

The Cure - Prayers for rain

♩ = 116,000084

muto guitarra

harmonix

♩ = 116,000084

tremelo strings

disturbed piano

seashore

6

muto guitarra

harmonix

tremelo strings

disturbed piano

9

muto guitarra

distorted guitar

harmonix

tremelo strings

disturbed piano

seashore

MIDI BY DAVE COHEN!!!!!!!!!!!!

12

muto guitarra

distorted guitar

tremelo strings

disturbed piano



15

muto guitarra

distorted guitar

tremelo strings

Strings

disturbed piano

18 3

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

seashore

Detailed description: This system contains measures 18 through 21. The drums part features a complex rhythmic pattern with various note values and rests. The muted guitar and distorted guitar parts play rhythmic patterns with slurs and accents. The bass line provides a steady accompaniment. The strings section includes tremolo strings, cello, and a full string ensemble. The disturbed piano part has a melodic line with slurs. The seashore part has a few notes with a slur.



22

drums

muto guitarro

distorted guitar

bass

cello

Strings

Detailed description: This system contains measures 22 through 25. The drums part continues with a similar rhythmic pattern. The muted guitar and distorted guitar parts continue their rhythmic motifs. The bass line remains consistent. The strings section includes cello and a full string ensemble.

26

drums

muto guitarro

distorted guitar

bass

cello

Strings



30

drums

muto guitarro

distorted guitar

bass

cello

Strings

34

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: drums, muto guitarra, distorted guitar, bass, tremelo strings, cello, and Strings. The drums part shows a complex rhythmic pattern with various note values and rests. The muto guitarra and distorted guitar parts consist of eighth and sixteenth notes with various articulations. The bass line is a steady eighth-note pattern. The tremelo strings part shows a tremolo effect on a melodic line. The cello and Strings parts provide harmonic support with sustained notes and chords. The disturbed piano part features a long, sustained note with a tremolo effect.



36

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features the same seven staves as the previous block. The drums part continues with a complex rhythmic pattern. The muto guitarra and distorted guitar parts continue with eighth and sixteenth notes. The bass line remains a steady eighth-note pattern. The tremelo strings part shows a tremolo effect on a melodic line. The cello and Strings parts provide harmonic support with sustained notes and chords. The disturbed piano part features a long, sustained note with a tremolo effect.

39

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 39 and 40. It features seven staves. The drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The muto guitarro and distorted guitar staves have melodic lines with various articulations. The bass staff provides a steady accompaniment. The strings section includes tremelo strings with rapid oscillations, a cello with sustained notes, and a general strings staff with block chords. The disturbed piano staff features a dense, multi-voiced texture with many notes.



41

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 41, 42, and 43. It features seven staves. The drums staff continues with a similar rhythmic pattern. The muto guitarro and distorted guitar staves have melodic lines. A new jazz guitar staff is introduced in measure 41. The bass staff provides a steady accompaniment. The strings section includes tremelo strings, a cello, and a general strings staff. The disturbed piano staff features a dense, multi-voiced texture.

44

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features seven staves: drums (top), muto guitarro, jazz guitar, distorted guitar, bass, tremelo strings, and cello. The piano part is on a grand staff. The drums play a consistent pattern of eighth notes. The guitars and bass have complex rhythmic patterns with various note values and rests. The strings are mostly silent, with some tremolo effects indicated. The piano part is highly textured with many notes and dynamic markings.



47

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same seven staves as the previous block. The drums continue with their pattern. The guitars and bass have similar rhythmic patterns. The strings remain mostly silent. The piano part continues with its complex texture, ending with a final note in measure 49.

50

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

disturbed piano



54

Vocals

drums

muto guitarro

distorted guitar

bass

cello

Strings

58

Vocals

drums

muto guitarro

distorted guitar

bass

cello

Strings



62

Vocals

drums

muto guitarro

distorted guitar

bass

cello

Strings

66

Vocals

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano



68

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

71

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: drums (top), muto guitarro, distorted guitar, bass, tremelo strings, cello, and Strings, and a disturbed piano (bottom). The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The guitar parts (muto and distorted) have a melodic line with some rests. The bass part provides a steady accompaniment. The strings (tremelo, cello, and Strings) play a tremolo effect, with the cello part including a triplet. The piano part is highly melodic and expressive, with many slurs and dynamic markings.



73

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 73 and 74. It features the same seven staves as the previous block. The drums part continues with the same rhythmic pattern. The guitar parts maintain their melodic lines. The bass part continues its accompaniment. The strings (tremelo, cello, and Strings) continue with the tremolo effect. The piano part is highly melodic and expressive, with many slurs and dynamic markings.

75

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 75 through 77. The score is arranged in a system with eight staves. The top staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. Below it are four guitar staves: muto guitarro (treble clef), jazz guitar (treble clef), distorted guitar (treble clef), and bass (bass clef). The next three staves are for strings: tremelo strings (treble clef), cello (bass clef), and Strings (bass clef). The bottom staff is for a disturbed piano, featuring a dense, multi-voice texture. A double bar line is present at the end of measure 77.



78

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 78 through 80. The instruments and their parts are similar to the previous block. The drums continue with a consistent rhythmic pattern. The guitar parts (muto, jazz, distorted, and bass) show melodic and harmonic development. The string parts (tremelo, cello, and Strings) provide harmonic support. The disturbed piano part remains dense and active. A double bar line is present at the end of measure 80.

81

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

disturbed piano



85

Vocals

drums

muto guitarro

distorted guitar

bass

cello

Strings

89

Vocals

drums

muto guitarra

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

92

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains seven staves: Vocals (melodic line with lyrics), drums (complex rhythmic pattern with many 'x' marks for cymbals), muto guitarro (melodic line with many slurs), jazz guitar (melodic line with slurs and accents), distorted guitar (melodic line with slurs and accents), bass (walking bass line), and tremelo strings (rhythmic tremolo patterns). The second system contains three staves: tremelo strings (continued tremolo patterns), cello (harmonic accompaniment), and Strings (harmonic accompaniment). The notation is in standard musical notation with various clefs and time signatures.

95

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This musical score page contains measures 95, 96, and 97. The instruments and their parts are: Vocals (melodic line with lyrics), drums (rhythmic accompaniment with cymbals and snare), muto guitarro (melodic line with slurs), jazz guitar (melodic line with a long note in measure 96), distorted guitar (rhythmic accompaniment with slurs), bass (melodic line), tremelo strings (tremolo effect on chords), cello (chordal accompaniment), and Strings (chordal accompaniment). The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

98

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano



101

drums

muto guitarro

distorted guitar

bass

cello

Strings

disturbed piano

104

drums

muto guitarro

distorted guitar

bass

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 104 to 106. It features six staves. The drums staff shows a complex rhythmic pattern with various note values and rests. The muto guitarro staff has a melodic line with slurs and accents. The distorted guitar staff features a distorted, rhythmic pattern. The bass staff provides a steady bass line. The cello and strings staves show sustained chords and textures. The disturbed piano staff has a dense, multi-layered texture with many notes and slurs.



107

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 107 to 110. It features seven staves. The drums staff continues the rhythmic pattern. The muto guitarro staff has a melodic line. The distorted guitar staff has a distorted, rhythmic pattern. The bass staff provides a steady bass line. The tremelo strings staff shows a tremolo effect on the strings. The cello and strings staves show sustained chords and textures. The disturbed piano staff has a dense, multi-layered texture with many notes and slurs.

109

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 109 and 110. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muto guitarra and distorted guitar parts play a melodic line of eighth notes. The bass line follows a similar eighth-note pattern. The tremelo strings part consists of a tremolo effect on a single note. The cello and Strings parts provide harmonic support with sustained notes. The disturbed piano part features a complex, overlapping texture of notes and rests.



111

drums

muto guitarra

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system of musical notation covers measures 111 and 112. The drums part continues with the eighth-note pattern, but includes a snare drum hit in measure 112. The muto guitarra and distorted guitar parts continue their melodic lines. The bass line remains consistent. The tremelo strings part shows a more active tremolo pattern. The cello and Strings parts continue with sustained notes. The disturbed piano part maintains its complex, overlapping texture.

113

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This system contains measures 113, 114, and 115. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The muto guitarro and distorted guitar parts play eighth-note patterns. The jazz guitar part is mostly silent, with some notes in measure 115. The bass line consists of eighth notes. The strings section includes tremelo strings with a tremolo effect, cello with sustained notes, and a full string section with sustained notes. The disturbed piano part is silent.



116

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This system contains measures 116, 117, 118, and 119. The drums part continues with eighth notes and includes a triplet in measure 116. The muto guitarro and distorted guitar parts continue with eighth-note patterns. The jazz guitar part features a melodic line with slurs. The bass line continues with eighth notes. The strings section includes tremelo strings, cello with sustained notes, and a full string section with sustained notes.

120

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

Detailed description: This block contains the musical notation for measures 120 through 124. The score is arranged in a grand staff format with seven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for muto guitarro, featuring a melodic line with eighth and sixteenth notes. The third staff is for jazz guitar, with a melodic line that includes some slurs and ties. The fourth staff is for distorted guitar, showing a rhythmic pattern with some accents. The fifth staff is for bass, with a melodic line that follows a similar rhythmic pattern to the distorted guitar. The sixth staff is for cello, with a simple harmonic accompaniment. The seventh staff is for strings, with a simple harmonic accompaniment. The measures are numbered 120, 121, 122, 123, and 124.



124

drums

muto guitarro

jazz guitar

distorted guitar

bass

cello

Strings

Detailed description: This block contains the musical notation for measures 124 through 128. The score is arranged in a grand staff format with seven staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for muto guitarro, featuring a melodic line with eighth and sixteenth notes. The third staff is for jazz guitar, with a melodic line that includes some slurs and ties. The fourth staff is for distorted guitar, showing a rhythmic pattern with some accents. The fifth staff is for bass, with a melodic line that follows a similar rhythmic pattern to the distorted guitar. The sixth staff is for cello, with a simple harmonic accompaniment. The seventh staff is for strings, with a simple harmonic accompaniment. The measures are numbered 124, 125, 126, 127, and 128.

128

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This musical score page contains nine staves for tracks 128 through 131. The tracks are: Vocals, drums, muto guitarro, jazz guitar, distorted guitar, bass, tremelo strings, cello, and Strings. The score is written in a common time signature. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muto guitarro part consists of eighth-note runs. The jazz guitar part has a melodic line with some rests. The distorted guitar part features a driving eighth-note pattern with occasional chords. The bass part provides a steady eighth-note accompaniment. The tremelo strings part shows a tremolo effect in the final measure of track 131. The cello and Strings parts provide harmonic support with sustained notes and chords.

132

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is divided into two systems. The first system contains seven staves: Vocals (treble clef), drums (percussion clef), muto guitarro (treble clef), jazz guitar (treble clef), distorted guitar (treble clef), bass (bass clef), and tremelo strings (treble clef). The second system contains three staves: tremelo strings (treble clef), cello (bass clef), and Strings (bass clef). The music is in 4/4 time. The vocal line consists of a melodic phrase. The drums play a complex, syncopated pattern. The muto guitarro plays a rhythmic accompaniment. The jazz guitar features a melodic line with a prominent slur. The distorted guitar plays a driving, rhythmic line. The bass provides a steady, walking bass line. The tremelo strings, cello, and Strings provide harmonic support with sustained notes and tremolos.

135

Vocals

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This is a multi-staff musical score for measures 135, 136, and 137. The score is arranged vertically with the following parts from top to bottom: Vocals (treble clef), drums (drum set notation), muto guitarro (treble clef), jazz guitar (treble clef), distorted guitar (treble clef), bass (bass clef), tremelo strings (treble clef), cello (bass clef), and Strings (bass clef). The music is in 7/8 time. The vocal line consists of a melodic phrase with some ties. The drums feature a complex, syncopated pattern. The guitar parts include a muted guitar with a rhythmic pattern, a jazz guitar with a walking line and a melodic phrase, and a distorted guitar with a heavy, syncopated rhythm. The bass line provides a steady, syncopated accompaniment. The strings section includes tremolo strings with a rhythmic pattern, a cello with sustained notes, and a general strings part with sustained notes.

138

Vocals

drums

muto guitarrro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This is a multi-stem musical score for a jazz-rock fusion piece. The score is divided into two systems. The first system contains six staves: Vocals (melodic line with rests), drums (complex rhythmic pattern with cymbals and snare), muto guitarrro (muted guitar with rhythmic eighth notes), jazz guitar (melodic line with slurs), distorted guitar (rhythmic line with power chords), and bass (walking bass line). The second system contains four staves: tremelo strings (tremolo effect on a chord), cello (chordal accompaniment), Strings (chordal accompaniment), and disturbed piano (melodic line with heavy distortion and slurs). The notation includes various rhythmic values, accidentals, and articulation marks.

141

Vocals
drums
muto guitarra
jazz guitar
distorted guitar
bass
cello
Strings
disturbed piano

This section of the score covers measures 141 to 143. It features a vocal line with sparse notes and rests. The drums play a consistent pattern of eighth notes. The muto guitar and jazz guitar parts consist of eighth-note runs with some slurs. The distorted guitar has a more complex, syncopated eighth-note pattern. The bass line is a steady eighth-note accompaniment. The cello and strings provide harmonic support with sustained chords. The disturbed piano part features a melodic line with slurs and dynamic markings.



144

drums
muto guitarra
jazz guitar
distorted guitar
bass
cello
Strings
disturbed piano

This section of the score covers measures 144 to 146. The drums continue their eighth-note pattern. The muto guitar and jazz guitar parts are similar to the previous section. The distorted guitar part has a syncopated eighth-note pattern. The bass line remains a steady eighth-note accompaniment. The cello and strings provide harmonic support with sustained chords. The disturbed piano part features a melodic line with slurs and dynamic markings.

147

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 147 through 150. The score is arranged in a system with seven staves. The top staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for muto guitarro, featuring a melodic line with eighth and sixteenth notes. The third staff is for distorted guitar, with a similar melodic line and some rests. The fourth staff is for bass, providing a steady accompaniment. The fifth staff is for tremelo strings, showing a tremolo effect with repeated notes. The sixth staff is for cello, with a few notes and rests. The seventh staff is for Strings, with a few notes and rests. The eighth staff is for disturbed piano, with a few notes and rests.



149

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This block contains the musical notation for measures 149 through 152. The score is arranged in a system with seven staves. The top staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for muto guitarro, featuring a melodic line with eighth and sixteenth notes. The third staff is for distorted guitar, with a similar melodic line and some rests. The fourth staff is for bass, providing a steady accompaniment. The fifth staff is for tremelo strings, showing a tremolo effect with repeated notes. The sixth staff is for cello, with a few notes and rests. The seventh staff is for Strings, with a few notes and rests. The eighth staff is for disturbed piano, with a few notes and rests.

152

drums

muto guitarro

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This system of music covers measures 152, 153, and 154. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The muto guitarro and distorted guitar parts have melodic lines with various articulations like accents and slurs. The bass line provides a steady accompaniment. The strings section includes tremelo strings with a tremolo effect, a cello part with sustained notes, and a general strings part with block chords.



155

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

Detailed description: This system of music covers measures 155, 156, and 157. The drums part continues with a similar rhythmic pattern. The muto guitarro and jazz guitar parts have melodic lines, with the jazz guitar featuring a prominent slur. The distorted guitar part has a melodic line with some rests. The bass line continues its accompaniment. The strings section includes tremelo strings, a cello part, and a general strings part.

157

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings



160

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

163

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

Detailed description: This page of a musical score contains eight staves. The top staff is for drums, starting at measure 163 with a series of 'x' marks indicating hits. The second staff, 'muto guitarro', uses a treble clef and features a melodic line with eighth and quarter notes. The third staff, 'jazz guitar', also uses a treble clef and includes a long, sustained note in the final measure. The fourth staff, 'distorted guitar', uses a treble clef and has a more rhythmic, percussive feel. The fifth staff, 'bass', uses a bass clef and provides a steady, walking bass line. The sixth staff, 'tremelo strings', uses a treble clef and is characterized by rapid sixteenth-note tremolos, with a triplet of eighth notes in the first measure. The seventh staff, 'cello', uses a bass clef and plays sustained, low-register notes. The eighth staff, 'Strings', uses a bass clef and provides harmonic support with sustained chords. The final staff, 'disturbed piano', uses a treble clef and features a complex, overlapping melodic texture with many beamed notes.

165

The image displays a multi-staff musical score for a jazz-rock ensemble. The score is organized into two systems. The first system includes staves for drums, muto guitarro, jazz guitar, distorted guitar, and bass. The second system includes staves for tremelo strings, cello, Strings, and disturbed piano. The drums part features a complex rhythmic pattern with many sixteenth notes. The guitar parts (muted, jazz, and distorted) and the bass part provide harmonic and melodic support. The string sections (tremelo strings, cello, and Strings) add texture and depth to the sound. The disturbed piano part features a dense, flowing texture with many notes and slurs.

167

The musical score consists of nine staves. The top staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for muto guitarro, showing a melodic line with eighth notes and rests. The third staff is for jazz guitar, with a melodic line featuring eighth notes and a long, sustained note. The fourth staff is for distorted guitar, with a melodic line featuring eighth notes and rests. The fifth staff is for bass, with a melodic line featuring eighth notes and rests. The sixth staff is for tremelo strings, with a complex rhythmic pattern featuring triplets and sixteenth notes. The seventh staff is for cello, with a melodic line featuring eighth notes and rests. The eighth staff is for Strings, with a melodic line featuring eighth notes and rests. The ninth staff is for disturbed piano, with a melodic line featuring eighth notes and rests.

drums

muto guitarro

jazz guitar

distorted guitar

bass

tremelo strings

cello

Strings

disturbed piano

169

The musical score for page 33, starting at measure 169, features the following instruments and parts:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- muto guitarro:** Plays a melodic line with eighth notes and rests.
- jazz guitar:** Features a melodic line with eighth notes and long, sweeping slurs.
- distorted guitar:** Plays a melodic line with eighth notes and rests, including some slurs.
- harmonix:** Features a melodic line with eighth notes and rests, including some slurs.
- bass:** Plays a melodic line with eighth notes and rests, including some slurs.
- tremelo strings:** Features a melodic line with eighth notes and rests, including some slurs.
- cello:** Features a melodic line with eighth notes and rests, including some slurs.
- Strings:** Features a melodic line with eighth notes and rests, including some slurs.
- disturbed piano:** Features a melodic line with eighth notes and rests, including some slurs.
- seashore:** Features a melodic line with eighth notes and rests, including some slurs.

172

musical score for measures 172-173. The score includes staves for jazz guitar, distorted guitar, harmonix, bass, tremelo strings, cello, Strings, and disturbed piano. The jazz guitar, distorted guitar, and bass staves feature long horizontal lines with a slur above them, indicating sustained notes. The harmonix staff has a complex melodic line with slurs. The tremelo strings, cello, and Strings staves also have long horizontal lines with slurs. The disturbed piano staff shows a dense, multi-voice texture with many notes.



174

musical score for measures 174-175. The score includes staves for harmonix, tremelo strings, and disturbed piano. The harmonix staff has a melodic line with a tempo marking of ♩ = 50,000000. The tremelo strings staff has a long horizontal line with a slur. The disturbed piano staff has a melodic line with a tempo marking of ♩ = 50,000000.

The Cure - Prayers for rain

Vocals

♩ = 116,000084

49

53

58

63

68 **14**

86

91

96

99 **30**

MIDI BY DAVE COHEN!!!!!!!!!!!!

130



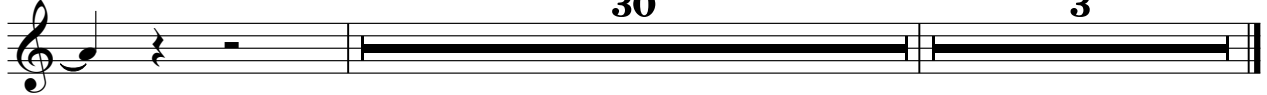
135



140



143



The Cure - Prayers for rain drums

♩ = 116,000084

17

21

25

29

33

37

41

45

49

53

MIDI BY DAVE COHEN!!!!!!!!!!!!

V.S.

57

57

61

61

65

65

69

69

73

73

77

77

81

81

85

85

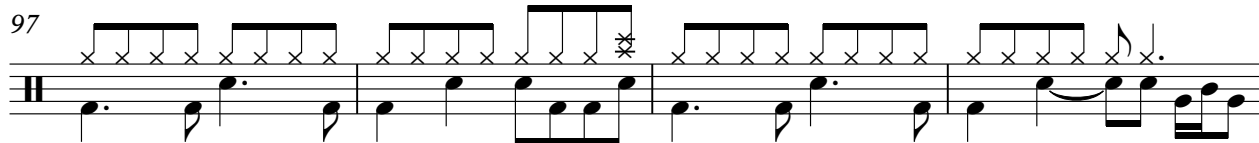
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89

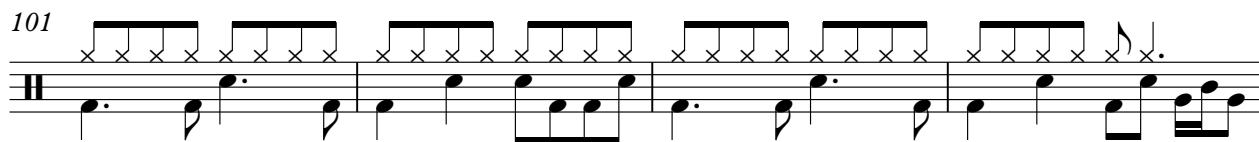
93

93

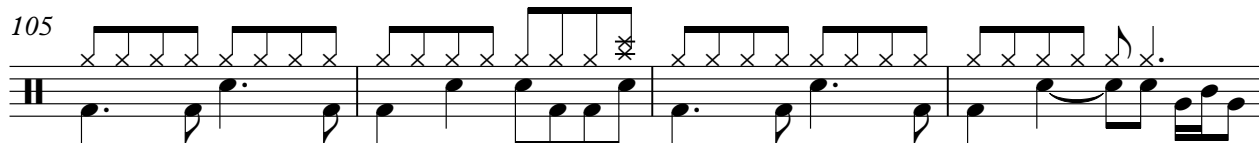
97



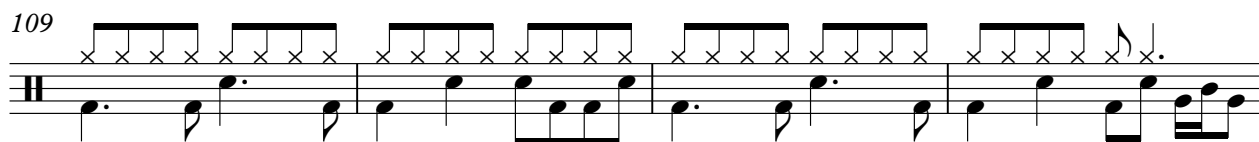
101



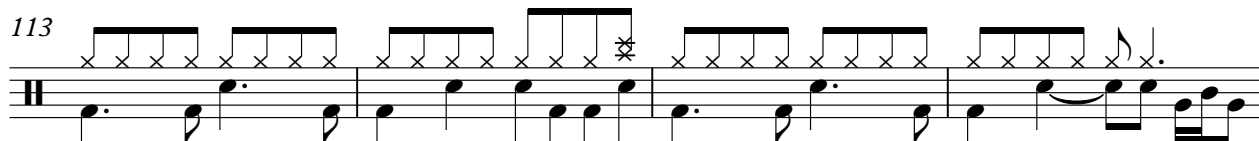
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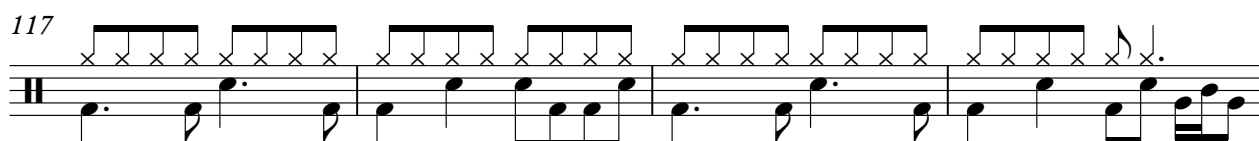
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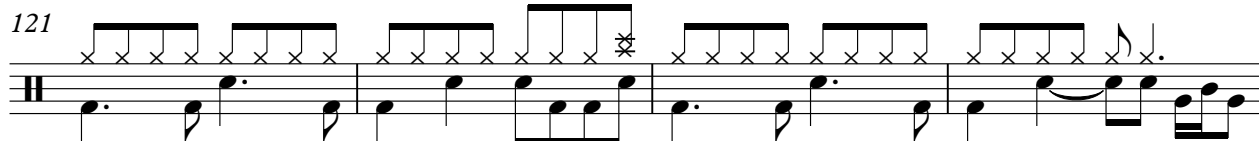
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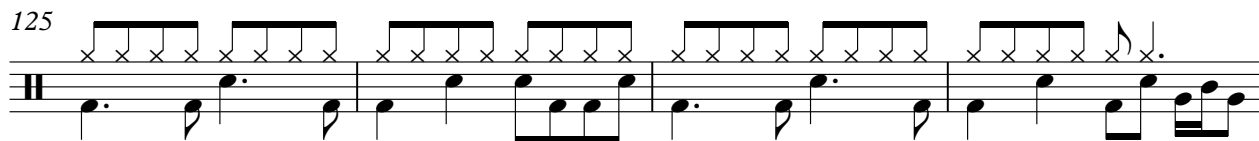
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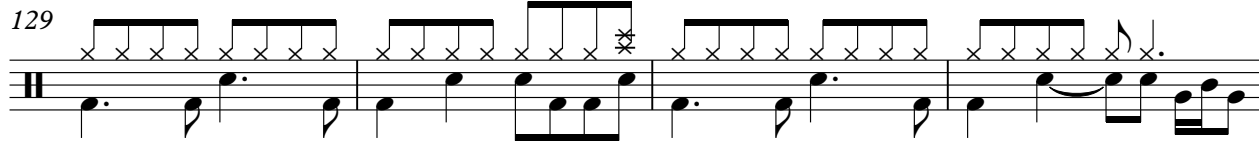
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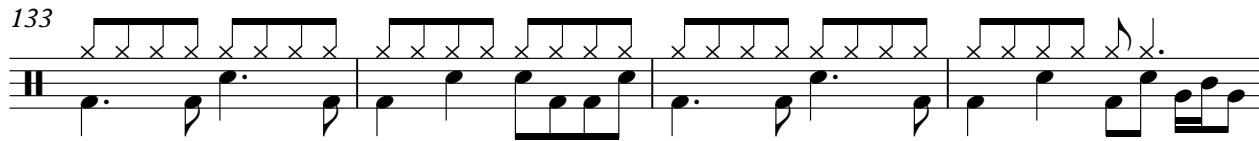
125



129



133



drums

137

141

145

149

153

157

161

165

168

♩ = 50,000000

4 3

The Cure - Prayers for rain
muto guitarro

♩ = 116,000084

2

6

10

14

18

22

26

30

34

38

MIDI BY DAVE COHEN!!!!!!!!!!!!

V.S.

42



46



50



54



58



62



66



70



74



78



82

86

90

94

98

102

106

110

114

118

V.S.

122



126



130



134



138



142



146



150



154



158



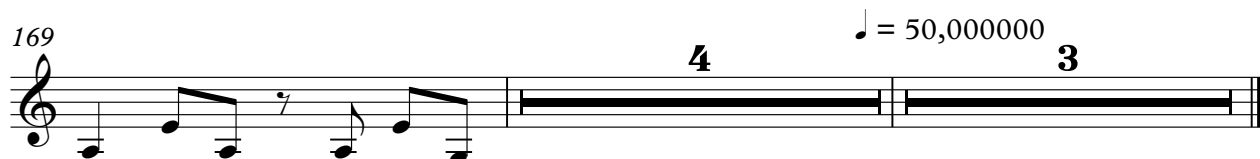
162



166



169



The Cure - Prayers for rain
jazz guitar

♩ = 116,000084

41

45

49

24

76

80

8

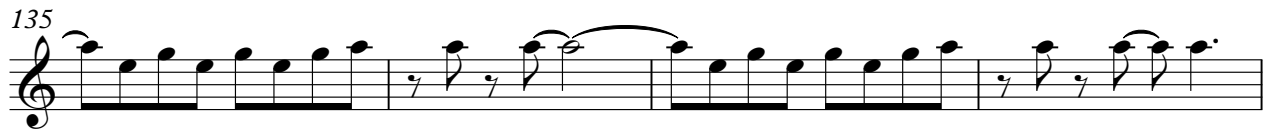
91

95

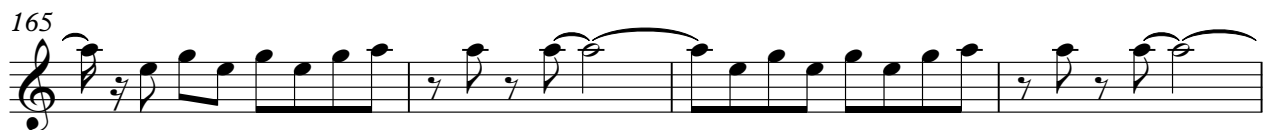
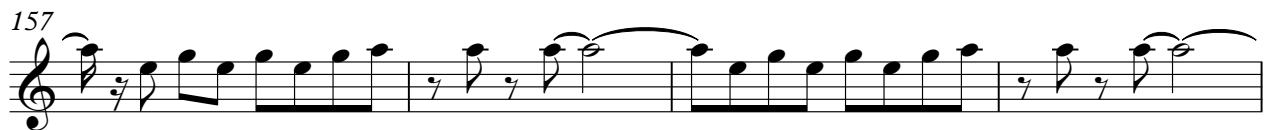
98

16

MIDI BY DAVE COHEN!!!!!!!!!!!!



9



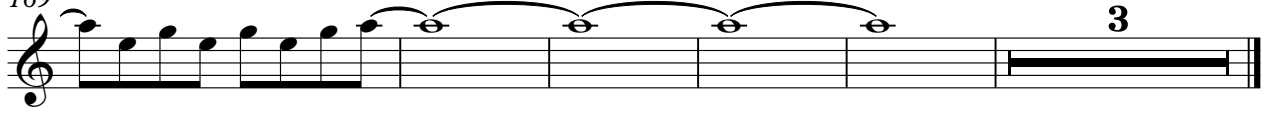
jazz guitar

3

169

♩ = 50,000000

3



The Cure - Prayers for rain
distorted guitar

♩ = 116,000084

9

13

17

21

25

29

33

37

41

45

MIDI BY DAVE COHEN!!!!!!

V.S.

Musical score for distorted guitar, measures 49-85. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a distorted guitar sound and features a complex rhythmic pattern. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in beamed pairs or groups of four. The rhythm is highly syncopated, with many notes occurring on off-beats. The overall feel is aggressive and rhythmic, typical of a heavy metal or punk guitar solo. The score is divided into ten systems, each starting with a measure number: 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The notation is dense, with many notes and rests, creating a fast and intricate melodic line.

89

93

97

101

105

109

113

117

121

125

V.S.

129

133

137

141

145

149

153

157

161

165

distorted guitar

5

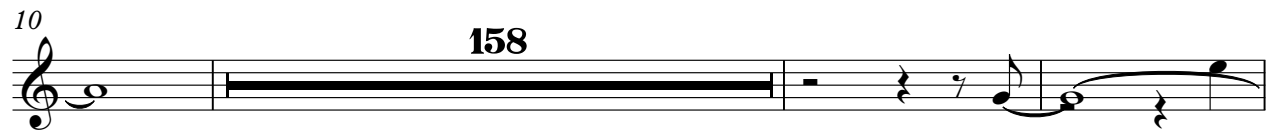
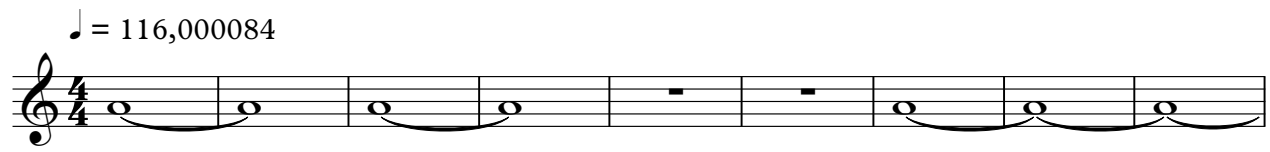
169

♩ = 50,000000

3

Musical notation for distorted guitar, measure 169. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a dotted quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line and a repeat sign.

The Cure - Prayers for rain
harmonix



MIDI BY DAVE COHEN!!!!!!!!!!!!

The Cure - Prayers for rain

bass

♩ = 116,000084

18



22



26



30



34



38



42



46



50



54



MIDI BY DAVE COHEN!!!!!!!!!!!!

V.S.

58



62



66



70



74



78



82



86



90



94



138



142



146



150



154



158



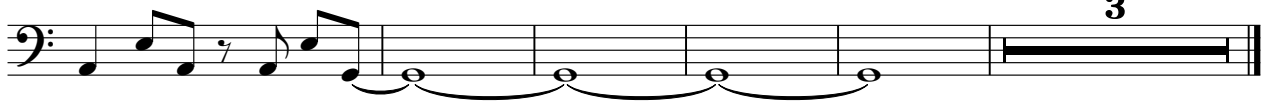
162



166



169



The Cure - Prayers for rain
tremelo strings

♩ = 116,000084

9

18 **15**

36

39

41

43 **23**

MIDI BY DAVE COHEN!!!!!!!!!!!!

tremelo strings

67

69

72

74 **15**

92

96 **8**

107

109

112

114 **15**

Detailed description: This musical score is for a tremelo strings part, spanning measures 67 to 114. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket and the number '3'. A measure rest of 15 measures is shown in measure 74, and another of 8 measures is shown in measure 96. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Musical score for tremelo strings, measures 132-165. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of tremolos, indicated by vertical lines through the notes. Measure 136 contains an 8-measure rest. Measures 147, 149, 152, 155, 157, 160, 163, and 165 feature triplets of eighth notes. The score concludes with a V.S. (Vivace) marking.

V.S.

4

tremelo strings

168

Musical notation for measures 168 and 169. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The music is characterized by a tremolo effect, indicated by the text 'tremelo strings' above the staff. The notes are primarily clustered in the lower register of the staff.

170

$\text{♩} = 50,000,000$

Musical notation for measure 170. The notation is written on a single staff with a treble clef. It features a series of six notes, each with a long, horizontal slur above it, indicating a sustained or tremolo effect. The notes are positioned in the lower register of the staff. The measure ends with a double bar line.

The Cure - Prayers for rain

cello

♩ = 116,000084

18

Staff 18-24: Bass clef, 4/4 time signature. Measure 18 contains a whole rest. Measures 19-24 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

25

Staff 25-32: Bass clef, 4/4 time signature. Measures 25-32 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

33

Staff 33-40: Bass clef, 4/4 time signature. Measures 33-40 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

41

Staff 41-48: Bass clef, 4/4 time signature. Measures 41-48 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

49

Staff 49-56: Bass clef, 4/4 time signature. Measures 49-56 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

57

Staff 57-64: Bass clef, 4/4 time signature. Measures 57-64 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

65

Staff 65-72: Bass clef, 4/4 time signature. Measures 65-72 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

73

Staff 73-80: Bass clef, 4/4 time signature. Measures 73-80 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

81

Staff 81-88: Bass clef, 4/4 time signature. Measures 81-88 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

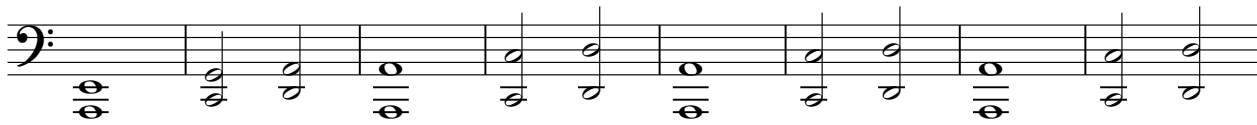
89

Staff 89-96: Bass clef, 4/4 time signature. Measures 89-96 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

MIDI BY DAVE COHEN!!!!!!!!!!!!

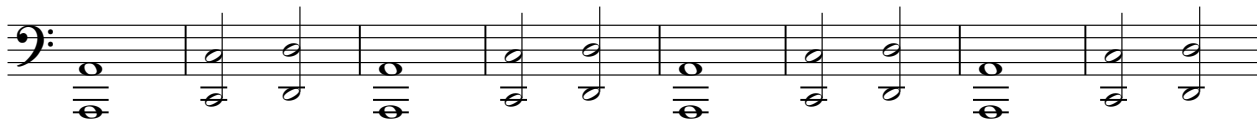
V.S.

97



Musical staff for measures 97-104, featuring a sequence of chords and eighth notes in the bass clef.

105



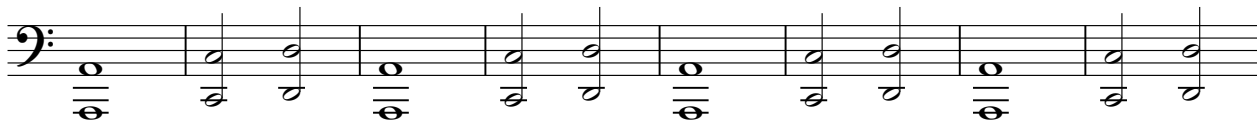
Musical staff for measures 105-112, continuing the sequence of chords and eighth notes in the bass clef.

113



Musical staff for measures 113-120, continuing the sequence of chords and eighth notes in the bass clef.

121



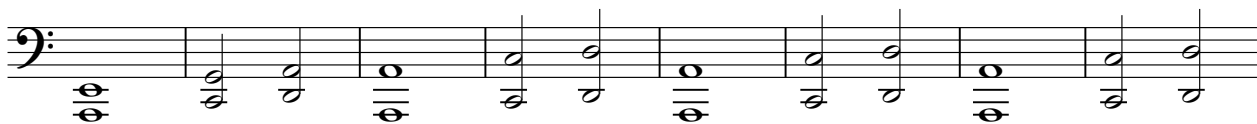
Musical staff for measures 121-128, continuing the sequence of chords and eighth notes in the bass clef.

129




Musical staff for measures 129-136, continuing the sequence of chords and eighth notes in the bass clef.

137



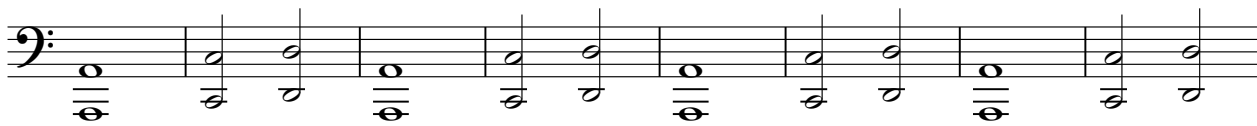
Musical staff for measures 137-144, continuing the sequence of chords and eighth notes in the bass clef.

145



Musical staff for measures 145-152, continuing the sequence of chords and eighth notes in the bass clef.

153



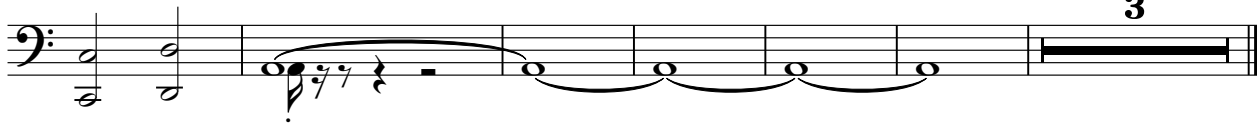
Musical staff for measures 153-160, continuing the sequence of chords and eighth notes in the bass clef.

161



Musical staff for measures 161-167, continuing the sequence of chords and eighth notes in the bass clef.

168



Musical staff for measure 168, featuring a complex chord structure with a fermata, a 7/7 time signature, and a 3-measure rest. A tempo marking $\text{♩} = 50,000000$ and a measure rest of 3 are present.

The Cure - Prayers for rain
Strings

♩ = 116,000084

16

Musical notation for measures 16-22. Measure 16 is a whole rest. Measures 17-22 feature a series of chords: a triad of G2, B1, D2 in measure 17; a triad of G2, B1, D2 in measure 18; a triad of G2, B1, D2 in measure 19; a triad of G2, B1, D2 in measure 20; a triad of G2, B1, D2 in measure 21; and a triad of G2, B1, D2 in measure 22.

23

Musical notation for measures 23-30. Each measure contains a triad of G2, B1, D2.

31

Musical notation for measures 31-38. Each measure contains a triad of G2, B1, D2.

39

Musical notation for measures 39-46. Each measure contains a triad of G2, B1, D2.

47

Musical notation for measures 47-54. Each measure contains a triad of G2, B1, D2.

55

Musical notation for measures 55-62. Each measure contains a triad of G2, B1, D2.

63

Musical notation for measures 63-70. Each measure contains a triad of G2, B1, D2.

71

Musical notation for measures 71-78. Each measure contains a triad of G2, B1, D2.

79

Musical notation for measures 79-86. Each measure contains a triad of G2, B1, D2.

87

Musical notation for measures 87-94. Each measure contains a triad of G2, B1, D2.

MIDI BY DAVE COHEN!!!!!!!!!!!!

V.S.

95

Musical staff for measures 95-102. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

103

Musical staff for measures 103-110. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

111

Musical staff for measures 111-118. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

119

Musical staff for measures 119-126. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

127

Musical staff for measures 127-134. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

135

Musical staff for measures 135-142. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

143

Musical staff for measures 143-150. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

151

Musical staff for measures 151-158. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

159

Musical staff for measures 159-166. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

167

Musical staff for measures 167-174. The staff is in bass clef and contains a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3, G2-A2-C3, A2-C3-E3, B2-D3-F3.

171

Strings

$\text{♩} = 50,000000$

3

The image shows a musical staff in bass clef for measure 171. The staff contains three notes, each with a slur above it, spanning three measures. The fourth measure is filled with a thick black bar, with a large number '3' written above it, indicating a triplet or a specific string technique. Above the staff, the word 'Strings' is written, and a tempo marking shows a quarter note equal to 50,000,000. The number '171' is at the beginning, and another '3' is at the end of the staff.

The Cure - Prayers for rain
disturbed piano

♩ = 116,000084

3

7

10

13

16

20

15

38

41

44

47


MIDI BY DAVE COHEN!!!!!!!!!!!!

V.S.

51 **16**



69



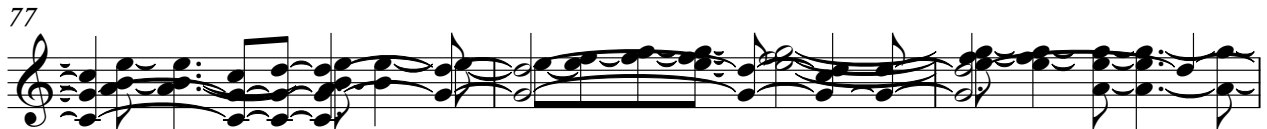
72



74




77



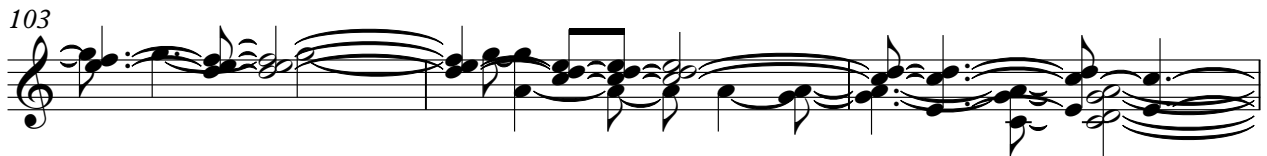
80 **16**



99



103



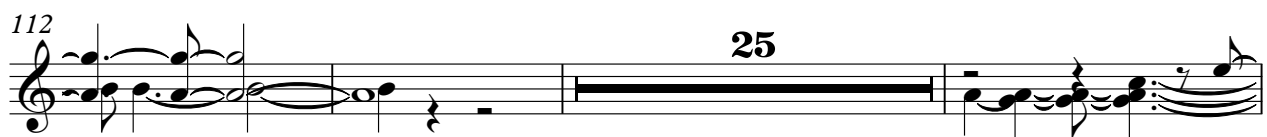
106



109



112 25



Musical staff 112-136. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. A thick black bar is placed over the staff between measures 125 and 136, indicating a section of 25 measures.

140



Musical staff 140-146. The staff continues the musical piece with various chordal textures and melodic fragments.

144



Musical staff 144-146. The staff continues the musical piece with various chordal textures and melodic fragments.

147 13



Musical staff 147-160. The staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. A thick black bar is placed over the staff between measures 150 and 160, indicating a section of 13 measures.

164



Musical staff 164-166. The staff continues the musical piece with various chordal textures and melodic fragments.

167



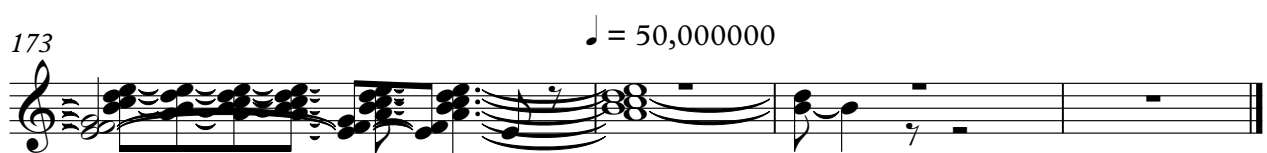
Musical staff 167-170. The staff continues the musical piece with various chordal textures and melodic fragments.

171



Musical staff 171-172. The staff continues the musical piece with various chordal textures and melodic fragments.

173 ♩ = 50,000000



Musical staff 173-176. The staff continues the musical piece with various chordal textures and melodic fragments. A tempo marking of a quarter note equal to 50,000,000 is provided.

The Cure - Prayers for rain
seashore

♩ = 116,000084

4/4

6

Detailed description: This is the first musical staff. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 116,000084. The staff contains several measures of music. A thick black bar labeled '6' spans across several measures. Below the staff, a slur connects two notes, with a vertical line extending from the first note to the staff.

12

6

149

Detailed description: This is the second musical staff. It begins with the measure number '12'. A thick black bar labeled '6' spans across several measures. Further along, another thick black bar labeled '149' spans across a large number of measures. Below the staff, a slur connects two notes, with a vertical line extending from the first note to the staff.

169

♩ = 50,000000

2

3

MIDI BY DAVE COHEN!!!!!!!!!!!!

Detailed description: This is the third musical staff. It starts with the measure number '169'. The tempo is marked as ♩ = 50,000000. The staff contains several measures. A thick black bar labeled '2' spans across two measures, followed by another thick black bar labeled '3' spanning across three measures. Below the staff, a slur connects three notes, with a vertical line extending from the first note to the staff.