

17

Drums

PowerChords

BassDistorter

Sitar

Bass



19

Drums

PowerChords

BassDistorter

Sitar

Bass

29

Drums

PowerChords

BassDistorter
T
A
B

Sitar

Bass

Vocals



31

Drums

PowerChords

BassDistorter
T
A
B

Sitar

Bass

Vocals

69

Drums

PowerChords

LeadGuitar

BassDistorter
T
A
B

Sitar

Bass

Vocals



71

Drums

PowerChords

LeadGuitar

BassDistorter
T
A
B

Sitar

Bass

Vocals

73

Drums

PowerChords

LeadGuitar

BassDistorter
T
A
B

Sitar

Bass

Vocals

75

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter
T
A
B

Sitar

Bass

Vocals

79

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass



81

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

83

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass



85

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

86

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass



87

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

88

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass



89

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

90

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter
T
A
B
1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sitar

Bass



91

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Sitar

Bass

92

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves: Drums, PowerChords, LeadGuitar, SoloEcho1, SoloEcho2, BassDistorter, and Bass. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The PowerChords staff contains a series of chords. The LeadGuitar staff has a melodic line with various note values and rests. The SoloEcho1 and SoloEcho2 staves provide harmonic support with chords and melodic fragments. The BassDistorter staff is marked with a 'T' and 'A' above and 'B' below, with question marks below the staff. The Sitar staff is empty. The Bass staff has a steady eighth-note bass line.



93

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Drums, PowerChords, LeadGuitar, SoloEcho1, SoloEcho2, BassDistorter, and Bass. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The PowerChords staff contains a series of chords. The LeadGuitar staff has a melodic line with various note values and rests. The SoloEcho1 and SoloEcho2 staves provide harmonic support with chords and melodic fragments. The BassDistorter staff is marked with a 'T' and 'A' above and 'B' below, with the numbers '3 5 5 5 5 5 5 5 5 5 5 5 5 5 5' below the staff. The Sitar staff is empty. The Bass staff has a steady eighth-note bass line.

101

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

T
A
B

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Sitar

Bass

103

Drums

PowerChords

LeadGuitar

SoloEcho1

SoloEcho2

BassDistorter

Sitar

Bass

Vocals

109

Drums

PowerChords

BassDistorter
T
A
B

Sitar

Bass

Pad

Vocals



111

Drums

PowerChords

BassDistorter
T
A
B

Sitar

Bass

Pad

Vocals

127

Drums

PowerChords

LeadGuitar

BassDistorter
T
A
B

Sitar

Bass

Vocals



129

Drums

PowerChords

LeadGuitar

BassDistorter
T
A
B

Sitar

Bass

Vocals

135

Drums

PowerChords

LeadGuitar

SoloEcho1

BassDistorter

Sitar

Bass

Vocals



137

Drums

PowerChords

LeadGuitar

SoloEcho1

BassDistorter

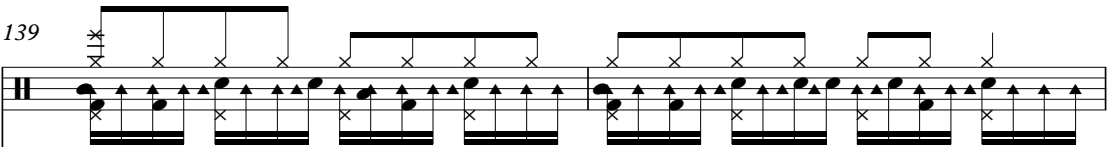
Sitar

Bass


Vocals

139

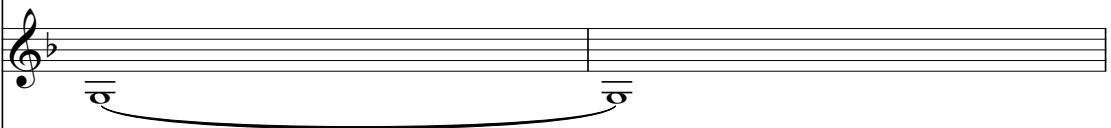
Drums




PowerChords



LeadGuitar

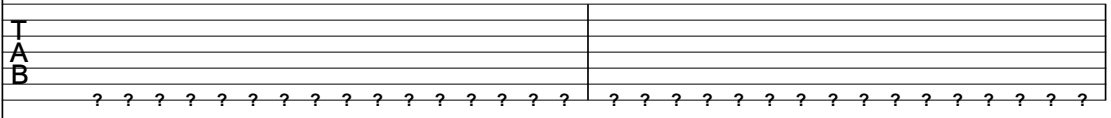


SoloEcho

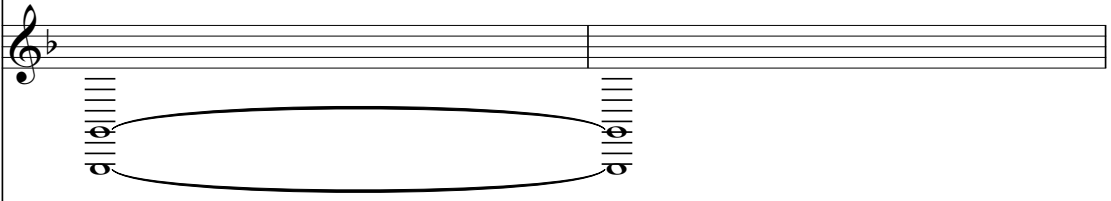


BassDistorter


T
A
B




Sitar



Bass



Vocals



141

Drums

PowerChords

LeadGuitar

SoloEcho

BassDistorter

Sitar

Bass

Pad

Vocals

The musical score consists of nine staves. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The PowerChords staff features two chord symbols: a G7 chord in the first measure and a D7 chord in the second. The LeadGuitar staff has melodic lines with some bends and slurs. The SoloEcho staff shows a melodic line with a repeating pattern. The BassDistorter staff is a guitar tab with fret numbers (0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and question marks for the second measure. The Sitar staff has two vertical bar symbols representing drone notes. The Bass staff has a steady eighth-note bass line. The Pad staff has a simple melodic line. The Vocals staff has a melodic line with a few notes.

143

Drums

PowerChords

LeadGuitar

SoloEcho

BassDistorter

Sitar

Bass

Pad

Vocals

145

Drums

PowerChords

LeadGuitar

SoloEcho

BassDistorter

Sitar

Bass

Pad

Vocals

147

Drums

PowerChords

LeadGuitar

SoloEcho

BassDistorter

Sitar

Bass

Pad

Vocals

The image displays a multi-stem musical score for a track starting at measure 147. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the measure.
- PowerChords:** Shows two chords, each represented by a pair of notes (root and fifth) with a brace underneath, indicating a power chord structure.
- LeadGuitar:** Features a single note with a brace underneath, likely representing a sustained or bent note.
- SoloEcho:** Contains a melodic line with eighth notes and some beamed notes, suggesting a solo or echo effect.
- BassDistorter:** Represented by a guitar-style staff with a 'TAB' label and a series of question marks, indicating a guitar tab for a distorted bass line.
- Sitar:** Shows two chords, each represented by a pair of notes with a brace underneath, similar to the PowerChords.
- Bass:** Features a steady eighth-note bass line.
- Pad:** Shows a single note with a brace underneath, likely representing a sustained pad sound.
- Vocals:** Shows a single note with a brace underneath, likely representing a vocal line.

151

Drums

PowerChords

LeadGuitar

SoloEcho

BassDistorter

Sitar

Bass

Pad

Vocals

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The first measure contains the main musical activity, while the second and third measures are mostly rests, indicating a fade-out or end of a phrase.

- Drums:** Shows a drum set icon at the start of the first measure, followed by a single note in the second measure and a rest in the third.
- PowerChords:** Features a rhythmic pattern of eighth notes in the first measure, transitioning to a more complex pattern in the second measure, and ending with a rest in the third.
- LeadGuitar:** Plays a sustained chord in the first measure, indicated by a long horizontal line with a slur underneath, and has a rest in the second and third measures.
- SoloEcho:** Features a melodic line with eighth notes and some chords in the first measure, followed by a rest in the second and third measures.
- BassDistorter:** Shows a guitar fretboard diagram with question marks below it, indicating a distorted bass line, with a rest in the second and third measures.
- Sitar:** Plays a sustained chord in the first measure, indicated by a long horizontal line with a slur underneath, and has a rest in the second and third measures.
- Bass:** Features a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second and third measures.
- Pad:** Plays a sustained chord in the first measure, indicated by a long horizontal line with a slur underneath, and has a rest in the second and third measures.
- Vocals:** Features a melodic line in the first measure, indicated by a long horizontal line with a slur underneath, and has a rest in the second and third measures.

The Cure - Burn

Drums

♩ = 108,999947

1

3

5

7

9

11

13

15

17

19

V.S.

2

Drums

21

23

25

27

29

31

33

35

37

39

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with eighth notes and a bass line with 'x' marks for muted notes.

43

Musical notation for measures 43-46. Similar to measures 41-44, featuring a drum pattern and guitar accompaniment.

45

Musical notation for measures 45-48. Similar to measures 41-44, featuring a drum pattern and guitar accompaniment.

47

Musical notation for measures 47-50. Similar to measures 41-44, featuring a drum pattern and guitar accompaniment.

49

Musical notation for measures 49-52. The drum pattern changes to include a snare drum roll in measure 49. The guitar accompaniment features a melodic line with a slur.

51

Musical notation for measures 51-54. Similar to measures 49-52, featuring a snare drum roll and melodic guitar line.

53

Musical notation for measures 53-56. Similar to measures 49-52, featuring a snare drum roll and melodic guitar line.

55

Musical notation for measures 55-58. Similar to measures 49-52, featuring a snare drum roll and melodic guitar line.

57

Musical notation for measures 57-60. Similar to measures 49-52, featuring a snare drum roll and melodic guitar line.

59

Musical notation for measures 59-62. Similar to measures 49-52, featuring a snare drum roll and melodic guitar line.

V.S.

Drums

This image displays ten staves of drum notation, numbered 61 through 79. Each staff is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols: 'x' marks for cymbals, solid black dots for snare drums, and solid black triangles for hi-hats. Above the notes, horizontal lines with 'x' marks indicate specific drum patterns or accents. The notation is consistent across all staves, showing a complex, multi-layered drum pattern.

81

83

85

87

89

91

93

95

97

99

V.S.

Drums

101

Drum notation for measure 101. The top staff shows a snare drum with a series of 'x' marks indicating hits. The bottom staff shows a bass drum with a series of upward-pointing triangles indicating hits. The notation is organized into four groups of four measures each, with a bar line after the second group.

103

Drum notation for measure 103. Similar to measure 101, it features a snare drum staff with 'x' marks and a bass drum staff with upward-pointing triangles. The notation is organized into four groups of four measures each, with a bar line after the second group.

105

Drum notation for measure 105. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

107

Drum notation for measure 107. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

109

Drum notation for measure 109. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

111

Drum notation for measure 111. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

113

Drum notation for measure 113. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

115

Drum notation for measure 115. The snare drum staff has a single 'x' mark at the beginning. The bass drum staff features a melodic line with eighth notes and a half note, with a slur over the first two measures. The notation is organized into four groups of four measures each, with a bar line after the second group.

117

Drum notation for measure 117. The top staff shows a snare drum with a series of 'x' marks. The bottom staff shows a bass drum with a series of upward-pointing triangles. The notation is organized into four groups of four measures each, with a bar line after the second group.

119

Drum notation for measure 119. The top staff shows a snare drum with a series of 'x' marks. The bottom staff shows a bass drum with a series of upward-pointing triangles. The notation is organized into four groups of four measures each, with a bar line after the second group.

Drums

121

Drum notation for measure 121. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks on the top line, representing cymbals, and a series of eighth notes on the bottom line, representing a bass drum pattern. The notes are grouped into four measures by vertical bar lines.

123

Drum notation for measure 123. Similar to measure 121, it shows a cymbal pattern on the top line and a bass drum pattern on the bottom line, divided into four measures.

125

Drum notation for measure 125. The notation continues the pattern of cymbals and bass drum notes across four measures.

127

Drum notation for measure 127. The notation continues the pattern of cymbals and bass drum notes across four measures.

129

Drum notation for measure 129. The notation continues the pattern of cymbals and bass drum notes across four measures.

131

Drum notation for measure 131. The notation continues the pattern of cymbals and bass drum notes across four measures.

133

Drum notation for measure 133. The notation continues the pattern of cymbals and bass drum notes across four measures.

135

Drum notation for measure 135. The notation continues the pattern of cymbals and bass drum notes across four measures.

137

Drum notation for measure 137. The notation continues the pattern of cymbals and bass drum notes across four measures.

139

Drum notation for measure 139. The notation continues the pattern of cymbals and bass drum notes across four measures.

V.S.

Drums

141

143

145

147

149

151

153

♩ = 108,999947

8

16

25

34

43

52

61

70

79

88

V.S.

97

Musical staff 97: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

106

Musical staff 106: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

115

Musical staff 115: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

124

Musical staff 124: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

133

Musical staff 133: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

142

Musical staff 142: Treble clef, key signature of one flat, 8 measures of power chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

149

Musical staff 149: Treble clef, key signature of one flat, 8 measures of eighth-note chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

152

Musical staff 152: Treble clef, key signature of one flat, 8 measures of eighth-note chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

155

Musical staff 155: Treble clef, key signature of one flat, 8 measures of eighth-note chords. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open).

LeadGuitar

The Cure - Burn

♩ = 108,999947

20

25

41

46

62

68

74

77

81

85

12

12

V.S.

87

89

91

93

95

98

102

106

117

122

128

Musical notation for measures 128-133. The staff shows a sequence of chords and melodic lines. Measure 128 starts with a G major chord. Measures 129-130 feature a melodic line with eighth notes and a bass line with chords. Measure 131 has a G major chord. Measure 132 has a G major chord. Measure 133 has a G major chord.

134

Musical notation for measures 134-139. Measure 134 has a G major chord. Measure 135 has a G major chord. Measure 136 has a G major chord. Measure 137 has a G major chord. Measure 138 has a G major chord. Measure 139 has a G major chord.

140

Musical notation for measures 140-145. Measure 140 has a G major chord. Measure 141 has a G major chord. Measure 142 has a G major chord. Measure 143 has a G major chord. Measure 144 has a G major chord. Measure 145 has a G major chord.

146

Musical notation for measures 146-150. Measure 146 has a G major chord. Measure 147 has a G major chord. Measure 148 has a G major chord. Measure 149 has a G major chord. Measure 150 has a G major chord.

151

Musical notation for measures 151-156. Measure 151 has a G major chord. Measure 152 has a G major chord. Measure 153 has a G major chord. Measure 154 has a G major chord. Measure 155 has a G major chord. Measure 156 has a G major chord.

♩ = 108,999947

74

78

82

86

89

92

95

99

103

28

Detailed description: This is a musical score for a solo guitar part. It is written in 4/4 time with a tempo of 108.999947. The score consists of ten staves of music. The first staff starts at measure 74 and contains a whole rest. The second staff begins at measure 78 and features a triplet of eighth notes. The third staff starts at measure 82 and also contains a triplet. The fourth staff begins at measure 86 and continues with a complex melodic line. The fifth staff starts at measure 89 and continues the melodic development. The sixth staff begins at measure 92 and continues the melodic line. The seventh staff starts at measure 95 and continues the melodic line. The eighth staff begins at measure 99 and continues the melodic line. The ninth staff starts at measure 103 and continues the melodic line. The final staff contains a whole rest for 28 measures.



♩ = 108,999947

74

77

81

84

87

89

91

93

95

98

2

SoloEcho2

102



105



T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

71

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

73

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

75

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

77

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

79

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

81

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

83

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

85

T		
A		
B	3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

131

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

133

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

135

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

137

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

139

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

141

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

143

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

145

T		
A		
B	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

147

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

V.S.

The Cure - Burn

Sitar

♩ = 108,999947

8

16

25

34

43

52

61

70

79

88

V.S.

Detailed description: This is a musical score for a Sitar, titled 'The Cure - Burn'. The score is written in 4/4 time with a tempo of 108,999947. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A large '8' is written above the first staff, indicating an 8-measure rest. The subsequent staves contain rhythmic notation, primarily consisting of vertical lines representing eighth notes, and melodic lines with various note heads and stems. Some notes are grouped with slurs or ties. The staves are numbered 16, 25, 34, 43, 52, 61, 70, 79, and 88, indicating the measure numbers. The notation is dense and complex, typical of a Sitar piece. The score ends with 'V.S.' (Verso).

97

Musical staff for measures 97-105. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

106

Musical staff for measures 106-114. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

115

Musical staff for measures 115-123. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

124

Musical staff for measures 124-132. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

133

Musical staff for measures 133-141. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

142

Musical staff for measures 142-149. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs).

150

Musical staff for measures 150-157. The staff contains eight measures of music. Each measure is represented by a vertical line with rhythmic notation below it. The notation includes vertical strokes and circles with a diagonal slash, some of which are connected by curved lines (phrasing slurs). There is a large blacked-out area above the staff between measures 149 and 150.

The Cure - Burn

Bass

♩ = 108,999947

8



11



13



15



17



19



21



23



25



27



V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



V.S.

129



131



133



135



137



139



141



143



145



147



V.S.

149



151



153



155



Pad

The Cure - Burn

♩ = 108,999947

104

Musical notation for measures 104-107. Measure 104 is a whole rest. Measures 105-107 show a rhythmic pattern of eighth notes with rests.

108

Musical notation for measures 108-112. Measures 108-112 show a rhythmic pattern of eighth notes with rests.

113

25

Musical notation for measures 113-117. Measures 113-115 show a rhythmic pattern of eighth notes with rests. Measure 116 is a whole rest. Measure 117 is a whole rest.

142

2

2

Musical notation for measures 142-145. Measures 142-143 show a rhythmic pattern of eighth notes with rests. Measure 144 is a whole rest. Measure 145 shows a rhythmic pattern of eighth notes with rests.

150

2

Musical notation for measures 150-153. Measures 150-151 show a rhythmic pattern of eighth notes with rests. Measure 152 is a whole rest. Measure 153 shows a rhythmic pattern of eighth notes with rests.

The Cure - Burn

Vocals

♩ = 108,999947

27

31

35

40

45

49

54

59

63

68

152

2

Vocals

3

Musical notation for a vocal line, measure 152. The staff is in 3/8 time with a key signature of one flat. The notation includes a whole rest, followed by eighth notes, quarter notes, and a half note with a slur.