

The Monkees - That was then this is now

♩ = 225,000000 ♩ = 125,000000

Drums

Melody Extra

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2

♩ = 225,000000 ♩ = 125,000000

6

Drums

Guitar

Bass

Piano

Melody 3

Bass

Melody 2

Detailed description: This system contains measures 6 through 9. The drums play a consistent pattern of eighth notes on the snare and bass drum. The guitar features a mix of chords and single-note lines. The bass line is a steady eighth-note accompaniment. The piano part consists of chords and arpeggiated figures. Melody 3 is mostly silent, with a few notes in the second and fourth measures. Melody 2 is a single-line melody in the treble clef.



10

Drums

Guitar

Bass

Piano

Bass

Melody 2

Detailed description: This system contains measures 10 through 13. The drums continue with the same pattern. The guitar has more complex chordal textures. The bass line remains consistent. The piano part has more active melodic lines in the right hand. The second bass line (likely a double bass) plays a rhythmic pattern of eighth notes. Melody 2 continues its single-line melody.

14

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests.
- Bass:** Written in bass clef with the same key signature, providing a harmonic foundation with a steady eighth-note rhythm.
- Piano:** A grand staff with both treble and bass clefs. The right hand plays chords and melodic fragments, while the left hand provides a bass line.
- Melody 3:** A single treble clef staff with a sparse melodic line.
- Melody 1:** A single treble clef staff with a melodic line that includes some grace notes.
- Bass:** A second bass clef staff with a melodic line.
- Melody 2:** A single treble clef staff with a melodic line.

18

The image shows a musical score for a 12-string guitar, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a rhythmic pattern of eighth notes), Melody Extra (treble clef, mostly rests), Guitar (treble clef, with various chords and melodic lines), Bass (bass clef, with a steady eighth-note bass line), Piano (grand staff, with chords and arpeggios), Melody 3 (treble clef, with a few notes), Melody 1 (treble clef, with a melodic line), Bass (bass clef, with a steady eighth-note bass line), and Melody 2 (treble clef, with a melodic line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar staff includes various musical notations such as chords, arpeggios, and melodic lines. The bass staff has a consistent eighth-note pattern. The piano part features chords and arpeggios. The melody parts (Melody 1, 2, 3) provide additional melodic interest. The drums part shows a consistent rhythmic pattern.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various articulations and rests.
- Bass:** Written in bass clef with a key signature of three sharps. It provides a steady bass line.
- Piano:** Written in grand staff (treble and bass clefs). It features block chords and melodic fragments.
- Melody 3:** Treble clef, containing a few notes and rests.
- Melody 1:** Treble clef, containing a few notes and rests.
- Bass:** A second bass clef line, providing a different bass line.
- Melody 2:** Treble clef, containing a few notes and rests.

25

Drums

Melody Extra

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2



28

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

32

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2



35

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

39

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



42

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

46

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



50

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

54

Drums

Guitar

Bass

Piano

Bass

Melody 2

Detailed description: This system contains measures 54, 55, and 56. The drums play a consistent pattern of eighth notes. The guitar has a melodic line with some rests. The bass line is a simple eighth-note pattern. The piano part features a sustained chord in the left hand and a melodic line in the right hand. A second bass line and Melody 2 are also present, with Melody 2 having a long note in measure 56.



57

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2

Detailed description: This system contains measures 57, 58, 59, and 60. The drums continue their pattern. The guitar has a melodic line. The bass line is a simple eighth-note pattern. The piano part features a sustained chord in the left hand and a melodic line in the right hand. Melody 3 is a whole note chord. Melody 1 and Melody 2 have melodic lines.

61

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Melody Extra (treble clef), Guitar (treble clef), Bass (bass clef), Piano (grand staff), Melody 3 (treble clef), Melody 1 (treble clef), Bass (bass clef), and Melody 2 (treble clef). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody Extra staff has a sparse melody with rests. The Guitar staff shows a mix of eighth and quarter notes with some slurs. The Bass staff has a steady eighth-note line. The Piano staff provides harmonic support with chords and some melodic fragments. The three Melody staves (1, 2, and 3) each have their own distinct melodic lines, often overlapping or complementing each other.

64

The image shows a musical score for a piece starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Guitar, Bass, Piano, Melody 3, Melody 1, Bass, and Melody 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar staff has a melodic line with some chromaticism and rests. The Bass staff has a steady eighth-note bass line. The Piano staff provides harmonic support with chords and some melodic fragments. The Melody 3 staff has a few notes and rests. The Melody 1 staff has a simple melodic line. The second Bass staff (at the bottom) has a different bass line. The Melody 2 staff has a melodic line with some chords.

68

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody Extra:** A single melodic line with a few notes in the second measure.
- Guitar:** A melodic line with various articulations, including slurs and accents.
- Bass:** A bass line with a steady eighth-note rhythm.
- Piano:** A piano accompaniment with chords and melodic fragments in both hands.
- Melody 3:** A melodic line that is mostly silent, with a few notes in the second measure.
- Melody 1:** A melodic line with a triplet of eighth notes in the fourth measure.
- Bass:** A second bass line with a steady eighth-note rhythm.
- Melody 2:** A melodic line with a triplet of eighth notes in the fourth measure.

72

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2

Detailed description: This is a multi-staff musical score for a piece in A major (three sharps). The score is divided into eight parts: Drums, Guitar, Bass, Piano, Melody 3, Melody 1, Bass, and Melody 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is in treble clef and consists of a series of chords and single notes. The Bass part is in bass clef and provides a steady accompaniment. The Piano part is in grand staff and includes chords and arpeggiated figures. Melody 3 is mostly silent with a few notes. Melody 1 and Melody 2 are active melodic lines in treble clef. The score is marked with a '72' at the beginning of the first staff.

76

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2



80

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

84

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



88

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

91

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



95

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

99

Drums

Guitar

Bass

Piano

Bass

Melody 2



103

Drums

Guitar

Bass

Piano

Bass

Melody 2

106

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

Detailed description: This system contains measures 106, 107, and 108. The drums play a consistent pattern of eighth notes. The guitar has a melodic line with some rests. The bass line is active with eighth notes. The piano accompaniment features chords and some melodic fragments. Melody 1 is mostly silent with a few notes at the end. Melody 2 has a more complex, multi-measure rest in measure 106 followed by a melodic line.



109

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2

Detailed description: This system contains measures 109, 110, and 111. The drums continue their pattern. The guitar and bass lines are consistent with the previous system. The piano accompaniment has some changes in chord voicings. Melody 3 has a single chord in measure 109. Melody 1 has a more active line with eighth notes. Melody 2 continues its melodic line.

112

Drums

Guitar

Bass

Piano

Melody 3

Melody 1

Bass

Melody 2



116

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

120

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

Detailed description: This system of musical notation covers measures 120, 121, and 122. It features six staves: Drums, Guitar, Bass, Piano, Melody 1, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes. The Guitar staff has a mix of eighth and quarter notes with some rests. The Bass staff has a steady eighth-note line. The Piano staff has block chords and some melodic movement. Melody 1 and Melody 2 are both written in the treble clef, with Melody 1 having a more active line than Melody 2.



123

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

Detailed description: This system of musical notation covers measures 123, 124, and 125. It features six staves: Drums, Guitar, Bass, Piano, Melody 1, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff continues with eighth notes. The Guitar staff has a mix of eighth and quarter notes. The Bass staff has a steady eighth-note line. The Piano staff has block chords and some melodic movement. Melody 1 and Melody 2 are both written in the treble clef, with Melody 1 having a more active line than Melody 2.

127

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



131

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

134

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2



138

Drums

Guitar

Bass

Piano

Melody 1

Bass

Melody 2

140

The image displays a musical score for six instruments: Drums, Guitar, Bass, Piano, Melody 1, and Melody 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part consists of a series of chords and single notes. The Bass part provides a steady, rhythmic accompaniment. The Piano part includes a melodic line with a long note and a bass line with chords. Melody 1 and Melody 2 are simple, single-line melodic fragments.

The Monkees - That was then this is now

Drums

♩ = 225,000000 ♩ = 125,000000

6

10

14

18

22

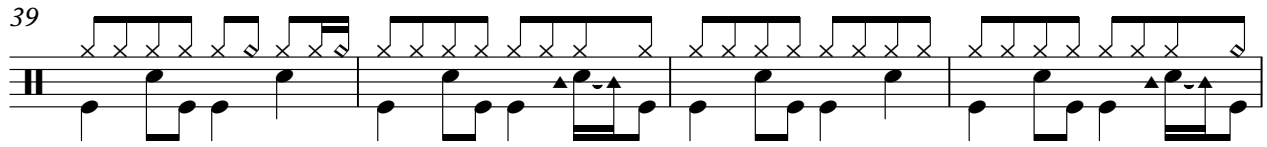
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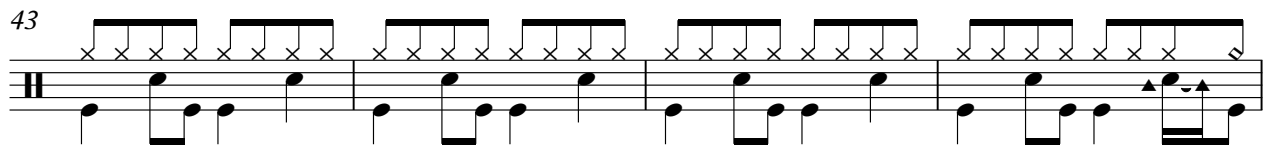
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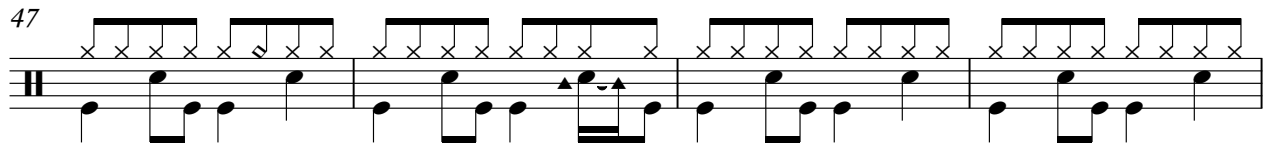
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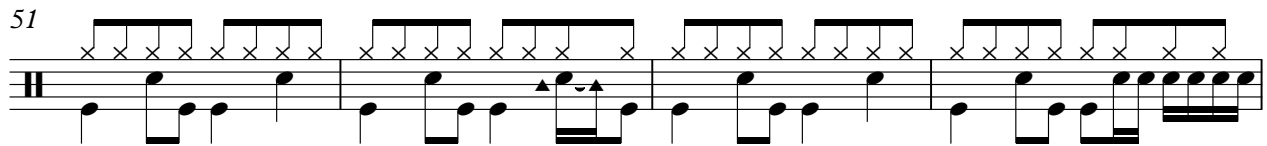
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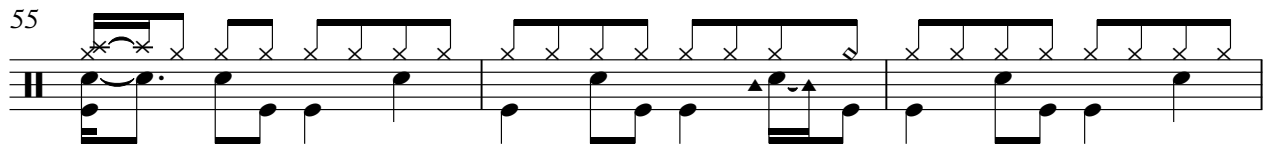
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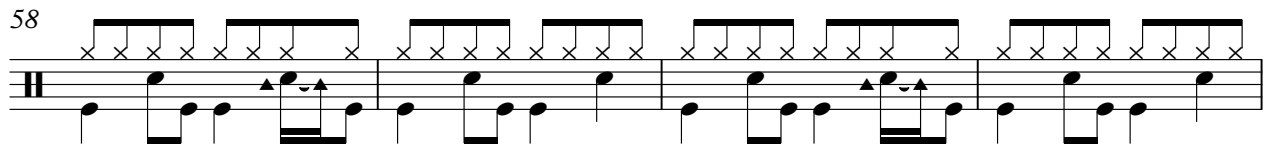
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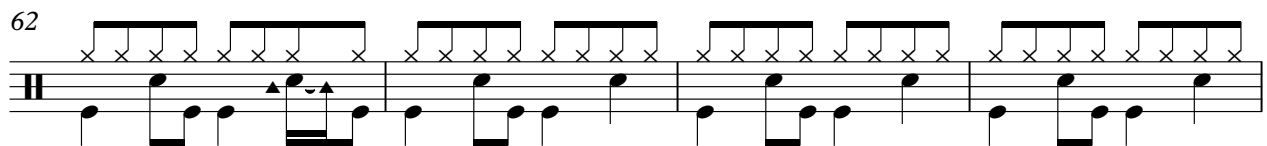
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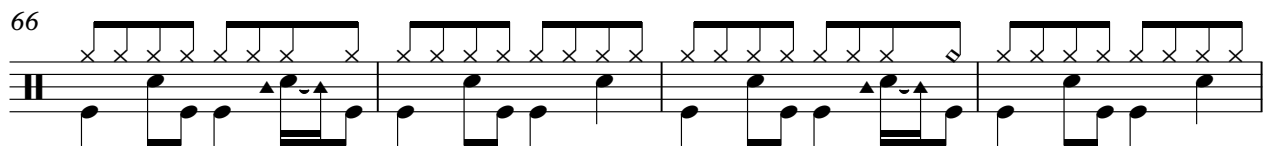
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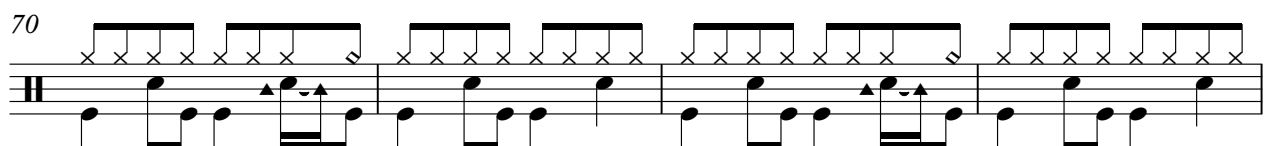
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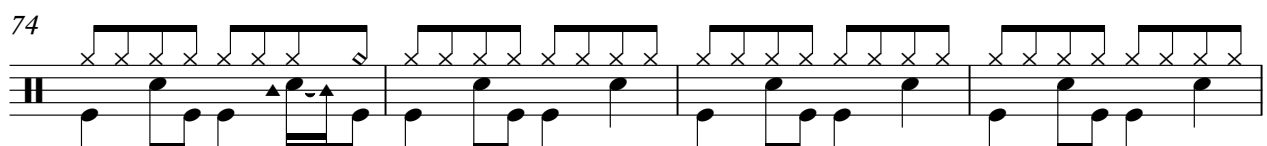
66



70



74



Drums

78

82

86

90

94

97

101

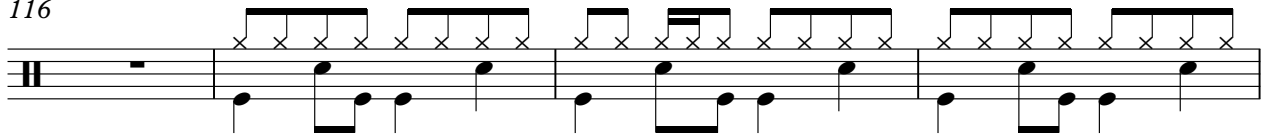
105

109

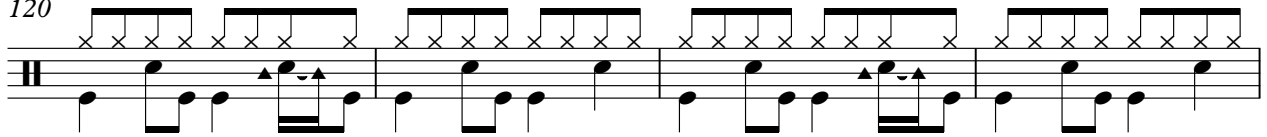
112

V.S.

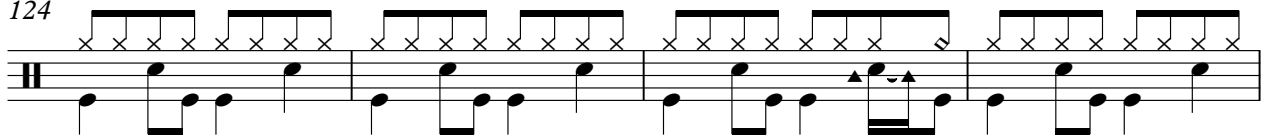
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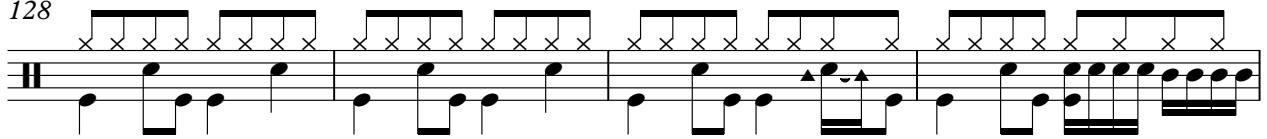
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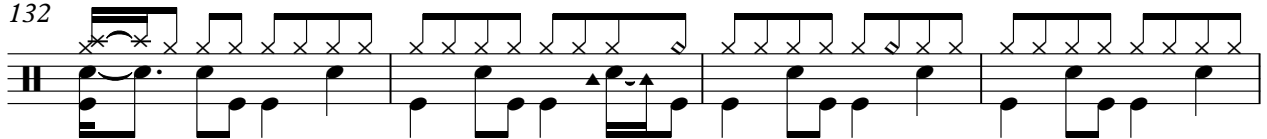
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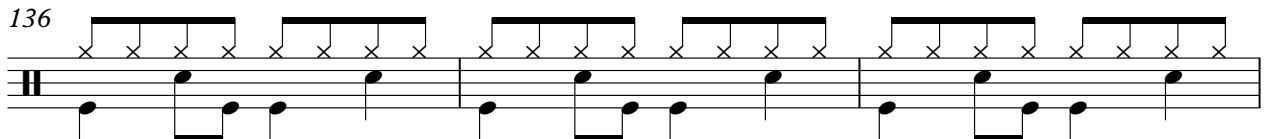
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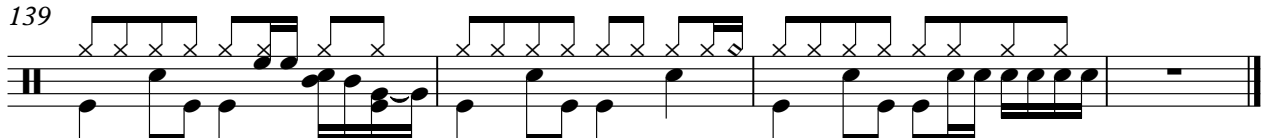
132



136



139



he Monkees - That was then this is now
Melody Extra

♩ = 125,999807 ♩ = 125,000000

17 6

27

33

63

6 73

The Monkees - That was then this is now

Guitar

♩ = 245,999847 ♩ = 125,000000

6

11

15

19

23

27

32

35

39



44



48



53



57



61



65



69



74



79



84



88



92



97



101



105



110



113



117



122



126



130



134



138



The Monkees - That was then this is now

Bass

♩ = 125,000000 ♩ = 125,000000



7



12



17



22



27



32



35



39



44



49



54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



V.S.

138



The Monkees - That was then this is now

Piano

♩ = 125,999847 ♩ = 125,000000

6

10

15

20

24

V.S.

58

Musical score for measures 58-63. The piece is in G major (one sharp) and 3/4 time. Measure 58 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 59 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 60 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 61 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 62 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 63 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass.

64

Musical score for measures 64-67. Measure 64 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 65 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 66 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 67 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass.

68

Musical score for measures 68-72. Measure 68 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 69 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 70 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 71 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 72 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass.

73

Musical score for measures 73-76. Measure 73 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 74 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 75 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 76 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3).

77

Musical score for measures 77-80. Measure 77 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 78 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 79 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass. Measure 80 has a whole rest in the treble and a half note chord (G2, B2, D3) in the bass.

81

Musical score for measures 81-85. The key signature has three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 81 features a complex chordal texture in the right hand and a bass line in the left. Measures 82-85 continue with similar textures, including some rests in the right hand.

86

Musical score for measures 86-90. The key signature has three sharps. Measure 86 has a rest in the right hand and a bass line in the left. Measures 87-90 show more active right-hand parts with some chords and melodic fragments.

91

Musical score for measures 91-95. The key signature has three sharps. Measure 91 has a rest in the right hand and a bass line in the left. Measures 92-95 feature more complex right-hand textures with some melodic lines and chords.

96

Musical score for measures 96-100. The key signature has three sharps. Measure 96 has a rest in the right hand and a bass line in the left. Measures 97-100 show active right-hand parts with some chords and melodic fragments.

101

Musical score for measures 101-105. The key signature has three sharps. Measure 101 has a rest in the right hand and a bass line in the left. Measures 102-105 feature more complex right-hand textures with some melodic lines and chords.

106

Musical score for measures 106-110. The key signature has three sharps. Measure 106 has a rest in the right hand and a bass line in the left. Measures 107-110 show active right-hand parts with some chords and melodic fragments.

111

Musical notation for measures 111-115. The key signature is three sharps (F#, C#, G#). The music features a complex texture with chords and melodic lines in both the treble and bass staves.

116

Musical notation for measures 116-120. The key signature is three sharps (F#, C#, G#). The music continues with intricate chordal and melodic patterns.

121

Musical notation for measures 121-125. The key signature is three sharps (F#, C#, G#). The notation shows a continuation of the complex harmonic and melodic structure.

126

Musical notation for measures 126-129. The key signature is three sharps (F#, C#, G#). The music features a series of chords and melodic fragments.

130

Musical notation for measures 130-134. The key signature is three sharps (F#, C#, G#). The notation includes various chordal textures and melodic lines.

135

Musical notation for measures 135-139. The key signature is three sharps (F#, C#, G#). The music concludes with a series of chords and melodic phrases.

V.S.

139

The image shows a musical score for piano, measures 139-142. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 139: The treble staff has a whole rest. The bass staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, a quarter note chord (F#, C#, G#) followed by a quarter rest, and a quarter note chord (F#, C#, G#) followed by a quarter rest. Measure 140: The treble staff has a half note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) followed by a quarter rest, and a quarter note chord (F#, C#, G#) followed by a quarter rest. The bass staff has a half note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#) followed by a quarter rest, and a quarter note chord (F#, C#, G#) followed by a quarter rest. Measure 141: The treble staff has a whole rest. The bass staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, a quarter note chord (F#, C#, G#) followed by a quarter rest, and a quarter note chord (F#, C#, G#) followed by a quarter rest. Measure 142: The treble staff has a whole rest. The bass staff has a quarter note chord (F#, C#, G#) followed by a quarter rest, a quarter note chord (F#, C#, G#) followed by a quarter rest, and a quarter note chord (F#, C#, G#) followed by a quarter rest.

The Monkees - That was then this is now
Melody 3

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$

A piano introduction in 4/4 time, key of A major. The right hand plays a sequence of whole notes: A4, C#5, E5, G#5, A5. The left hand plays a sequence of whole notes: A2, C#3, E3, G#3, A3.

10 **5** **2**

Musical staff 10-19. Measure 10: whole note chord (A2, C#3, E3, G#3). Measure 11: whole note chord (A2, C#3, E3, G#3). Measure 12: whole note chord (A2, C#3, E3, G#3). Measure 13: whole note chord (A2, C#3, E3, G#3). Measure 14: whole note chord (A2, C#3, E3, G#3). Measure 15: whole note chord (A2, C#3, E3, G#3). Measure 16: whole note chord (A2, C#3, E3, G#3). Measure 17: quarter note A2, quarter note C#3, quarter note E3, quarter note G#3. Measure 18: quarter note A2, quarter note C#3, quarter note E3, quarter note G#3. Measure 19: quarter note A2, quarter note C#3, quarter note E3, quarter note G#3.

22 **2** **4**

Musical staff 20-29. Measure 20: whole note chord (A2, C#3, E3, G#3). Measure 21: whole note chord (A2, C#3, E3, G#3). Measure 22: whole note chord (A2, C#3, E3, G#3). Measure 23: whole note chord (A2, C#3, E3, G#3). Measure 24: whole note chord (A2, C#3, E3, G#3). Measure 25: whole note chord (A2, C#3, E3, G#3). Measure 26: whole note chord (A2, C#3, E3, G#3). Measure 27: whole note chord (A2, C#3, E3, G#3). Measure 28: whole note chord (A2, C#3, E3, G#3). Measure 29: whole note chord (A2, C#3, E3, G#3).

34 **22** **2**

Musical staff 30-39. Measure 30: whole note chord (A2, C#3, E3, G#3). Measure 31: whole note chord (A2, C#3, E3, G#3). Measure 32: whole note chord (A2, C#3, E3, G#3). Measure 33: whole note chord (A2, C#3, E3, G#3). Measure 34: whole note chord (A2, C#3, E3, G#3). Measure 35: whole note chord (A2, C#3, E3, G#3). Measure 36: whole note chord (A2, C#3, E3, G#3). Measure 37: whole note chord (A2, C#3, E3, G#3). Measure 38: whole note chord (A2, C#3, E3, G#3). Measure 39: whole note chord (A2, C#3, E3, G#3).

63 **2** **4**

Musical staff 40-49. Measure 40: whole note chord (A2, C#3, E3, G#3). Measure 41: whole note chord (A2, C#3, E3, G#3). Measure 42: whole note chord (A2, C#3, E3, G#3). Measure 43: whole note chord (A2, C#3, E3, G#3). Measure 44: whole note chord (A2, C#3, E3, G#3). Measure 45: whole note chord (A2, C#3, E3, G#3). Measure 46: whole note chord (A2, C#3, E3, G#3). Measure 47: whole note chord (A2, C#3, E3, G#3). Measure 48: whole note chord (A2, C#3, E3, G#3). Measure 49: whole note chord (A2, C#3, E3, G#3).

74 **33**

Musical staff 50-59. Measure 50: whole note chord (A2, C#3, E3, G#3). Measure 51: whole note chord (A2, C#3, E3, G#3). Measure 52: whole note chord (A2, C#3, E3, G#3). Measure 53: whole note chord (A2, C#3, E3, G#3). Measure 54: whole note chord (A2, C#3, E3, G#3). Measure 55: whole note chord (A2, C#3, E3, G#3). Measure 56: whole note chord (A2, C#3, E3, G#3). Measure 57: whole note chord (A2, C#3, E3, G#3). Measure 58: whole note chord (A2, C#3, E3, G#3). Measure 59: whole note chord (A2, C#3, E3, G#3).

110 **30**

Musical staff 60-69. Measure 60: whole note chord (A2, C#3, E3, G#3). Measure 61: whole note chord (A2, C#3, E3, G#3). Measure 62: whole note chord (A2, C#3, E3, G#3). Measure 63: whole note chord (A2, C#3, E3, G#3). Measure 64: whole note chord (A2, C#3, E3, G#3). Measure 65: whole note chord (A2, C#3, E3, G#3). Measure 66: whole note chord (A2, C#3, E3, G#3). Measure 67: whole note chord (A2, C#3, E3, G#3). Measure 68: whole note chord (A2, C#3, E3, G#3). Measure 69: whole note chord (A2, C#3, E3, G#3).

The Monkees - That was then this is now

Melody 1

♩ = 245,999847 ♩ = 125,000000

13

19

25

31

36

42

47

51

3

111



116



122



127



132



137



The Monkees - That was then this is now

Bass

♩ = 125,999847 ♩ = 125,000000



V.S.

54



59



65



71



76



81



86



91



96



101



106



111



116



121



126



131



136



139



he Monkees - That was then this is now
Melody 2

♩ = 245,999847 ♩ = 125,000000

6

10

15

20

26

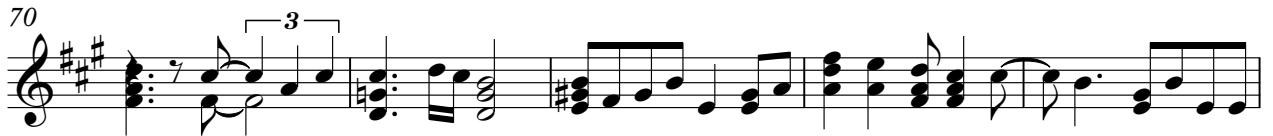
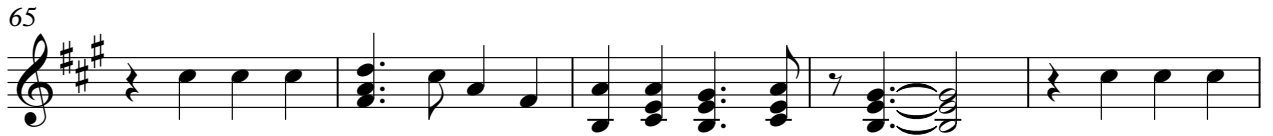
31

36

40

45

V.S.



97

103

108

113

117

122

127

132

136

139