

# Tom Jones - Only a fool breaks his own heart

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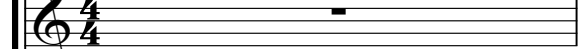
♩ = 102,000053

Rereleased 2003 on the Album "Greatest Love Songs"

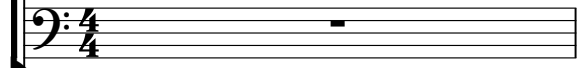
Track 7



Track 6

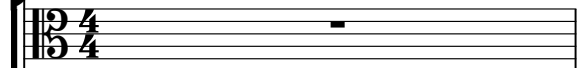


Only a Fool (Breaks His Own Heart)

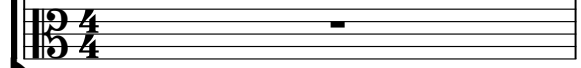


♩ = 102,000053

Tom Jones



Original Release 1968



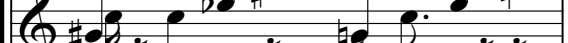
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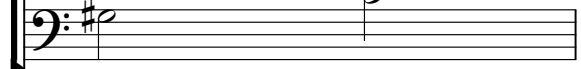
Track 7



Track 6



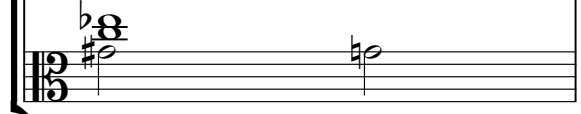
Only a Fool (Breaks His Own Heart)



Tom Jones



Original Release 1968



3

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Detailed description: This musical score block contains three systems of music. The top system is labeled '3' and includes 'Track 7' (guitar) with a triplet of eighth notes marked with 'x's, 'Track 6' (vocal melody) in treble clef, and 'Only a Fool (Breaks His Own Heart)' (bass line) in bass clef. The middle system is labeled 'Tom Jones' and shows piano accompaniment for the vocal line. The bottom system is labeled 'Original Release 1968' and shows the original piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

4

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Detailed description: This musical score block contains three systems of music. The top system is labeled '4' and includes 'Track 7' (guitar) with a triplet of eighth notes marked with 'x's, 'Track 6' (vocal melody) in treble clef, and 'Only a Fool (Breaks His Own Heart)' (bass line) in bass clef. The middle system is labeled 'Tom Jones' and shows piano accompaniment for the vocal line. The bottom system is labeled 'Original Release 1968' and shows the original piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

5

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

6

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

7

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows a comparison of two versions of the song 'Only a Fool (Breaks His Own Heart)'. The top section, labeled 'Rereleased 2003 on the Album "Greatest Love Songs"', consists of two tracks. Track 7 is a guitar part with a 7-fingered chord sequence (indicated by '7' and 'x' marks) and a vocal line (Track 6) featuring a triplet of eighth notes. The bottom section, labeled 'Original Release 1968', shows a different guitar part and a vocal line with a slur over a longer note.

8

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows a comparison of two versions of the song 'Only a Fool (Breaks His Own Heart)'. The top section, labeled 'Rereleased 2003 on the Album "Greatest Love Songs"', consists of two tracks. Track 7 is a guitar part with a 7-fingered chord sequence (indicated by '7' and 'x' marks) and a vocal line (Track 6) featuring a sharp sign. The bottom section, labeled 'Original Release 1968', shows a different guitar part and a vocal line with a slur over a longer note.

9

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

10

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

11

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

12

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

13

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Musical score for measures 13-14 of 'Only a Fool (Breaks His Own Heart)' from the 1968 original release. The score includes four staves: Track 7 (drums), Track 6 (melody), Tom Jones (bass), and Original Release 1968 (bass). The melody in Track 6 shows a key change from G major to E minor between measures 13 and 14. The bass lines in Tom Jones and Original Release 1968 provide harmonic support, with the latter featuring a sustained bass line in measure 14.

14

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical score for measures 14-15 of 'Only a Fool (Breaks His Own Heart)' from the 2003 rerelease. The score includes four staves: Track 7 (drums), Track 6 (melody), Original Release 1968 (bass), and an unlabeled bass staff. The melody in Track 6 continues from measure 14. The unlabeled bass staff shows a sustained bass line in measure 14, which is also present in the Original Release 1968 staff.

15

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

This block contains the musical notation for measures 15 and 16. It is organized into four horizontal tracks. Track 7 (top) shows guitar fretting with 'x' marks and rhythmic notation. Track 6 (second from top) shows a melody in treble clef with a triplet of eighth notes. Track 5 (third from top) shows a bass line in bass clef. Track 4 (bottom) shows the original 1968 release with a different bass line and a slur over the final notes. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned between Track 7 and Track 6. The text 'Original Release 1968' is positioned between Track 5 and Track 4.

16

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

This block contains the musical notation for measures 16 and 17. It is organized into four horizontal tracks. Track 7 (top) shows guitar fretting with 'x' marks and rhythmic notation. Track 6 (second from top) shows a melody in treble clef with a sharp sign on the final note. Track 5 (third from top) shows a bass line in bass clef. Track 4 (bottom) shows the original 1968 release with a different bass line and a slur over the final notes. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned between Track 7 and Track 6. The text 'Original Release 1968' is positioned between Track 5 and Track 4.



17

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for measure 17. Track 7 (guitar) shows a rhythmic pattern with 'x' marks above the staff. Track 6 (melody) is in treble clef with a key signature of one sharp (F#). The original release (bass) is in bass clef with a key signature of one flat (Bb).

18

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for measure 18. Track 7 (guitar) shows a rhythmic pattern with 'x' marks above the staff. Track 6 (melody) is in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The original release (bass) is in bass clef with a key signature of one flat (Bb).

19

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

This musical score for 'Only a Fool (Breaks His Own Heart)' is divided into two parts. The top part, labeled '19', shows the 2003 rerelease with Track 7 (guitar) and Track 6 (guitar). Track 7 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 6 contains a melodic line with eighth and quarter notes. Below these are the bass tracks: the 2003 version (Track 6) and the 1968 original (Track 7), both showing a simple bass line with a few notes. The 1968 original starts with a chord in the bass clef.

20

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

This musical score for 'Only a Fool (Breaks His Own Heart)' is divided into two parts. The top part, labeled '20', shows the 2003 rerelease with Track 7 (guitar) and Track 6 (guitar). Track 7 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 6 contains a melodic line with eighth and quarter notes. Below these are the bass tracks: the 2003 version (Track 6) and the 1968 original (Track 7), both showing a simple bass line with a few notes. The 1968 original starts with a chord in the bass clef.

21

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

22

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

23

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows the musical notation for measure 23. It consists of four staves. The top staff is a guitar track labeled 'Track 7' with a treble clef and a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second staff is a vocal line in treble clef with a key signature of one flat, containing a melodic line with a slur. The third staff is a guitar track labeled 'Track 6' in treble clef with a key signature of one flat, containing a melodic line. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat, containing a sustained chord with a slur. The text 'Original Release 1968' is positioned to the left of this staff. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned to the left of the second staff.

24

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows the musical notation for measure 24. It consists of four staves. The top staff is a guitar track labeled 'Track 7' with a treble clef and a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second staff is a vocal line in treble clef with a key signature of one flat, containing a melodic line with a slur. The third staff is a guitar track labeled 'Track 6' in treble clef with a key signature of one flat, containing a melodic line with slurs and rests. The fourth staff is a piano accompaniment in bass clef with a key signature of one flat, containing a sustained chord with a slur. The text 'Original Release 1968' is positioned to the left of this staff. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned to the left of the second staff.

25

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

26

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

27

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

28

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

29

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

30

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

31

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block contains the musical notation for measure 31. It features four staves. The top staff is a guitar track with a treble clef and a key signature of one flat (Bb), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a vocal line in treble clef with a key signature of one flat, containing a few notes. The third staff is a piano accompaniment in bass clef with a key signature of one flat, showing a melodic line. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, showing a chordal accompaniment. The text 'Original Release 1968' is positioned to the left of the bottom staff.

32

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block contains the musical notation for measure 32. It features four staves. The top staff is a guitar track with a treble clef and a key signature of one flat (Bb), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a vocal line in treble clef with a key signature of one flat, containing a few notes. The third staff is a piano accompaniment in bass clef with a key signature of one flat, showing a melodic line. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, showing a chordal accompaniment. The text 'Original Release 1968' is positioned to the left of the bottom staff.



33

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block contains the musical notation for measures 33 and 34. Track 7 (Guitar) features two measures of chords with 'x' marks on the strings. Track 6 (Melody) has a melodic line with a triplet of eighth notes in measure 34. The bass line (Track 6) provides a simple accompaniment. The original release (1968) shows a piano accompaniment with a triplet of eighth notes in measure 34.

34

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block contains the musical notation for measures 34 and 35. Track 7 (Guitar) features two measures of chords with 'x' marks. Track 6 (Melody) has a melodic line with a triplet of eighth notes in measure 34. The bass line (Track 6) provides a simple accompaniment. The original release (1968) shows a piano accompaniment with a triplet of eighth notes in measure 34.

35

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

36

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

37

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

38

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

39

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

40

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

41

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for Track 7 (41) showing guitar chords and rhythm. The staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures of guitar chords with 'x' marks on the strings, indicating fretted notes.

42

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for Track 7 (42) showing guitar chords and rhythm. The staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures of guitar chords with 'x' marks on the strings, indicating fretted notes.

43

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

44

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

45

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

46

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

47

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows the musical notation for measure 47. It consists of four staves. The top staff is a guitar track with a treble clef and a key signature of one flat (Bb), containing a series of chords marked with 'x' symbols. The second staff is a vocal melody in treble clef with a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, A4, G4. The third staff is a guitar track in treble clef with a key signature of one flat, containing a melodic line: G4, A4, Bb4, A4, G4. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, showing a chord progression: Bb2, D3, F3, G3, A3, Bb3, D4, F4, G4.

48

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Detailed description: This block shows the musical notation for measure 48. It consists of four staves. The top staff is a guitar track with a treble clef and a key signature of one flat, containing a series of chords marked with 'x' symbols. The second staff is a vocal melody in treble clef with a key signature of one flat, showing a sequence of notes: G4, A4, Bb4, A4, G4, F#4. The third staff is a guitar track in treble clef with a key signature of one flat, containing a melodic line: G4, A4, Bb4, A4, G4, F#4. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, showing a chord progression: Bb2, D3, F3, G3, A3, Bb3, D4, F4, G4.



49

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for measure 49. Track 7 (guitar) shows a rhythmic pattern with 'x' marks on the strings. Track 6 (melody) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The original release (1968) shows a bass line with notes G2, B1, and C2.

50

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

Musical notation for measure 50. Track 7 (guitar) shows a rhythmic pattern with 'x' marks. Track 6 (melody) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of G4, A4, B4. The original release (1968) shows a bass line with notes G2, B1, and C2.

51

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

52

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

53

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

54

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

55

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

56

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

57

Track 7

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

58

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

59

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Original Release 1968

60

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

61

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

62

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

63

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Detailed description: This block contains the musical notation for measure 63. It features four staves. The top staff is labeled 'Track 7' and shows a drum pattern with 'x' marks on a treble clef staff. The second staff is labeled 'Track 6' and shows a melody on a treble clef staff. The third staff is labeled 'Tom Jones' and shows a bass line on a bass clef staff. The bottom staff is labeled 'Original Release 1968' and shows a bass line on a bass clef staff. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned between the first and second staves. The text 'Only a Fool (Breaks His Own Heart)' is positioned between the second and third staves. The number '63' is at the top left of the first staff.

64

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Detailed description: This block contains the musical notation for measure 64. It features four staves. The top staff is labeled 'Track 7' and shows a drum pattern with 'x' marks on a treble clef staff. The second staff is labeled 'Track 6' and shows a melody on a treble clef staff. The third staff is labeled 'Tom Jones' and shows a bass line on a bass clef staff. The bottom staff is labeled 'Original Release 1968' and shows a bass line on a bass clef staff. The text 'Rereleased 2003 on the Album "Greatest Love Songs"' is positioned between the first and second staves. The text 'Only a Fool (Breaks His Own Heart)' is positioned between the second and third staves. The number '64' is at the top left of the first staff.



65

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

66

Track 7

Rereleased 2003 on the Album "Greatest Love Songs"

Track 6

Only a Fool (Breaks His Own Heart)

Tom Jones

Original Release 1968

Track 7

Tom Jones - Only a fool breaks his own heart

♩ = 102,000053

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17

21

25

29

33

37

V.S.

41

Measures 41-44: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

45

Measures 45-48: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

49

Measures 49-52: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

53

Measures 53-56: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

57

Measures 57-60: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

60

Measures 60-63: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

63

Measures 63-66: A four-measure sequence. The top staff shows a series of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line of eighth notes, with some notes marked with 'x'.

Tom Jones - Only a fool breaks his own heart  
Rereleased 2003 on the Album "Greatest Love Songs"

♩ = 102,000053

5

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2

Rereleased 2003 on the Album "Greatest Love Songs"

54



60



Track 6

Tom Jones - Only a fool breaks his own heart

♩ = 102,000053

5

8

11

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23

26

30

V.S.







Tom Jones - Only a fool breaks his own heart  
Only a Fool (Breaks His Own Heart)

♩ = 102,000053



7



13



19



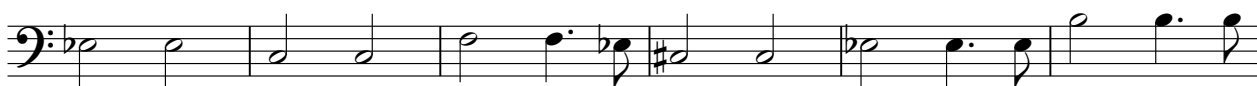
26



32



39



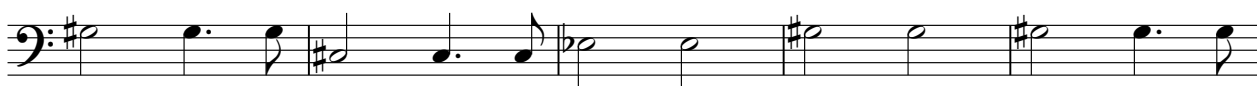
45



51



57

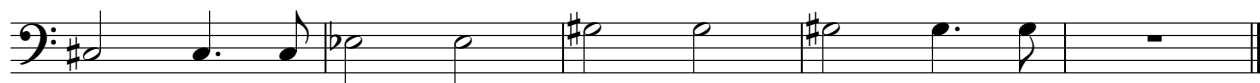


V.S.

2

# Only a Fool (Breaks His Own Heart)

62





Original Release 1968

# Tom Jones - Only a fool breaks his own heart

♩ = 102,000053

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain complex chords and melodic lines with various accidentals (flats, sharps) and slurs.

Musical staff 2: Measures 8-14. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 3: Measures 15-20. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 4: Measures 21-28. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 5: Measures 29-35. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 6: Measures 36-41. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 7: Measures 42-48. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 8: Measures 49-56. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 9: Measures 57-61. Continuation of the musical piece with complex chords and melodic lines.

Musical staff 10: Measures 62-67. Continuation of the musical piece with complex chords and melodic lines.