

- The monkeys theme song

♩ = 240,000000 ♩ = 140,000137

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

♩ = 240,000000 ♩ = 140,000137

Melody Extra

The musical score is arranged in a vertical stack of staves. At the top, two tempo markings are provided: a quarter note followed by '240,000000' and another quarter note followed by '140,000137'. The score consists of the following parts from top to bottom: Melody 3 (treble clef, 4/4 time), Melody 2 (treble clef, 4/4 time), Drums (drum clef, 4/4 time), Piano (grand staff, 4/4 time), Guitar (treble clef, 4/4 time), Bass (bass clef, 4/4 time), another Bass (bass clef, 4/4 time), Melody 1 (treble clef, 4/4 time), Strings (grand staff, 4/4 time), and Melody Extra (treble clef, 4/4 time). The score is divided into three measures. The first two measures are mostly rests. The third measure contains the main musical activity: Melody 2 and Melody 1 play a short melodic phrase; the Drums play a rhythmic pattern of eighth notes; the Piano plays a sustained chord; the Guitar plays a rhythmic pattern of eighth notes; the Bass parts play a simple bass line; and the Strings play a sustained chord.

4

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

6

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

This musical score is for a 6-piece band. It consists of the following parts: Melody 2 (top staff, treble clef), Drums (second staff, drum notation), Piano (third staff, grand staff), Guitar (fourth staff, treble clef), Bass (fifth staff, bass clef), another Bass (sixth staff, bass clef), Melody 1 (seventh staff, treble clef), and Strings (eighth staff, grand staff). The score is divided into two measures. The first measure contains the main musical content, and the second measure features a key signature change to one sharp (F#) and contains sustained notes for the Piano and Strings parts.

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

8

Detailed description: This is a multi-staff musical score. At the top left, the number '8' is written above the first staff. The score consists of the following parts from top to bottom: 1. Melody 2: A single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 2. Drums: A staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. 3. Piano: A grand staff with treble and bass clefs. The right hand plays a melodic line with a whole note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a whole note G2, a quarter note A2, and a quarter note B2. 4. Guitar: A single staff in treble clef with a key signature of one sharp. It features a series of chords and single notes, including a whole note G4, a quarter note A4, and a quarter note B4. 5. Bass: A single staff in bass clef with a key signature of one sharp. It features a series of chords and single notes, including a whole note G2, a quarter note A2, and a quarter note B2. 6. Bass: A single staff in bass clef with a key signature of one sharp. It features a series of chords and single notes, including a whole note G2, a quarter note A2, and a quarter note B2. 7. Melody 1: A single staff in treble clef with a key signature of one sharp. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. 8. Strings: A grand staff with treble and bass clefs. The right hand plays a melodic line with a whole note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a whole note G2, a quarter note A2, and a quarter note B2.

10

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This is a multi-staff musical score for a 10-measure section. The score includes parts for Melody 3, Melody 2, Drums, Piano, Guitar, Bass, Bass, Melody 1, and Strings. Melody 3 is mostly silent with a few notes. Melody 2 and Melody 1 have similar rhythmic patterns. The Drums part features a complex pattern of hits and notes. The Piano part has sustained chords and moving lines. The Guitar part consists of a rhythmic strumming pattern. The Bass parts provide a steady accompaniment. The Strings part has a melodic line in the upper register and a rhythmic line in the lower register.

12

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains Melody 3, Melody 2, Drums, Piano, Guitar, Bass, and another Bass part. The second system contains Melody 1, Strings, and Melody Extra. Melody 3 is in treble clef with a 2/4 time signature, starting with a whole note chord. Melody 2 is in treble clef, starting with a series of eighth notes followed by a half note. Drums feature a consistent eighth-note pattern. The Piano part is in treble and bass clefs, with a 2/4 time signature. The Guitar part is in treble clef, showing a rhythmic pattern of eighth notes and chords. The Bass part is in bass clef, playing a steady eighth-note line. Melody 1 is in treble clef, mirroring the initial pattern of Melody 2. The Strings part is in treble and bass clefs, with a 2/4 time signature, featuring a series of vertical lines representing string textures. Melody Extra is in treble clef, starting with a whole rest followed by a short melodic phrase.

14

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

16

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

18

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

20

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

22

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

24

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

The musical score for page 12, measures 24-25, is arranged in a multi-staff format. The top staff is labeled 'Melody 2' and is in treble clef, starting with a sharp sign. The second staff is 'Drums', featuring a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is 'Piano', shown in grand staff notation. The fourth staff is 'Guitar', in treble clef with a sharp sign. The fifth and sixth staves are both labeled 'Bass' and are in bass clef. The seventh staff is 'Melody 1', in treble clef. The eighth staff is 'Strings', in treble clef with a sharp sign. The score is divided into two measures, with measure 24 containing the first six staves and measure 25 containing the remaining two staves.

26

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This is a multi-staff musical score for page 13, starting at measure 26. The score is arranged vertically from top to bottom as follows: Melody 3 (treble clef), Melody 2 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), and Strings (treble clef). Melody 3 has a whole rest in the first measure and a half note chord in the second. Melody 2 and Melody 1 have similar rhythmic patterns of quarter notes and half notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has sustained chords in the first measure and more active chords in the second. The Guitar part consists of a series of chords with rhythmic slashes. The Bass parts provide a steady accompaniment with quarter notes. The Strings part features sustained chords in the first measure and moving lines in the second.

28

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description: This page of a musical score contains measures 28 and 29. The score is arranged in a multi-staff format. At the top, a bracket groups Melody 3, Melody 2, and Drums. Melody 3 is in treble clef, showing a half note chord in measure 28 and a whole rest in measure 29. Melody 2 is in treble clef, featuring a rhythmic eighth-note pattern in measure 28 that transitions into a half note in measure 29. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Below this is the Piano section, with a grand staff (treble and bass clefs). The Piano part includes chords in measure 28 and a melodic line in measure 29. The Guitar staff shows a series of chords with rhythmic slashes, indicating a strummed accompaniment. The Bass section consists of two staves: the upper one has a simple eighth-note line, and the lower one has a more complex eighth-note pattern. Melody 1 is in treble clef, mirroring the eighth-note pattern of Melody 2. The Strings section is in grand staff, with a tremolo effect in measure 28 and a sustained chord in measure 29. Finally, Melody Extra is in treble clef, featuring a short melodic phrase in measure 29.

30

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

32

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

34

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

36

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This page of a musical score covers measures 36 and 37. The key signature is two sharps (F# and C#). The score is arranged in a multi-staff format. Melody 3 (top staff) has a whole rest in measure 36 and a whole rest in measure 37. Melody 2 (second staff) plays a sequence of eighth notes in measure 36 (D4, E4, F#4, G4, A4, B4) and a half note in measure 37 (B4). The Drums part (third staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (fourth staff) has a complex accompaniment with chords and moving lines in both hands. The Guitar part (fifth staff) uses a rhythmic pattern of eighth notes with slurs and accents. The Bass part (sixth staff) plays a simple eighth-note line. The second Bass part (seventh staff) plays a more active eighth-note line. Melody 1 (eighth staff) plays a sequence of eighth notes in measure 36 (D4, E4, F#4, G4, A4, B4) and a half note in measure 37 (B4). The Strings part (ninth staff) provides harmonic support with chords and a few moving notes in the bass line.

38

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, the number '38' is written above the first staff. The staves are labeled on the left as follows: Melody 3, Melody 2, Drums, Piano, Guitar, Bass, Bass, Melody 1, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Melody 3 consists of two chords in measure 38 and a whole rest in measure 39. Melody 2 features a sequence of eighth notes in measure 38, followed by a half note chord in measure 39. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part includes chords and single notes in measure 38, and a complex chordal structure with a fermata in measure 39. The Guitar part has a rhythmic pattern of eighth notes with slurs and accents. The Bass part has a simple line of eighth notes in measure 38 and a line of quarter notes in measure 39. The second Bass part has a more complex eighth-note pattern. Melody 1 is a sequence of eighth notes in measure 38 and a half note chord in measure 39. The Strings part consists of two chords in measure 38 and a whole note chord in measure 39.

40

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 40. Melody 3 (top staff) starts with a whole note chord and then has rests. Melody 2 (second staff) features a melodic line with eighth notes and a long, sustained note in the second measure. The Drums (third staff) play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano (fourth staff) has a complex accompaniment with chords and moving lines in both hands. The Guitar (fifth staff) plays a rhythmic pattern of chords with eighth notes. The Bass (sixth staff) plays a simple, steady line of quarter notes. The second Bass (seventh staff) plays a more active line with eighth notes and some triplets. Melody 1 (eighth staff) has a melodic line that ends with a quarter rest. The Strings (bottom staff) play a sustained chord in the first measure and a more active line in the second measure.

42

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

45

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

47

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

49

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

This musical score page contains measures 49 through 52. It features six staves: Melody 2 (top), Drums, Piano (grand staff), Guitar, Bass (two staves), and Melody 1 (second from bottom), with Strings at the bottom. The key signature is one sharp (F#). Melody 2 consists of chords and eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Piano part has a complex texture with many beamed notes and rests. The Guitar part features a rhythmic pattern of eighth notes with slurs. The Bass part has a simple line of quarter notes. Melody 1 is a simple line of quarter notes. The Strings part uses a grand staff with many beamed notes and rests.

51

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This musical score page contains measures 51 and 52. It features seven staves: Melody 3 (treble clef), Melody 2 (treble clef), Drums (drum set notation), Piano (treble clef), Guitar (treble clef), Bass (bass clef), and another Bass (bass clef). The bottom two staves are grouped as 'Strings' (treble and bass clefs). Melody 3 is mostly silent in measure 51 and has a half note in measure 52. Melody 2 and Melody 1 have identical rhythmic patterns in both measures. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Piano part features chords and melodic lines. The Guitar part has a complex rhythmic pattern with many slurs and accents. The Bass parts provide a steady accompaniment. The Strings part has a long, sustained note in measure 51 and a more active line in measure 52.

53

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This musical score page contains two measures of music, numbered 53 and 54. The score is arranged in a multi-staff format. Melody 3 (top staff) is in treble clef and has a whole rest in measure 53, followed by a half note chord in measure 54. Melody 2 (second staff) is in treble clef and features a half note chord in measure 53, followed by a quarter note melody in measure 54. The Drums staff (third staff) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff (fourth staff) is in grand staff notation; the right hand has a half note chord in measure 53 and a quarter note melody in measure 54, while the left hand has a half note chord in measure 53 and a quarter note melody in measure 54. The Guitar staff (fifth staff) is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The first Bass staff (sixth staff) is in bass clef and has a half note melody. The second Bass staff (seventh staff) is in bass clef and has a quarter note melody. Melody 1 (eighth staff) is in treble clef and has a half note melody in measure 53, followed by a quarter note melody in measure 54. The Strings staff (ninth staff) is in grand staff notation and features a half note chord in measure 53, followed by a half note chord in measure 54.

55

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description of the musical score: The score is for page 27, starting at measure 55. It features seven staves. Melody 2 (top staff) begins with a treble clef and a common time signature, showing a sequence of notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs) with a common time signature, featuring complex chordal textures and melodic lines. The Guitar staff is in treble clef with a common time signature, showing a rhythmic pattern of eighth and sixteenth notes. The first Bass staff is in bass clef with a common time signature, playing a simple bass line. The second Bass staff is in bass clef with a common time signature, playing a more active bass line with a sharp sign. Melody 1 (second from bottom) is in treble clef with a common time signature, showing a sequence of notes. The Strings part is in grand staff with a common time signature, featuring sustained chords and melodic fragments. Melody Extra (bottom staff) is in treble clef with a common time signature, showing a few notes and rests.

57

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description: This is a multi-staff musical score for page 28, beginning at measure 57. The score is arranged vertically from top to bottom as follows: Melody 3 (treble clef), Melody 2 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (treble clef), and Melody Extra (treble clef). Melody 2 and Melody 1 feature long, sweeping notes in the first measure. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar part consists of a series of chords with rhythmic notation. The two Bass parts play complementary lines. The Strings part has a sustained, atmospheric texture. Melody 3 and Melody Extra have sparse, occasional notes.

59

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

61

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This musical score page contains measures 61 and 62. It features eight staves: Melody 3 (top), Melody 2, Drums, Piano, Guitar, Bass (two staves), Melody 1, and Strings (bottom). Melody 3 has a whole rest in measure 61 and a half note chord in measure 62. Melody 2 and Melody 1 have similar rhythmic patterns. The Piano part has a long note in measure 61 and a more active line in measure 62. The Guitar part consists of chords with rhythmic notation. The two Bass staves have different rhythmic patterns. The Drums part shows a consistent drum pattern. The Strings part has a long note in measure 61 and a chord in measure 62.

63

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description: This is a multi-staff musical score for page 31, starting at measure 63. The score is arranged vertically from top to bottom as follows: Melody 2 (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Melody 1 (treble clef), Strings (treble clef), and Melody Extra (treble clef). Melody 2 begins with a half rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. Drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a complex texture with sixteenth and eighth notes in both hands. The Guitar part consists of eighth notes with rests, followed by chords. The Bass parts provide a steady rhythmic accompaniment. Melody 1 and Strings are relatively simple, with Melody 1 having a half rest followed by a quarter note G4. Melody Extra has a few notes in the first measure before a full rest.

65

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Melody Extra

Detailed description: This is a multi-staff musical score for page 32, starting at measure 65. The score is arranged vertically from top to bottom as follows: Melody 3 (treble clef), Melody 2 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Bass (bass clef), Melody 1 (treble clef), Strings (grand staff), and Melody Extra (treble clef). Melody 3 is mostly silent with a few notes in the second measure. Melody 2 and Melody 1 have similar rhythmic patterns. The Drums part features a consistent pattern of eighth notes. The Piano part has complex chordal textures. The Guitar part consists of chords and rhythmic patterns. The Bass parts provide a steady accompaniment. The Strings part has a melodic line in the upper register. Melody Extra has a few notes in the first measure.

67

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

Bass

Melody 1

Strings

Detailed description: This musical score page contains measures 67 through 70. It features seven staves: Melody 3 (treble clef), Melody 2 (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), and another Bass (bass clef). Melody 1 and Strings are present in the lower section but contain no notation for these measures. Melody 3 has a whole rest. Melody 2 has a whole note chord. The Drums part shows a complex rhythmic pattern with snare and bass drum hits. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Guitar part features a series of chords with slash marks indicating strumming. The Bass part has a steady eighth-note line. The second Bass part has a steady eighth-note line. Melody 1 and Strings are present in the lower section but contain no notation for these measures.

68

Melody 3

Melody 2

Drums

Piano

Guitar

Bass

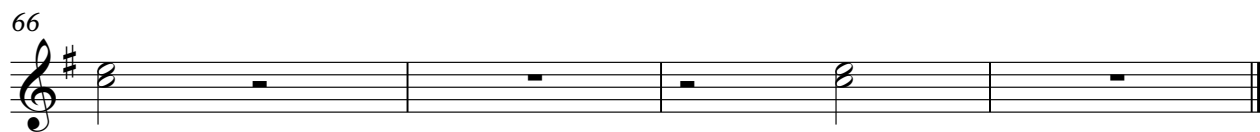
Bass

Melody 1

Strings

Detailed description: This musical score page covers measures 68, 69, and 70. It features eight staves: Melody 3 (top), Melody 2, Drums, Piano (grand staff), Guitar, Bass (two staves), Melody 1, and Strings (grand staff). Melody 2 and Melody 1 play identical parts: a quarter rest, followed by quarter notes G4, A4, B4, C5, a half note B4, a quarter note A4, a quarter rest, and a final quarter rest. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum marked with an asterisk. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of a series of chords with rhythmic slashes. The Bass part has a steady eighth-note pattern. The Strings part features a chordal texture in the upper register.

- The monkeys theme song
Melody 3



- The monkeys theme song
Melody 2

$\text{♩} = 250,000000$ $\text{♩} = 140,000137$

7

12

17

22

27

31

35

40

44



50



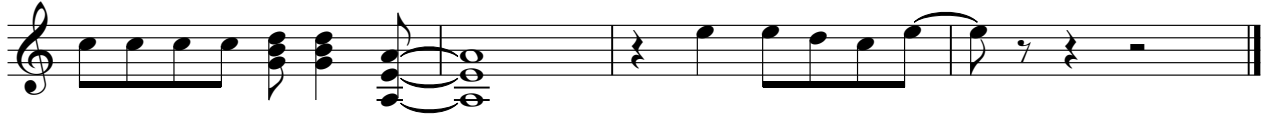
55



61



66



- The monkeys theme song

Drums

♩ = 150,000000 ♩ = 140,000137

6

10

14

18

22

26

30

34

38

V.S.

2

Drums

42

2

47

51

55

59

62

66

- The monkeys theme song

Piano

♩ = 250,000 ~~137~~ 140,000 137

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 contain the main melody in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-10. The melody continues in the right hand, and the left hand provides accompaniment with chords and moving lines.

11

Musical notation for measures 11-14. The right hand features a more active melodic line, while the left hand continues with harmonic support.

15

Musical notation for measures 15-18. The melody in the right hand moves to a higher register, and the left hand has a more prominent role.

19

Musical notation for measures 19-23. The piece features a complex texture with multiple voices in both hands, including a long note in the left hand.

24

Musical notation for measures 24-27. The final section of the page shows a continuation of the melodic and harmonic themes.

V.S.

54

Musical score for measures 54-57. The piece is in 3/4 time. Measure 54 starts with a piano (p) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Measure 55 features a complex chordal texture in the right hand. Measure 56 continues the melodic development in the right hand. Measure 57 concludes with a final chordal structure.

58

Musical score for measures 58-61. Measure 58 begins with a new melodic phrase in the right hand. Measure 59 shows a shift in the bass line with a prominent chord. Measure 60 features a more active right-hand melody. Measure 61 ends with a sustained chord in the right hand.

62

Musical score for measures 62-65. Measure 62 starts with a melodic line in the right hand. Measure 63 continues this line with some chromatic movement. Measure 64 features a more complex rhythmic pattern in the right hand. Measure 65 concludes with a final chordal structure.

66

Musical score for measures 66-69. Measure 66 begins with a melodic phrase in the right hand. Measure 67 features a complex chordal texture in the right hand. Measure 68 continues the melodic development in the right hand. Measure 69 concludes with a final chordal structure.

- The monkeys theme song

Guitar

$\text{♩} = 250,000000 = 140,000137$

5

8

11

14

17

20

23

26

29

V.S.



- The monkeys theme song

Bass

♩ = 150,000000 = 140,000137



V.S.

2

Bass

57



63



66



- The monkeys theme song

Bass

♩ = 250,000000 ♩ = 140,000137



5



8



11



14



17



20



23



27



30



V.S.

32



35



38



41



2

45



49



53



56



59



62



65



67



- The monkeys theme song

Melody 1

$\text{♩} = 250,000000 = 140,000137$

7

12

17

22

27

31

35

39

3

2

44



49



54



59



65



- The monkeys theme song

Strings

$\text{♩} = 250,000000 = 140,000137$

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-6 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

7

Musical notation for measures 7-11. The right hand continues the melodic line with various articulations and slurs. The left hand provides harmonic support with chords and single notes.

12

Musical notation for measures 12-17. The right hand features a series of chords and a melodic phrase. The left hand has a rhythmic accompaniment.

18

Musical notation for measures 18-23. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some rests.

24

Musical notation for measures 24-29. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some rests.

30

Musical notation for measures 30-35. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some rests.

V.S.

35

40

45

51

57

62

66

The musical score consists of two staves, Treble and Bass clef. Measure 66: Treble clef has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a whole note chord (F2, A2, C3) and a half note chord (F2, A2, C3). Measure 67: Treble clef has a half note (F4) tied to the next measure, followed by quarter notes (A4, C5). Bass clef has a whole rest. Measure 68: Treble clef has a half note (F4) tied to the next measure, followed by quarter notes (A4, C5). Bass clef has a whole rest. Measure 69: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F2, A2, C3).

- The monkeys theme song
Melody Extra

♩ = 250,000000 ♩ = 140,000137

11

16

13 3

35

10 10

58

5 4