

The Cure - Close To Me 7up dance mix

♩ = 187,000351

The score is for a 4/4 dance mix. It includes the following parts:

- Snare:** Rests in all three measures.
- BD (Bass Drum):** Rests in all three measures.
- Shaker:** Rests in all three measures.
- Claps:** Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4.
- Marimba:** Rests in all three measures.
- Saw:** Rests in all three measures.
- The Door:** Measure 1: whole note chord (G4, B4, D5). Measure 2: whole note chord (G4, B4, D5). Measure 3: whole note chord (G4, B4, D5).
- Bass 2:** Rests in all three measures.
- Brass 2:** Rests in all three measures.
- Muted Trumpet:** Rests in all three measures.
- Brass Section:** Rests in all three measures.
- Brass 1:** Rests in all three measures.

♩ = 187,000351

4

Snare

BD

Shaker

Claps

The Door

Detailed description: This block contains the first system of a musical score, covering measures 4, 5, and 6. It features five staves: Snare, BD (Bass Drum), Shaker, Claps (Claps), and The Door. The Snare staff has rests in measures 4 and 5, followed by a quarter note in measure 6. The BD staff has a rhythmic pattern of eighth notes with 'x' marks in measures 4-6. The Shaker staff has a continuous eighth-note pattern in measures 4-6. The Claps staff has a pattern of quarter notes with accents in measures 4-6. The 'The Door' staff has a treble clef and a single quarter note in measure 4, followed by rests in measures 5 and 6.



7

Snare

BD

Shaker

Claps

Detailed description: This block contains the second system of a musical score, covering measures 7, 8, and 9. It features four staves: Snare, BD, Shaker, and Claps. The Snare staff has a quarter note in measure 7, followed by rests in measures 8 and 9. The BD staff has a rhythmic pattern of eighth notes with 'x' marks in measures 7-9. The Shaker staff has a continuous eighth-note pattern in measures 7-9. The Claps staff has a pattern of quarter notes with accents in measures 7-9.



10

Snare

BD

Shaker

Claps

Detailed description: This block contains the third system of a musical score, covering measures 10, 11, and 12. It features four staves: Snare, BD, Shaker, and Claps. The Snare staff has a quarter note in measure 10, followed by rests in measures 11 and 12. The BD staff has a rhythmic pattern of eighth notes with 'x' marks in measures 10-12. The Shaker staff has a continuous eighth-note pattern in measures 10-12. The Claps staff has a pattern of quarter notes with accents in measures 10-12.

13

Snare

BD

Claps

Bass 2

Bass 1

Detailed description: This musical score covers measures 13, 14, and 15. The Snare part features a consistent pattern of a quarter rest followed by a quarter note. The BD part consists of eighth notes with various articulations like accents and slurs. The Claps part has a pattern of quarter notes with accents and slurs. Both Bass 1 and Bass 2 parts play a similar eighth-note pattern with slurs and accents.



16

Snare

BD

Claps

Bass 2

Bass 1

Detailed description: This musical score covers measures 16, 17, and 18. The Snare part continues with a quarter rest followed by a quarter note. The BD part features eighth notes with accents and slurs. The Claps part has a pattern of quarter notes with accents and slurs. Both Bass 1 and Bass 2 parts play a similar eighth-note pattern with slurs and accents, including some notes with sharps.

19

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble, starting at measure 19. The score is divided into seven staves. The top three staves (Snare, BD, Claps) are grouped together with a large bracket on the left. The Snare staff uses a double bar line with two vertical strokes and contains quarter notes with accents. The BD (Bongos) staff uses a double bar line with two vertical strokes and contains eighth notes with 'x' marks. The Claps staff uses a double bar line with two vertical strokes and contains quarter notes with accents. The Marimba staff uses a treble clef and contains a whole rest followed by eighth notes with accents. The Bass 2 and Bass 1 staves use bass clefs and contain eighth notes with accents. The Brass 2 staff uses a treble clef and contains a whole rest followed by a double bar line and a whole note chord consisting of G#3, A#3, and B3.

22

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top three staves are for Snare, BD (Bongos), and Claps. The Snare staff shows a steady quarter-note pattern. The BD staff features a complex rhythmic pattern with various note values and rests. The Claps staff has a sparse pattern with occasional eighth notes. The Marimba section is split into two staves, with the upper staff in treble clef and the lower in bass clef. The Bass 2 and Bass 1 staves are in bass clef and play a similar eighth-note rhythmic line. The Brass 2 staff is in treble clef and plays a sustained chord that changes slightly over the measures.

25

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top three staves are for Snare, BD (Bongos), and Claps. The Snare staff shows a steady quarter-note pattern with an accent on the first beat of each measure. The BD staff features a rhythmic pattern of eighth notes with accents and 'x' marks. The Claps staff has a pattern of quarter notes with accents and a fermata on the second measure. The Marimba staff is in treble clef and shows a melodic line with eighth notes and rests. The Bass 2 and Bass 1 staves are in bass clef and play a similar melodic line with eighth notes and rests. The Brass 2 staff is in treble clef and plays sustained chords, with a fermata on the first measure and a melodic line in the second measure.

28

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of nine staves. The top three staves are for Snare, BD (Bongos), and Claps. The next two staves are for Marimba (treble and bass clefs). The next three staves are for Saw, Bass 2, and Bass 1. The bottom two staves are for Brass 2 and Brass Section. The score is in 4/4 time and starts at measure 28. The Snare part has a steady quarter-note pattern. The BD part has a syncopated pattern with accents. The Claps part has a simple quarter-note pattern. The Marimba part has a melodic line in the treble clef and a bass line in the bass clef. The Saw part has a melodic line in the treble clef. The Bass 2 and Bass 1 parts have a similar melodic line in the bass clef. The Brass 2 part has a sustained chord in the treble clef. The Brass Section part has a melodic line in the treble clef.

31

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This musical score page, numbered 31, features eight staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a simple rhythmic pattern with quarter notes and rests. The BD staff includes quarter notes with 'x' marks, indicating rimshots. The Claps staff features a sequence of eighth and quarter notes. The Marimba section consists of two staves, with the upper staff in treble clef and the lower in bass clef, showing melodic lines with various accidentals. The Saw staff is in treble clef and contains a melodic line with eighth and quarter notes. The Bass 2 and Bass 1 staves are in bass clef and play a similar rhythmic pattern of eighth and quarter notes. The Brass 2 staff is in treble clef and features a sustained chord with a fermata. The Brass Section staff is in treble clef and plays a melodic line with eighth and quarter notes.

33

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare part features a steady quarter-note pattern. The BD part has a more complex rhythmic pattern with accents. The Claps part has a pattern of quarter notes with some rests. The next three staves are for melodic instruments: Marimba, Saw, and Bass 2. The Marimba part has a melodic line with various intervals and rests. The Saw part has a similar melodic line. The Bass 2 part has a bass line with eighth and quarter notes. The next two staves are for Bass 1, which has a similar bass line to Bass 2. The Brass 2 part has a sustained chord in the first measure, followed by a melodic line. The Brass Section part has a melodic line with various intervals and rests.

36

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description of the musical score for measures 36-38:

- Snare:** Measures 36-38 feature a consistent rhythmic pattern of quarter notes with accents, starting on the second beat of each measure.
- BD (Bass Drum):** Measures 36-38 feature a syncopated pattern of eighth notes and quarter notes, often with accents, starting on the second or third beat.
- Claps:** Measures 36-38 feature a simple rhythmic pattern of quarter notes, starting on the second beat of each measure.
- Marimba:** Measures 36-38 feature a melodic line in the treble clef and a bass line in the bass clef. The treble line has a melodic sequence, and the bass line has a simple accompaniment.
- Saw:** Measures 36-38 feature a melodic line in the treble clef with a complex sequence of notes and rests.
- Bass 2 and Bass 1:** Measures 36-38 feature a similar melodic line in the bass clef, with a sequence of notes and rests.
- Brass 2:** Measures 36-38 feature a sustained chord in the treble clef, with a sequence of notes and rests.
- Brass Section:** Measures 36-38 feature a melodic line in the treble clef with a sequence of notes and rests.

39

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This musical score page, numbered 11, begins at measure 39. It features eight staves. The top three staves are for percussion: Snare (with a double bar line), BD (Bongos, with 'x' marks for accents), and Claps. The Marimba part consists of two staves, with the upper staff containing a melodic line and the lower staff mostly containing rests. The Saw part is a single staff with a melodic line. The Bass 2 and Bass 1 parts are single staves with similar melodic lines. The Brass 2 part is a single staff with sustained chords, indicated by long horizontal lines. The Brass Section part is a single staff with a melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

42

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of nine staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a rhythmic pattern of quarter notes with accents. The BD staff features eighth notes with accents and some rests. The Claps staff has a pattern of quarter notes with accents. The next three staves are for melodic instruments: Marimba (treble clef), Saw (treble clef), and Bass 2 (bass clef). The Marimba and Saw parts have melodic lines with various intervals and rests. The Bass 2 part has a rhythmic line with eighth notes. The bottom three staves are for brass: Bass 1 (bass clef), Brass 2 (treble clef), and Brass Section (treble clef). The Brass 2 part has a melodic line with some chords. The Brass Section part has a rhythmic line with eighth notes.

45

Pan Flute

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Brass Section

13

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 45 at the top left. The score is divided into nine staves, each representing a different instrument. The instruments are: Pan Flute (top staff), Snare (second staff), BD (third staff), Claps (fourth staff), Marimba (fifth staff, consisting of two staves), Bass 2 (sixth staff), Bass 1 (seventh staff), Brass 2 (eighth staff), and Brass Section (bottom staff). The Pan Flute part begins with a measure of rest, followed by a series of notes with accidentals (flats and sharps) and a final measure with a fermata and the number 13 above it. The Snare part features a simple rhythmic pattern of quarter notes. The BD part has a more complex rhythmic pattern with eighth notes and rests. The Claps part has a pattern of quarter notes with some rests. The Marimba part has a melodic line in the upper staff and a bass line in the lower staff. The Bass 2 and Bass 1 parts have similar rhythmic patterns. The Brass 2 part has a sustained chord with a fermata. The Brass Section part has a melodic line with a fermata.

48

Pan Flute

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a page of a musical score, page 14, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Pan Flute (top staff, treble clef), Snare (second staff, percussion clef), BD (third staff, percussion clef), Claps (fourth staff, percussion clef), Marimba (fifth staff, grand staff), Bass 2 (sixth staff, bass clef), Bass 1 (seventh staff, bass clef), Brass 2 (eighth staff, treble clef), and Brass Section (ninth staff, treble clef). The Pan Flute part features a melodic line with various accidentals. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Marimba part has a melodic line in the bass register. The Bass 2 and Bass 1 parts play a similar rhythmic pattern. The Brass 2 part has a sustained chord with a fermata. The Brass Section part has a melodic line.

51

Pan Flute

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

54

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass Section

Detailed description: This page of a musical score, numbered 54, features seven staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a simple rhythmic pattern of quarter notes with accents. The BD staff has a more complex pattern with eighth and sixteenth notes. The Claps staff has a sparse pattern with eighth notes. The Marimba section consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The Saw staff is a single treble clef staff with a melodic line. The Bass 2 and Bass 1 staves are in bass clef and play a similar rhythmic pattern. The Brass Section staff is in treble clef and plays a melodic line.

57

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass Section

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top three staves are for Snare, BD (Bongos), and Claps. The bottom four staves are for Marimba, Saw, Bass 2, Bass 1, and Brass Section. The score is divided into three measures. The Snare part features a consistent rhythmic pattern of quarter notes with accents. The BD part has a more complex rhythmic pattern with eighth and sixteenth notes. The Claps part has a simple pattern of quarter notes. The Marimba, Saw, Bass 2, Bass 1, and Brass Section parts all play a melodic line consisting of eighth and quarter notes, with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

60

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is divided into nine staves. The first three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a simple rhythmic pattern of quarter notes with accents. The BD staff features a more complex pattern with eighth notes and rests. The Claps staff has a sparse pattern with eighth notes. The Marimba staff consists of two staves (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef. The Saw staff is a single staff with a melodic line. The Bass 2 and Bass 1 staves are bass clef staves with a similar melodic line. The Brass 2 staff is a treble clef staff with a sustained chord. The Brass Section staff is a treble clef staff with a melodic line. The score is marked with a tempo of 60.

63

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This musical score page, numbered 19, begins at measure 63. It features eight staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a rhythmic pattern of quarter notes with accents. The BD staff features eighth notes with 'x' marks, indicating rimshots. The Claps staff has a pattern of quarter notes with accents. The Marimba section consists of two staves (treble and bass clef) with eighth-note patterns. The Saw staff is a single treble clef staff with a melodic line. The Bass section includes Bass 2 and Bass 1, both in bass clef with eighth-note patterns. The Brass section includes Brass 2 (treble clef) with sustained chords and a Brass Section (treble clef) with a melodic line.

66

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of nine staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a steady quarter-note pattern. The BD staff features a complex rhythmic pattern with accents and rests. The Claps staff has a sparse pattern with eighth notes. The next three staves are for melodic instruments: Marimba, Saw, and Bass 2. The Marimba staff has a few notes in the second measure. The Saw staff has a melodic line with various intervals and rests. The Bass 2 staff has a bass line with eighth and quarter notes. The next two staves are for Bass 1, which has a similar bass line to Bass 2. The Brass 2 staff shows chordal accompaniment with various accidentals. The final staff is for the Brass Section, which has a melodic line with eighth notes and rests.

69

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top three staves are for Snare, BD (Bongos), and Claps, all in 2/4 time. The Snare part features a simple rhythmic pattern of quarter notes with accents. The BD part has a more complex pattern with eighth notes and rests. The Claps part has a pattern of eighth notes and quarter notes. The Marimba part is in treble clef and features a melodic line with eighth and quarter notes. The Saw part is also in treble clef and has a melodic line with eighth notes and rests. The Bass 2 and Bass 1 parts are in bass clef and feature a rhythmic pattern of eighth notes and quarter notes. The Brass 2 part is in treble clef and features a melodic line with eighth notes and rests.

72

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top three staves are for Snare, BD (Bongos), and Claps. The next three are for Marimba, Saw, and Bass 2. The bottom two are for Bass 1 and Brass 2. The score is in 4/4 time and starts at measure 72. The Snare part has a simple rhythmic pattern of quarter notes with accents. The BD part has a more complex pattern with eighth notes and rests. The Claps part has a pattern of quarter notes with accents. The Marimba part has a melodic line with eighth notes. The Saw part has a melodic line with eighth notes and rests. The Bass 2 and Bass 1 parts have a rhythmic pattern of eighth notes. The Brass 2 part has a melodic line with eighth notes and rests.

75

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Brass Section

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of nine staves. The top three staves are for Snare, BD (Bongos), and Claps, all using a common time signature and a key signature of one sharp (F#). The Snare staff features a rhythmic pattern of quarter notes and eighth notes. The BD staff has a similar pattern with some notes marked with an 'x'. The Claps staff has a pattern of quarter notes and eighth notes. The Marimba staff is in treble clef and plays a melodic line with quarter notes and eighth notes. The Saw staff is in treble clef and has a melodic line starting in the third measure. The Bass 2 and Bass 1 staves are in bass clef and play a rhythmic line with eighth notes and quarter notes. The Brass 2 staff is in treble clef and plays a block chord in the first measure, followed by a sustained chord. The Brass Section staff is in treble clef and plays a melodic line with quarter notes and eighth notes.

78

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This musical score page, numbered 78, features seven staves. The top three staves are for percussion: Snare, BD (Bongos), and Claps. The Snare staff shows a simple pattern of quarter notes with accents. The BD staff uses 'x' marks to indicate specific rhythmic hits. The Claps staff features eighth notes with accents. The Marimba staff is in treble clef with a key signature of one sharp (F#), playing a melodic line. The Saw staff is also in treble clef with the same key signature, playing a more complex melodic line. The Bass 2 and Bass 1 staves are in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The Brass 2 staff is in treble clef, playing sustained chords with a key signature change to one flat (Bb) in the second measure.

81

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top three staves are for Snare, BD (Bongos), and Claps, all in 2/4 time. The Snare staff shows a simple rhythmic pattern of quarter notes with accents. The BD staff features a more complex pattern with eighth notes and rests. The Claps staff has a pattern of quarter notes with accents. The Marimba staff is in treble clef and shows a melodic line with a few notes and rests. The Saw staff is also in treble clef and shows a melodic line with eighth notes and rests. The Bass 2 and Bass 1 staves are in bass clef and show a rhythmic pattern of eighth notes with accents. The Brass 2 staff is in treble clef and shows a melodic line with a few notes and rests.

84

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Detailed description: This is a page of a musical score, page 26, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments are: Pan Flute (treble clef), French Horn (treble clef), Snare (percussion clef), BD (bongos, percussion clef), Claps (percussion clef), Marimba (grand staff), Bass 2 (bass clef), Bass 1 (bass clef), and Brass 2 (treble clef). The Pan Flute part begins in measure 84 with a rest, followed by a melodic line in measures 85 and 86. The French Horn part has rests in measures 84 and 85, then enters in measure 86. The Snare part has a rhythmic pattern of quarter notes with accents. The BD part has a rhythmic pattern of eighth notes with accents. The Claps part has a rhythmic pattern of quarter notes with accents. The Marimba part has a melodic line in measure 85 and a rest in measure 86. The Bass 2 and Bass 1 parts have a rhythmic pattern of eighth notes. The Brass 2 part has a rest in measure 84 and 85, then a sustained chord in measure 86.

87

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

27

Detailed description: This is a page of a musical score, likely for a film score, featuring nine staves. The top staff is for Pan Flute, starting at measure 87 and ending with a measure marked '27'. The French Horn staff has a melodic line in the second measure. The Snare, BD (Bass Drum), and Claps (Claps) staves provide a rhythmic accompaniment. The Marimba is written in grand staff notation. Bass 2 and Bass 1 play a similar melodic line in the bass clef. Brass 2 plays sustained chords in the treble clef.

90

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Brass 2

Muted Trumpet

Detailed description: This musical score page contains ten staves for measures 90, 91, and 92. The instruments are: Pan Flute (treble clef), French Horn (treble clef), Snare (percussion), BD (Bass Drum, percussion), Claps (percussion), Marimba (treble clef), Bass 2 (bass clef), Bass 1 (bass clef), Brass 2 (treble clef), and Muted Trumpet (treble clef). The key signature has one sharp (F#). The Pan Flute and French Horn parts feature melodic lines with various accidentals and phrasing. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Marimba, Bass 2, Bass 1, Brass 2, and Muted Trumpet parts provide harmonic support and bass lines.

93 29

Pan Flute

BD

Claps

Marimba

Bass 2

Bass 1

Muted Trumpet

Brass Section

Brass 1

Detailed description: This is a page of a musical score, likely for a Latin or jazz ensemble. The page is numbered 93 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan Flute (top staff, treble clef), BD (Bongos, two staves, alto clef), Claps (Claps, one staff, alto clef), Marimba (two staves, treble and bass clefs), Bass 2 (one staff, bass clef), Bass 1 (one staff, bass clef), Muted Trumpet (one staff, treble clef), Brass Section (one staff, treble clef), and Brass 1 (one staff, treble clef). The music is written in a common time signature. The Pan Flute part features a melodic line with some chromaticism. The percussion parts (BD, Claps) provide a rhythmic accompaniment. The Marimba part has a steady eighth-note pattern. The Bass parts play a walking bass line. The Muted Trumpet and Brass parts play a melodic line with some rests.

96

Pan Flute

BD

Claps

Marimba

Bass 2

Bass 1

Muted Trumpet

Brass Section

Brass 1

Detailed description: This page of a musical score contains measures 96, 97, and 98. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan Flute (treble clef, melodic line with slurs and accents); BD (bass drum, indicated by 'x' marks on a staff with a double bar line); Claps (bass clef, rhythmic pattern with slurs); Marimba (grand staff, treble and bass clefs, melodic line with slurs); Bass 2 (bass clef, melodic line with slurs and accents); Bass 1 (bass clef, melodic line with slurs and accents); Muted Trumpet (treble clef, melodic line with slurs and accents); Brass Section (treble clef, melodic line with slurs and accents); and Brass 1 (treble clef, melodic line with slurs and accents). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 96 starts with a treble clef and a key signature change to one flat. Measure 97 has a double bar line. Measure 98 continues the melodic lines.

99

Pan Flute

Snare

BD

Claps

Marimba

Bass 2

Bass 1

Muted Trumpet

Brass Section

Brass 1

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 99 at the top left and 31 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: Pan Flute (treble clef), Snare (percussion clef), BD (Bass Drum, percussion clef), Claps (percussion clef), Marimba (treble clef), Bass 2 (bass clef), Bass 1 (bass clef), Muted Trumpet (treble clef), Brass Section (treble clef), and Brass 1 (treble clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Pan Flute part starts with a quarter note B-flat, followed by a quarter note D-sharp, a quarter note E, and a quarter note D-flat. The Snare part has a quarter rest, followed by a quarter note G, and a quarter note F. The BD part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Claps part has a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Marimba part has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The Bass 2 and Bass 1 parts have a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Muted Trumpet part has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, followed by a series of sixteenth notes. The Brass Section and Brass 1 parts have a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

101

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 32 at the top left and 101 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Flute (treble clef), French Horn (treble clef), Snare (percussion clef), BD (Bass Drum, percussion clef), Claps (percussion clef), Marimba (grand staff), Saw (treble clef), Bass 2 (bass clef), Bass 1 (bass clef), and Brass 2 (treble clef). The Pan Flute part features a melodic line with various accidentals. The French Horn part has a few notes in the second measure. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Marimba part has a melodic line in the upper register. The Saw part has a melodic line with a sawtooth-like contour. The Bass 2 and Bass 1 parts have a rhythmic pattern. The Brass 2 part has a sustained chord with a tremolo effect.

104 33

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

107

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

110

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

35

112

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Pan Flute, starting at measure 112 with a treble clef and a key signature of one flat. The second staff is for French Horn, also in treble clef. The third staff is for Snare, the fourth for BD (Bongos), and the fifth for Claps, all in common time. The sixth staff is for Marimba, with a grand staff (treble and bass clefs). The seventh staff is for Saw, in treble clef with a key signature of one flat. The eighth and ninth staves are for Bass 2 and Bass 1, both in bass clef. The tenth staff is for Brass 2, in treble clef. The score includes various rhythmic patterns, rests, and dynamic markings.

115

Pan Flute

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Muted Trumpet

Brass 1

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan Flute (treble clef, melodic line); French Horn (treble clef, melodic line); Snare (percussion, rhythmic pattern); BD (bass drum, rhythmic pattern); Claps (percussion, rhythmic pattern); Marimba (treble clef, melodic line); Saw (treble clef, melodic line); Bass 2 (bass clef, rhythmic line); Bass 1 (bass clef, rhythmic line); Brass 2 (treble clef, block chords); Muted Trumpet (treble clef, melodic line); and Brass 1 (treble clef, melodic line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 115 starts with a measure rest for the woodwinds and percussion. Measure 116 continues the melodic and rhythmic development. Measure 117 features a sustained brass chord in the Brass 2 part and melodic entries for the French Horn and Brass 1.

118

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Muted Trumpet

Brass 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the French Horn, followed by Snare, BD (Bass Drum), Claps (Claps), Marimba, Saw, Bass 2, Bass 1, Brass 2, Muted Trumpet, and Brass 1. The score is in 4/4 time and starts at measure 118. The French Horn and Muted Trumpet parts have a similar melodic line. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Marimba and Saw parts have a more melodic and harmonic role. The Bass 2 and Bass 1 parts provide a steady bass line. The Brass 2 part has a sustained chord. The overall style is a mix of melodic and rhythmic elements.

121

This musical score page features ten staves for various instruments. The French Horn, Marimba, and Brass 1 parts are written in treble clef, while the Bass 1 and Bass 2 parts are in bass clef. The Snare, BD, and Claps parts are represented by a double bar line with a vertical line, indicating rhythmic notation. The Brass 2 and Muted Trumpet parts are in treble clef and feature block chords. The Marimba part has a brace on the left side. The Saw part is in treble clef and has a brace on the left side. The French Horn part has a brace on the left side. The Snare, BD, and Claps parts have a brace on the left side. The Bass 1 and Bass 2 parts have a brace on the left side. The Brass 2 and Muted Trumpet parts have a brace on the left side. The Brass 1 part has a brace on the left side. The score is divided into three measures by vertical bar lines. The French Horn, Marimba, and Brass 1 parts play a melodic line with notes G4, A4, B4, and C5. The Snare, BD, and Claps parts play a rhythmic pattern. The Bass 1 and Bass 2 parts play a bass line with notes G2, A2, B2, and C3. The Brass 2 and Muted Trumpet parts play block chords.

124

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Muted Trumpet

Brass 1

Detailed description: This page of a musical score, numbered 124, features ten staves. The top staff is for French Horn, followed by Snare, BD (Bass Drum), and Claps (Claps). The next three staves are for Marimba, Saw, and two Bass parts (Bass 2 and Bass 1). The bottom three staves are for Brass parts: Brass 2, Muted Trumpet, and Brass 1. The French Horn, Muted Trumpet, and Brass 1 parts share a similar melodic line starting in the second measure. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Marimba and Saw parts have their own melodic lines. The two Bass parts play a consistent eighth-note pattern. The Brass 2 part has a sustained chord in the second and third measures.

127

This musical score page features ten staves for various instruments. The French Horn, Marimba, Muted Trumpet, and Brass 1 parts are written in treble clef with a key signature of one sharp (F#). The Bass 1 and Bass 2 parts are written in bass clef. The Snare, BD (Bongos), and Claps parts are indicated by a double bar line with a vertical line through it, signifying a drum set. The Saw part is written in treble clef. The Brass 2 part is written in treble clef with a key signature of two sharps (F# and C#). The score consists of three measures of music, showing a variety of rhythmic patterns and melodic lines across the different instruments.

130

French Horn

Snare

BD

Claps

Marimba

Saw

Bass 2

Bass 1

Brass 2

Muted Trumpet

Brass 1

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (measures 130-132), Snare (measures 130-132), BD (measures 130-132), Claps (measures 130-132), Marimba (measures 130-132), Saw (measures 130-132), Bass 2 (measures 130-132), Bass 1 (measures 130-132), Brass 2 (measures 130-132), Muted Trumpet (measures 130-132), and Brass 1 (measures 130-132). The French Horn, Marimba, and Muted Trumpet parts feature a melodic line in measures 131 and 132, starting with a whole note chord of G#4 and A4, followed by a half note G#4, and ending with a half note Bb4. The Snare, BD, and Claps parts provide a rhythmic accompaniment. The Bass 2 and Bass 1 parts play a consistent eighth-note pattern. The Brass 2 part provides harmonic support with chords in measures 131 and 132.

133

The image shows a musical score for six instruments: Snare, BD (Bongos), Claps, Marimba, Bass 2, and Bass 1. The score is divided into three measures. The Snare part consists of quarter notes with accents. The BD part features eighth notes with 'x' marks. The Claps part has quarter notes with accents and a dotted quarter note. The Marimba part is split into two staves, with the upper staff playing eighth notes and the lower staff playing a single note. Bass 2 and Bass 1 parts play a similar eighth-note pattern.

Snare

BD

Claps

Marimba

Bass 2

Bass 1

136

The musical score consists of six staves. The top three staves are grouped by a brace on the left and labeled Snare, BD, and Claps. The Snare staff has a double bar line and a snare symbol at the beginning, followed by a rhythmic pattern of quarter notes and eighth notes. The BD staff has a double bar line and a snare symbol, followed by a rhythmic pattern of eighth notes and quarter notes. The Claps staff has a double bar line and a snare symbol, followed by a rhythmic pattern of quarter notes and eighth notes. The Marimba staff is a grand staff with a treble clef on top and a bass clef on the bottom. The Bass 2 and Bass 1 staves are both in bass clef and contain a rhythmic pattern of quarter notes and eighth notes.

139

Pan Flute

Snare

BD

Shaker

Claps

Marimba

Bass 2

Bass 1

Brass 2

142

Pan Flute

Snare

BD

Shaker

Claps

45

145

Pan Flute

Snare

BD

Shaker

Claps

The image shows a musical score for five instruments: Pan Flute, Snare, BD (Bass Drum), Shaker, and Claps. The score begins at measure 145. The Pan Flute part is written in a treble clef and features a melodic line with various accidentals (sharps and flats) and a slur over the final two notes. The Snare part consists of a steady eighth-note pattern. The BD part features a pattern of eighth notes with 'x' marks below them, indicating a specific drum sound. The Shaker part has a consistent eighth-note pattern. The Claps part follows a similar eighth-note pattern with occasional rests. The entire score is organized into three measures by vertical bar lines.

148

Musical score for various instruments. The score is organized into systems. The first system includes Pan Flute and French Horn, both with rests. The second system includes Snare, BD, Shaker, and Claps. Snare has a quarter note followed by a quarter rest. BD has a rhythmic pattern of eighth notes with accents and 'x' marks. Shaker has a steady eighth-note pattern. Claps has a quarter note followed by a quarter rest. The third system includes Marimba, Saw, Bass 2, and Bass 1, all with rests. The fourth system includes Brass 2, Muted Trumpet, Brass Section, and Brass 1, all with rests.

151

BD

Claps



154

BD

Claps



157

Snare

BD

Shaker

Marimba

160

Snare

BD

Shaker

Marimba

The musical score consists of four staves. The Snare staff has a rhythmic pattern of quarter notes with accents. The BD staff has a pattern of eighth notes with rests. The Shaker staff has a steady eighth-note pattern. The Marimba staff has a melodic line in the bass clef and rests in the treble clef.

163

Musical score for page 50, measures 163-165. The score includes parts for Pan Flute, French Horn, Snare, BD, Shaker, Claps, Marimba, Saw, Bass 2, Bass 1, Brass 2, Muted Trumpet, Brass Section, and Brass 1. The percussion parts (Snare, BD, Shaker, Claps) are active in measures 163 and 164, while the Marimba part has some notes in measure 163. The brass and woodwind parts are mostly silent in these measures.

166

BD

Claps



169

BD

Pan Flute

The Cure - Close To Me 7up dance mix

♩ = 187,000351

44

48

52 33

88

93

97

102

106

111

114 25

2

Pan Flute

141

Musical notation for Pan Flute, measures 141-144. The notation is on a single treble clef staff. Measure 141 starts with a whole rest. Measure 142 begins with a grace note (flourish) on a quarter note, followed by a sequence of eighth notes: Bb, A, B, C, Bb, A, B, C. Measure 143 is a whole rest. Measure 144 begins with a grace note on a quarter note, followed by a sequence of eighth notes: Bb, A, B, C, Bb, A, B, C.

145

Musical notation for Pan Flute, measures 145-147. The notation is on a single treble clef staff. Measure 145 starts with a whole rest. Measure 146 begins with a grace note on a quarter note, followed by a sequence of eighth notes: C#, B, C#, D, B, A, B, C. Measure 147 begins with a grace note on a quarter note, followed by a sequence of eighth notes: Bb, A, B, C, Bb, A, B, C.

148

Musical notation for Pan Flute, measures 148-149. The notation is on a single treble clef staff. Measure 148 is a whole rest. Measure 149 is a whole rest, with the number **16** centered above the staff. Measure 150 is a whole rest, with the number **6** centered above the staff. The piece ends with a double bar line.

French Horn

The Cure - Close To Me 7up dance mix

♩ = 187,000351

85

90

10

104

2

111

117

123

129

17

149

16

6

Detailed description: This is a musical score for a French Horn part. It consists of eight staves of music in 4/4 time, with a tempo of 187,000351. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 85, 90, 104, 111, 117, 123, 129, and 149 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of repeat signs (double bars) with measure counts: a 16-measure repeat starting at measure 149, and a 6-measure repeat starting at measure 129. The notation includes various accidentals (sharps and naturals) and dynamic markings.

Snare

The Cure - Close To Me 7up dance mix

♩ = 187,000351

5

11

17

23

29

35

41

47

53

59

V.S.

65



71



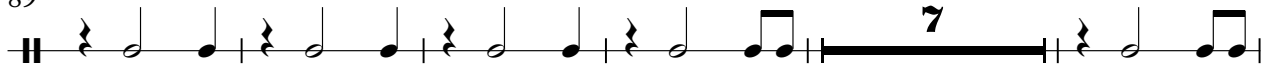
77



83



89



7

101



107



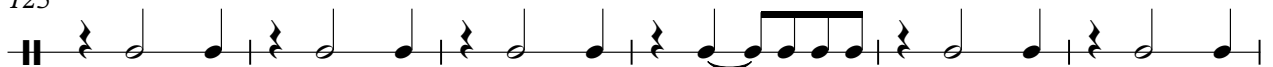
113



119



125



The Cure - Close To Me 7up dance mix

BD

♩ = 187,000351

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



145



150



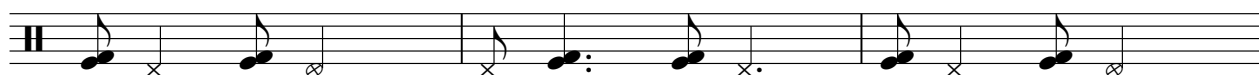
155



160



165



168



Shaker

The Cure - Close To Me 7up dance mix

♩ = 187,000351

4

8

12

128

143

147

8

158

162

6

Claps

The Cure - Close To Me 7up dance mix

♩ = 187,000351

6

11

16

21

26

31

36

41

46

Detailed description: The image displays ten staves of musical notation for claps. The first staff includes a tempo marking '♩ = 187,000351' and a 4/4 time signature. The notation consists of eighth notes and rests, with a repeating pattern of eighth notes followed by a quarter rest. The claps are indicated by a double bar line with two vertical lines. The staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46, indicating the measure number for each line.

V.S.

101

106

111

116

121

126

131

136

141

146

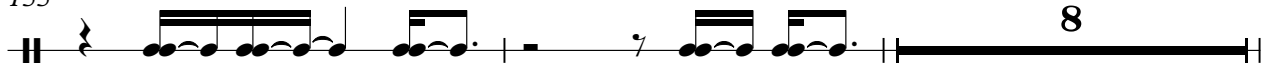
4

Claps

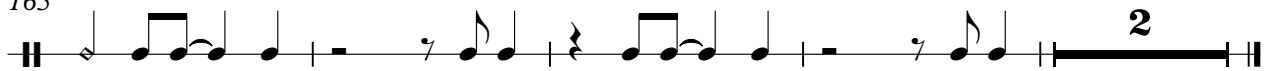
151



155



165



Marimba

The Cure - Close To Me 7up dance mix

♩ = 187,000351

20

20

24

29

34

39

42

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 45-49 show a rhythmic pattern in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter notes and rests.

50

Musical notation for measures 50-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 50-54 show a rhythmic pattern in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter notes and rests.

55

Musical notation for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 55-59 show a rhythmic pattern in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter notes and rests.

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 60-64 show a rhythmic pattern in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter notes and rests.

65

Musical notation for measures 65-70. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 65-70 show a melodic line with eighth and quarter notes, including some slurs and ties.

71

Musical notation for measures 71-76. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 71-76 show a melodic line with eighth and quarter notes, including some slurs and ties.

77

Musical notation for measures 77-82. The system consists of a single treble clef staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 77-82 show a melodic line with eighth and quarter notes, including some slurs and ties.

83

Musical notation for measures 83-87. Measure 83: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Treble clef, whole rest. Measure 85: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86: Treble clef, whole rest. Measure 87: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: quarter note G4, quarter rest.

88

Musical notation for measures 88-92. Measure 88: Treble clef, whole rest. Measure 89: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 90: Treble clef, whole rest. Measure 91: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 92: Treble clef, whole rest. Bass clef: Measure 88: quarter note G4, quarter rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.

93

Musical notation for measures 93-97. Measure 93: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 94: Treble clef, whole rest. Measure 95: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 96: Treble clef, whole rest. Measure 97: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: Measure 93: whole rest. Measure 94: quarter note G4, quarter rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: quarter note G4, quarter rest.

98

Musical notation for measures 98-102. Measure 98: Treble clef, whole rest. Measure 99: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 100: Treble clef, whole rest. Measure 101: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 102: Treble clef, whole rest. Bass clef: Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: quarter note G4, quarter rest.

103

Musical notation for measures 103-105. Measure 103: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 104: Treble clef, whole rest. Measure 105: Treble clef, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef: Measure 103: whole rest. Measure 104: whole rest. Measure 105: quarter note G4, quarter rest.

106

Musical notation for measures 106-108. Measure 106: Treble clef, whole rest. Measure 107: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 108: Treble clef, whole rest. Bass clef: Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

109

Musical notation for measures 109-113. Measure 109: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 110: Treble clef, whole rest. Bass clef, quarter note G2, quarter rest. Measure 111: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 112: Treble clef, whole rest. Bass clef, quarter note G2, quarter rest. Measure 113: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter rest.

114

Musical notation for measures 114-119. Measure 114: Treble clef, whole rest. Measure 115: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 116: Treble clef, whole rest. Measure 117: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 118: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 119: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4.

120

Musical notation for measures 120-125. Measure 120: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 121: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 122: Treble clef, whole rest. Measure 123: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 124: Treble clef, whole rest. Measure 125: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4.

126

Musical notation for measures 126-131. Measure 126: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 127: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 128: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 129: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 130: Treble clef, whole rest. Measure 131: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4.

132

Musical notation for measures 132-136. Measure 132: Treble clef, whole rest. Measure 133: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 134: Treble clef, whole rest. Measure 135: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 136: Treble clef, whole rest. Bass clef, quarter note G2, quarter rest.

137

Musical notation for measures 137-146. Measure 137: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 138: Treble clef, whole rest. Measure 139: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 140: Treble clef, whole rest. Measure 141: Treble clef, whole rest. Measure 142: Treble clef, whole rest. Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest. Measure 146: Treble clef, whole rest. A bar line is present after measure 146.

157

Musical notation for measures 157-160. Measure 157: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 158: Treble clef, whole rest. Measure 159: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 160: Treble clef, whole rest. Bass clef, quarter note G2, quarter rest.

161

Musical notation for measures 161-166. Measure 161: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 162: Treble clef, whole rest. Measure 163: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 164: Treble clef, whole rest. Measure 165: Treble clef, whole rest. Measure 166: Treble clef, whole rest. A bar line is present after measure 166.

The Cure - Close To Me 7up dance mix

Saw

♩ = 187,000351

28

32

36

40

44 8

55

59

63

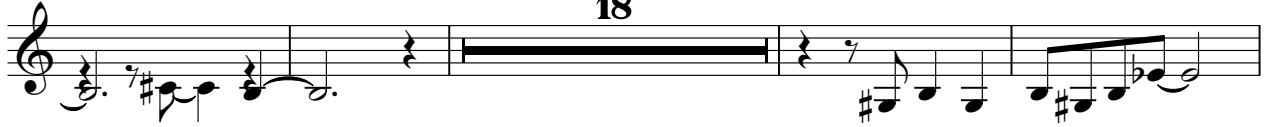
67

71 3

77



81



103



108



113



118



124



129



149



The Door

The Cure - Close To Me 7up dance mix

♩ = 187,000351

166



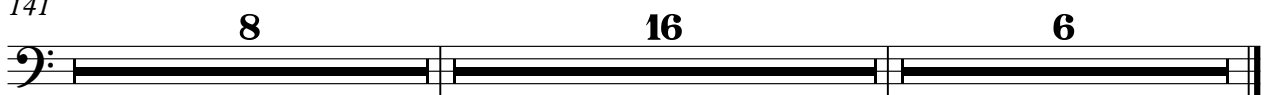
133



137



141



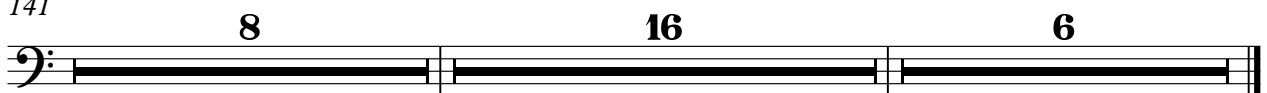
133



137



141



The Cure - Close To Me 7up dance mix

Brass 2

♩ = 187,000351

20

26

33

40

47

9

61

68

75

81

87

9

101

Musical staff for measures 101-107. The staff contains six measures of music. Measures 101-103 feature a sustained chord with a slur. Measures 104-105 feature a melodic line with eighth notes and a fermata. Measures 106-107 feature a sustained chord with a slur.

108

Musical staff for measures 108-114. Measure 108 is a whole rest. Measures 109-110 feature a sustained chord with a slur. Measures 111-112 feature a melodic line with eighth notes and a fermata. Measures 113-114 feature a sustained chord with a slur.

115

Musical staff for measures 115-120. Measures 115-116 feature a melodic line with eighth notes and a fermata. Measure 117 is a whole rest. Measures 118-119 feature a sustained chord with a slur. Measure 120 features a melodic line with eighth notes and a fermata.

121

Musical staff for measures 121-127. Measures 121-122 feature a sustained chord with a slur. Measure 123 is a whole rest. Measures 124-125 feature a sustained chord with a slur. Measure 126 features a melodic line with eighth notes and a fermata. Measure 127 features a sustained chord with a slur.

128

Musical staff for measures 128-138. Measures 128-129 feature a melodic line with eighth notes and a fermata. Measures 130-131 feature a sustained chord with a slur. Measure 132 is a whole rest. Measures 133-134 feature a sustained chord with a slur. Measure 135 features a melodic line with eighth notes and a fermata. Measure 136 features a sustained chord with a slur. Measure 137 features a melodic line with eighth notes and a fermata. Measure 138 features a sustained chord with a slur. A bar line with the number 7 is placed above the staff at the end of measure 138.

139

Musical staff for measures 139-145. Measures 139-140 feature a melodic line with eighth notes and a fermata. Measure 141 features a sustained chord with a slur. Measure 142 features a melodic line with eighth notes and a fermata. Measure 143 features a sustained chord with a slur. Measure 144 features a melodic line with eighth notes and a fermata. Measure 145 features a sustained chord with a slur. Bar lines with the numbers 9, 16, and 6 are placed above the staff at the end of measures 141, 144, and 145 respectively.

Muted Trumpet

The Cure - Close To Me 7up dance mix

♩ = 187,000351

91

Musical staff for measures 91-94. Measure 91 is a whole rest. Measures 92-94 contain a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

95

Musical staff for measures 95-98. Measure 95: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

100

15

Musical staff for measures 100-103. Measure 100: eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 101: eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 102: eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Measure 103: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

118

Musical staff for measures 118-123. Measure 118: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

124

Musical staff for measures 124-129. Measure 124: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

130

17 **16** **6**

Musical staff for measures 130-152. Measure 130: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest.

Brass Section

The Cure - Close To Me 7up dance mix

♩ = 187,000351

29

33

39

44

50

56

62

67

7

17

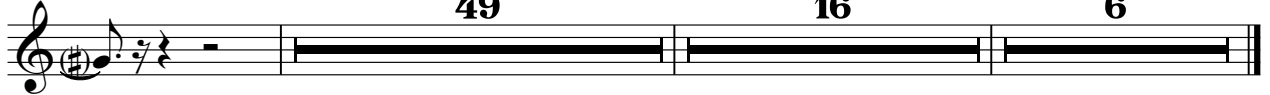
2

Brass Section

94



99



Brass 1

The Cure - Close To Me 7up dance mix

♩ = 187,000351

92

96

100

16

120

126

131

17 **16** **6**