

# Eiffel 65 - Cosa Restera

00:00:01:22  
2.1,00  
Intro

♩ = 138,000824

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Percussion:** Features a 4/4 time signature and a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Marimba:** Plays a melodic line of eighth notes in a 4/4 time signature.
- Soprano:** A vocal line that is currently silent.
- Alto:** A vocal line that is currently silent.
- Electric Clavichord:** A keyboard instrument part that is currently silent.
- Synth Bass:** A bass line that is currently silent.
- Reverse Cymbals:** A cymbal part that is currently silent.
- Synth Strings:** A string part that is currently silent.
- Lead 2 (Sawtooth):** A synthesizer part with a sawtooth waveform, currently silent.
- FX 5 (Brightness):** An effects part that is currently silent.
- Solo:** A guitar solo part that is currently silent.
- Seashore:** A sound effect part that is currently silent.

Lyrics are present in the Reverse Cymbals staff: ~~THE MUSICIAN~~ 38 I I I IN A SONG

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2

4

Musical score for measures 2-4. The score includes five staves: Percussion (Perc.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), and FX 5. The key signature is three flats (B-flat major/D minor). The lyrics are: A S OH OH ONG A IN A SONG A S OH OH ONG.



7

Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), and FX 5. The key signature is three flats (B-flat major/D minor). The lyrics are: A S IN A SONG IN A SONG A S OH OH ONG.

10



Perc.

E. Clav.

S. Bass

Rev. Cym.

FX 5

FOR E VER ON IN A SONG A S OH OH ONG



13



Perc.

E. Clav.

S. Bass

Rev. Cym.

FX 5

IN A SONG A S OH OH ONG A S IN A SONG

16

Perc.

E. Clav.

S. Bass

Rev. Cym.

FX 5

IN A SONG A S OH OH ONG FOR E VER ON



19

Perc.

A.

E. Clav.

S. Bass

FX 5

20

Perc.

S.

S. Bass

Rev. Cym.

AC QUA ZUR RA O AL BA CHIA RA

Syn. Str.

FX 5

Solo

Seash.

≡

23

Perc.

S.

S. Bass

Rev. Cym.

NEL BLU DI PIN TO DI BLU CO SA RES TE RA

Syn. Str.

FX 5

Solo

26

Musical score for measures 26-28. The score includes staves for Percussion (Perc.), Soprano (S.), Soprano Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer (Syn. Str.), FX 5, Solo, and Seashell (Seash.). The lyrics are: UN CE NTRO DI GRA VITA AC QUA ZUR RA.



29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), Soprano (S.), Soprano Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer (Syn. Str.), FX 5, Solo, and Seashell (Seash.). The lyrics are: O AL BA CHIA RA E DI NA.

32

Perc.

S.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo



35

Perc.

S.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Musical score for measures 37-40. The score includes four staves: Perc., Rev. Cym., Syn. Str., and Solo. The Perc. staff shows a continuous sixteenth-note pattern with a '6' under each group. The Rev. Cym. staff is silent. The Syn. Str. staff has a single note with a fermata. The Solo staff has a complex chordal figure.



00:01:04:08  
38.1.00  
Instrumental 1

Musical score for measures 38-41. The score includes six staves: Perc., E. Clav., S. Bass, Rev. Cym., Syn. Str., and Lead 2. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Clav. staff has a complex rhythmic pattern. The S. Bass staff has a steady eighth-note line. The Rev. Cym. staff has a simple harmonic line. The Syn. Str. and Lead 2 staves have similar harmonic lines.



Perc. 

E. Clav. 

S. Bass 

Rev. Cym. 

Syn. Str. 

Lead 2 



Perc. 

E. Clav. 

S. Bass 

Rev. Cym. 

Syn. Str. 

Lead 2 

47

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2



50

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

53

Perc. Mar. E. Clav. S. Bass Rev. Cym. Syn. Str. Lead 2 FX 5 Seash.

TITLES OF A

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion (Perc.), Maracas (Mar.), Electric Clavichord (E. Clav.), Synthesizer (Syn. Str.), FX 5, and Seashells (Seash.). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Maracas part consists of a steady, rhythmic accompaniment. The Electric Clavichord part provides a melodic and harmonic accompaniment with a mix of chords and single notes. The Synthesizer part features a melodic line with some sustained notes. The FX 5 part provides a rhythmic accompaniment with some sustained notes. The Seashells part features a rhythmic accompaniment with some sustained notes. The score is divided into three measures. The first measure contains the main rhythmic patterns. The second measure contains a transition or a change in the patterns. The third measure contains a final rhythmic pattern. The text 'TITLES OF A' is written in the right margin of the score.

56

Mar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

SONG THAT FLY A MONG THE TRAC KING OF



59

Mar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

TIME CAT CHING THE E MO TIONS IN A SONG ON AND ON

62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), Maracas (Mar.), S. Bass, Rev. Cym., Syn. Str., and FX 5. The lyrics are: FOR E VER FIRE ON A BEACH YO ERIENDS A MOMENT



65

Musical score for measures 65-68. The score includes staves for Percussion (Perc.), Maracas (Mar.), S. Bass, Rev. Cym., Syn. Str., and FX 5. The lyrics are: LOC KED IN A TU NE E MO TIONS LAST FOR

68

Perc.

Mar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

E VER IN A SONG ALL LIFE LONG



00:02:01:18  
 71.1.00  
 Chorus 3

71

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

AC QUA ZUR RA O

73

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

AL BA CHIA RA NEL BLU DI



75

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

PIN TO DI BLU CO SA RES TE RA

77

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

UN CE NTRO DI GRA VI TA

Syn. Str.

FX 5

Solo



00:02:15:15  
79.1.00  
Chorus 4

79

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

AC QUA ZUR RA O

Syn. Str.

FX 5

Solo



81

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

AL BA CHIA RA E DU NA



83

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

TER RA PRO MES SA CO SA RES TE RA

85

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

UN CE NTR O DI GRA VI TA IN



87

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

FX 5

DIF FE REN TE Instrumental

89

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2



92

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

95

Perc.

Mar.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

FX 5

Seash.

TITLES OF A

Musical score for page 98, measures 98-100. The score includes the following tracks:

- Perc.**: Percussion track with a steady rhythmic pattern.
- Mar.**: Maracas track with a complex rhythmic pattern.
- S. Bass**: Bass line with a steady eighth-note rhythm.
- Rev. Cym.**: Reversed cymbal track, mostly silent.
- Syn. Str.**: Synthesizer strings track with sustained chords.
- FX 5**: FX 5 track with rhythmic patterns.
- Seash.**: Seashell track with a few notes.

Lyrics for measures 98-100:

SONG THAT FLY A MONG THE TRAC KING OF



Musical score for page 101, measures 101-103. The score includes the following tracks:

- Perc.**: Percussion track with a steady rhythmic pattern.
- Mar.**: Maracas track with a complex rhythmic pattern.
- S. Bass**: Bass line with a steady eighth-note rhythm.
- Rev. Cym.**: Reversed cymbal track, mostly silent.
- Syn. Str.**: Synthesizer strings track with sustained chords.
- FX 5**: FX 5 track with rhythmic patterns.

Lyrics for measures 101-103:

TIME CAT CHING THE E MO TIONS IN A SONG ON AND ON

104



Perc. 

Mar. 

S. Bass 

Rev. Cym. 

Syn. Str. 

FX 5 

FOR E VER FIRE ON A BEACH YO ERIENDS A MOMENT



107



Perc. 

Mar. 

S. Bass 

Rev. Cym. 

Syn. Str. 

FX 5 

LOC KED IN A TU NE E MO TIONS LAST FOR

110

Perc.

Mar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

E VER IN A SONG ALL LIFE LONG



00:03:14:17  
113.1,00  
Chorus 5

113

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

AC QUA ZUR RA O

115

Perc. S. E. Clav. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

AL BA CHIA RA NEL BLU DI

Detailed description: This block contains the musical score for measures 115 and 116. It features eight staves: Percussion (Perc.), Soprano (S.), Electric Clavichord (E. Clav.), Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The key signature has five flats (B-flat major/D-flat minor). The percussion part has a consistent rhythmic pattern of eighth notes with accents. The vocal line (S.) has a long note in measure 115 and a short note in measure 116. The electric clavichord plays a steady eighth-note accompaniment. The bass line consists of quarter notes. The reverse cymbal is silent. The synthesizer strings play block chords. The FX 5 part has a melodic line with a slur. The solo part has a rhythmic accompaniment of eighth notes.



117

Perc. S. E. Clav. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

PIN TO DI BLU CO SA RES TE RA

Detailed description: This block contains the musical score for measures 117 and 118. It features the same eight staves as the previous block. The key signature remains five flats. The percussion part continues with the same rhythmic pattern. The vocal line (S.) has a long note in measure 117 and a short note in measure 118. The electric clavichord continues with its eighth-note accompaniment. The bass line continues with quarter notes. The reverse cymbal is silent. The synthesizer strings play block chords. The FX 5 part has a melodic line with a slur. The solo part continues with its eighth-note accompaniment.



119

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

UN CE NTRO DI GRA VI TA

Syn. Str.

FX 5

Solo



00:03:28:14  
121.1,00  
Chorus 6

121

Perc.

S.

E. Clav.

S. Bass

Rev. Cym.

AC QUA ZUR RA O

Syn. Str.

FX 5

Solo

123

Perc. S. E. Clav. S. Bass Rev. Cym. Syn. Str. FX 5 Solo Seash.

AL BA CHIA RA E III NA TER RA PRO MES SA

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Soprano (S.), Electric Clavichord (E. Clav.), Soprano Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), FX 5, Solo, and Seashell (Seash.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Soprano part has a melodic line with some notes tied across measures. The Electric Clavichord part plays a steady eighth-note accompaniment. The Soprano Bass part provides a bass line with eighth notes. The Reversed Cymbal part is mostly silent. The Synthesizer Strings part features block chords, some with a slur. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Seashell part is mostly silent. The lyrics 'AL BA CHIA RA E III NA TER RA PRO MES SA' are written below the Rev. Cym. part.

126

Perc.

S.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Seash.

CO SA RES TE RA UN CE NTRO DI GRA VI TA IN



129

Rev. Cym.

Syn. Str.

Lead 2

FX 5

Solo

DIF FE REN TE

00:03:44:03  
130.1,00  
Fine

130

Perc.

Syn. Str.

Lead 2

Solo



131

Perc.

Seash.

# Eiffel 65 - Cosa Restera

## Percussion

♩ = 138,000824

5

9

12

14

16

18

19

20

23

23

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V.S.

Percussion

27

Musical notation for measures 27-30. Measure 27 features a snare drum hit. Measures 28-30 show a rhythmic pattern of eighth notes on the snare and a steady eighth-note bass line.

31

Musical notation for measures 31-34. Measures 31-32 continue the eighth-note bass line. Measures 33-34 feature a snare drum hit followed by a quarter rest.

35

Musical notation for measures 35-36. Measure 35 has a snare drum hit. Measure 36 features a snare drum hit followed by a quarter rest.

37

Musical notation for measures 37-41. Measure 37 has a snare drum hit. Measures 38-41 feature a continuous eighth-note bass line with a snare drum hit on every other eighth note. The number '6' is written below the bass line in measures 38, 39, 40, and 41.

38

Musical notation for measures 42-45. Measures 42-45 feature a steady eighth-note bass line with a snare drum hit on every other eighth note.

42

Musical notation for measures 46-47. Measures 46-47 feature a steady eighth-note bass line with a snare drum hit on every other eighth note.

45

Musical notation for measures 48-51. Measures 48-51 feature a steady eighth-note bass line with a snare drum hit on every other eighth note. The number '6' is written below the bass line in measures 48, 49, 50, and 51.

46

Musical notation for measures 52-55. Measures 52-55 feature a steady eighth-note bass line with a snare drum hit on every other eighth note.

48

Musical notation for measures 56-59. Measures 56-59 feature a steady eighth-note bass line with a snare drum hit on every other eighth note.

50

Musical notation for measures 60-63. Measures 60-63 feature a steady eighth-note bass line with a snare drum hit on every other eighth note.

Percussion

52

7

62

66

70

73

75

77

79

81

83

V.S.

85

87

90

92

94

96

101

106

110

114



116

118

120

122

124

127

130

131

Marimba

Eiffel 65 - Cosa Restera

♩ = 138,000824

4

51

51

57

59

61

63

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V.S.

2

Marimba

65

Musical notation for measures 65 and 66. The score is written for piano with treble and bass staves. The key signature has four flats (B-flat major or D-flat minor). The music consists of a rhythmic pattern of eighth notes and chords.

67

Musical notation for measures 67 and 68. The score is written for piano with treble and bass staves. The key signature has four flats. The music consists of a rhythmic pattern of eighth notes and chords.

69

Musical notation for measures 69 and 70. The score is written for piano with treble and bass staves. The key signature has four flats. The music consists of a rhythmic pattern of eighth notes and chords. At the end of measure 70, there are two horizontal lines with the number 26 written above and below them, indicating a 26-measure repeat.

97

Musical notation for measures 97 and 98. The score is written for piano with treble and bass staves. The key signature has four flats. The music consists of a rhythmic pattern of eighth notes and chords.

99

Musical notation for measures 99 and 100. The score is written for piano with treble and bass staves. The key signature has four flats. The music consists of a rhythmic pattern of eighth notes and chords.

101

Musical notation for measures 101 and 102. The score is written for piano with treble and bass staves. The key signature has four flats. The music consists of a rhythmic pattern of eighth notes and chords.

Marimba

3

103

105

107

109

111

133

# Eiffel 65 - Cosa Restera

Soprano

$\text{♩} = 138,000824$   
**19**

Musical staff for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**24**

Musical staff for measures 24-28. Measures 24-25 are whole rests. Measures 26-28 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**29**

Musical staff for measures 29-34. Measures 29-30 are whole rests. Measures 31-34 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**35**

Musical staff for measures 35-39. Measure 35 is a whole rest. Measures 36-39 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**73**

Musical staff for measures 73-78. Measures 73-74 are whole rests. Measures 75-78 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**79**

Musical staff for measures 79-83. Measures 79-80 are whole rests. Measures 81-83 contain a melodic line with eighth and quarter notes, some with slurs and accents.

**84** **26**

Musical staff for measures 84-90. Measures 84-89 contain a melodic line with eighth and quarter notes, some with slurs and accents. Measure 90 is a whole rest.

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Soprano

113

118

123

127

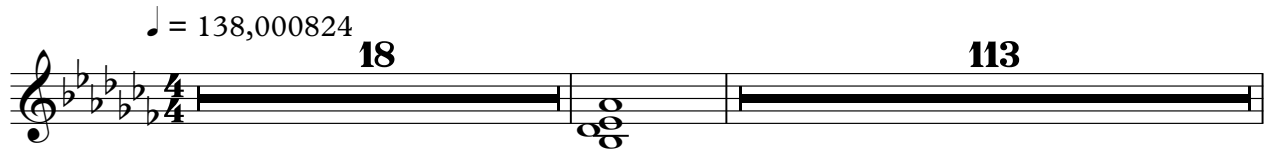
133

# Eiffel 65 - Cosa Restera


Alto

♩ = 138,000824

**18** **113**



133



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Electric Clavichord

Eiffel 65 - Cosa Restera

♩ = 138,000824

Measures 1-5 of the piece. Both the treble and bass staves begin with a triplet of quarter notes. The treble staff contains a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Measures 6-8. The treble staff continues with eighth notes, and the bass staff features a steady eighth-note accompaniment.

Measures 9-11. The bass staff continues with eighth notes, while the treble staff has rests.

Measures 12-14. The treble staff resumes with eighth notes, and the bass staff continues with eighth notes.

Measures 15-17. The treble staff has rests, and the bass staff continues with eighth notes.

Measures 18-20. The piece concludes with a final triplet of quarter notes in both the treble and bass staves.

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38

41

44

47

50

53

71

73

75

77

79

81

83

85

87

V.S.

89

Musical notation for measures 89-91. Measure 89: Treble clef, bass line with eighth notes. Measure 90: Treble clef, whole rest; Bass line with eighth notes. Measure 91: Treble clef, eighth notes; Bass line with eighth notes.

92

Musical notation for measures 92-94. Measure 92: Treble clef, whole rest; Bass line with eighth notes. Measure 93: Treble clef, eighth notes; Bass line with eighth notes. Measure 94: Treble clef, whole rest; Bass line with eighth notes.

95

Musical notation for measures 95-100. Measure 95: Bass line with eighth notes. Measure 96: Bass line with eighth notes. Measure 97: Bass line with eighth notes. Measure 98: Bass line with eighth notes. Measure 99: Bass line with eighth notes. Measure 100: Bass line with eighth notes, ending with a double bar line and the number 16.

113

Musical notation for measures 113-114. Measure 113: Treble clef, eighth notes. Measure 114: Treble clef, eighth notes.

115

Musical notation for measures 115-116. Measure 115: Treble clef, eighth notes. Measure 116: Treble clef, eighth notes.

117

Musical notation for measures 117-118. Measure 117: Treble clef, eighth notes. Measure 118: Treble clef, eighth notes.

119

Musical notation for measures 119-120. Measure 119: Treble clef, eighth notes. Measure 120: Treble clef, eighth notes.

121

Musical notation for measures 121-122. Measure 121: Treble clef, eighth notes. Measure 122: Treble clef, eighth notes.

123

Musical notation for measures 123-124. Measure 123: Treble clef, eighth notes. Measure 124: Treble clef, eighth notes.

Electric Clavichord

124

Musical notation for measures 124-132. Measure 124 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The following seven measures each contain a dotted quarter note followed by an eighth rest, with the eighth note being B-flat, A-flat, G-flat, F, E-flat, D, C, and B-flat respectively. The eighth measure is a whole rest. The final measure is a whole rest with the number '8' written above it.

133

Musical notation for measure 133. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The measure contains a whole rest.

Synth Bass

Eiffel 65 - Cosa Restera

♩ = 138,000824

3

7

11

15

19

26

31

2

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Eiffel 65 - Cosa Restera

Reverse Cymbals

♩ = 138,000824

2

~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~

8

ISONG ASIONG FORON ISONG ASIONG ISONG ASIONG

15

2

ASIONG ISONG ASIONG FORVIAQUARA OABARA

23

NHIDI PINBLU COSRESIRA USERO DITA AQUARA O

30

ABARA DIATIRGISA COSRESIRA USERO DITA IN DIRIENstrumental

37

)

43

48

53

TITOLSONGTHAT MONG THROGTIMCITINE

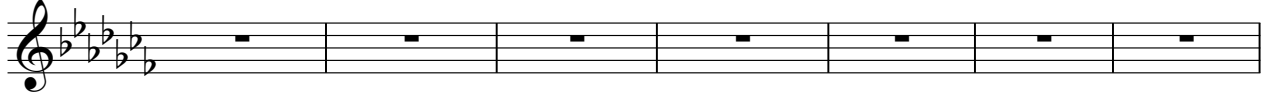
60

~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~ ~~SONG~~

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Reverse Cymbals

67



~~MONS~~ EVERSANG ALIFLONG AQUARA O AIBARA

74



NHILI PINSILU COAESIRA USERO ORTA AQUARA O AIBARA

82



~~ED~~ MATRICESA COAESIRA USERO ORTA IN DIFERENTE Instrumental

89



94



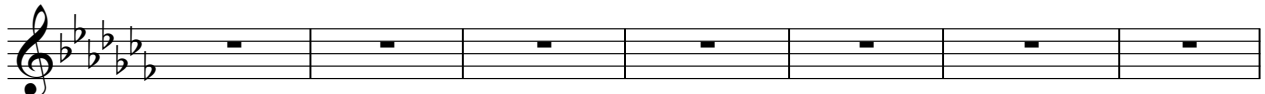
TITLESONGTHEY MONG

100



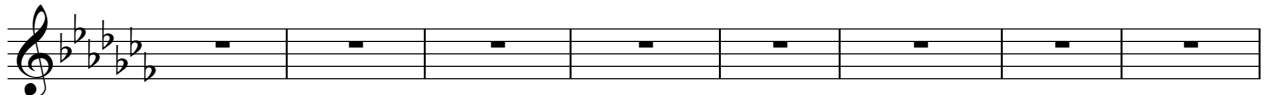
~~THE~~ TIME CAUTIONSONG ONON FORER FINDERIENMENT

107



LIED IMINE ~~MONS~~ EVERSANG ALIFLONG AQUARA

114



O AIBARA NHILI PINSILU COAESIRA USERO ORTA AQUARA

122



O AL EAIARA EDNATERMESSA CO SRESTE RA

127



~~USERO~~ ORTA IN DIF FEREN TE

Synth Strings

Eiffel 65 - Cosa Restera

♩ = 138,000824

19

26

34

41

46

51

57

64

71

79

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V.S.

Synth Strings

88

93

98

105

112

121

127

133

Lead 2 (Sawtooth)

Eiffel 65 - Cosa Restera

♩ = 138,000824

34

40

45

50

54 33

91

96 32 2

133

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♩ = 138,000824

2

6

10

14

18

23

27

31

35

18



103



107



111



116



120



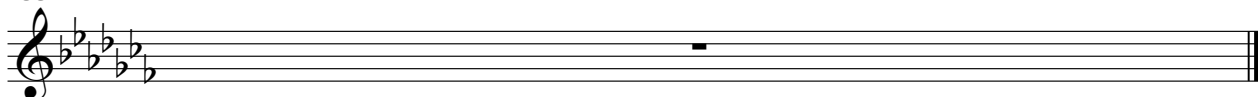
124



127



133





# Eiffel 65 - Cosa Restera

Solo

♩ = 138,000824

19

23

28

31

34

38

33

73

76

79

82

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V.S.

85 24

Musical staff 85: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous sequence of eighth notes with stems pointing down, forming a rhythmic pattern. The staff ends with a double bar line and the number 24, indicating the end of the solo.

111

Musical staff 111: Treble clef, key signature of three flats. The staff begins with a bass line consisting of a whole note chord (F major triad) and a half note chord (F major triad). This is followed by a melodic line of eighth notes with stems pointing down, then a sequence of eighth notes with stems pointing up, and finally a sequence of eighth notes with stems pointing down.

114

Musical staff 114: Treble clef, key signature of three flats. The staff contains a continuous sequence of eighth notes with stems pointing down, maintaining the rhythmic pattern from the previous staff.

117

Musical staff 117: Treble clef, key signature of three flats. The staff contains a continuous sequence of eighth notes with stems pointing down, maintaining the rhythmic pattern.

120

Musical staff 120: Treble clef, key signature of three flats. The staff contains a continuous sequence of eighth notes with stems pointing down, maintaining the rhythmic pattern.

123

Musical staff 123: Treble clef, key signature of three flats. The staff contains a continuous sequence of eighth notes with stems pointing down, ending with a melodic flourish consisting of a quarter note followed by an eighth note.

126

Musical staff 126: Treble clef, key signature of three flats. The staff features a complex melodic line with slurs and ties, and a bass line with chords and a melodic line. The bass line includes a whole note chord (F major triad) and a half note chord (F major triad).

128 2

Musical staff 128: Treble clef, key signature of three flats. The staff features a complex melodic line with slurs and ties, and a bass line with chords and a melodic line. The staff ends with a double bar line and the number 2, indicating the end of the solo.

133

Musical staff 133: Treble clef, key signature of three flats. The staff is empty, indicating the end of the solo.

♩ = 138,000824

The musical score is written on a single staff in 4/4 time. It consists of five systems of music, each starting with a double bar line and a measure number. The first system (measures 1-16) begins with a quarter rest, followed by a quarter note G#4, a quarter rest, and a 16-measure rest. The second system (measures 17-24) starts with a 6-measure rest, followed by a quarter note G#4, a quarter rest, and a 24-measure rest. The third system (measures 25-41) begins with a quarter note G#4, a quarter rest, a 41-measure rest, and another quarter note G#4. The fourth system (measures 42-49) starts with a 26-measure rest, followed by a quarter note G#4, a quarter rest, a 4-measure rest, and a final quarter note G#4. The fifth system (measures 50-133) is a single line with a double bar line at the beginning and end, and a single measure rest in the middle.

16

22

6

24

55

41

99

26

4

133