3' above or below a bracket) and asterisks (*) above notes, likely indicating specific playing techniques or accents. The time signature changes from 2/4 to 4/4 at measure 49. The notation includes stems with flags, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes).

Percussion

3

74

Musical score for Percussion, measure 74. The score consists of two staves. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A circled 'x' symbol is present in the fourth measure of the top staff. The piece concludes with a double bar line and a large number '3' above it.

♩ = 800000000

6

9

12

15

19

22

26

29

32

35

39

43

47

51

56

60

64

68

72

75

Musical notation for Jazz Guitar, measure 75. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first five measures contain a sequence of chords: F#m7, F#m7, F#m7, F#m7, and F#m7. The sixth measure contains a complex chord with a slash, likely indicating a specific voicing or a complex chord structure. The seventh measure contains a complex chord with a slash, likely indicating a specific voicing or a complex chord structure. The eighth measure contains a complex chord with a slash, likely indicating a specific voicing or a complex chord structure. The ninth measure contains a complex chord with a slash, likely indicating a specific voicing or a complex chord structure. The tenth measure contains a complex chord with a slash, likely indicating a specific voicing or a complex chord structure. The notation is written in a style that suggests a specific voicing or a complex chord structure.

♩ = 800000000

6

9

12

15

20

26

30

33

36

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MidiVox Professional Midi

V.S.

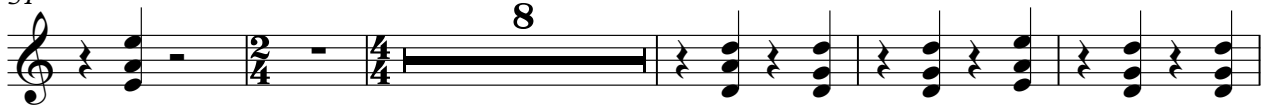
41



46



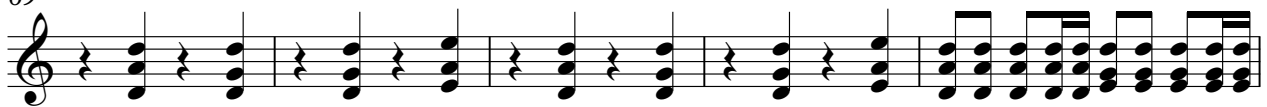
51



64



69



74



♩ = 890000080

14

20

26

10

40

46

53

4

61

67

71

7

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MidiVox Professional Midi

♩ = 800000000

2

8

13

18

22

26

3

34

39

43

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MidiVox Professional Midi

48

50

53

66

72

♩ = 89000080

14

20

26

32

39

46

49

54

61

66

3

MidiVox Professional Midi
MidiVox Professional Midi

2

Jazz Guitar

72



Taylor Swift - Our song

Banjo

♩ = 80000080

This image displays a complete banjo tablature for the song "Our Song" by Taylor Swift. The score is written on a five-line staff with fret numbers (0-5) and includes various musical notations such as beams, slurs, and triplets. The piece begins in 4/4 time and features several key changes: to 2/4 at measure 17, back to 4/4 at measure 20, to 2/4 at measure 27, and finally to 4/4 at measure 33. The tablature is divided into measures, with measure numbers 6, 17, 20, 23, 27, 33, 37, 40, and 43 clearly marked. The piece concludes with a double bar line at the end of the final measure.

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MidiVox Professional Midi

V.S.

2

Banjo

47

51

58

61

64

68

71

73

Taylor Swift - Our song

Electric Bass

♩ = 80 000000

9

15

20

25

30

34

38

42

46

50

Detailed description: This image shows the bass line for the song 'Our Song' by Taylor Swift. It consists of ten staves of music, each starting with a measure number (9, 15, 20, 25, 30, 34, 38, 42, 46, 50). The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The time signature is 4/4. The first staff (measures 9-13) features a whole note chord on the first string (F#) followed by a quarter note G2, a quarter note A2, and a quarter note B2. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some triplets and rests. The piece concludes with a whole note chord on the first string (F#) in the final measure (50).

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MidiVox Professional Midi

V.S.

56



63



67



71



74



Taylor Swift - Our song

Synth Strings

♩ = 80

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4

I was sitting in front of her He had feelings for

11

them heart brokenly saying? I'm saying what I'm saying And you said, "Sit down"

19

When you said "I can't know you're not the same" And I got home for a second He

26

could play in the streets of Hollywood And he said "I don't want you to go" I

35

didn't know you were there And you said "I can't know you're not the same" When you said "I can't know you're not the same"

42

didn't know you were there And I got home for a second He could play in the streets of

51

I heard every album I listened to the radio Waited for something to come along That

56

was our song... Cause I'm not the same as I was when we first met Cause I'm not the same as I was when we first met

MidiVox Professional Midi
Cause I'm not the same as I was when we first met

When you said "I can't know you're not the same" When you said "I can't know you're not the same"

Synth Strings

61

knowing the first mistake" And got home for a moment. He copy it a g

67

ai n ah ah ah a ga in ah ahah Oh Ye ah Oh oh

72

yeah I was singing in the forest and grabbed a pen and wrote down our song

♩ = 800000000

14

19

22

26

34

39

42

46

55

63

MidiVox Professional Midi
MidiVox Professional Midi

2

FX 5 (Brightness)

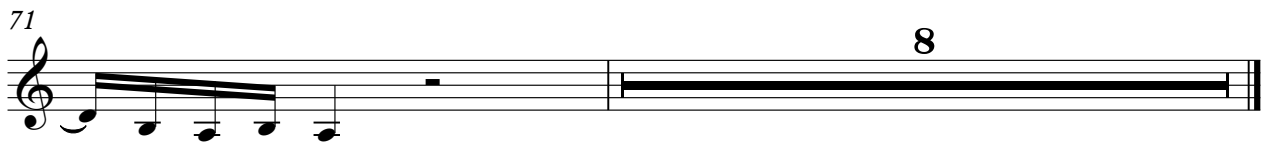
68



3

Detailed description: This block contains musical notation for measures 68, 69, and 70. Measure 68 starts with a treble clef, a whole rest, and a 7-measure rest. Measure 69 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The number '3' is placed above the triplet.

71



8

Detailed description: This block contains musical notation for measures 71 and 72. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 contains a whole rest. The number '8' is placed above the whole rest.

Sarangi

Taylor Swift - Our song

♩ = 800000000

7 9

21

27 11

43

48 2 7

60

66

70 3 7

Detailed description: The image shows a musical score for a Sarangi instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 800000000. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and triplets. Measure numbers 7, 9, 11, 21, 27, 43, 48, 60, 66, and 70 are indicated at the start of their respective staves. Some measures contain rests, while others contain complex rhythmic figures, including triplets and sixteenth-note runs.

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