

The Monkees - Mary mary

♩ = 112,000061

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2

♩ = 112,000061



5

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

8

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2



11

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2

14

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2



18

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

22

Melody 1
Drums
Guitar
Bass
Bass
Piano
Strings
Melody 2



25

Melody 1
Drums
Melody Extra
Guitar
Bass
Bass
Piano
Strings
Melody 2

28

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2



31

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2

36

Melody 1
Drums
Guitar
Bass
Bass
Piano
Strings
Melody 2

Detailed description: This system of music covers measures 36, 37, and 38. It features seven staves: Melody 1 (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Piano (grand staff), and Melody 2 (treble clef). The key signature is three sharps (F#, C#, G#). Melody 1 has a fermata over the final note of measure 38. The Drums part shows a consistent rhythmic pattern with snare and tom hits. The Guitar part includes triplets and various chordal textures. The Bass parts provide a steady eighth-note accompaniment. The Piano part features triplets and sustained chords. The Strings part consists of block chords. Melody 2 provides a harmonic accompaniment with block chords.



39

Melody 1
Drums
Guitar
Bass
Bass
Piano
Strings
Melody 2

Detailed description: This system of music covers measures 39, 40, and 41. It features the same seven staves as the previous system. The key signature remains three sharps. Melody 1 has a fermata over the final note of measure 41. The Drums part continues with a similar pattern, including a sixteenth-note triplet in measure 40. The Guitar part maintains its complex rhythmic and harmonic structure. The Bass parts continue with eighth-note accompaniment. The Piano part includes triplets and sustained chords. The Strings part continues with block chords. Melody 2 continues with harmonic accompaniment.

42

Melody 1
Drums
Guitar
Bass
Bass
Piano
Strings
Melody 2



45

Melody 1
Drums
Guitar
Bass
Bass
Piano
Strings
Melody 2

48

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2



51

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2

54

Melody 1

Drums

Melody Extra

Guitar

Bass

Bass

Piano

Strings

Melody 2



58

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

62

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2



65

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 2

The Monkees - Mary mary
Melody 1

♩ = 112,000061

5

2

11

16

3

23

2

30

35

2

41

2

47

54

59

2

63

Melody 1

4

Detailed description: This is a musical score for guitar. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a thick black bar underneath, indicating a barre across all strings. Above this bar are six vertical lines, each with a dot at the top, representing fret numbers for each string. The second measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The third measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The fourth measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The fifth measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The sixth measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The seventh measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The eighth measure contains a whole note chord with a thick black bar underneath, also indicating a barre. Above this bar are six vertical lines, each with a dot at the top. The piece ends with a double bar line.

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Drums

♩ = 112,000061

3

6

9

12

16

21

24

28

31

Drums

36

3 3

39

6

42

3 6

44

47

6

50

3

54

3

60

63

3 3 6

66

The Monkees - Mary mary
Melody Extra

♩ = 112,000061

9

Musical notation for measures 9-13. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 is a whole rest. Measures 10-13 contain a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

14

10

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 contains a melodic line: quarter note G4, quarter note A4, quarter note B4. Measure 16 is a whole rest. Measure 17 contains a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

28

18

Musical notation for measures 28-31. Measure 28 is a whole rest. Measure 29 contains a melodic line: quarter note G4, quarter note A4, quarter note B4. Measure 30 is a whole rest. Measure 31 contains a melodic line: quarter note G4, quarter note A4, quarter note B4.

50

Musical notation for measures 50-52. Measure 50 contains a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4. Measure 51 is a whole rest. Measure 52 contains a melodic line: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

53

13

Musical notation for measures 53-56. Measure 53 contains a melodic line: quarter note G4, quarter note A4, quarter note B4. Measure 54 is a whole rest. Measure 55 contains a melodic line: quarter note G4, quarter note A4, quarter note B4. Measure 56 is a whole rest.

The Monkees - Mary mary
Guitar

♩ = 112,000061

3

6

9

12

15

21

24

27

30

32

36

39

42

45

48

51

54

57

62

65

The Monkees - Mary mary

Bass

♩ = 112,000061

2

Measures 1-4: Bass line in G major (one sharp) and 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G. Measures 3 and 4 contain eighth-note patterns: G-B-A-G, G-B-A-G, G-B-A-G, G-B-A-G.

7

Measures 5-8: Continuation of the eighth-note pattern from measures 3-4: G-B-A-G, G-B-A-G, G-B-A-G, G-B-A-G.

11

Measures 9-12: Continuation of the eighth-note pattern from measures 3-4: G-B-A-G, G-B-A-G, G-B-A-G, G-B-A-G.

16

2

Measures 13-16: Measure 13 has a quarter rest followed by a quarter note G. Measure 14 is a whole rest. Measures 15 and 16 contain eighth-note patterns: G-B-A-G, G-B-A-G.

22

Measures 17-20: Continuation of the eighth-note pattern from measures 3-4: G-B-A-G, G-B-A-G, G-B-A-G, G-B-A-G.

26

Measures 21-24: Continuation of the eighth-note pattern from measures 3-4: G-B-A-G, G-B-A-G, G-B-A-G, G-B-A-G.

30

2

Measures 25-30: Measures 25-29 contain quarter notes: G, B, A, G, G, B, A, G, G, B, A, G. Measure 30 is a whole rest.

35



39



43



47



51



56



62



65



The Monkees - Mary mary

Bass

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3

3

6

9

12

15

3

3

21

24

27

30

3

3

36



39



42



45



48



51



54



60



63



66



The Monkees - Mary mary
Piano

♩ = 112,000061

3

7

11

14

3

3

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 20 features a complex chordal texture in the right hand. Measures 21-23 show a rhythmic pattern of eighth notes in the right hand and triplet eighth notes in the left hand.

24

Musical notation for measures 24-27. The right hand continues with complex chords and melodic fragments, while the left hand maintains the triplet eighth-note pattern.

28

Musical notation for measures 28-31. The right hand features more complex chordal structures, and the left hand continues with the triplet eighth-note pattern.

32

Musical notation for measures 32-35. Measures 32-33 feature a prominent triplet of eighth notes in both hands. Measures 34-35 show a continuation of the rhythmic and harmonic patterns.

38

Musical notation for measures 38-41. The right hand has a more active melodic line, and the left hand continues with the triplet eighth-note pattern.

42

Musical notation for measures 42-45. The right hand features complex chords, and the left hand continues with the triplet eighth-note pattern.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a whole note chord. Measures 47-49 feature a bass line with triplets of eighth notes and a treble line with chords. Measure 49 ends with a fermata.

50

Musical notation for measures 50-53. Measures 50-51 have a bass line with triplets of eighth notes. Measures 52-53 have a treble line with chords and a bass line with eighth notes. Measure 53 ends with a fermata.

54

Musical notation for measures 54-57. Measures 54-55 have a bass line with triplets of eighth notes. Measures 56-57 have a treble line with chords and a bass line with eighth notes. Measure 57 ends with a fermata.

60

Musical notation for measures 60-63. Measures 60-61 have a treble line with chords and a bass line with eighth notes. Measures 62-63 have a treble line with chords and a bass line with eighth notes. Measure 63 ends with a fermata.

64

Musical notation for measures 64-65. Measure 64 has a bass line with triplets of eighth notes. Measure 65 has a treble line with chords and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has a treble line with chords and a bass line with eighth notes. Measure 67 has a treble line with a half note and a bass line with a whole note. Measure 68 is a whole rest.

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Strings

♩ = 112,000061

2

6

10

14

18

22

26

30

34

38

V.S.

The Monkees - Mary mary
Melody 2

$\text{♩} = 112,000061$

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



65

