

# The Monkees - Words

♩ = 250,999808      ♩ = 137,999878

Melody 1

Melody 6

Melody 3

Drums

Melody 5

Piano

Guitar

Bass

Bass

Strings

♩ = 250,999808      ♩ = 137,999878

Melody 2

Melody 4

clap

4

Drums



Piano



Guitar

T	6	6	6	6	6	2	6	6
A	7	7	7	7	7	4	7	7
B	6	6	6	6	6	6	6	6

Bass



Bass



Strings



Melody 4



6

Melody 1

Drums

Piano

Guitar

T	6	6	6	6	6	6	6	6
A	7	7	7	4	4	7	7	7
B	6	6	6	2	2	6	6	6

Bass

Bass

Strings

Melody 2

Melody 4

8

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6

Bass

Bass

Strings

Melody 2

Melody 4

10

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6

Bass

Bass

Strings

Melody 2

Melody 4

12

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	6	6	2	2	2	2
A	7	7	7	7	1	1	1	1
B	6	6	6	6				

Bass

Bass

Strings

Melody 2

Melody 4

14

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	2	2	2	6	2	6	6
A	7	7	4	1	1	7	4	7	7
B	6	6	1			6		6	6

Bass

Bass

Strings

Melody 4

16

Melody 1

Melody 6

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

T	6	6	6	4	4	4	6	6
A	7	7	7	2	2	0	7	7
B	6	6	6				4	4
							6	6



18

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

20

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

22

Melody 1

Drums

Piano

T	7	4	7	4	6	6	6	6
A	9	5	0	5	6	6	6	6
B	7	2	7	2	4	4	4	4

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

24

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

26

Melody 1

Drums

Piano

Guitar

T	6	6	4	6	6	0	0
A	7	7	4	7	7	6	6
B	4	4	4	4	4	4	4
	6	6	4	6	6	7	7

Bass

Bass

Strings

Melody 2

28

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

30

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 15, starting at measure 30, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Melody 1:** Treble clef, featuring a sequence of eighth and quarter notes.
- Drums:** A drum staff with a snare drum line indicated by 'x' marks and a bass drum line with quarter notes.
- Piano:** Grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand.
- Guitar:** A guitar staff with a TAB system below it. The TAB system shows fret numbers for strings T, A, and B.
- Bass:** Two bass clef staves. The upper one has a melodic line, and the lower one has a rhythmic line with eighth notes.
- Strings:** Grand staff (treble and bass clefs) with block chords in the right hand and a bass line in the left hand.
- Melody 2:** Bass clef staff with a melodic line.

32

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

String	Measure 32	Measure 33
T	8 8	1
A	9 9	5 1 5 1
B	6 6	3 0 3 0
	8 8	5 5 1



34

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

36

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	2	4	6	6	2	6	6
A	7	7	2	4	6	7	4	7	7
B	6	6	1	1	6	6	4	6	6

Bass

Bass

Strings

Melody 2

Melody 4

38

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	6	4	4	2	2	2	2
A	7	7	7	2	2	1	1	1	1
B	6	6	6						

Bass

Bass

Strings

Melody 2

Melody 4

40

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

T	6	6	2	2	2	6	2	6	6
A	7	7	4	4	4	7	4	7	7
B	6	6	1	1	1	6	4	6	6

Bass

Bass

Strings

Melody 2

Melody 4

42

Melody 1

Melody 6

Drums

Melody 5

Piano

Guitar

Bass

Bass

Strings

Melody 4

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	6	6	6	4	4	2	2	2
A	7	7	7	4	4	1	1	1
B	6	6	6	2	2	1	1	1

44

Melody 1

Melody 6

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

46

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

48

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2



50

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 4

Fret	7	9	7	7	4	0	0	4	6	4	1	2	4	6	4	4
T																
A	7	9	7	7				4	6	4	1	2	4	6	4	4
B	7	9	7	7				4	6	4	1	2	4	6	4	4

52

Melody 1

Drums

Piano

Guitar

T	4	4	4	2	2	6	6	1
A	6	6	6	1	1	4	4	4
B	4	4	4			2	2	2

Bass

Bass

Strings

Melody 2

Melody 4

38

54

Melody 1

Drums

Piano

Guitar

T	6	6			6	6	2	2
A	7	7	4	4	7	7	4	4
B	4	4	4	4	4	4	2	2
	6	6			6	6	4	4

Bass

Bass

Strings

Melody 2

56

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Measure	Staff	Fingering
56	T	2
	A	1
57	T	4 4
	A	4 4
58	T	4 4 4 4
	A	3 3 3 3
59	T	4 4
	A	3 3

58

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

60

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

String	Measure 60	Measure 61
T	8	5
A	9	6
B	8	5

62

Drums

Piano

Guitar

T	4	4	4	4	6	2	6	6
A	2	2	2	2	7	4	7	7
B	2	2	2	2	6		6	6

Bass

Bass

Strings

Melody 4

64

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 32, measures 64-66, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Melody 3:** Bass clef, featuring rests in measures 64 and 65, and a whole note chord in measure 66.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Treble and bass clefs, with chords and melodic lines.
- Guitar:** Fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings. Measure 64 shows a 6/7/6 pattern. Measure 65 shows a 6/7/6 pattern followed by 4 4 and 2 2. Measure 66 shows a 2/2/2 pattern followed by 2 2.
- Bass (two staves):** Bass clef, with a melodic line in the upper staff and a rhythmic line in the lower staff.
- Strings:** Treble clef, with sustained chords and melodic lines.
- Melody 2:** Bass clef, featuring a melodic line.



66

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 33, measures 66-69, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Melody 3:** Bass clef, starting with a whole rest in measure 66, followed by a half note G#2 in measure 67, a half note C#3 in measure 68, and a half note F#3 in measure 69.
- Drums:** Standard drum notation with a snare drum (S) and bass drum (D). The pattern consists of a snare on the first beat of each measure and a bass drum on the second and fourth beats.
- Piano:** Treble and bass clefs. Measure 66 has a whole rest in the bass and a half note chord (F#4, C#5) in the treble. Measure 67 has a half note chord (F#4, C#5) in the treble and a half note chord (F#3, C#4) in the bass. Measure 68 has a whole note chord (F#4, C#5, G#5) in the treble and a whole note chord (F#3, C#4) in the bass. Measure 69 has a whole note chord (F#4, C#5, G#5) in the treble and a half note chord (F#3, C#4) in the bass.
- Guitar:** Fretboard diagram for measures 66-69.
 

T	6	6	2	2	2	2	4
A	7	7	1	4	4	0	2
B	8	8	1	2	2	2	4
- Bass:** Bass clef. Measure 66 has a half note G#2. Measure 67 has a half note C#3. Measure 68 has a half note F#3. Measure 69 has a half note G#2.
- Bass (second staff):** Bass clef. Measure 66 has a half note G#2. Measure 67 has a half note C#3. Measure 68 has a half note F#3. Measure 69 has a half note G#2.
- Strings:** Treble and bass clefs. Measure 66 has a whole note chord (F#4, C#5, G#5) in the treble and a whole note chord (F#3, C#4) in the bass. Measure 67 has a whole note chord (F#4, C#5, G#5) in the treble and a whole note chord (F#3, C#4) in the bass. Measure 68 has a whole note chord (F#4, C#5, G#5) in the treble and a whole note chord (F#3, C#4) in the bass. Measure 69 has a whole note chord (F#4, C#5, G#5) in the treble and a whole note chord (F#3, C#4) in the bass.
- Melody 2:** Bass clef, starting with a whole rest in measure 66, followed by a half note G#2 in measure 67, a half note C#3 in measure 68, and a half note F#3 in measure 69.

68

Melody 3

Drums

Piano

T	4	4	4	2	2	2	2
A	2	2	2	2	2	2	2
B							

Bass

Bass

Strings

Melody 2

70

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 35, starting at measure 70, features the following parts:

- Melody 1:** Treble clef, starting with a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Melody 3:** Bass clef, starting with a whole note chord (F#, C#, G#) and a half note chord (F#, C#).
- Drums:** Standard drum notation with various rhythmic patterns.
- Piano:** Treble and bass clefs, featuring complex chordal textures and melodic lines.
- Guitar:** Tablature for strings T, A, and B, with fret numbers: 7 9 7, 7 9 7, 2 1, 0 0 0 0, 4 4 4 4.
- Bass:** Bass clef, featuring a rhythmic pattern of eighth notes and chords.
- Bass:** Bass clef, featuring a melodic line with eighth notes and chords.
- Strings:** Treble and bass clefs, featuring complex chordal textures and melodic lines.
- Melody 2:** Bass clef, starting with a whole note chord (F#, C#, G#) and a half note chord (F#, C#).

72

Melody 1

Melody 3

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

74

Melody 1

Melody 3

Drums

Piano

Guitar

T	7	7	6	6	7	4	7	4
A	9	9	7	7	9	5	0	5
B	7	7	4	4	7	2	7	2

Bass

Bass

Strings

Melody 2

76

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Measure	1	2	3	4	5	6	7	8	9
T							1		
A	4	4	4	4	4	4		2	4
B	4	4	4	4	4	4		4	

78

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

T	4	4	6	6	6	4	4
A	6	6	4	4	4	4	4
B	4	4	4	4	6	6	4

80

Melody 1

Drums

Piano

Guitar

T	6	6	2	2	2	2	2
A	7	7	4	4	1	4	4
B	4	4	2	2		2	2
	6	6	4	4		4	4

Bass

Bass

Strings

Melody 2



82

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 41, starting at measure 82, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Melody 1:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures.
- Guitar:** Tablature for six strings, showing fret numbers and triplets.
- Bass (top):** Bass clef, providing a steady eighth-note accompaniment.
- Bass (bottom):** Bass clef, featuring a more active melodic line with eighth notes and rests.
- Strings:** Grand staff with sustained chords and some melodic movement.
- Melody 2:** Bass clef, consisting of block chords and arpeggiated patterns.

84

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 42, measures 84-85, is arranged in a multi-staff format. The top staff is Melody 1 in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is Drums, showing a pattern of eighth notes on the snare and bass drum. The third staff is Piano, with a treble and bass clef. The fourth staff is Guitar, showing fret numbers for strings T, A, and B. The fifth staff is Bass, with a bass clef and key signature of three sharps. The sixth staff is another Bass staff, also in bass clef and key signature of three sharps. The seventh staff is Strings, with a treble and bass clef. The eighth staff is Melody 2 in bass clef, key signature of three sharps, and 4/4 time. It begins with a quarter rest followed by a quarter note G2, then eighth notes A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

86

Melody 1

Drums

Piano

Guitar

T	5	5	5	5	6	6	
A	6	6	6	6	7	7	4
B	3	3	3	3	4	4	4
	5	5	5	5	6	6	4

Bass

Bass

Strings

Melody 2

88

Melody 1

Drums

Piano

Guitar

T	6	6	0	0	2	0	0
A	7	7	6	6	1	6	6
B	4	4	4	4		4	4
	6	6	7	7		7	7

Bass

Bass

Strings

Melody 2

90

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 45, starting at measure 90, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Melody 1:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Grand staff (treble and bass clefs) with complex chordal and melodic textures.
- Guitar:** Fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings. The diagrams show fingerings for measures 90-93.
- Bass (top):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Bass (bottom):** Bass clef, featuring a melodic line with eighth and quarter notes.
- Strings:** Treble clef, featuring sustained chordal textures.
- Melody 2:** Bass clef, featuring a melodic line with eighth and quarter notes.

92

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

94

Melody 1

Drums

Piano

Guitar

T	1	1	1	1	2	2	2	2
A							4	4
B	1	1	1	1	1	1	2	2
							4	4

Bass

Bass

Strings

Melody 2

96

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 48, measures 96-99, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Melody 1:** Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Grand staff (treble and bass clefs) with chords and melodic lines.
- Guitar:** Fretboard diagrams for the top three strings (T, A, B) across four measures. The diagrams show fret numbers for each string.
- Bass:** Two bass clef staves. The upper staff has a melodic line of eighth notes, and the lower staff has a rhythmic line with eighth notes and rests.
- Strings:** Grand staff with chords and melodic lines for the string ensemble.
- Melody 2:** Bass clef staff with chords and melodic lines.



98

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score for page 49, starting at measure 98, features the following parts:

- Melody 1:** Treble clef, starting with a quarter note G#4, followed by quarter notes A4, B4, C#5, and D5.
- Drums:** Standard drum notation with a bass drum pattern and a snare drum pattern.
- Piano:** Treble and bass clefs, featuring arpeggiated chords and melodic lines.
- Guitar:** Fretboard diagrams for Treble (T), Acoustic (A), and Bass (B) clefs. Fret numbers are: 3, 3, 3, 4, 1, 1, 2, 2, 1, 1, 4, 4, 4, 3, 4, 4.
- Bass:** Bass clef, featuring a steady eighth-note bass line.
- Bass:** Bass clef, featuring a steady eighth-note bass line with some syncopation.
- Strings:** Treble and bass clefs, featuring sustained chords and melodic lines.
- Melody 2:** Bass clef, featuring a steady eighth-note bass line.

100

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked '100'. The 'Melody 1' staff is in treble clef with a key signature of three sharps (F#, C#, G#). The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Guitar' staff shows fret numbers for strings T, A, B, G, D, E. The 'Bass' staff is in bass clef. The 'Strings' staff is a grand staff with treble and bass clefs, showing chordal textures. The 'Melody 2' staff is in bass clef. The score is divided into two measures by a vertical bar line.

102

Melody 1

Drums

Piano

Guitar

T	5	5	5	5	6	6	2
A	6	6	6	6	7	7	1
B	5	5	5	5	6	6	1

Bass

Bass

Strings

Melody 2

Melody 4

clap

104

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 4

Staff	Measure 104	Measure 105	Measure 106
T	6	6	2
A	7	7	1
B	6	6	1

The Monkees - Words  
Melody 1

$\text{♩} = 250,999878$        $\text{♩} = 137,999878$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure rest, with a '5' written above it. The second staff starts at measure 11 and includes a two-measure rest at the end, with a '2' written above it. The third staff starts at measure 18. The fourth staff starts at measure 24. The fifth staff starts at measure 29. The sixth staff starts at measure 34. The seventh staff starts at measure 40 and includes a two-measure rest, with a '2' written above it. The eighth staff starts at measure 48. The ninth staff starts at measure 53. The tenth staff starts at measure 58 and includes an eight-measure rest at the end, with an '8' written above it.

70

76

81

86

91

96

100

The Monkees - Words  
Melody 6

$\text{♩} = 250,999808$        $\text{♩} = 137,999878$

**6**

11

17

**20**

41

44

**62**

The Monkees - Words  
Melody 3

♩ = 230,999808      ♩ = 137,999878

**15**

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 15 is a whole rest. Measures 16-17 contain a pair of beamed eighth notes (F#4 and C#5) with a slash through them. Measures 18-19 are whole rests. Measure 20 contains a pair of beamed eighth notes (G#4 and C#5) with a slash through them. Measure 21 contains a pair of beamed eighth notes (F#4 and C#5) with a slash through them.

**22**

**23**

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 22 is a whole rest. Measure 23 is a whole rest. Measures 24-25 contain a pair of beamed eighth notes (F#4 and C#5) with a slash through them. Measures 26-27 are whole rests. Measure 28 contains a pair of beamed eighth notes (G#4 and C#5) with a slash through them.

**50**

**14**

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 50 is a whole rest. Measure 51 is a whole rest. Measures 52-53 contain a pair of beamed eighth notes (F#4 and C#5) with a slash through them. Measures 54-55 contain a pair of beamed eighth notes (G#4 and C#5) with a slash through them. Measure 56 contains a pair of beamed eighth notes (F#4 and C#5) with a slash through them.

**69**

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 69 is a whole rest. Measures 70-71 contain a pair of beamed eighth notes (F#4 and C#5) with a slash through them. Measure 72 contains a pair of beamed eighth notes (G#4 and C#5) with a slash through them.

**73**

**32**

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 73 is a whole rest. Measures 74-75 contain a pair of beamed eighth notes (F#4 and C#5) with a slash through them. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.



# The Monkees - Words

## Drums

♩ = 150,999878 ♩ = 137,999878

The image displays a drum score for the song 'The Monkees - Words'. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. The score is divided into measures, with measure numbers 6, 10, 14, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

41

41

44

44

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

Drums

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

102

Musical notation for measures 102-105. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.



# The Monkees - Words

Piano

$\text{♩} = 137,999878$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is for piano, showing both treble and bass staves. Measures 1 and 2 are whole rests. Measures 3-6 contain the main melodic and harmonic material.

7

Musical notation for measures 7-10. Measures 7-8 continue the melodic line from the previous system. Measures 9-10 show a more complex harmonic texture with some chromaticism.

11

Musical notation for measures 11-14. Measures 11-12 feature a rhythmic pattern of eighth notes. Measures 13-14 continue the melodic development.

15

Musical notation for measures 15-19. Measures 15-16 show a change in the bass line. Measures 17-19 conclude the section with a final chord.

20

Musical notation for measures 20-23. Measures 20-21 feature a prominent bass line. Measures 22-23 continue the melodic line.

24

Musical notation for measures 24-27. Measures 24-25 show a rhythmic pattern of eighth notes. Measures 26-27 conclude the piece.

V.S.

28

Musical score for measures 28-31. The piece is in A major (three sharps) and 3/4 time. Measure 28 features a treble clef with a half note chord and a bass clef with a quarter note. Measures 29-31 show a melodic line in the treble and a supporting bass line with chords.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 33-34 continue the melodic and harmonic development.

35

Musical score for measures 35-38. Measure 35 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 36-38 show a melodic line in the treble and a supporting bass line with chords.

39

Musical score for measures 39-42. Measure 39 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 40-42 show a melodic line in the treble and a supporting bass line with chords.

43

Musical score for measures 43-46. Measure 43 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 44-46 show a melodic line in the treble and a supporting bass line with chords.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a half note chord and a bass clef with a quarter note. Measures 48-50 show a melodic line in the treble and a supporting bass line with chords.

51

Musical notation for measures 51-54. The piece is in A major (three sharps) and 3/4 time. Measure 51 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G2. Measure 52 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass clef has a half note F2. Measure 53 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a half note E2. Measure 54 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F3, and E3. The bass clef has a half note D2.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a quarter rest, followed by eighth notes D4, E4, F4, and G4. The bass clef has a half note C2. Measure 56 has a treble clef with a quarter rest, followed by eighth notes A4, B4, C5, and B4. The bass clef has a half note D2. Measure 57 has a treble clef with a quarter rest, followed by eighth notes A4, G4, F4, and E4. The bass clef has a half note E2. Measure 58 has a treble clef with a quarter rest, followed by eighth notes D4, C4, B3, and A3. The bass clef has a half note F2.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note G2. Measure 60 has a treble clef with a quarter rest, followed by eighth notes B4, A4, G4, and F4. The bass clef has a half note F2. Measure 61 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a half note E2.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F3, and E3. The bass clef has a half note D2. Measure 63 has a treble clef with a quarter rest, followed by eighth notes D4, C4, B3, and A3. The bass clef has a half note E2. Measure 64 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F2. Measure 65 has a treble clef with a quarter rest, followed by eighth notes C5, B4, A4, and G4. The bass clef has a half note G2.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a quarter rest, followed by eighth notes F4, E4, D4, and C4. The bass clef has a half note A2. Measure 67 has a treble clef with a quarter rest, followed by eighth notes B3, A3, G3, and F3. The bass clef has a half note B1. Measure 68 has a treble clef with a quarter rest, followed by eighth notes E4, D4, C4, and B3. The bass clef has a half note C2. Measure 69 has a treble clef with a quarter rest, followed by eighth notes A3, G3, F3, and E3. The bass clef has a half note D2.

70

Musical notation for measures 70-73. Measure 70 has a treble clef with a quarter rest, followed by eighth notes D4, C4, B3, and A3. The bass clef has a half note E2. Measure 71 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F2. Measure 72 has a treble clef with a quarter rest, followed by eighth notes C5, B4, A4, and G4. The bass clef has a half note G2. Measure 73 has a treble clef with a quarter rest, followed by eighth notes F4, E4, D4, and C4. The bass clef has a half note A2.

74

Musical score for measures 74-78. The piece is in A major (three sharps) and 3/4 time. Measure 74 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 75-78 show a progression of chords in the bass clef, with the treble clef having whole rests.

79

Musical score for measures 79-82. Measure 79 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 80-82 show a melodic line in the treble clef and a bass line in the bass clef.

83

Musical score for measures 83-86. Measure 83 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measures 84-86 show a melodic line in the treble clef and a bass line in the bass clef.

87

Musical score for measures 87-90. Measure 87 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 88-90 show a melodic line in the treble clef and a bass line in the bass clef.

91

Musical score for measures 91-94. Measure 91 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measures 92-94 show a melodic line in the treble clef and a bass line in the bass clef.

95

Musical score for measures 95-98. Measure 95 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measures 96-98 show a melodic line in the treble clef and a bass line in the bass clef.



98

Musical score for measures 98-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 98 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 99 and 100 continue this pattern with some rests. Measure 101 concludes with a final note and a fermata.

102

Musical score for measures 102-105. Measure 102 continues the melodic line from the previous section. Measures 103 and 104 feature a series of chords in the right hand, while the left hand has rests. Measure 105 is a double bar line with a '2' above and below, indicating a second ending.

# The Monkees - Words

## Guitar

♩ = 250,000808    ♩ = 137,999878

D				6	6	6	6	6	6	6	6	6	6
T				7	7	7	7	7	7	7	7	7	7
A				6	6	6	6	6	6	6	6	6	6
B				6	6	6	6	6	6	6	6	6	6

5

T	6	2	6	6	6	6	6	6	6	6	6	6	6
A	7	4	7	7	7	7	7	7	7	7	7	7	7
B	6		6	6	6	6	6	6	6	6	6	6	6

8

T	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	6	6	6

11

T	6	6	6	6	6	6	6	6	2	2	2	2	2
A	7	7	7	7	7	7	7	7	1	1	1	1	1
B	6	6	6	6	6	6	6	6					

14

T	6	6	2	2	2	6	2	6	6	6	6	6	6
A	7	7	4			7	4	7	7	7	7	7	4
B	6	6	1			6		6	6	6	6	6	2

17

T	4	6	6	7	7	4	0	0	6	3	6	6	6
A	0	7	7	9	9	0			8	4	8	8	8
B		4	4	7	7	7			6		6	6	6

20

T	6	6	6	4	4	4	6	6	7	4	7	4	4
A	8	8	8				0		9	5	0	5	5
B	6	6	6	3	3		6	6	7	2	7	0	2

23

T	6	6	6	6	4	4	1	1	6	6	6	1	1
A	4	4	4	4	4	4	2		4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	4

26

T	6	6	4	6	6	0	0	2	2	4	4	4	4
A	7	7		7	7			1	1				
B	4	4	4	6	6	4	4						4

29

T	4	4	4	4	4	4	4	8	8	4	4	4	4
A	3	3	3	3	3	6	6	9	9	6	6	6	6
B	3	3	3	3	3	4	4	6	6	4	4	4	4

V.S.

2

## Guitar

32

	8	8	1	5	1	5	1	2	2	2
T	9	9		6	1	5	1			
A	6	6	1	3	0	3	0	1	1	1
B	8	8		5		5		4	4	4
							1			

35

	6	6	6	6	6	6	2	6	6	6
T	7	7	7	7	7	7	4	4	7	7
A	6	6	6	6	6	6	1		6	6
B	6	6	6	6	6	6			6	6

38

	6	6	6	4	4	2	2	2	2	2
T	7	7	7			1	1	1	1	1
A	6	6	6	2	2					
B										

41

	6	2	6	6	6	6	6	2	2	2
T	7	4	7	7	7	7	4	4		
A	6		6	6	6	6			1	1
B							2	2		

44

	6	6	2	2	2	4	6	6	4	4
T	7	7	4			0	7	7	0	0
A	6	6	1	1			4	4	0	0
B	6	6					6	6	0	0

47

	6	6	6	6	6	6	6	6	6	7
T	8	8	8	8	8	8	8	8	8	9
A	6	6	6	6	6	6	6	6	6	7
B	6	6	6	6	6	6	6	6	6	7

50

	7	7	4	0	0	4	1	4	4	4
T	9	9				6	2	6	6	6
A	7	7				4		4	4	4
B	7	7								4

53

				1	6	6	4	4	6	6
T	6	6			7	7			7	7
A					4	4	4	4	4	4
B	2	4	2	4	6	6	4	4	6	6

56

	2	4	4	4	4	4	4	4	4	1
T										
A	1	4	4		3	3	3	3	3	3
B		4	4							

59

	4	4	1	1	8	8	1	5	5	5
T			2	2	9	9		6	6	6
A	3	3	1	1	6	6	1	3	3	3
B			4	4	8	8		5	5	5

62

T	4	4	4	4	6	2	6	6	6	6	6	6	4	4
A	2	2	2	2	7	4	7	7	7	7	7	7	2	2
B					6		6	6	6	6	6	6		

65

T		2	2	2	2	6	6	2		2		2		
A		2	2	2	2	7	7	1	1	4	4	0	4	
B	4	4	4			8	8			2	2	2	2	4

68

T	4	4	4		2	2	2	2		7	7	2	2	
A	2	2	2		2	2	2	2		9	9			
B					2	2	2	2		7	7	1	1	

71

T	0	0	0	0	6	6	6	6	6	6	6	3	8	6
A	4	4	4	4	8	8	8	8	8	8	8		4	
B					6	6	6	6	6	6	6		1	

74

T	7	7	6	6	7	4	7	4	4	4	4	4	4	4
A	9	9	7	7	9	5	0	5	6	6	6	6	6	6
B	7	7	4	4	7	2	7	2	4	4	4	4	4	4

77

T	4	4	1	4	4	4	4		6	6				
A	6	6	2			6	6	6	7	7	4	4		
B	4	4	4			4	4	4	4	4	4	4	4	

80

T	6	6	2	2	2	2	2	2	3	3	3			
A	7	7	4	4	4	4	4	4	1	1	1			
B	4	4	2	2	2	2	2	2	4	4	4			

83

T	8	8	4	4	4	1			4	4	1	1		
A	9	9	6	6	6				3	3	1	1		
B	6	6	4	4	4	3	1		3	3	1	1		

86

T	5	5	5	5	6	6			6	6				
A	6	6	6	6	7	7	4		7	7	0	0		
B	3	3	3	3	4	4	4		4	4	6	6		

89

T	2		0	0	6	3	6	3	8	8		1		
A	1		6	6	8	4	6	4	9	9		1		
B			4	4	6	1	6	1	6	6				

V.S.

4  
92

Guitar

	8	8	1	.	4	4	.	1	1	.	
T	9	9									
A	6	6	1		3	3	1	1		1	1
B	8	8								1	1

95

	.	2	2	2	2	.	6	6	0	0
T			4	4	2		7	7		
A	1	1	2	2	1		4	4	6	6
B			4	4			6	6	4	4

98

	3	3	3	4	1	1	8	8	1
T					2	2	9	9	
A	1	1	1	3	1	1	6	6	1
B	4	4	4		4	4	8	8	

101

	8	8	4	4	5	5	5	5
T	9	9	6	6	6	6	6	6
A	6	6	4	4	3	3	3	3
B	8	8	6	6	5	5	5	5

103

	6	6	2		6	6	2	<b>2</b>
T	7	7			7	7		
A	6	6	1	1	6	6	1	1
B	6	6			6	6		

# The Monkees - Words

## Bass

♩ = 230,999878   ♪ = 137,999878



V.S.

45

49

53

57

61

65

69

73

77

81

Bass

85



89



93



97



101



103





# The Monkees - Words

## Bass

♩ = ~~137,999878~~ 137,999878



6



9



12



15



18



21



25



28



31



V.S.

35



38



41



44



47



51



54



57



61



65



69



72



76



79



82



85



88



91



94



97



V.S.



The Monkees - Words  
Strings

$\text{♩} = 150,999878 = 137,999878$

8

14

20

25

31

V.S.

37

42

48

53

59

64

68

73

78

83

89

95

Strings

101

Musical score for strings, measures 101-103. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 101 shows a series of vertical lines in the bass staff, indicating a tremolo or rapid repeated notes. Measures 102 and 103 feature a melodic line in the treble staff with a slur over the first two notes, followed by a quarter note and an eighth note. The bass staff contains rests in these measures.

104

Musical score for strings, measure 104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measure features a melodic line in the treble staff with a slur over the first two notes, followed by a quarter note and an eighth note. The bass staff contains a tremolo symbol (a vertical line with a wavy line) and a rest.



The Monkees - Words  
Melody 2

♩ = 250,999808      ♩ = 137,999878

5      2

11      4

20      6

26      4

31      4

36      2      4

46      4

52      4

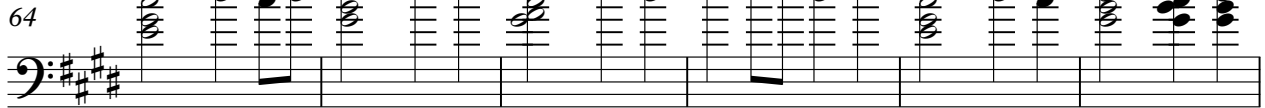
57      4

60      2

2

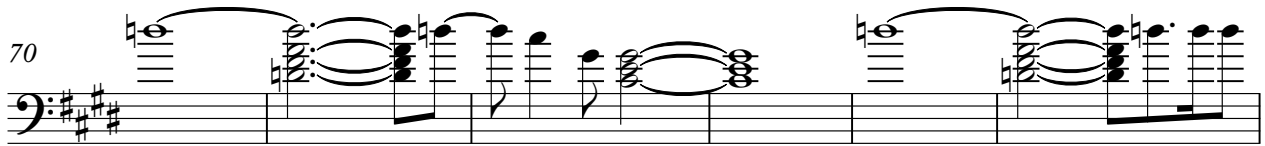
Melody 2

64



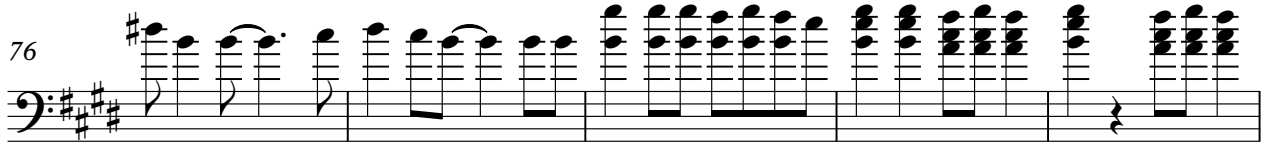
Staff 1: Measures 64-69. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and single notes, including a melodic line starting with a quarter note G#2, followed by eighth notes A#2, B2, and C#3.

70



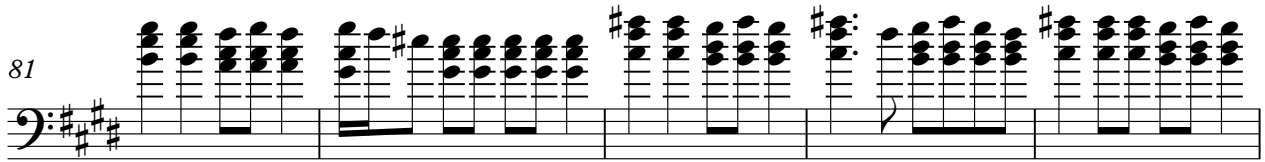
Staff 2: Measures 70-75. Bass clef, key signature of three sharps. Features a melodic line with a half note G#2, a quarter note A#2, and a quarter note B2, followed by a sequence of chords.

76



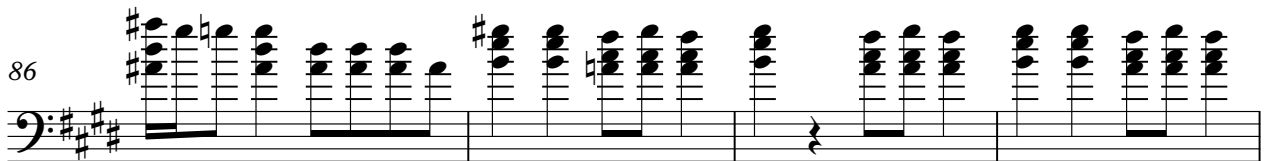
Staff 3: Measures 76-80. Bass clef, key signature of three sharps. Continues the melodic line with a quarter note C#3, followed by a sequence of chords.

81



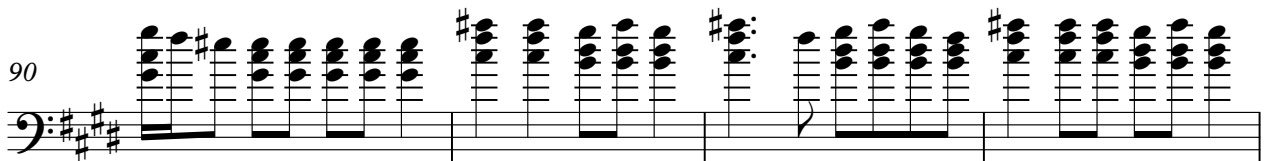
Staff 4: Measures 81-85. Bass clef, key signature of three sharps. Features a sequence of chords and a melodic line starting with a quarter note D#3.

86



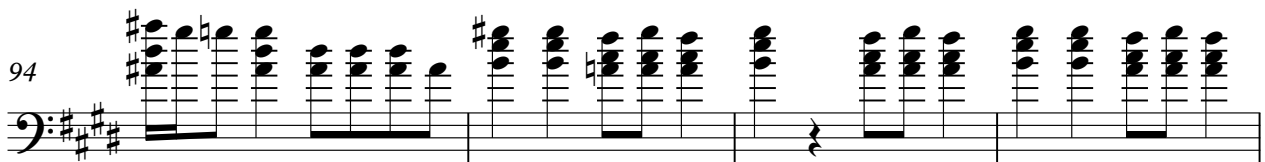
Staff 5: Measures 86-89. Bass clef, key signature of three sharps. Continues the sequence of chords and melodic fragments.

90



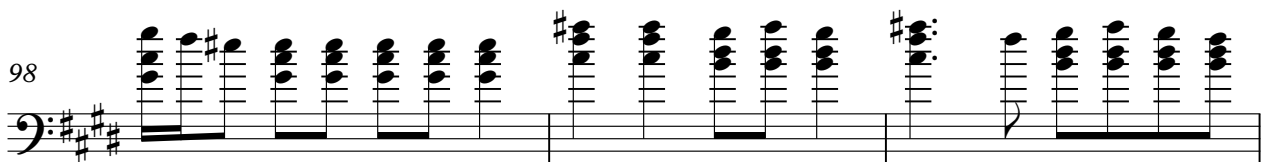
Staff 6: Measures 90-93. Bass clef, key signature of three sharps. Features a sequence of chords and a melodic line starting with a quarter note E3.

94



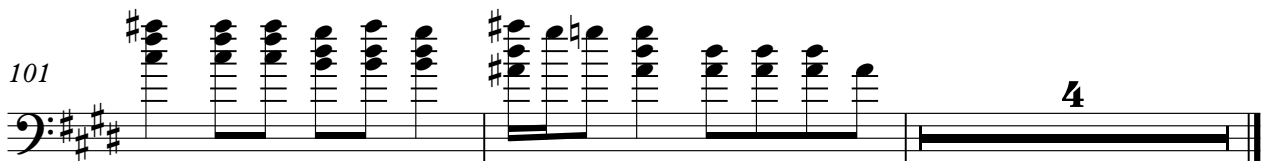
Staff 7: Measures 94-97. Bass clef, key signature of three sharps. Continues the sequence of chords and melodic fragments.

98



Staff 8: Measures 98-101. Bass clef, key signature of three sharps. Features a sequence of chords and a melodic line starting with a quarter note F#3.

101



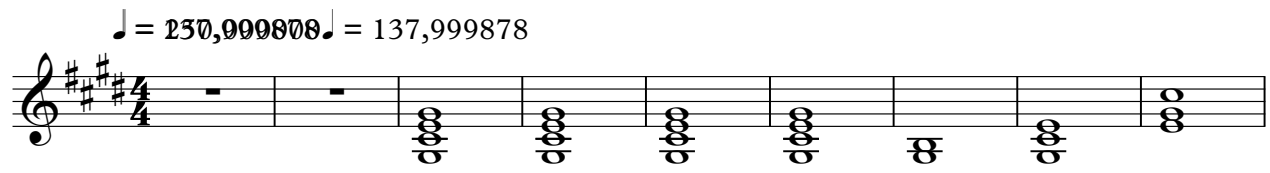
Staff 9: Measures 101-104. Bass clef, key signature of three sharps. Continues the sequence of chords and melodic fragments. The staff ends with a double bar line and a fermata, with the number 4 written below the staff.

4

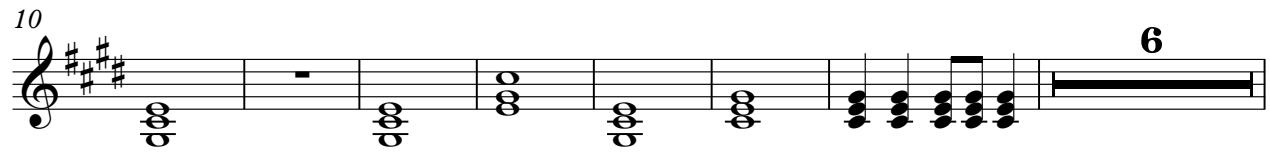
# The Monkees - Words

## Melody 4

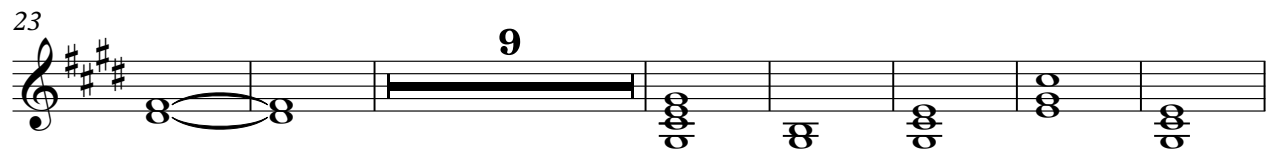
$\text{♩} = 250,999878$   $\text{♩} = 137,999878$



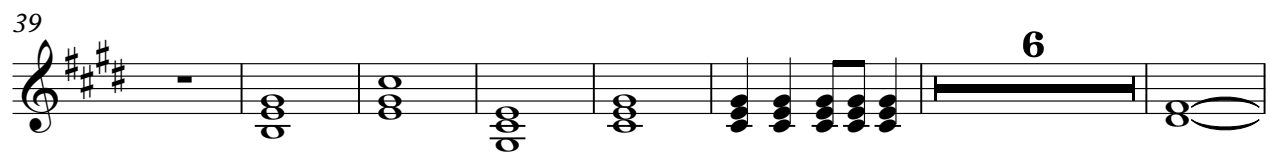
10



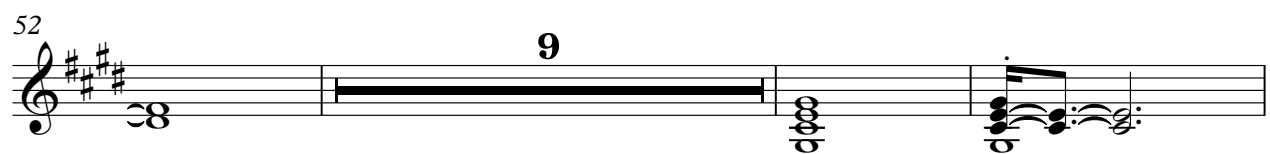
23



39



52



64

