

# Tom Jones - Im coming home

♩ = 86,000053 ♩ = 86,000053

The musical score consists of 16 tracks. Tracks 9, 4, 8, 15, and 16 are empty staves with a 4/4 time signature. Tracks 10 and 12 are grouped together and contain rhythmic notation. Track 10 is in 4/4 time, and Track 12 is in 4/4 time. Tracks 11, 13, and 14 are grouped together and contain rhythmic notation. Track 11 is in 4/4 time, Track 13 is in 4/4 time, and Track 14 is in 4/4 time. Track 3 is in 3/4 time and is empty. Track 7 is in 4/4 time and contains rhythmic notation. The main title track, 'Tom Jones - I'm Coming Home', is in 4/4 time and is empty. The chart position 'UK No. 2 1967' is listed next to the main title track. The lyrics 'E ...ecc...' and 'ing bls' are placed above the main title track staff.

♩ = 86,000053 ♩ = 86,000053

This musical score consists of seven tracks, labeled Track 10, Track 12, Track 5, Track 6, Track 13, Track 14, and Track 7. Track 10 is a guitar track in standard tuning, starting with a treble clef and a 7/8 time signature. It features a triplet of eighth notes on the first beat, followed by a dotted quarter note and an eighth note on the second beat, and a quarter note on the third beat. Track 12 is a piano track in treble clef, 7/8 time, with a half note on the first beat, a quarter note on the second, and an eighth note on the third. Track 5 is a piano track in treble clef, 7/8 time, with a dotted quarter note on the first beat and a half note on the second. Track 6 is a piano track in treble clef, 7/8 time, with a half note on the first beat, a quarter note on the second, and an eighth note on the third. Track 13 is a piano track in treble clef, 7/8 time, with a half note on the first beat, a quarter note on the second, and an eighth note on the third. Track 14 is a piano track in treble clef, 7/8 time, with a half note on the first beat, a quarter note on the second, and an eighth note on the third. Track 7 is a piano track in treble clef, 7/8 time, with a half note on the first beat, a quarter note on the second, and an eighth note on the third.

4

Track 10

Track 12

Track 5

Track 6

Track 13

Track 14

Track 7

The image shows a multi-track musical score for tracks 5, 6, 7, 10, 12, 13, and 14. Track 10 is guitar tablature, starting with a '4' above the staff. Track 12 is in treble clef. Track 5 is in treble clef. Track 6 is in bass clef. Track 13 is in treble clef. Track 14 is in treble clef. Track 7 is in bass clef. The score includes various musical notations such as notes, rests, slurs, and accidentals.

5

Track 10

Track 12

Tom Jones - I'm Coming Home

I'M COMING HOME

Track 5

Track 6

Track 13

Track 14

Track 7

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into several tracks, each with its own staff. Track 10 is a guitar track with a treble clef and a key signature of one sharp (F#), starting with a measure containing a whole note chord and a measure with a half note chord. Track 12 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), featuring a melody of eighth and quarter notes. Track 5 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), showing a sustained chord. Track 6 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), featuring a melody of eighth and quarter notes. Track 13 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), showing a sustained chord. Track 14 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), featuring a melody of eighth and quarter notes. Track 7 is a piano accompaniment track with a treble clef and a key signature of one sharp (F#), showing a sustained chord. The vocal line is labeled "Tom Jones - I'm Coming Home" and "I'M COMING HOME", and is shown as a single staff with a treble clef and a key signature of one sharp (F#), containing a single whole note. The number "5" is written above the first staff.

♩ = 84,000084

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

(Tom Jones)

Track 5

Track 6

Track 13

Track 14

♩ = 84,000084

Track 7

Track 10  $\text{♩} = 86,000053$

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home  
(created by ALEXMIZ)

Track 5


Track 6

Track 13

Track 14

Track 7  $\text{♩} = 86,000053$

Track 4



Track 10

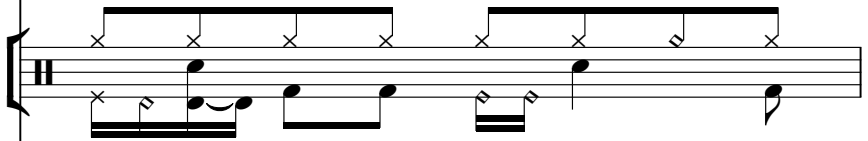
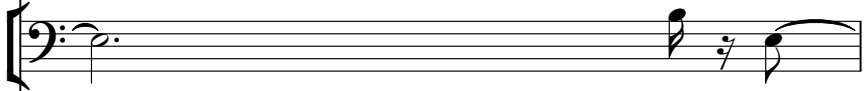
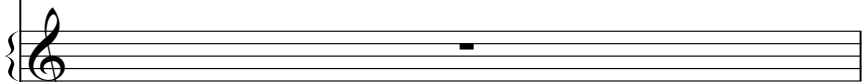


Chart Position UK No. 2 1967



Tom Jones - I'm Coming Home

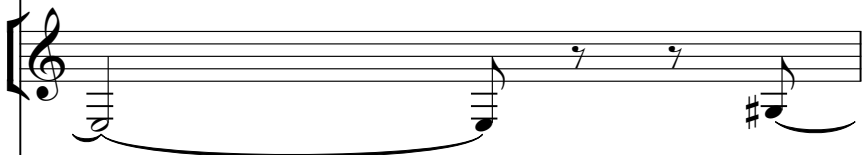


I'm coming home

Track 5



Track 6



Track 7



Track 4: Treble clef, measure 9. A quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a quarter rest.

Track 10: Treble clef. A series of eighth notes with 'x' marks above them, indicating a guitar strumming pattern. The notes are G4, A4, B4, C5, B4, A4, G4.

Track 12: Treble clef. A quarter rest, followed by a quarter note (G4), an eighth note (A4), and an eighth note (B4).

Chart Position UK No. 2 1967: Bass clef. A half note (G3), followed by a quarter note (A3), and a quarter note (B3).

Track 5: Treble clef. A half note (G4).

Track 6: Treble clef. A whole note chord (G4, B4, D5).

Track 13: Treble clef. A quarter rest, followed by a quarter note (G4), an eighth note (A4), and an eighth note (B4).

Track 14: Treble clef. A quarter rest, followed by a quarter note (G4), an eighth note (A4), and an eighth note (B4).

Track 7: Treble clef. A series of eighth notes with 'x' marks above them, indicating a guitar strumming pattern. The notes are G4, A4, B4, C5, B4, A4, G4.



10

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

to your loving heart

Track 5

Track 6

Track 13

Track 14

Track 7

11

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 7

12

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

Till the one that I was

Track 5

Track 6

Track 13

Track 14

Track 7

Track 4

13

3

Track 10

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

True way

Track 5

Track 6

Track 7

Track 4

Track 10

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

and broke apart

Track 5

Track 6

Track 7

15

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Track 5

Track 6

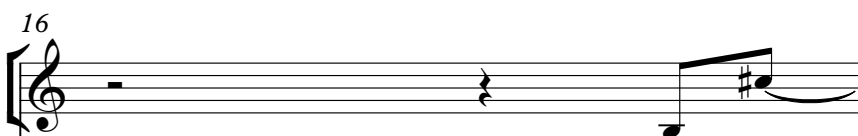
Track 13

Track 14

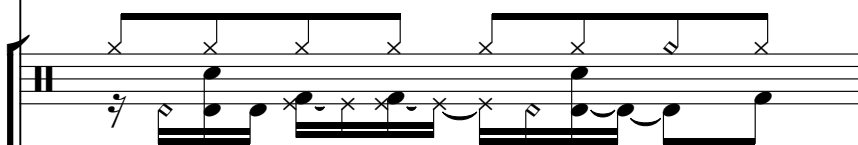
Track 7

16

Track 4



Track 10



Track 12



Chart Position UK No. 2 1967

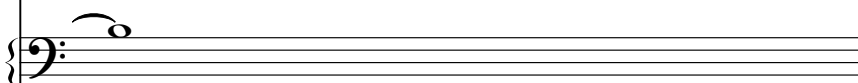


Tom Jones - I'm Coming Home

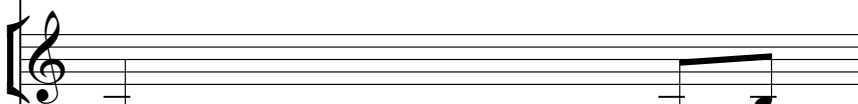


I want you

Track 5



Track 6



Track 13



Track 14



Track 7



17

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Track 5

Track 6

Track 7



18

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Tom Jones - I'm Coming Home

I need you

Track 5

Track 6

Track 7

Chart Position UK No. 2 1967

The image displays a multi-track musical score for a piece of music. The tracks are arranged vertically and labeled on the left side. Track 4 is the top staff, starting at measure 19 and featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes. Track 10 is a guitar track shown with a guitar staff and a six-line fretboard diagram above it, with 'x' marks indicating fretted notes. Track 8 is a treble clef staff with a key signature of one sharp. Track 16 is a treble clef staff with a key signature of one flat (Bb). Track 5 is a treble clef staff with a key signature of one sharp. Track 6 is a treble clef staff with a key signature of one sharp. Track 7 is a treble clef staff with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The tracks are connected by a vertical line on the left.

20

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Tom Jones - I'm Coming Home

A chance is on

Track 5

Track 6

Track 7

21

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

I'm asking now

Track 5

Track 6

Track 7

The image shows a multi-track musical score for the song 'I'm Coming Home' by Tom Jones. The score is arranged vertically with tracks labeled on the left. Track 9 is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Track 4 is the bass line, also in treble clef. Track 10 is the guitar track, showing chords and a bass line. Track 8 is a piano accompaniment track with chords. Track 5 is the vocal line with the lyrics 'I'm asking now'. Track 6 is another vocal line. Track 7 is a piano accompaniment track with chords. The score is numbered 21 at the top left.

22

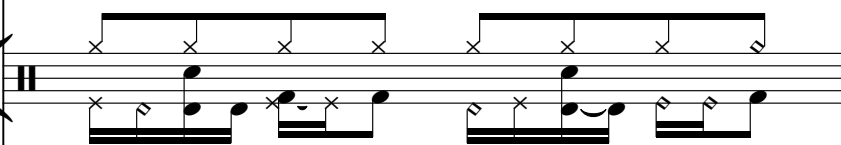
Track 9



Track 4



Track 10



Track 8

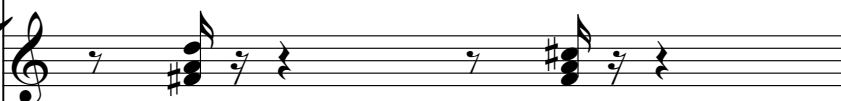

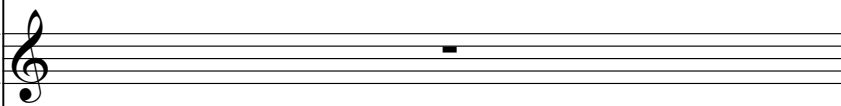


Chart Position UK No. 2 1967

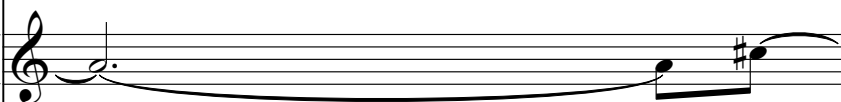


Tom Jones - I'm Coming Home



I must get back

Track 5



Track 6



Track 7



23

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

to you so now

Track 5

Track 6

Track 11

Track 7

24

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

So I

Track 5

Track 6

Track 11

Track 3

Track 7

The musical score is arranged vertically. At the top, the number '24' is written above the first staff. The tracks are labeled on the left: Track 9, Track 4, Track 10, Track 8, Chart Position UK No. 2 1967, Tom Jones - I'm Coming Home, Track 5, Track 6, Track 11, Track 3, and Track 7. Track 10 features a triplet of eighth notes. Track 7 features a complex chordal accompaniment with many beamed notes. The vocal line is positioned between the chart position and Track 5, with the lyrics 'So I' written below it.

25

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

am coming home to you

Track 5

Track 6

Track 11

Track 3

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into several tracks, each with its own staff. Track 9 is the top staff, followed by Track 4, Track 10, Track 8, a bass line, the vocal line, Track 5, Track 6, Track 11, and Track 3 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted notes and '7' for barre. The lyrics "am coming home to you" are written below the vocal line. A chart position of "UK No. 2 1967" is noted to the left of the bass line. The page number "25" is at the top left.



26

Track 9

Track 4

Track 10

Track 8

Track 5

Track 6

Track 3

The image shows a multi-track musical score for the song 'Chart Position UK No. 2 1967'. The score is arranged vertically with tracks 9, 4, 10, 8, 5, 6, and 3 from top to bottom. Track 9 is a treble clef with a whole rest and a quarter note with a sharp sign. Track 4 is a treble clef with a melody of eighth notes. Track 10 is a guitar track with a treble clef, showing a sequence of chords and notes with 'x' marks above the staff. Track 8 is a treble clef with a melody of eighth notes and chords. Track 5 is a treble clef with a melody of eighth notes. Track 6 is a treble clef with a melody of eighth notes. Track 3 is a bass clef with a melody of eighth notes. The score is labeled with track numbers 9, 4, 10, 8, 5, 6, and 3 on the left side. A measure number '26' is written above the first staff. The title 'Chart Position UK No. 2 1967' is written to the left of the fifth staff.

Chart Position UK No. 2 1967

27

Track 9

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 3

The musical score consists of 15 tracks. Track 9 is a treble clef staff with a triplet of eighth notes. Track 4 is a treble clef staff with a melodic line. Track 10 is a guitar staff with 'x' marks above the notes. Track 12 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line. Track 15 is a treble clef staff with a sixteenth-note run. Track 3 is a bass clef staff with a bass line. Tracks 5, 6, and 14 have long sustained notes. The score is numbered 27 at the top left.

28

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

'Cause I

Track 5

Track 6

Track 13

Track 14

Track 3

29

Track 4

Track 10

Track 12

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

am nothing without you

Track 5

Track 6

Track 13


Track 14

Track 3

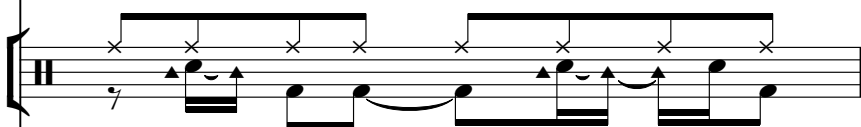
The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into several tracks, each with its own staff. Track 4 is a guitar line in treble clef with a key signature of one sharp (F#) and a common time signature. Track 10 is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a series of 'x' marks above the staff, likely indicating fretted notes. Track 12 is a guitar line in treble clef with a key signature of one sharp and a common time signature. Track 8 is a guitar line in treble clef with a key signature of one sharp and a common time signature, featuring a series of 'x' marks above the staff. Track 5 is a guitar line in treble clef with a key signature of one sharp and a common time signature. Track 6 is a guitar line in treble clef with a key signature of one sharp and a common time signature. Track 13 is a guitar line in treble clef with a key signature of one sharp and a common time signature. Track 14 is a guitar line in treble clef with a key signature of one sharp and a common time signature. Track 3 is a bass line in bass clef with a key signature of one sharp and a common time signature. The chart position is listed as "UK No. 2 1967". The lyrics "am nothing without you" are written below the vocal line.

Track 4

30



Track 10



Track 8





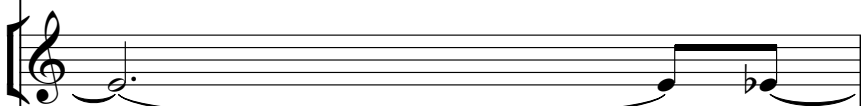
Chart Position UK No. 2 1967



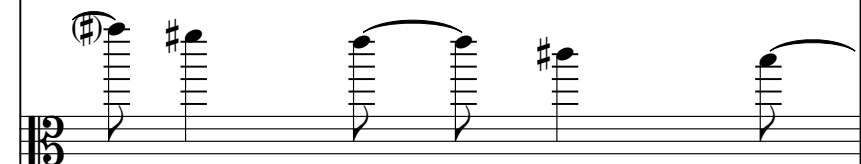
Track 5



Track 6



Track 3

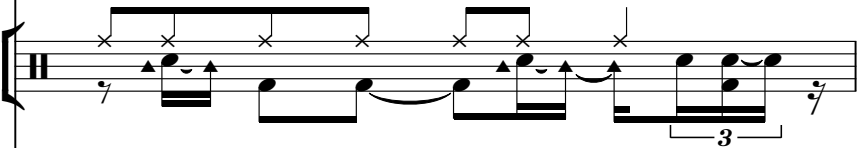


31

Track 4



Track 10



Track 8


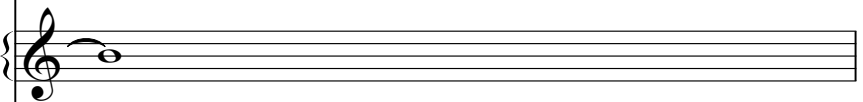


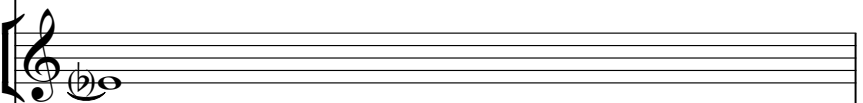
Chart Position UK No. 2 1967



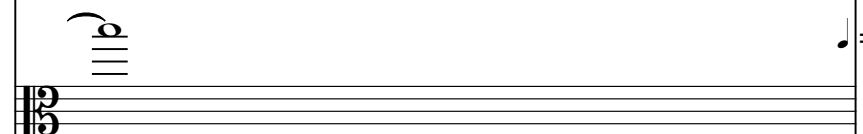
Track 5



Track 6



Track 3



♩ = 82,00

32

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

Track 5

Track 6

Track 11

Track 3

Detailed description of the musical score: The score is for the song 'I'm Coming Home' by Tom Jones. It consists of eight tracks. Track 9 and Track 4 are guitar parts in treble clef, both starting with a whole rest followed by a quarter note G4 and a quarter note F#4. Track 10 is a piano part in treble clef, starting with a whole rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a triplet of eighth notes (D4, E4, F#4) and a sixteenth note G4. Track 8 is a piano part in treble clef, starting with a whole rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The 'Chart Position UK No. 2 1967' part is a bass line in bass clef, starting with a whole rest, then a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The 'Tom Jones - I'm Coming Home' part is a vocal line in treble clef, starting with a whole rest. Track 5 is a guitar part in treble clef, starting with a whole rest followed by a quarter note G4 and a quarter note F#4. Track 6 is a guitar part in treble clef, starting with a whole rest followed by a quarter note G4. Track 11 is a piano part in treble clef, starting with a whole rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a sixteenth note G4. Track 3 is a piano part in bass clef, starting with a whole rest, then a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

33 ♩ = 86,000053

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

you found somebody new

Track 5

Track 6

Track 11

Track 3 ♩ = 86,000053



34

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 5

Track 6

Track 3

35

Track 9

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 3

36

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Detailed description: This section contains six staves of music. Track 4 is a treble clef staff with a whole rest followed by a quarter note chord. Track 10 is a piano staff with a series of chords and a triplet of eighth notes. Track 12 is a treble clef staff with a series of eighth notes and rests. Track 8 is a treble clef staff with a series of eighth notes and rests. Track 15 is a treble clef staff with a series of eighth notes and rests. Chart Position is a bass clef staff with a series of eighth notes and rests.

Tom Jones - I'm Coming Home

Detailed description: A single treble clef staff containing a whole rest, indicating a silent measure.

'Cause I'm

Track 5

Track 6

Track 13

Track 14

Track 3

Detailed description: This section contains five staves of music. Track 5 is a treble clef staff with a series of eighth notes. Track 6 is a treble clef staff with a series of eighth notes. Track 13 is a treble clef staff with a series of eighth notes. Track 14 is a treble clef staff with a series of eighth notes. Track 3 is a bass clef staff with a series of eighth notes and rests.

37

Track 4

Track 10

Track 12

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

still coming home to you

Track 5

Track 6

Track 13

Track 14

Track 3

Detailed description: This is a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is arranged vertically with tracks numbered 3, 4, 5, 6, 8, 10, 12, 13, 14, and 3. Track 4 (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the first note. Track 10 is a guitar track in treble clef with a key signature of one sharp, featuring a series of chords and a triplet of eighth notes. Track 12 is in treble clef with a key signature of one sharp, showing a few notes and rests. Track 8 is in treble clef with a key signature of one sharp, containing block chords. The "Chart Position" track is in bass clef with a key signature of one sharp, showing a melodic line with a triplet. The vocal line for Tom Jones is in treble clef with a key signature of one sharp, with the lyrics "still coming home to you" written below it. Track 5 is in treble clef with a key signature of one sharp, showing a few notes and rests. Track 6 is in treble clef with a key signature of one sharp, showing a few notes and rests. Track 13 is in treble clef with a key signature of one sharp, showing a few notes and rests. Track 14 is in treble clef with a key signature of one sharp, showing a few notes and rests. Track 3 (bottom) is in bass clef with a key signature of one sharp, showing a few notes and rests.

Track 4

38

Track 10

3

Track 8

Chart Position UK No. 2 1967

3

Track 5

Track 6

Track 3

39

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 5

Track 6

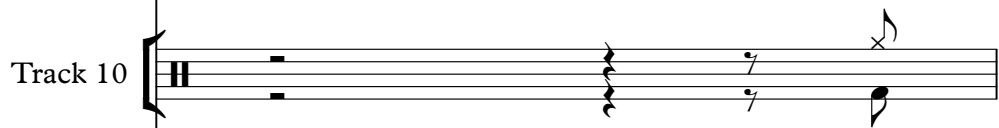
Track 3

The image shows a multi-track musical score for guitar. Track 4 (top) is in treble clef with a key signature of one flat and a common time signature. It begins with a measure containing a whole note chord, followed by a quarter rest, an eighth note, and a quarter note. Track 10 is a guitar tab with fret numbers indicated by 'x' marks above the staff. It features a sequence of chords and melodic lines, including a triplet of eighth notes. Track 8 is in treble clef with a key signature of two sharps and a common time signature, containing several chords. The 'Chart Position UK No. 2 1967' track is in bass clef with a key signature of one sharp and a common time signature, showing a melodic line. Tracks 5 and 6 are empty staves in treble clef. Track 3 (bottom) is in bass clef and contains a few notes with a dynamic marking of 'p'.

Track 4



Track 10



Track 8

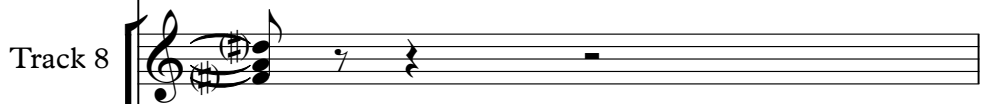
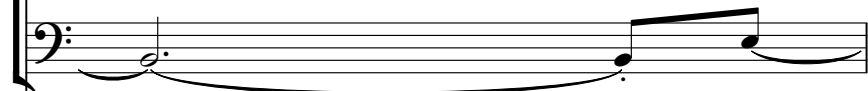
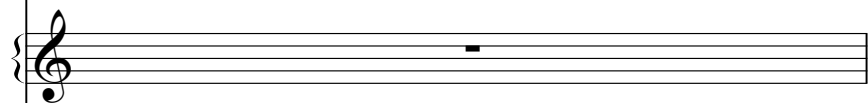


Chart Position UK No. 2 1967

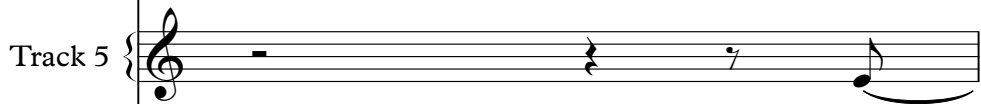


Tom Jones - I'm Coming Home

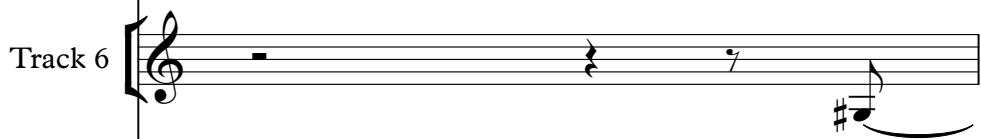


Please let me stay

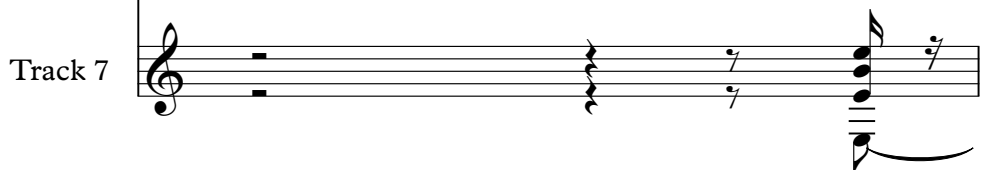
Track 5



Track 6



Track 7



41

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 7



42

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

and forget your pride

Track 5

Track 6

Track 13

Track 14

Track 7

The image shows a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is arranged vertically with tracks labeled on the left. Track 4 is a guitar track with a treble clef, starting with a rest and then playing a melodic line. Track 10 is a guitar track with a treble clef, featuring a series of chords marked with 'x' and triplets. Track 12 is a guitar track with a treble clef, playing a rhythmic accompaniment. Track 13 is a guitar track with a treble clef, playing a melodic line. Track 14 is a guitar track with a treble clef, playing a melodic line. Track 7 is a guitar track with a treble clef, playing a complex accompaniment with many chords. The chart position is "UK No. 2 1967". The lyrics "and forget your pride" are written below the vocal line. The page number "41" is in the top right corner, and the measure number "42" is at the top left of the first track.

43

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 7

The image displays a multi-track musical score. Track 4 (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), a quarter note (C), and a quarter note (D). Track 10 is in a guitar-like notation with a treble clef and a key signature of one sharp. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. Track 12 is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note (B) and a quarter note (C). The 'Chart Position UK No. 2 1967' section is in bass clef with a key signature of one sharp, showing a quarter note (B) and a quarter note (C). Track 5 is in treble clef with a key signature of one sharp, showing a whole note (B). Track 6 is in treble clef with a key signature of one sharp, showing a whole note (B). Track 13 is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note (B) and a quarter note (C). Track 14 is in treble clef with a key signature of one sharp, showing a quarter note (B) and a quarter note (C). Track 7 is in treble clef with a key signature of one sharp, showing a series of eighth notes with a triplet bracket over the first three notes (F#, G, A).

44

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

Now my world is falling

Track 5

Track 6

Track 13

Track 14

Track 7

Track 4 <sup>45</sup>

Track 10

Chart Position UK No. 2 1967

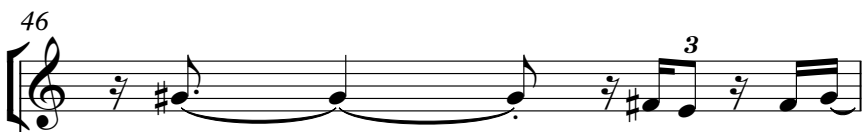
Tom Jones - I'm Coming Home round I got

Track 5

Track 6

Track 7

Track 4



Track 10

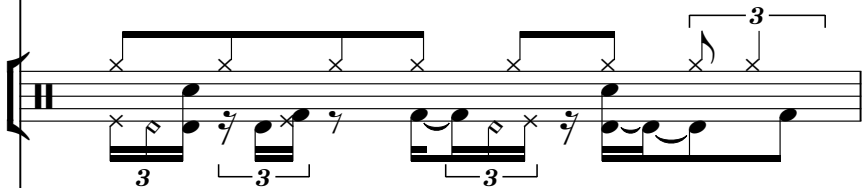


Chart Position UK No. 2 1967

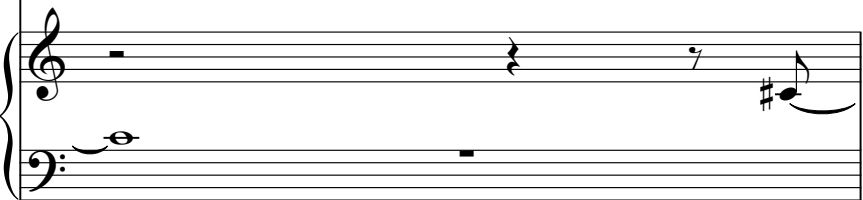


Tom Jones - I'm Coming Home

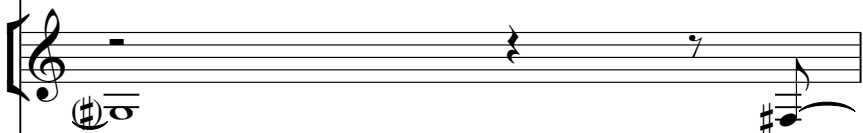


know when behind

Track 5



Track 6



Track 7



47

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 7

The image displays a multi-track musical score for a piece of music. The tracks are arranged vertically and labeled on the left: Track 4, Track 10, Track 12, Chart Position UK No. 2 1967, Track 5, Track 6, Track 13, Track 14, and Track 7. Track 4 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Track 10 is in bass clef and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. Track 12 is in treble clef and has a quarter rest followed by a quarter note (B) and a quarter rest. The 'Chart Position UK No. 2 1967' label is positioned to the left of a bass clef staff. Track 5 is a grand staff (treble and bass clefs) with a treble clef staff containing a whole note (F#) and a bass clef staff with a quarter rest. Track 6 is in treble clef with a whole note (F#) and a quarter rest. Track 13 is in treble clef with a quarter rest followed by a quarter note (B) and a quarter rest. Track 14 is in treble clef with a quarter rest followed by a quarter note (B) and a quarter rest. Track 7 is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a series of chords and eighth notes.

48

Track 4

Track 10

Track 12

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

I want you

Track 5

Track 6

Track 13

Track 14

Track 7

49

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Track 5

Track 6

Track 7



50

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Tom Jones - I'm Coming Home

I need you

Track 5

Track 6

Track 7

51

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 16

Track 5

Track 6

Track 7

The image displays a multi-track musical score for the song "Chart Position UK No. 2 1967". The score is organized into eight staves, each representing a different track. Track 4 (top) is a guitar part in treble clef, starting at measure 51, featuring a triplet of eighth notes. Track 10 is a guitar part in tenor clef, also featuring triplets. Track 8 is a guitar part in treble clef with chords. Track 16 is a guitar part in treble clef with sustained chords. Track 5 is a piano part in treble clef with a long note. Track 6 is a piano part in treble clef with a long note. Track 7 is a piano part in treble clef with a sequence of chords. Track 4 (bottom) is a bass part in bass clef with a melodic line. The score includes various musical notations such as slurs, triplets, and accidentals.

52

Track 9

Musical staff for Track 9, featuring a treble clef and a whole rest followed by a quarter note.

Track 4

Musical staff for Track 4, featuring a treble clef and a sequence of notes including a quarter note with a sharp sign.

Track 10

Musical staff for Track 10, featuring a guitar-style staff with fret markers and triplets indicated by brackets and the number 3.

Track 8

Musical staff for Track 8, featuring a treble clef and a sequence of notes with various accidentals.

Chart Position UK No. 2 1967

Musical staff for Chart Position, featuring a bass clef and a sequence of notes.

Track 16

Musical staff for Track 16, featuring a treble clef and a sequence of notes with a slur.

Tom Jones - I'm Coming Home

Musical staff for Tom Jones, featuring a treble clef and a whole rest.

I know with true

Track 5

Musical staff for Track 5, featuring a treble clef and a sequence of notes.

Track 6

Musical staff for Track 6, featuring a treble clef and a sequence of notes.

Track 7

Musical staff for Track 7, featuring a treble clef and a complex sequence of notes with many accidentals.

53

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

I made you cry

Track 5

Track 6

Track 7

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into ten tracks. Track 9 is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Track 4 is a guitar accompaniment featuring a treble clef and a triplet of eighth notes. Track 10 is a bass guitar accompaniment with an F# bass clef, showing a complex rhythmic pattern with triplets and rests. Track 8 provides harmonic support with chords in the treble clef. Track 5 is a piano accompaniment with a treble clef, featuring a long, sustained note. Track 6 is another vocal line, similar to Track 9. Track 7 is a bass line with an F# bass clef, consisting of a series of chords. The chart information indicates the song reached UK No. 2 in 1967. The lyrics "I made you cry" are positioned between Track 5 and Track 6.

54

Track 9

Track 4

Track 10

Track 8

Track 5

Track 6

Track 7

Detailed description: This block contains the musical notation for tracks 4, 5, 6, 7, 8, 9, and 10. Track 9 is a vocal line in treble clef. Track 4 is a guitar line in treble clef with triplets. Track 10 is a guitar line in bass clef with triplets and 'x' marks for muted notes. Track 8 is a guitar line in treble clef with chords. Track 5 is a vocal line in treble clef with a long note. Track 6 is a vocal line in treble clef. Track 7 is a guitar line in treble clef with chords and triplets.

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

Then like a fool

55

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

I say goodbye

Track 5

Track 6

Track 11

Track 7

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into several tracks, each with its own staff. Track 9 is the vocal line, starting with a treble clef and a key signature of one flat. Track 4 is a piano accompaniment line. Track 10 is a guitar accompaniment line, featuring a capo on the second fret and a key signature of one sharp. Track 8 is a bass line. Track 5, 6, 11, and 7 are additional accompaniment tracks. The score includes various musical notations such as notes, rests, and triplets. The chart position is noted as UK No. 2 in 1967. The lyrics "I say goodbye" are written below the vocal line.

56

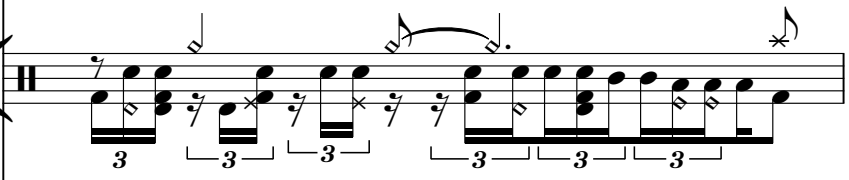
Track 9

Musical staff for Track 9, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Track 4

Musical staff for Track 4, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Track 10

Musical staff for Track 10, featuring a piano (p) dynamic marking and a key signature of one flat. It contains complex rhythmic patterns with triplets and sixteenth notes.

Track 8

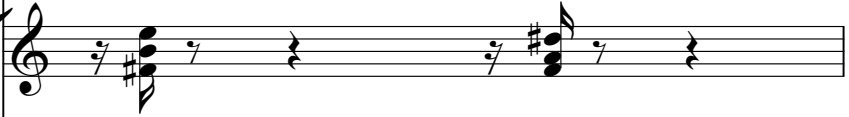
Musical staff for Track 8, featuring a treble clef and a key signature of one flat. It contains block chords and rests.

Chart Position UK No. 2 1967

Musical staff for Chart Position, featuring a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Tom Jones - I'm Coming Home

Musical staff for Tom Jones, featuring a treble clef and a key signature of one flat. It contains a whole rest.

Now I

Track 5

Musical staff for Track 5, featuring a treble clef and a key signature of one sharp. It contains a triplet and quarter notes.

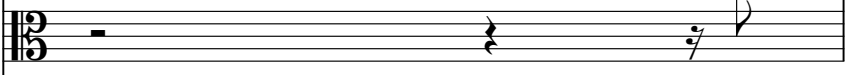
Track 6

Musical staff for Track 6, featuring a treble clef and a key signature of one sharp. It contains a triplet and quarter notes.

Track 11

Musical staff for Track 11, featuring a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes.

Track 3

Musical staff for Track 3, featuring a bass clef and a key signature of one sharp. It contains rests and a quarter note.

Track 7

Musical staff for Track 7, featuring a treble clef and a key signature of one sharp. It contains complex rhythmic patterns with triplets and sixteenth notes.

57

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

am coming home to you

Track 5

Track 6

Track 11

Track 3



58

The image displays a multi-track musical score for the song "Chart Position UK No. 2 1967". The score is organized into eight tracks, labeled on the left side of the page. Track 9 is the top staff, followed by Track 4, Track 10, Track 8, Track 5, Track 6, and Track 3 at the bottom. Track 9 contains a few notes, including a sharp sign. Track 4 features a melodic line with slurs. Track 10 is a guitar track with a complex rhythmic pattern, including triplets and sixteenth notes, and is marked with 'x' symbols. Track 8 shows a bass line with chords and rests. Track 5 has a long, sustained note. Track 6 features a melodic line with a sharp sign. Track 3 is a bass line with various notes and rests. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, triplets, and accidentals.

Chart Position UK No. 2 1967

59

Track 9

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 3

60

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

Yes I

Track 5

Track 6

Track 13

Track 14

Track 3

61

Track 4

Track 10

Track 12

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

am nothing without you

Track 5

Track 6

Track 13

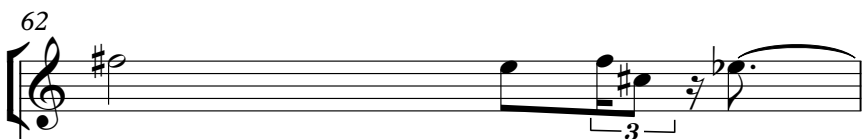
Track 14

Track 3

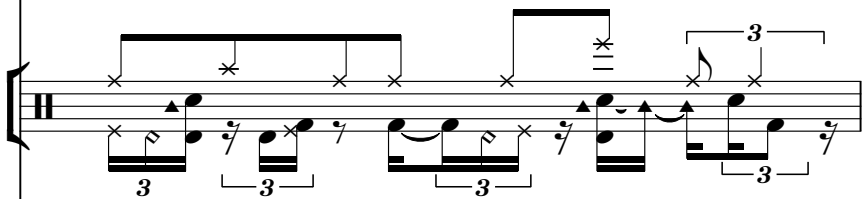
The image shows a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is arranged in a vertical stack of tracks. Track 4 is the top staff, featuring a melodic line in G major with a treble clef and a key signature of one sharp. Track 10 is a guitar part with a treble clef, showing a series of chords and triplets. Track 12 is a bass line in G major with a treble clef. Track 8 is a piano accompaniment with a treble clef, showing chords and rests. The chart position is "UK No. 2 1967". The song title "Tom Jones - I'm Coming Home" is written below the chart position. The lyrics "am nothing without you" are written below the title. Track 5 is a bass line in G major with a bass clef. Track 6 is a piano accompaniment with a treble clef. Track 13 is a bass line in G major with a treble clef. Track 14 is a piano accompaniment with a treble clef. Track 3 is a piano accompaniment with a bass clef, showing chords and rests.

62

Track 4



Track 10



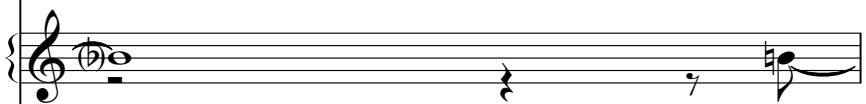
Track 8



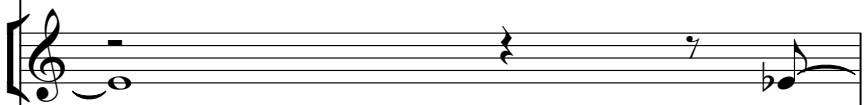
Chart Position UK No. 2 1967



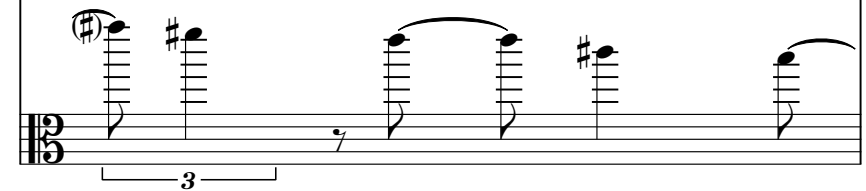
Track 5



Track 6




Track 3

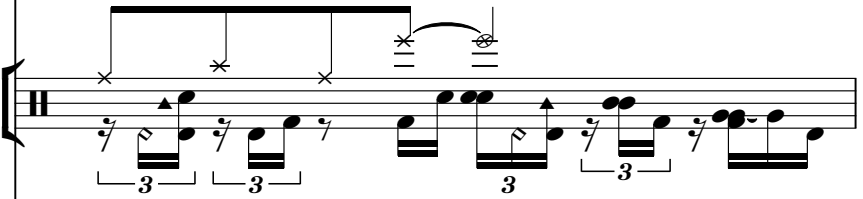


63

Track 4




Track 10



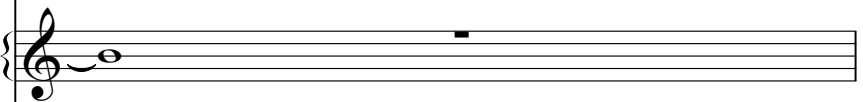
Track 8



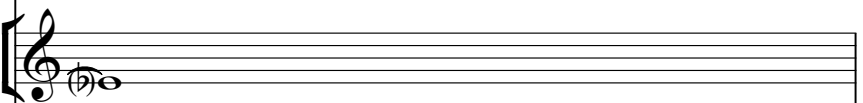
Chart Position UK No. 2 1967



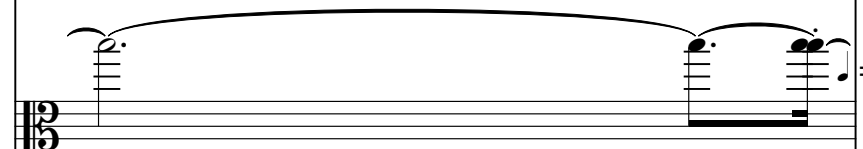
Track 5



Track 6



Track 3



♩ = 82,00

64

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

May be

Track 5

Track 6

Track 11

Track 3

65 ♩ = 86,000053

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

you found somebody new

Track 5

Track 6

Track 11

Track 3 ♩ = 86,000053

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. At the top, a tempo marking indicates 65 ♩ = 86,000053. The score is organized into several tracks: Track 9 (top), Track 4, Track 10, Track 8, Chart Position UK No. 2 1967, Tom Jones - I'm Coming Home (with the lyric "you found somebody new"), Track 5, Track 6, Track 11, and Track 3 (bottom). Track 3 includes a tempo marking of ♩ = 86,000053. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like accents and slurs. Track 10 features a triplet of eighth notes marked with a '3'. Track 8 shows a rhythmic pattern with eighth notes and rests. The lyrics "you found somebody new" are positioned below the vocal line (Track 5/6 area).



66

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 5

Track 6

Track 3

The image shows a multi-track musical score for guitar. It consists of seven tracks labeled Track 3 through Track 10. Track 9 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. Track 4 is a treble clef staff with a key signature of one sharp (F#). Track 10 is a guitar-specific staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring 'x' marks for muted notes and '3' for triplets. Track 8 is a treble clef staff with a key signature of one sharp (F#). Track 5 is a treble clef staff with a key signature of one sharp (F#). Track 6 is a treble clef staff with a key signature of one sharp (F#). Track 3 is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature, featuring '7' for barre and 'x' for muted notes. The score is numbered '66' at the top left.

67

Track 9

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Track 5

Track 6

Track 13

Track 14

Track 3

Detailed description of the musical score: The score consists of 15 tracks. Track 9 is a treble clef staff with a whole note. Track 4 is a treble clef staff with a complex rhythmic pattern. Track 10 is a guitar staff with a treble clef, showing a sequence of chords and a triplet. Track 12 is a treble clef staff with a melodic line. Track 8 is a treble clef staff with a melodic line and a guitar staff below it. Track 15 is a treble clef staff with a melodic line and a guitar staff below it. The 'Chart Position UK No. 2 1967' staff is a bass clef staff with a melodic line. Track 5 is a treble clef staff with a whole note. Track 6 is a treble clef staff with a whole note. Track 13 is a treble clef staff with a melodic line. Track 14 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a whole note.

68

Track 4

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

But I'm

Track 5

Track 6

Track 13

Track 14

Track 3

69

Track 4

Track 10

Track 12

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home

still coming home to you

Track 5

Track 6


Track 13

Track 14

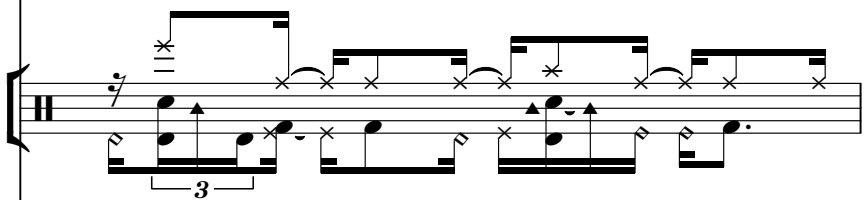
Track 3

The image displays a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into several tracks, each with its own staff. Track 4 is the top staff, starting with a treble clef and a key signature of one sharp (F#). Track 10 is a guitar track, indicated by a guitar clef and containing chord diagrams (marked with asterisks) and rhythmic notation. Track 12 is a bass line in treble clef. Track 8 is a bass line in treble clef. The chart position is noted as "UK No. 2 1967". The vocal line is shown in a treble clef staff, with the lyrics "still coming home to you" written below it. Track 5 is a bass line in bass clef. Track 6 is a bass line in treble clef. Track 13 is a bass line in treble clef. Track 14 is a bass line in treble clef. Track 3 is the bottom staff, a bass line in bass clef. The score includes various musical notations such as notes, rests, and clefs.

Track 4



Track 10



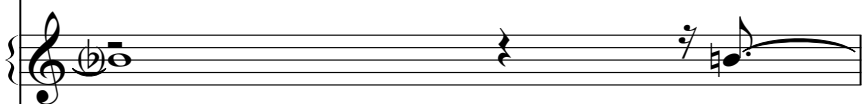
Track 8



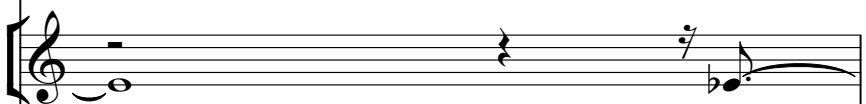
Chart Position UK No. 2 1967




Track 5



Track 6



Track 3



71

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Track 5

Track 6

Track 11

Track 3

The image displays a multi-track musical score for a recording. The tracks are arranged vertically from top to bottom: Track 4 (top), Track 10, Track 8, Chart Position UK No. 2 1967, Track 5, Track 6, Track 11, and Track 3 (bottom). Track 4 is a treble clef staff with a key signature of one flat (Bb) and a common time signature. Track 10 is a guitar track with a treble clef, featuring a triplet of eighth notes and various articulations like accents and slurs. Track 8 is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing block chords. The 'Chart Position UK No. 2 1967' track is a bass clef staff with a key signature of one sharp (F#) and a common time signature, showing a melodic bass line. Track 5 is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing block chords. Track 6 is a treble clef staff with a key signature of one flat (Bb) and a common time signature, containing block chords. Track 11 is a treble clef staff with a key signature of one flat (Bb) and a common time signature, containing block chords. Track 3 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, containing block chords. The number '71' is positioned at the top left of the score.

72 ♩ = 84,00002,4000038

Track 9

Track 4

Track 10

Track 8

Chart Position UK No. 2 1967

Tom Jones - I'm Coming Home  
(my love)

Track 5

Track 6

Track 11

Track 3

♩ = 84,00002,4000038

Detailed description: This is a multi-track musical score for the song 'I'm Coming Home' by Tom Jones. The score is arranged in a vertical stack of tracks. Track 9 is the vocal line, starting with a rest and then a half note. Track 4 is the piano accompaniment, featuring a bass line with a half note and a treble line with a half note. Track 10 is the guitar accompaniment, showing a rhythmic pattern with sixteenth notes and a '6' indicating a barre. Track 8 is the bass line, starting with a half note and a rest. Track 5 is the piano accompaniment, featuring a bass line with a half note and a treble line with a half note. Track 6 is the piano accompaniment, featuring a bass line with a half note and a treble line with a half note. Track 11 is the piano accompaniment, featuring a bass line with a half note and a treble line with a half note. Track 3 is the bass line, featuring a half note and a rest. The score includes a tempo marking of 84,00002,4000038 and a chart position of UK No. 2 in 1967.

73

Track 9

Track 4

Track 12

Tom Jones - I'm Coming Home

alexia@yao.it

Track 5

Track 6

Track 11

Track 3

The image displays a musical score for the song "I'm Coming Home" by Tom Jones. The score is organized into seven tracks. Track 9 and Track 4 are vocal lines in the treble clef, with Track 9 starting at measure 73. Track 12 is an instrumental line in the treble clef featuring a triplet. Track 5 is an instrumental line in the treble clef. Track 6 is an instrumental line in the treble clef. Track 11 is an instrumental line in the treble clef. Track 3 is an instrumental line in the bass clef. The score includes various musical notations such as notes, rests, and a triplet. A watermark "alexia@yao.it" is visible on the page.



75

Track 9

Track 10

Track 12

Track 8

Track 15

Chart Position UK No. 2 1967

Track 16

Tom Jones - I'm Coming Home

Track 5

Track 6

Track 11

Track 13

Track 14

Track 3

Track 7

Detailed description: This is a multi-track musical score for the song "I'm Coming Home" by Tom Jones. The score is arranged in a vertical stack of 15 tracks. Track 9 is the top track, followed by Track 10, Track 12, Track 8, Track 15, Chart Position UK No. 2 1967, Track 16, Tom Jones - I'm Coming Home, Track 5, Track 6, Track 11, Track 13, Track 14, Track 3, and Track 7 at the bottom. The tracks are grouped into several sections: Tracks 9-12, 8-15, 16, and 5-11 are grouped with brackets on the left. Tracks 13 and 14 are grouped with a brace on the left. Track 3 is grouped with a brace on the left. Track 7 is not grouped. The score is written in standard musical notation with treble and bass clefs. The first measure of Track 5 shows a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Track 6 shows a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Track 11 shows a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Track 3 shows a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Track 7 shows a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The rest of the tracks (9, 10, 12, 8, 15, Chart Position UK No. 2 1967, 16, Tom Jones - I'm Coming Home, 13, 14) show a melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The score is divided into two measures by a vertical bar line.

Track 9

Tom Jones - Im coming home

♩ = 86,000053      ♩ = 84,000084 86,000053

4      13

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains two measures of whole rests, followed by a measure with a whole note, and another measure with a whole note. Measure numbers 4 and 13 are indicated above the staff.

21

A musical staff starting at measure 21, containing a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats).

26

♩ = 82,000038      ♩ = 86,000053

3

A musical staff starting at measure 26. It features a triplet of eighth notes, followed by a measure with a whole note, and another measure with a whole note. Measure number 26 is indicated above the staff.

35

16

A musical staff starting at measure 35. It begins with a 16-measure rest, followed by a measure with a whole note, and another measure with a whole note. Measure number 35 is indicated above the staff.

55

3

A musical staff starting at measure 55. It contains a sequence of eighth and quarter notes with various accidentals, followed by a triplet of eighth notes. Measure number 55 is indicated above the staff.

63

♩ = 82,000038      ♩ = 86,000053

A musical staff starting at measure 63. It contains a sequence of eighth and quarter notes with various accidentals, followed by a measure with a whole note. Measure number 63 is indicated above the staff.

68

♩ = 84,000084

4

A musical staff starting at measure 68. It begins with a 4-measure rest, followed by a measure with a whole note, and another measure with a whole note. Measure number 68 is indicated above the staff.

Tom Jones - Im coming home

Track 4

♩ = 86,000053      ♩ = 84,000084      ♩ = 86,000053

4

10

14

18

22

25

29      ♩ = 82,000038

33      ♩ = 86,000053

37

41

V.S.

45

48

51

54

57

61

$\text{♩} = 82,000038$     $\text{♩} = 86,000053$

66

70

$\text{♩} = 84,000058$

Tom Jones - Im coming home

Track 10

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 86,000053$ . The second staff starts at measure 6 and includes two tempo markings:  $\text{♩} = 84,000084$  and  $\text{♩} = 86,000053$ . The notation includes a melody line with eighth and sixteenth notes, and a bass line with a mix of eighth, sixteenth, and dotted rhythms. A triplet of eighth notes is indicated at measure 24. The score concludes at measure 27.

V.S.

30

32

34

36

39

42

45

47

49

51

♩ = 86,000053

Track 10

3

53

55

57

59

61

63

65

67

69

71

V.S.

4

Track 10

72 ♪ = 84,000084 ♪ = 82,000038

Musical notation for Track 10, measures 72-75. The notation shows a guitar staff with a treble clef and a key signature of one flat. Measures 72, 73, and 74 each contain a sixteenth-note triplet, indicated by a '6' below the notes. Measure 75 contains a quarter note followed by a dotted quarter note. A double bar line is at the end of measure 75.

73

3

Musical notation for Track 10, measure 73. The notation shows a guitar staff with a treble clef and a key signature of one flat. The measure contains a triplet of eighth notes, indicated by a '3' above the notes. A double bar line is at the end of the measure.



Tom Jones - Im coming home

Track 12

♩ = 86,000053

5      ♩ = 84,000084      ♩ = 86,000053

10

15      10

28      ♩ = 86,000053

35      3

41

45      2      3      10

59

61      ♩ = 88,000053

67



70

♩ = 88, 2, 000848



Tom Jones - Im coming home

Track 8

♩ = 86,000053      ♩ = 84,000084      ♩ = 86,000053

4 10

18

22

26

30      ♩ = 82,000038      ♩ = 86,000053

34

38 8

49

52

55

59

63

♩ = 82,000038      ♩ = 86,000053

66

70

72

♩ = 84,000084 = 82,000038

3

Tom Jones - Im coming home

Track 15

♩ = 86,000053    ♩ = 86,000053 = 84,000084    ♩ = 86,000053    **20**

27

28    ♩ = 82,0000    **2**    **2**

33    ♩ = 86,000053    **2**

36    **22**

59

60    ♩ = 82,0000    **2**    **2**

65    ♩ = 86,000053    **2**

68

69    ♩ = 84,000084    **3**    **4**

Tom Jones - Im coming home  
Chart Position UK No. 2 1967

♩ = 86,000053   ♩ = 84,000084   ♩ = 86,000053

5

10

15

19

23

27

31

♩ = 82,000038   ♩ = 86,000053

35

39

44

V.S.

48



52



55



59



63



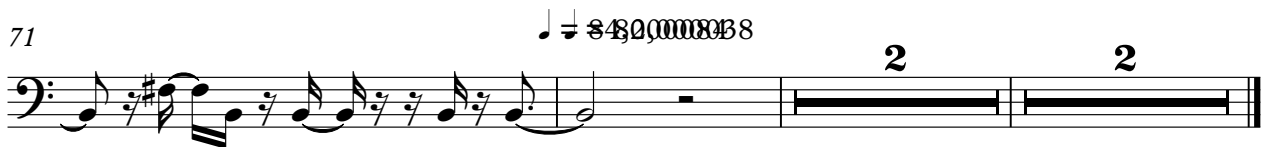
66



69



71



Track 16

Tom Jones - Im coming home

♩ = 86,000053      ♩ = 84,000084      ♩ = 86,000053

4      10

19

10      2      16

♩ = 86,000053

49

53

10      2      7      4

♩ = 86,000053      ♩ = 84,000084



# Tom Jones - I'm Coming Home

♩ = 86,000053      E ...ecc...      ♩ = 84,000084      ♩ = 86,000053

rights I'M COMING HOME (Tom Jones) (created by ALEXMIZ)

8

I'm coming home your loving heart one that I was True way and broke apart I want you

18

I need you A chance is on I'm asking now I must get back to you so now

24

So I am coming home to you Cause I am nothing without you May be

♩ = 82,000038

33

you found somebody new Cause I'm still coming home Please come stay and forget your pride

44

Now my world is falling round I got know when behind I want you I need you

52

I know with true I made you cry Then like a fool I say goodbye Now I

57

am coming home to you Yes I am nothing without you May be you found somebody new

♩ = 82,000038      ♩ = 86,000053

68

But I'm still coming home (my love) alexmiz@lyao.it

♩ = 84,000084

Track 5

Tom Jones - Im coming home

♩ = 86,000053 ♩ = 84,000084 ♩ = 86,000053

8

14

20

26 ♩ = 82,000038

33 ♩ = 86,000053

40

V.S.

46

51

56

62

♩ = 82,000038      ♩ = 86,000053

68

72

♩ = 84,0000438

# Tom Jones - Im coming home

## Track 6

♩ = 86,000053      ♩ = 84,000084

7 ♩ = 86,000053

13

19

24

30 ♩ = 82,000038      ♩ = 86,000053

37

43

49

54 V.S.

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 59-61 feature a melodic line with eighth and sixteenth notes, some beamed together. Measures 62-65 contain rests, indicating a guitar solo or a break in the vocal line.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 66-70 feature a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

71

♩ = 84,000048

Musical staff for measures 71-76. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 71-76 feature a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The music concludes with a double bar line.

Track 11

Tom Jones - Im coming home

♩ = 86,000053      ♩ = 84,000084 86,000053

4      16

♩ = 82,000038

5      6

♩ = 86,000053

21      3

♩ = 82,000038      ♩ = 86,000053

5      6

♩ = 84,000084

5      2

Track 13

Tom Jones - Im coming home

The image displays a musical score for the song "Im coming home" by Tom Jones, specifically for guitar. The score is written in 4/4 time and consists of nine staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 86,000,053 (measures 1-5), 84,000,084 and 86,000,053 (measures 6-11), 86,000,053 (measures 12-30), 86,000,053 (measures 31-40), 86,000,053 (measures 41-59), and 84,800,084, 38 (measures 60-67). The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like bar lines, slurs, and fingerings. Fingerings are indicated by numbers 1-4 above notes. Bar lines are used to separate measures, and some measures contain thick black bars representing guitar chords or specific techniques. The score is presented in a clean, black-and-white format.

Tom Jones - Im coming home

Track 14

The image displays a musical score for the track "Im coming home" by Tom Jones. The score is written in 4/4 time and includes guitar-specific notation such as tablature and fret numbers. The piece begins with a tempo marking of ♩ = 86,000053. The score is divided into measures, with measure numbers 5, 10, 15, 28, 36, 43, 48, 61, and 68 indicated. Various musical notations are used, including slurs, ties, and dynamic markings like "2", "3", and "4". The key signature is one sharp (F#). The score concludes with a final measure marked with a double bar line.



Tom Jones - Im coming home

Track 3

♩ = 86,000053      ♩ = 84,000084 86,000053

4      17

25

30

34

38

57

61

65

69

72

16

Tom Jones - Im coming home

Track 7

♩ = 86, 000053

4

6 = 84, 000084

8

10

12

14

16

18

20

V.S.

Musical score for Track 7, measures 22-54. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values, rests, and articulation marks. A guitar tablature section is present between measures 24 and 32, showing fret numbers 6 and 2. The score is divided into systems of four measures each, with measure numbers 22, 24, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of their respective lines.

56

6

63

2 7 4