

♩ = 100,000000

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

♩ = 100,000000

Lead 3 (Calliope)

Solo

4

Ten. Sax.

J. Gtr.

E. Gtr. Go



6

Ten. Sax.

J. Gtr.

E. Gtr. ing back to the corn er where I first saw you, Gon na



8

Ten. Sax.

J. Gtr.

E. Gtr. camp in mysleeping bag I'm not gon namove. Got



10

Ten. Sax.

J. Gtr.

E. Gtr. some words on card board got your pic ture in my hand, Say

12

Ten. Sax.

J. Gtr.

E. Gtr.

ing if you see this girl can you tell where I am. Somety to

14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

handmemon ey they don't un derstand, I'm not

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

broke I'm just a brokenhearted man. and I know it

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

makes no sense, but what else can I do, And



20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

how can I move on when I'm still in love with you. 'Cause if

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

one day you wake up and find that you're miss sing me, and your



24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

heart starts to wonder where on this earth I can be, Think ing

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

may be you'll come back here to the place that we'd meet, And you'll



28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

see me waiting for you on the corner of the street. So I'm not

30

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

mov ing, well I'm not mov



32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

ing.

34

Perc.

E. Gtr.

E. Bass



36

Perc.

E. Gtr.

E. Bass



38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Policeman says "Son you can't stay here," I said

40

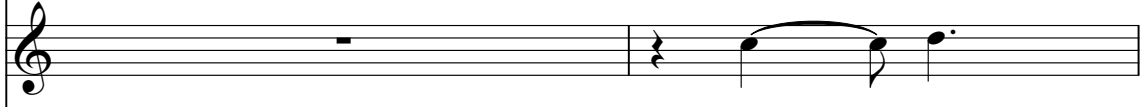
Ten. Sax. 


Perc. 

J. Gtr. 

"There's someone I'm waiting for, If it's a day, a month, a year". Gotta

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

stand my ground even if it rains or snows, If

E. Gtr.

E. Gtr.

E. Gtr.

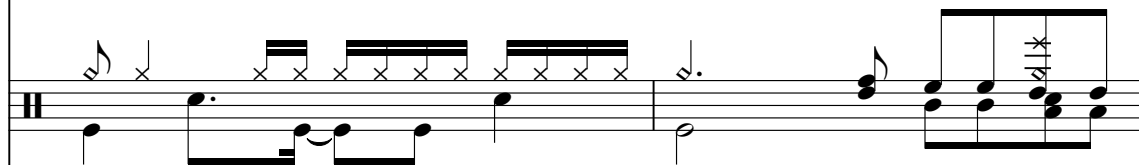
E. Bass

44

Ten. Sax.



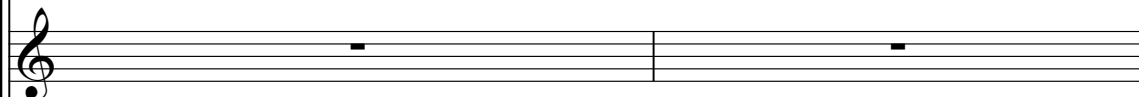
Perc.



J. Gtr.

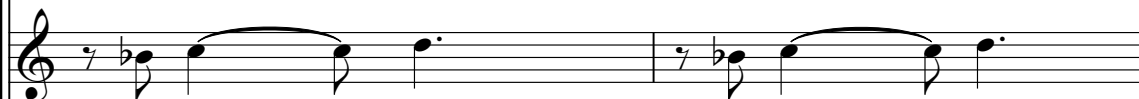


J. Gtr.

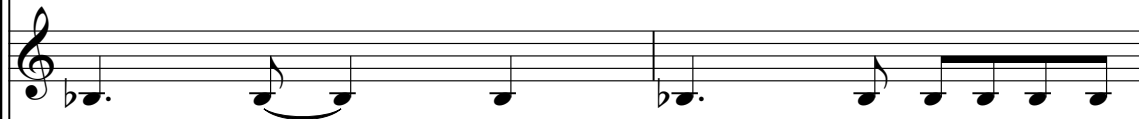


she changes her mind this is the first place she will go. 'Cause if

E. Gtr.



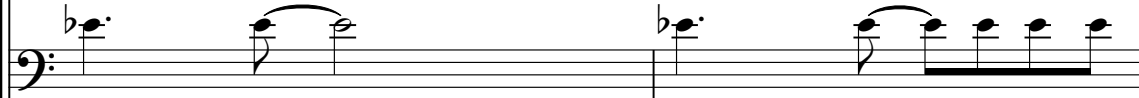
E. Gtr.



E. Gtr.



E. Bass



Lead 3



46

Ten. Sax.

Perc.

J. Gtr.

one day you wake up and find that you're missing me, and your

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

48

Ten. Sax.

Perc.

J. Gtr.

heart starts to won dewhere on this earth I can be, Think ing

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

50

Ten. Sax.

Perc.

J. Gtr.

may be you'll come back here to the place that we'd meet, and you'll

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

see me wait ing for you on the corner of the street. So I'm not

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

mov ing, I'm not mov

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

ing. I'm not mov

58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

ing, I'm not mov

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

ing.

62

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 
People talk a bout the guy who's wait ing on a

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

3

3

3

3

girl Whoa whoa oh oh

66 3

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

There are no holes in his shoes But a big hole in his

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

world, Hmm Anthay

70

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

be I'll get fa mous as the man

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo



71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

who can't be moved, and may

72

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a key signature of two flats and a common time signature. The staff contains a series of eighth and quarter notes with various articulations.

Perc.

Musical notation for Percussion, featuring a series of rhythmic patterns represented by 'x' marks and stems on a five-line staff.

J. Gtr.

Musical notation for Jazz Guitar, showing a sequence of chords and rhythmic patterns in a key with two flats.

J. Gtr.

Musical notation for Jazz Guitar, consisting of a few notes and rests on a five-line staff.

be you won't mean to but you'll see

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs and accents in a key with two flats.

E. Gtr.

Musical notation for Electric Guitar, showing a few notes and rests on a five-line staff.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs and accents in a key with two flats.

E. Bass

Musical notation for Electric Bass, showing a steady bass line in a key with two flats.

Lead 3

Musical notation for Lead 3, featuring a melodic line in a key with two flats.

Solo

Musical notation for Solo, consisting of a few notes and rests on a five-line staff.

A vertical fretboard diagram showing the positions of the strings and the placement of the two flats in the key signature.

73

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a key signature change to B-flat.

Perc.

Percussion staff showing rhythmic patterns with 'x' marks for cymbals and solid notes for other percussion instruments.

J. Gtr.

Jazz guitar staff with a rhythmic accompaniment of eighth notes and chords.

J. Gtr.

Jazz guitar staff with a whole rest, indicating a break in the instrument's part.

me on the news, and you'll come

E. Gtr.

Electric guitar staff with a melodic line featuring slurs and ties.

E. Gtr.

Electric guitar staff with a melodic line featuring a slur and a dotted note.

E. Gtr.

Electric guitar staff with a melodic line featuring slurs and ties.

E. Bass

Electric bass staff with a simple bass line of quarter notes.

Solo

Solo staff with a whole rest, indicating a break in the soloist's part.



74

Ten. Sax. *3*

Perc.

J. Gtr.

J. Gtr.

run ning to the cor ner

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

75

Ten. Sax.

Musical staff for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one flat.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes.

J. Gtr.

Musical staff for J. Gtr. (1st), featuring a rhythmic pattern of eighth notes with a slash and a long sustain line.

J. Gtr.

Musical staff for J. Gtr. (2nd), showing a long sustain line.

J. Gtr.

Musical staff for J. Gtr. (3rd), showing a long sustain line.

'Cause you'll know it's just for you I'm the man

E. Gtr.

Musical staff for E. Gtr. (1st), featuring a melodic line with eighth notes and a key signature change to one flat.

E. Gtr.

Musical staff for E. Gtr. (2nd), featuring a melodic line with eighth notes and a key signature change to one flat.

E. Gtr.

Musical staff for E. Gtr. (3rd), featuring a melodic line with eighth notes and a key signature change to one flat.

E. Bass

Musical staff for E. Bass, featuring a rhythmic pattern of eighth notes.


Solo

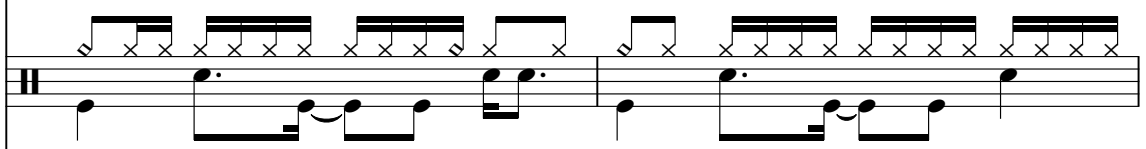
Musical staff for Solo, featuring a long sustain line with a guitar tablature diagram below it.

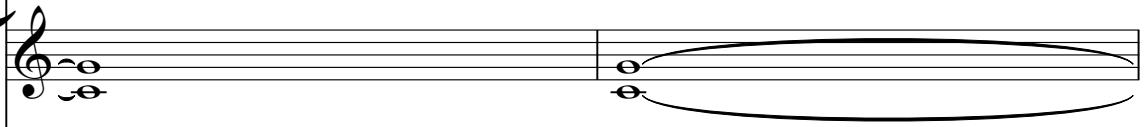
Guitar tablature diagram showing fret numbers on the strings.

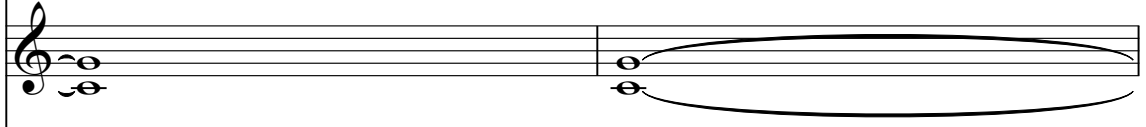
Guitar tablature diagram showing fret numbers on the strings.


77

Ten. Sax. 


Perc. 

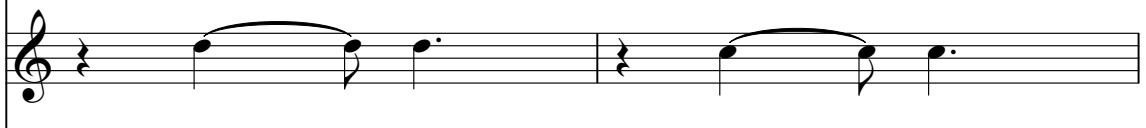
J. Gtr. 


J. Gtr. 

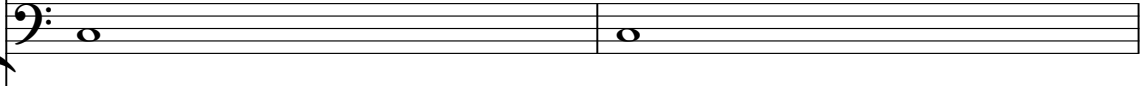
J. Gtr. 

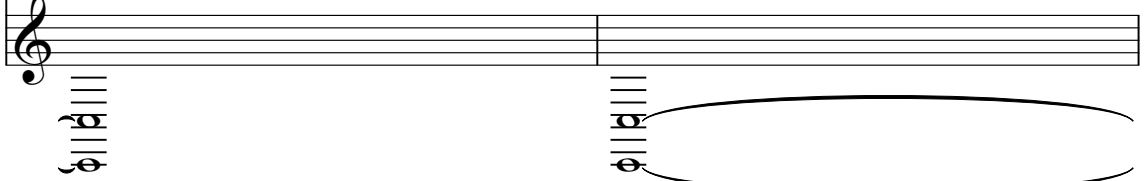
wh~~can't~~ removed I'm the man

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

79

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Solo

who can't be moved Cause if one day you wake up and find that

81

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

you're mis sing me, and your heart starts to won der where on this

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

earth I can be, Think ing may be you'llcomeback here to the

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

85

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

place that we'd meet, and you'll

86

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

see me waiting for you on the corner of the street. So I'm not

3

3

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

mov ing, I'm not mov

Detailed description: This page of a musical score features ten staves. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in 7/8 time. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The first two guitar parts (J. Gtr.) are in 7/8 time, with the second staff including the lyrics 'mov ing, I'm not mov'. The three electric guitar parts (E. Gtr.) include various textures: one with sustained notes, one with chords, and one with a single note. The Electric Bass part (E. Bass) provides a steady bass line. The Synthesizer String part (Syn. Str.) has a sustained chord. The Lead 3 part (Lead 3) mirrors the Tenor Saxophone's melody.

90

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

ing. I'm not mov

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

ing, I'm not mov

Detailed description: This page of a musical score features ten staves. The Tenor Saxophone staff (Ten. Sax.) has a melodic line with a slur. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks. The first two J. Gtr. (Jazz Guitar) staves have rhythmic patterns and a few notes. The E. Gtr. (Electric Guitar) staves include chordal accompaniment, some with double bar lines and accents. The E. Bass staff has a steady bass line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line similar to the Tenor Saxophone. Lyrics 'ing, I'm not mov' are placed between the second and third J. Gtr. staves.

94

Musical score for page 94, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line with a key signature change from B-flat to F major.
- Perc.**: Rhythmic accompaniment with various patterns.
- J. Gtr.**: Two staves, one with a rhythmic pattern and the other with a melodic line.
- E. Gtr.**: Multiple staves including:
 - Staff 1: Chords with the word "ing." above.
 - Staff 2: Melodic line with the word "Go" above.
 - Staff 3: Melodic line with slurs.
 - Staff 4: Chords with slurs.
 - Staff 5: Chords with slurs.
 - Staff 6: Chords with slurs.
 - Staff 7: Chords with slurs.
- E. Bass**: Bass line in the lower register.
- Syn. Str.**: Synthesizer part with sustained chords.
- Lead 3**: Melodic line at the bottom of the page.

96

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

ing back to the cor ner whereI first saw you, Gonna



98

Ten. Sax.

J. Gtr.

E. Gtr.

camp in mysleeping bag I'm not gon namove.



100

Ten. Sax.

E. Gtr.

Tenor Saxophone

♩ = 100,000000

4

8

12

15

19

23

27

31

4

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight staves of music. The first staff begins with a measure containing a whole note with a '4' above it. The second staff starts at measure 8 and contains three triplet markings. The third staff starts at measure 12 and contains two triplet markings. The fourth staff starts at measure 15 and contains three triplet markings. The fifth staff starts at measure 19 and contains two triplet markings. The sixth staff starts at measure 23 and contains no markings. The seventh staff starts at measure 27 and contains one triplet marking. The eighth staff starts at measure 31 and contains one triplet marking and ends with a whole note with a '4' above it.

Tenor Saxophone

38

42

46

50

54

59

63

67

71

74

Tenor Saxophone

78



82



86



90



95



98



Percussion

♩ = 100,000000

13

16

19

22

25

28

31

34

37

40

V.S.

Musical score for Percussion, measures 43-67. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains the percussion part, and the bottom staff contains the bass line. The score is divided into systems, with measure numbers 43, 46, 49, 52, 55, 58, 61, 63, 65, and 67 indicated at the beginning of each system. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'x' to indicate specific percussive sounds. The bass line consists of a steady eighth-note accompaniment.

69

72

75

78

81

84

87

90

93

95

Jazz Guitar

♩ = 100,000000

42

45

25

71

73

75

80

82

84

86

88

V.S.

90



92



94



9

Jazz Guitar

♩ = 100,000000
60

Musical notation for measures 60-63. Measure 60 is a whole rest. Measure 61 contains a triplet of eighth notes. Measures 62 and 63 contain complex chordal textures with triplets of eighth notes.

64

Musical notation for measures 64-67. Measures 64 and 65 feature complex chordal textures with triplets of eighth notes. Measures 66 and 67 continue with similar textures and include a flat symbol (b).

68

6

Musical notation for measures 68-76. Measures 68 and 69 contain complex chordal textures with triplets of eighth notes. Measure 70 is a whole rest. Measures 71-76 are a single whole note chord, indicated by a bracket with the number 6.

77

25

Musical notation for measures 77-81. Measures 77 and 78 contain complex chordal textures. Measures 79-81 are a single whole note chord, indicated by a bracket with the number 25.

Jazz Guitar

♩ = 100,000000

4

Go ing the first you can sing I'm move. Go on the a got

11

you hand say ing you tell me some hand they't stand, not broke I'm no hand how

18

make the can do, And know when I live Cause only that you sing any our hand the

25

earth the Thing may be the place det you'll see you the coffee I'm not ming,

31

4

with mov ing. And you can't say I'm no hand how

41

day on the stand you can't rain snow, I'm no hand how Cause only that you sing any our

48

hand the earth the Thing may be the place det you'll see you the coffee I'm not

54

ming, I'm no hand how. I'm no hand how. I'm no hand how. I'm no hand how.

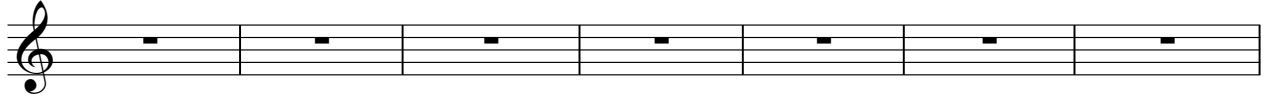
61

And talk about the guy who wait ing a girl Whoa whoa oh oh

66

There no hand how Buabigole his world, Hmm And by the way

71



who've dany by one and I not the you the mung over 'Cause for you I mean who've

78



I mean who've dany by one and I not the you the mung over 'Cause for you I mean who've

84



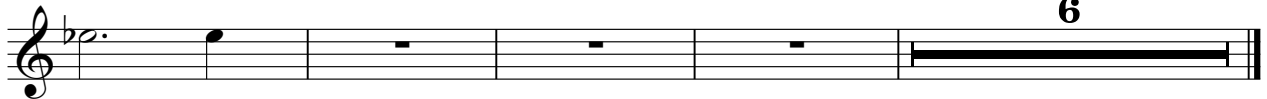
may be the place that you'll see for one can't find mung, I'm mov

90



ing. I'm not mov ing, I'm not mov ing.

95



Go ing back where first you, Gna can't find I'm not mov.

Electric Guitar

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes with a descending melodic line. Includes a 7-measure rest.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line from staff 1, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

11

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

14

Musical staff 5: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

17

Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

20

Musical staff 7: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

23

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

27

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

31

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line, featuring eighth and sixteenth notes with a descending line. Includes a 7-measure rest.

V.S.

34



Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 35 continues the melodic line. Measure 36 features a half note chord and a quarter note chord.

37



Musical notation for measures 37-39. Measure 37 contains a complex rhythmic pattern with eighth notes and chords. Measure 38 continues with similar rhythmic patterns. Measure 39 features a half note chord and a quarter note chord.

40



Musical notation for measures 40-42. Measure 40 has a complex rhythmic pattern with eighth notes and chords. Measure 41 continues with similar rhythmic patterns. Measure 42 features a half note chord and a quarter note chord.

43



Musical notation for measures 43-46. Measure 43 has a complex rhythmic pattern with eighth notes and chords. Measure 44 continues with similar rhythmic patterns. Measure 45 features a half note chord and a quarter note chord. Measure 46 features a half note chord and a quarter note chord.

47



Musical notation for measures 47-50. Measure 47 features a half note chord and a quarter note chord. Measure 48 continues with similar rhythmic patterns. Measure 49 features a half note chord and a quarter note chord. Measure 50 features a half note chord and a quarter note chord.

51



Musical notation for measures 51-54. Measure 51 features a half note chord and a quarter note chord. Measure 52 continues with similar rhythmic patterns. Measure 53 features a half note chord and a quarter note chord. Measure 54 features a half note chord and a quarter note chord.

55



Musical notation for measures 55-58. Measure 55 features a half note chord and a quarter note chord. Measure 56 continues with similar rhythmic patterns. Measure 57 features a half note chord and a quarter note chord. Measure 58 features a half note chord and a quarter note chord.

59



Musical notation for measures 59-62. Measure 59 features a half note chord and a quarter note chord. Measure 60 continues with similar rhythmic patterns. Measure 61 features a half note chord and a quarter note chord. Measure 62 features a half note chord and a quarter note chord.

63



Musical notation for measures 63-65. Measure 63 features a half note chord and a quarter note chord. Measure 64 continues with similar rhythmic patterns. Measure 65 features a half note chord and a quarter note chord.

66



Musical notation for measures 66-68. Measure 66 features a half note chord and a quarter note chord. Measure 67 continues with similar rhythmic patterns. Measure 68 features a half note chord and a quarter note chord.

69

72

75

79

84

88

92

96

99

Electric Guitar

♩ = 100,000000

31

7

41

46

3

10

62

68

74

79

14

9

Electric Guitar

♩ = 100,000000

31

34 28

65

69

73

77

81 13

95 8

Electric Guitar

♩ = 100,000000

41

44

49

54

59

18

81

86

91

94

9

Electric Guitar

♩ = 100,000000

45

48

52

56

60

18

81

85

89

93

9

Electric Guitar

♩ = 100,000000

86

86

91

91

9

5-string Electric Bass

♩ = 100,000000
13



17



21



25



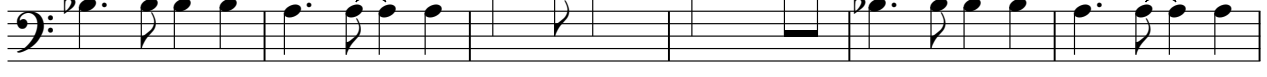
29



33



38



44



48



52



V.S.

56



60



67



73



79



83



87



91



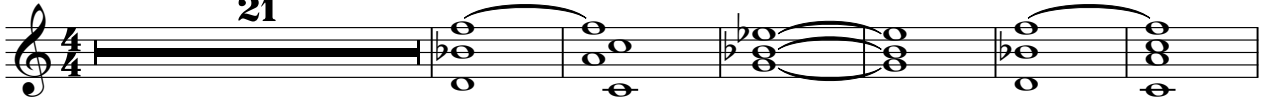
94



Synth Strings

♩ = 100,000000

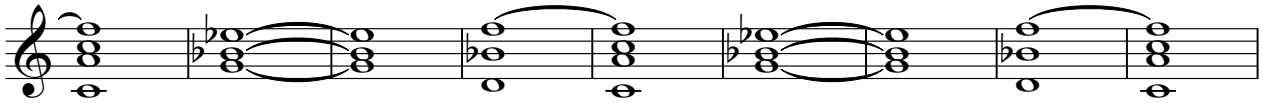
21




28



47

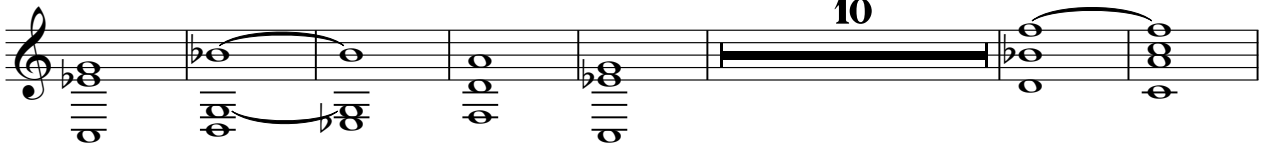


56




65

10



82



90

9



Lead 3 (Calliope)

♩ = 100,000000

40

3

2

45

49

3

53

57

62

7

71

6

Detailed description: The image shows a musical score for a guitar lead in 4/4 time. The tempo is marked as ♩ = 100,000000. The score is divided into seven systems, each starting with a measure number. System 1 (measures 40-44) includes a whole rest (40), a quarter rest (41), a triplet eighth note (42), a quarter note (43), and a half note (44). System 2 (measures 45-48) consists of eighth notes. System 3 (measures 49-52) consists of eighth notes, with a triplet eighth note at the end (52). System 4 (measures 53-56) includes eighth notes, quarter notes, and a half note. System 5 (measures 57-61) includes eighth notes, quarter notes, and a half note. System 6 (measures 62-65) includes a whole rest (62), a quarter note (63), and eighth notes (64-65). System 7 (measures 66-70) includes a quarter rest (66), eighth notes (67-69), and a whole rest (70). Fingerings (2, 3, 7) and a triplet (3) are indicated above notes.

Lead 3 (Calliope)

79



83



87



91



94



Solo

♩ = 100,000000

69

Diagram 1: F major (x332133)
Diagram 2: G major (233233)
Diagram 3: F major (x332133)
Diagram 4: G major (233233)
Diagram 5: F major (x332133)

75

25

Diagram 1: F major (x332133)
Diagram 2: G major (233233)
Diagram 3: G major (233233)
Diagram 4: F major (x332133)