

Tom Jones - St james infirmary blues

♩ = 99,559944

Oboe

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trumpet

Trombone

Drums

Vibraphone

♩ = 99,559944

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

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3

Vibraphone 

Acoustic Bass 

Bright Acoustic Piano 

Bright Acoustic Piano 

Acoustic Grand Piano 

Acoustic Grand Piano 

Acoustic Grand Piano 

Acoustic Grand Piano 

4

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

5

The musical score is for a jazz ensemble in 6/4 time. It begins with a measure rest, followed by a measure with a 5 above the staff. The score includes parts for two Trumpets, Drums, Vibraphone, Acoustic Bass, and four Acoustic Pianos. The Trumpets play a melodic line of quarter notes. The Drums play a steady pattern of eighth notes. The Vibraphone plays a melodic line of quarter notes. The Acoustic Bass plays a simple bass line. The Acoustic Pianos provide harmonic support with chords and arpeggios.

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

6

The image shows a musical score for a jazz ensemble. It consists of ten staves. The first staff is for Alto Sax, starting with a measure rest and then playing a melodic line. The second and third staves are for Trumpet, playing a similar melodic line. The fourth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Acoustic Bass, providing a harmonic foundation. The remaining six staves are for piano instruments, each with a unique part: two Bright Acoustic Pianos and four Acoustic Grand Pianos, all contributing to the overall texture of the piece.

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

7

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 6, contains ten staves. The first staff is for Alto Sax, starting with a measure marked '7'. The second and third staves are for Trumpet, with the second staff having a flat key signature. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Acoustic Bass, featuring a simple line of notes. The remaining six staves are for piano accompaniment, divided into two pairs of staves. The first pair is labeled 'Bright Acoustic Piano' and the second pair is labeled 'Acoustic Grand Piano'. Each pair consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piano parts include various chord voicings and melodic fragments.

8

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

9

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

10

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

11

Alto Sax

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

12

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

13

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Trumpet and Trombone parts. The Trumpet part consists of two staves, both in treble clef, with identical notation. The Trombone part is in bass clef. Below these are the Drums (in a drum set notation), Vibraphone (in treble clef), Acoustic Bass (in bass clef), and four piano parts. The first piano part is labeled 'Bright Acoustic Piano' and is in treble clef. The remaining three piano parts are labeled 'Acoustic Grand Piano' and are also in treble clef. The notation includes various note values, rests, and articulation marks. A measure number '13' is written above the first staff.

14

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: two Trumpets and one Trombone. The Drums part is on the fourth staff, followed by the Acoustic Bass on the fifth. The bottom half of the page contains four separate staves for Acoustic Pianos, each with a different sound profile: Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The music begins at measure 14, indicated by a '14' above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Trumpet and Trombone parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The Drums part features a steady bass drum pattern with snare and cymbal accents. The Acoustic Bass part provides a harmonic foundation with a walking bass line. The various piano parts provide accompaniment with chords and arpeggios.

15

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

16

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

17

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

The musical score for measures 17-20 is arranged in a multi-staff format. The top staff is for Clarinet, followed by two staves for Trumpet. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Acoustic Bass, featuring a melodic line with a key signature change from one flat to two sharps. The bottom four staves are for piano parts: the first is a 'Bright Acoustic Piano' with sustained chords, the second is another 'Bright Acoustic Piano' with a more active, rhythmic accompaniment, and the last two are 'Acoustic Grand Piano' parts, each with a different texture and accompaniment style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

18

Clarinet

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 17, starting at measure 18. The score is arranged in a grand staff format with multiple staves. The instruments are: Clarinet (treble clef, key signature of one sharp), Alto Sax (treble clef, key signature of one sharp), two Trumpets (treble clef, key signature of one sharp), Drums (drum set notation), Acoustic Bass (bass clef, key signature of one flat), and four different parts for Acoustic Piano (treble clef, key signature of one flat). The Clarinet, both Trumpets, and the first Acoustic Grand Piano part play a similar melodic line in the upper register. The Acoustic Bass provides a harmonic foundation in the lower register. The Drums play a steady, rhythmic pattern. The various Acoustic Piano parts provide accompaniment, with some playing chords and others playing more melodic lines.

19

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 18, contains measures 19 through 22. The score is arranged in a vertical stack of staves. At the top, measure 19 is indicated. The instruments are: Oboe, Trumpet (two parts), Drums, Acoustic Bass, and four different piano parts (two Bright Acoustic Piano and two Acoustic Grand Piano). The Oboe, Trumpet, and Bright Acoustic Piano parts play a melodic line starting on a whole note G4, moving to F#4, E4, D4, and then C4. The Acoustic Bass part provides a harmonic accompaniment with chords and moving lines. The Drums part features a complex rhythmic pattern with various drum sounds. The other piano parts provide additional harmonic support and texture.

20

Oboe

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 19, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for Oboe, followed by two staves for Trumpet. The fourth staff is for Drums, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Vibraphone, with sparse notes and rests. The sixth staff is for Acoustic Bass, showing a simple bass line. The bottom five staves are for different piano parts: Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. Each piano part has its own unique melodic and harmonic lines, often featuring chords and single notes.

21

The musical score is arranged in a vertical stack of staves. At the top, the number '21' is written above the first staff. The instruments are listed on the left side of each staff: Alto Sax, Trumpet, Trumpet, Trombone, Drums, Acoustic Bass, Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Alto Sax staff begins with a treble clef and a 7/8 time signature. The Trumpet and Trombone staves use treble and bass clefs respectively. The Drums staff uses a drum set icon. The Acoustic Bass staff uses a bass clef. The piano staves use treble clefs. The score contains various musical notations including notes, rests, beams, and dynamic markings.

22

This musical score is arranged for a jazz ensemble. It features the following parts from top to bottom:

- Alto Sax:** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Trumpet (top):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Trumpet (middle):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Trombone:** Bass clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G3, and then a series of quarter notes: A3, Bb3, C4, Bb3, A3, G3.
- Drums:** Drum set notation. The pattern includes a snare drum (x) on the first and third beats, and a hi-hat (o) on the second and fourth beats. The bass drum (o) plays a steady quarter-note pulse.
- Acoustic Bass:** Bass clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G3, and then a series of quarter notes: A3, Bb3, C4, Bb3, A3, G3.
- Bright Acoustic Piano (top):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Bright Acoustic Piano (middle):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Acoustic Grand Piano (top):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Acoustic Grand Piano (middle):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.
- Acoustic Grand Piano (bottom):** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4.

23

The musical score is arranged in a system of ten staves. The top staff is for Alto Sax, followed by Tenor Sax, two Trumpets, Drums, Acoustic Bass, and four piano parts. The piano parts are divided into two groups: one with two staves for Bright Acoustic Piano and one with two staves for Acoustic Grand Piano. The music begins at measure 23. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax and Trumpets play a similar melodic line with some rests. The Drums provide a steady rhythm with eighth notes and accents. The Acoustic Bass plays a simple bass line with quarter notes. The piano parts provide harmonic support with chords and arpeggios.

24

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of one sharp (F#). The part begins with a whole rest, followed by a quarter note G4, and then a whole rest.
- Tenor Sax:** Treble clef, key signature of two flats (Bb). The part begins with a whole rest, followed by a quarter note Bb3, a quarter note G3, and a half note F3.
- Trumpet (top):** Treble clef, key signature of two flats (Bb). The part begins with a whole rest, followed by a quarter note Bb3, a quarter note G3, and a half note F3.
- Trumpet (bottom):** Treble clef, key signature of two flats (Bb). The part begins with a whole rest, followed by a quarter note Bb3, a quarter note G3, and a half note F3.
- Drums:** Drum set notation on a single staff. It shows a complex rhythmic pattern with various notes and rests, including some notes marked with an 'x'.
- Acoustic Bass:** Bass clef. The part begins with a whole rest, followed by a quarter note Bb2, a quarter note G2, and a half note F2.
- Bright Acoustic Piano (top):** Treble clef, key signature of two flats (Bb). The part features a series of chords and melodic lines, including a whole note chord in the first measure.
- Bright Acoustic Piano (middle):** Treble clef, key signature of two flats (Bb). The part features a series of chords and melodic lines, including a whole note chord in the first measure.
- Acoustic Grand Piano (top):** Treble clef, key signature of two flats (Bb). The part features a series of chords and melodic lines, including a whole note chord in the first measure.
- Acoustic Grand Piano (middle):** Treble clef, key signature of two flats (Bb). The part features a series of chords and melodic lines, including a whole note chord in the first measure.
- Acoustic Grand Piano (bottom):** Treble clef, key signature of two flats (Bb). The part features a series of chords and melodic lines, including a whole note chord in the first measure.

25

Clarinet

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for the Clarinet, Alto Sax, two Trumpets, and Drums. The last five staves are for Acoustic Bass and four different piano parts (Bright Acoustic Piano and Acoustic Grand Piano). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. The piano parts feature complex chordal textures and melodic lines.

26

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet, Trumpet, Trumpet, Drums, Acoustic Bass, Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Clarinet, Trumpet, and Acoustic Bass parts are in treble clef with a key signature of one sharp (F#). The Drums part is in a standard drum notation. The various Acoustic Piano parts are in treble clef with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some parts including rests and ties. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

27

Oboe

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 26, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe, Clarinet, Trumpet (two parts), Drums, Acoustic Bass, and four different piano parts (Bright Acoustic Piano and Acoustic Grand Piano). The Oboe, Clarinet, and Trumpet parts feature melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with many notes and rests. The Acoustic Bass part has a bass line with some slurs. The piano parts are arranged in two pairs, each pair consisting of a 'Bright Acoustic Piano' and an 'Acoustic Grand Piano' part, which appear to play similar harmonic accompaniment. The notation includes treble clefs for most instruments, a bass clef for the Acoustic Bass, and a drum set icon for the Drums. The key signature has one sharp (F#) and the time signature is 7/8.

28

Oboe

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 27, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Oboe, Trumpet (two parts), Drums, Vibraphone, Acoustic Bass, and four different piano parts (Bright Acoustic Piano and Acoustic Grand Piano). The Oboe, Trumpet, and Acoustic Bass parts feature melodic lines with slurs and accents. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part has sparse notes with slurs. The piano parts feature chords and arpeggiated figures. The notation includes treble clefs for most instruments, a bass clef for the Acoustic Bass, and a drum set icon for the Drums. The page number '27' is in the top right, and the measure number '28' is at the start of the first staff.

29

The musical score for page 28, starting at measure 29, features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Trumpet (top):** Melodic line with eighth and quarter notes.
- Trumpet (middle):** Melodic line with eighth and quarter notes.
- Drums:** Rhythmic accompaniment with various drum sounds.
- Vibraphone:** Triplet accompaniment with a '3' marking.
- Acoustic Bass:** Bass line with eighth and quarter notes.
- Bright Acoustic Piano (top):** Piano accompaniment with a triplet.
- Bright Acoustic Piano (middle):** Piano accompaniment.
- Acoustic Grand Piano (top):** Piano accompaniment with a triplet.
- Acoustic Grand Piano (middle):** Piano accompaniment.
- Acoustic Grand Piano (bottom):** Piano accompaniment with a triplet.

30

Alto Sax

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

31

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax, Trumpet, Trumpet, Drums, Acoustic Bass, Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Tenor Sax, Trumpet, and Acoustic Bass parts are written in treble clef. The Drums part uses a standard drum notation. The four piano parts are written in treble clef. The music features a mix of eighth and quarter notes, with some measures containing rests and others with sustained notes or chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The piano parts provide harmonic support with chords and melodic lines.

32

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

33

Tenor Sax

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

This musical score for page 33 features ten staves. The top staff is for Tenor Sax, which has a few notes and rests. The next three staves are for Trumpet and Trombone, with the two Trumpet parts playing similar melodic lines and the Trombone providing harmonic support. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Acoustic Bass staff has a simple, steady bass line. The bottom four staves are for piano parts: two Bright Acoustic Piano parts and two Acoustic Grand Piano parts, each with distinct melodic and harmonic lines.

34

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 33, starting at measure 34. The score is arranged in a vertical stack of staves. The top three staves are for Trumpet (two parts) and Trombone. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Acoustic Bass. The bottom six staves are for Acoustic Pianos, with the first two labeled 'Bright Acoustic Piano' and the last four labeled 'Acoustic Grand Piano'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a professional orchestral or band score.

35

Clarinet

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

36

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 35, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet, Trumpet, Trumpet, Drums, Acoustic Bass, Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Clarinet, both Trumpets, and the first Bright Acoustic Piano part have a melodic line with a slur over the last two measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part has a simple bass line. The second Bright Acoustic Piano part and the four Acoustic Grand Piano parts have a similar accompaniment pattern, featuring chords and single notes.

37

Oboe

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 36, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe, Clarinet, Trumpet (two parts), Drums, Acoustic Bass, and four Acoustic Grand Pianos. The Oboe, Clarinet, and Trumpet parts feature melodic lines with some rests and accidentals. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a low-frequency accompaniment. The four Acoustic Grand Piano parts are arranged in a stereo-like fashion, with the top two labeled 'Bright Acoustic Piano' and the bottom two labeled 'Acoustic Grand Piano'. They all play similar accompaniment patterns, often with rests in the first few measures.

38

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

39

Oboe

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 38 at the top left and 39 at the top of the first staff, features ten staves. The first five staves are for Oboe, two Trumpets, Drums, and Vibraphone. The Oboe, both Trumpets, and Vibraphone parts consist of melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass part is in the bass clef, featuring a steady eighth-note accompaniment. The final five staves are for piano parts, each with a different instrument type: Bright Acoustic Piano, another Bright Acoustic Piano, and three Acoustic Grand Pianos. These piano parts are highly detailed, with many sixteenth notes, chords, and rests, providing a rich harmonic and rhythmic foundation for the ensemble.

40

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

41

Oboe

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 40 at the top left and 41 at the top of the first staff, features ten staves. The first three staves are for Oboe, Trumpet, and Trumpet, each with a treble clef and a 7-measure rest at the beginning. The fourth staff is for Drums, using a drum set notation. The fifth staff is for Vibraphone, with a treble clef and a 7-measure rest. The sixth staff is for Acoustic Bass, with a bass clef and a 7-measure rest. The remaining seven staves are for various piano parts: two for Bright Acoustic Piano and four for Acoustic Grand Piano, all with treble clefs. The piano parts include complex chordal textures and melodic lines, with some staves featuring a 7-measure rest at the beginning.

42

This musical score is arranged in a vertical format with ten staves. The instruments are labeled on the left side of each staff:

- Oboe:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trumpet:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trumpet:** Treble clef, playing a melodic line with quarter and eighth notes.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Vibraphone:** Treble clef, playing a simple rhythmic pattern with quarter notes.
- Acoustic Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- Bright Acoustic Piano:** Treble clef, playing chords and single notes.
- Bright Acoustic Piano:** Treble clef, playing chords and single notes.
- Acoustic Grand Piano:** Treble clef, playing chords and single notes.
- Acoustic Grand Piano:** Treble clef, playing chords and single notes.
- Acoustic Grand Piano:** Treble clef, playing chords and single notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like $\#$ and bb .

43

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 43. The Oboe, two Trumpets, and Acoustic Bass play a melodic line consisting of eighth and quarter notes, with some accidentals. The Drums part features a complex rhythmic pattern with various note values and rests. The four Acoustic Grand Pianos (labeled as Bright Acoustic Piano and Acoustic Grand Piano) provide harmonic support with chords and sustained notes. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as accidentals, rests, and dynamic markings.

44

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 43, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe, Trumpet (two parts), Drums, Acoustic Bass, and four Acoustic Grand Pianos. The Oboe, Trumpet, and Acoustic Bass parts are written in treble clef, while the Acoustic Bass part is in bass clef. The Drums part uses a standard drum notation. The four Acoustic Grand Piano parts are written in treble clef. The music features a mix of melodic lines, chords, and rhythmic patterns. There are several measures with rests and some complex rhythmic figures. The score is presented in a clean, black-and-white format.

45

Clarinet

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 44 at the top left and 45 at the top of the first staff, features ten staves. The first five staves are for Clarinet, Trumpet (two parts), Drums, and Vibraphone. The last five staves are for Acoustic Bass and four different Acoustic Grand Pianos. The Clarinet, Trumpet, and Vibraphone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a harmonic foundation with a mix of quarter and eighth notes. The four Acoustic Grand Pianos play a variety of accompaniment patterns, including chords and arpeggiated figures.

46

Clarinet

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

The image shows a musical score for measures 46 and 47. The instruments are arranged vertically from top to bottom: Clarinet, Trumpet (two parts), Drums, Vibraphone, Acoustic Bass, Bright Acoustic Piano, another Bright Acoustic Piano, Acoustic Grand Piano (three parts), and another Acoustic Grand Piano. The Clarinet, Trumpet, and Vibraphone parts have a melodic line with notes and rests. The Drums part features a complex rhythmic pattern with various drum symbols. The Acoustic Bass part has a bass line with notes and rests. The piano parts feature chords and arpeggios. The score is written in a key signature with one flat and a common time signature.

47

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 47 through 52. It features ten staves. The top three staves are for Tenor Sax, Trumpet, and another Trumpet, all in treble clef. The fourth staff is for Drums, using a standard drum notation. The fifth staff is for Acoustic Bass in bass clef. The remaining six staves are for piano accompaniment, with the first two labeled 'Bright Acoustic Piano' and the last four labeled 'Acoustic Grand Piano', all in treble clef. The piano parts consist of chords and melodic lines, with some staves showing a more active bass line. The drum part features a consistent pattern of eighth notes and rests.

48

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

49

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 49 through 52. It features a variety of instruments: two Trumpets, one Trombone, Drums, one Acoustic Bass, and four instances of Acoustic Grand Piano. The score is written in a key with one sharp (F#) and a common time signature. The first three staves (Trumpets and Trombone) show melodic lines with some slurs and ties. The Drums staff uses a standard notation with 'x' marks for cymbals. The Acoustic Bass staff provides a simple bass line. The four Acoustic Grand Piano staves are arranged in two pairs, each pair playing a similar accompaniment pattern with chords and moving lines.

50

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves for Trumpet (top two) and Trombone (bottom one). Below these are staves for Drums, Acoustic Bass, and four individual Acoustic Grand Pianos. The notation includes various note values, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) across the score.

51

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

52

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

53

Clarinet

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (top staff), Alto Sax (second staff), two Trumpets (third and fourth staves), Drums (fifth staff, using a drum set notation), Acoustic Bass (sixth staff, in bass clef), and four piano parts (seventh through tenth staves). The piano parts are divided into two groups: two 'Bright Acoustic Piano' parts (seventh and eighth staves) and two 'Acoustic Grand Piano' parts (ninth and tenth staves). The music is written in treble clef for most instruments and bass clef for the Acoustic Bass. The notation includes various note values, rests, and dynamic markings. The page number '52' is in the top left, and the measure number '53' is at the top of the first staff.

54

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 53, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (top), Trumpet (two staves), Drums (middle), Acoustic Bass (below drums), and four different types of Acoustic Piano (bottom). The Clarinet, Trumpet, and Acoustic Bass parts feature melodic lines with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The four Acoustic Piano parts are arranged in pairs, with the top piano of each pair playing a melodic line and the bottom piano playing a harmonic accompaniment. The notation includes various note values, rests, slurs, and dynamic markings.

55

Oboe

Clarinet

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, numbered 54 at the top left and 55 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: Oboe, Clarinet, two Trumpets, Drums, Acoustic Bass, and five Acoustic Grand Pianos. The Oboe, Clarinet, and Trumpets have treble clefs. The Acoustic Bass has a bass clef. The Drums staff uses a drum set notation. The Acoustic Grand Pianos have treble clefs. The music consists of several measures, with various note values, rests, and dynamic markings. The Acoustic Grand Pianos play a complex, multi-layered accompaniment with many notes and chords.

56

Oboe

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 55 in the top right and 56 at the start of the first staff, features ten staves. The first four staves are for Oboe, Trumpet, Trumpet, and Drums. The Oboe, both Trumpets, and the first Acoustic Grand Piano part play a melodic line starting with a quarter note followed by a half note, then a whole note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part provides a low-frequency accompaniment. The remaining six staves are for different piano parts: two Bright Acoustic Pianos and four Acoustic Grand Pianos. These parts feature a variety of textures, including chords, arpeggios, and sustained notes.

57

Oboe

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 56 at the top left and 57 at the top of the first staff, features ten staves. The first five staves are for Oboe, Alto Sax, two Trumpets, and Drums. The last five staves are for Acoustic Bass and four Acoustic Grand Pianos. The Oboe part begins with a rest followed by a quarter note G4. The Alto Sax and Trumpets play a melodic line starting with a quarter note Bb3, followed by quarter notes D4, F#4, and A4, then a half note G4. The Drums play a complex rhythmic pattern with various note values and rests. The Acoustic Bass part starts with a quarter rest, followed by quarter notes Bb2, D3, and F3, then a half note G2. The four Acoustic Grand Pianos play a similar melodic line to the saxophones and trumpets, with some parts featuring dense chordal textures.

58

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax, Trumpet, Trumpet, Drums, Acoustic Bass, Bright Acoustic Piano, Bright Acoustic Piano, Acoustic Grand Piano, Acoustic Grand Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Alto Sax, Trumpet, and Acoustic Bass parts are written in treble clef, while the Acoustic Bass part is in bass clef. The piano parts are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The score shows a progression of chords and melodic lines across the measures.

59

The musical score for measures 59-62 is arranged as follows:

- Alto Sax:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a dotted half note G4.
- Trumpet 1:** Treble clef, starting with a quarter rest, followed by quarter notes A4, B4, C5, and a dotted half note B4.
- Trumpet 2:** Treble clef, starting with a quarter rest, followed by quarter notes A4, B4, C5, and a dotted half note B4.
- Trombone:** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted half note B3.
- Drums:** Drum set notation with a snare drum on the second line and a bass drum on the first line. The pattern includes quarter notes and eighth notes.
- Acoustic Bass:** Bass clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, and a dotted half note B2.
- Bright Acoustic Piano 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.
- Bright Acoustic Piano 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.
- Acoustic Grand Piano 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.
- Acoustic Grand Piano 2:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.
- Acoustic Grand Piano 3:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.
- Acoustic Grand Piano 4:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4.

60

Trumpet

Trumpet

Trombone

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 59, starting at measure 60. The score is arranged in a vertical stack of staves. The top three staves are for Trumpet (two parts) and Trombone. The next staff is for Drums, followed by Vibraphone. Below that is Acoustic Bass. The bottom six staves are for various types of Acoustic Pianos: two Bright Acoustic Pianos and four Acoustic Grand Pianos. The music is written in treble and bass clefs with various note values, rests, and articulation marks. A triplet of eighth notes is clearly visible in the Vibraphone and several of the piano parts. The key signature has one sharp (F#).

61

Tenor Sax

Trumpet

Trumpet

Drums

Vibraphone

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

62

Tenor Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

63

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

64

Alto Sax

Trumpet

Trumpet

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

65

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 64 at the top left and 65 at the top of the first staff, contains measures 65 through 68. The score is arranged in a vertical stack of staves. The top three staves are for brass instruments: two Trumpets (treble clef) and one Trombone (bass clef). The fourth staff is for Drums, using a standard drum notation system with various symbols for snare, cymbal, and bass drum. The fifth staff is for Acoustic Bass (bass clef). The bottom six staves are for piano accompaniment, divided into two groups of two. The first group consists of two staves for 'Bright Acoustic Piano' (treble clef), and the second group consists of two staves for 'Acoustic Grand Piano' (treble clef). The music is in a 7/8 time signature and features a key signature of one flat (B-flat major or F minor). The brass parts play a melodic line with eighth and quarter notes, often beamed together. The piano parts provide harmonic support with chords and single notes.

66

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

67

Oboe

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

68

Oboe

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trumpet

Trombone

Drums

Acoustic Bass

Bright Acoustic Piano

Bright Acoustic Piano

Acoustic Grand Piano

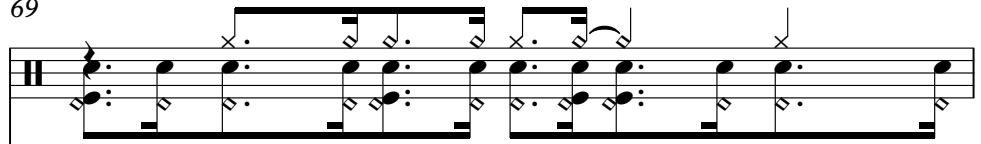
Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

69

Drums



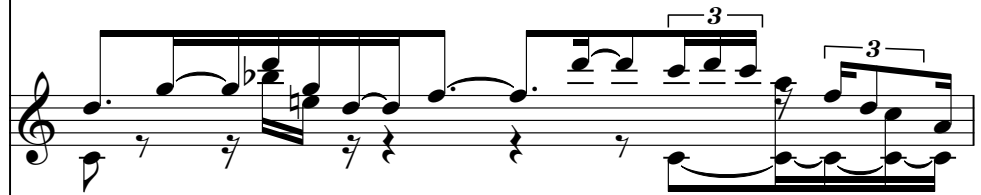
Drum notation for measure 69, featuring a complex rhythmic pattern with various note values and rests.

Acoustic Bass



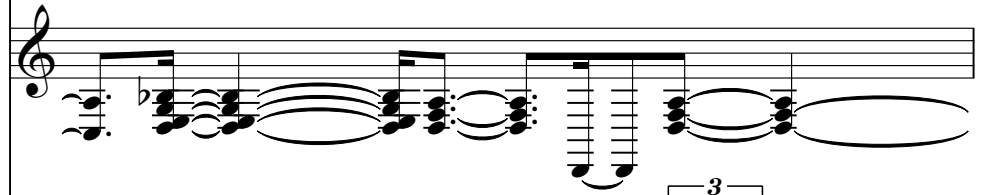
Acoustic Bass notation for measure 69, showing a melodic line with slurs and ties.

Bright Acoustic Piano



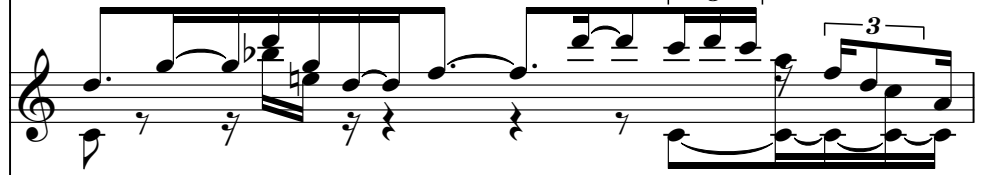
Bright Acoustic Piano notation for measure 69, including triplets and slurs.

Bright Acoustic Piano



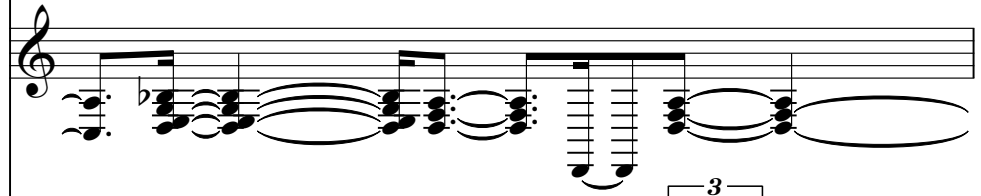
Bright Acoustic Piano notation for measure 69, including triplets and slurs.

Acoustic Grand Piano



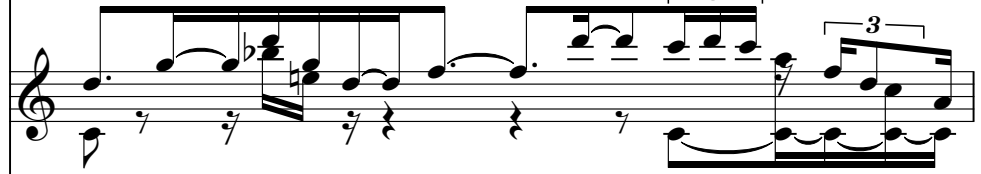
Acoustic Grand Piano notation for measure 69, including triplets and slurs.

Acoustic Grand Piano



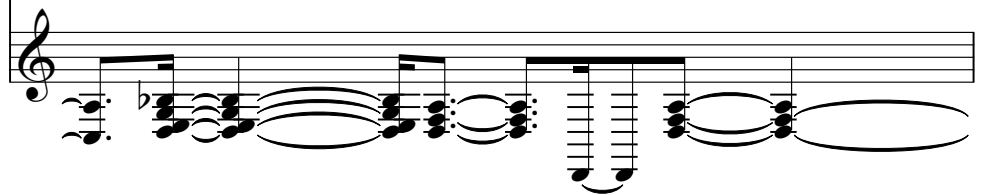
Acoustic Grand Piano notation for measure 69, including triplets and slurs.

Acoustic Grand Piano



Acoustic Grand Piano notation for measure 69, including triplets and slurs.

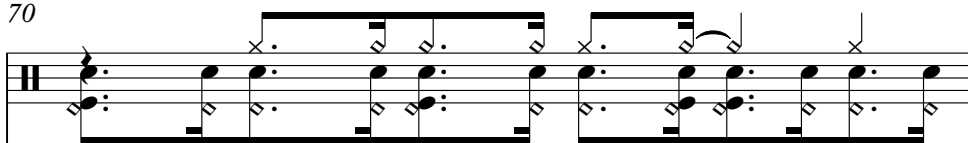
Acoustic Grand Piano



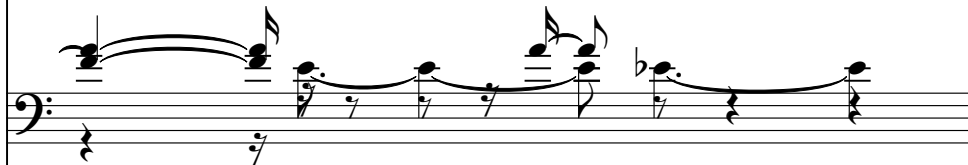
Acoustic Grand Piano notation for measure 69, including triplets and slurs.

70

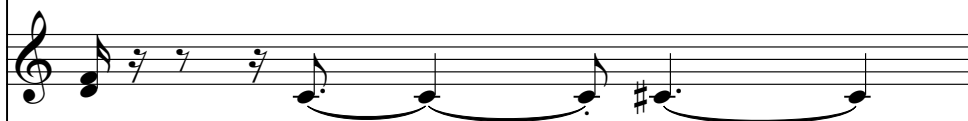
Drums



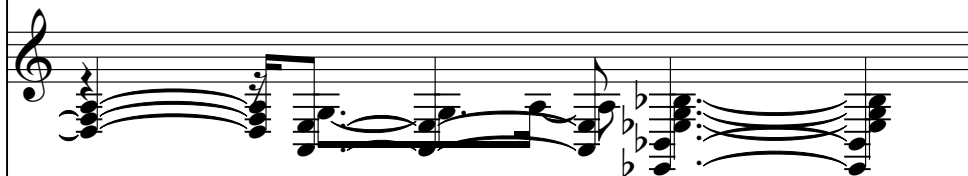
Acoustic Bass



Bright Acoustic Piano



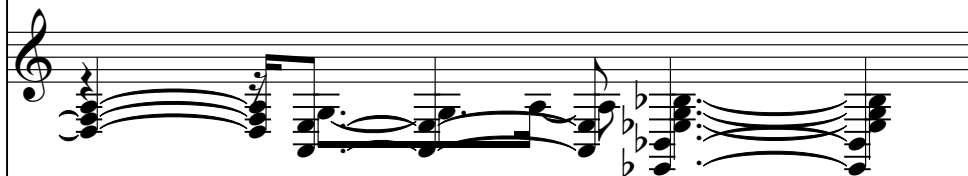
Bright Acoustic Piano



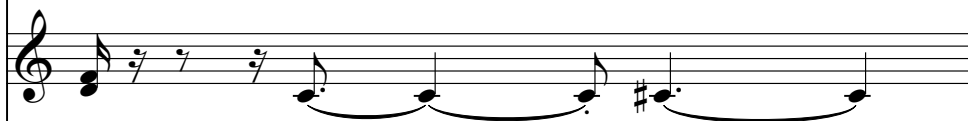
Acoustic Grand Piano



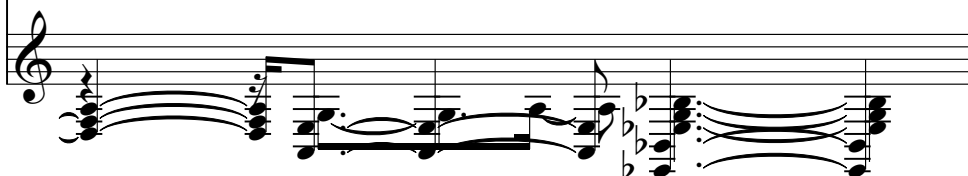
Acoustic Grand Piano



Acoustic Grand Piano



Acoustic Grand Piano



This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Drums:** Features a double bar line at the start of the first measure, followed by a series of rhythmic notations including eighth and sixteenth notes with stems, and a final measure with a whole rest.
- Vibraphone:** Written in treble clef, featuring a melodic line with a long slur over the first two measures and a series of eighth notes in the final measure.
- Acoustic Bass:** Written in bass clef, featuring a melodic line with a long slur over the first two measures and a series of eighth notes in the final measure.
- Bright Acoustic Piano:** Written in treble clef, featuring a melodic line with a long slur over the first two measures and a series of eighth notes in the final measure.
- Bright Acoustic Piano:** Written in treble clef, featuring a complex texture with many overlapping notes and slurs, and a series of eighth notes in the final measure.
- Acoustic Grand Piano:** Written in treble clef, featuring a melodic line with a long slur over the first two measures and a series of eighth notes in the final measure.
- Acoustic Grand Piano:** Written in treble clef, featuring a complex texture with many overlapping notes and slurs, and a series of eighth notes in the final measure.
- Acoustic Grand Piano:** Written in treble clef, featuring a melodic line with a long slur over the first two measures and a series of eighth notes in the final measure.
- Acoustic Grand Piano:** Written in treble clef, featuring a complex texture with many overlapping notes and slurs, and a series of eighth notes in the final measure.

Oboe

Tom Jones - St james infirmary blues

♩ = 99,559944

4 14

21 6 8

37

40

44 10

57 9

67 4

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Clarinet

Tom Jones - St james infirmary blues

♩ = 99,559944

4 12

18

6

26

7

36

7

46

6

55

11

68

4

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Alto Sax

Tom Jones - St james infirmary blues

♩ = 99,559944

4 2

10 6 2

21

24 3

30 20

52 3

58 3

64 2

68 4

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Tenor Sax

Tom Jones - St james infirmary blues

♩ = 99,559944

4 10

17

6 6

31

13

47

12

61

4

67

4

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Trumpet Tom Jones - St james infirmary blues

♩ = 99,559944

4

7

10

13

16

19

23

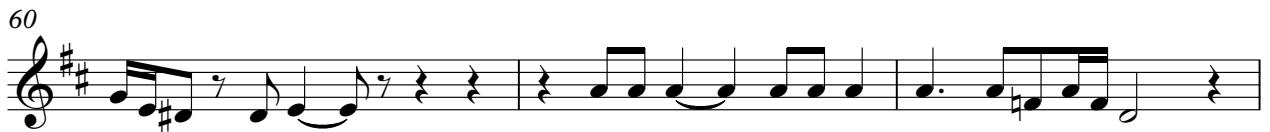
27

30

33

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V.S.



Trumpet Tom Jones - St james infirmary blues

♩ = 99,559944

4

7

10

13

16

19

23

27

30

33

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V.S.

Trombone Tom Jones - St james infirmary blues

♩ = 99,559944

4 8

14 6

22 10

34 13

50 8

60 4

66

68 4

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Drums

Tom Jones - St james infirmary blues

♩ = 99,559944

4

6

7

9

11

13

15

17

19

21

23

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V.S.

Drums

25

27

29

31

33

35

37

39

41

43

Drums

45

47

49

51

53

55

57

59

61

63

V.S.

Drums

65

Musical notation for drums, measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across four measures.

67

Musical notation for drums, measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across four measures.

69

Musical notation for drums, measures 69-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern is repeated across four measures.

Vibraphone

Tom Jones - St james infirmary blues

♩ = 99,559944

2

3

3

3

3

3

3

4

5

11

6

20

7

29

3

3

3

8

39

2

45

13

60

3

3

62

9

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Tom Jones - St james infirmary blues

Acoustic Bass

♩ = 99,559944

2

6

9

12

15

18

21

24

27

30

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V.S.



Acoustic Bass

59

62

65

68

70

Bright Acoustic Piano Tom Jones - St james infirmary blues

♩ = 99,559944

4

6

9

11

14

17

20

22

24

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V.S.

Musical score for 'Bright Acoustic Piano', measures 26 through 49. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of single-line melodic lines and dense chordal textures. Measures 29, 31, and 38 contain triplets. Measure 31 includes a fermata over a chord. The piece concludes with a final chord in measure 49.

26

29

31

33

35

38

41

44

46

49

51



54



57



60



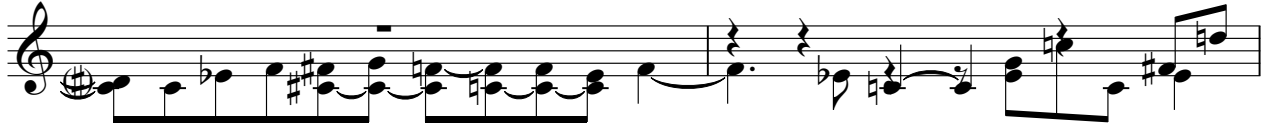
62



65



67



69



70



Bright Acoustic Piano Tom Jones - St james infirmary blues

♩ = 99,559944

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V.S.

This musical score is for a piece titled "Bright Acoustic Piano". It begins at measure 27 and continues through measure 48. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but the title suggests a bright and acoustic sound. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, indicating phrases and sustained notes. The piece concludes with a final sharp sign in measure 48.

This musical score is for the piece 'Bright Acoustic Piano' on page 3, covering measures 50 through 70. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including arpeggiated chords, flowing eighth-note passages, and sustained chords. Measure 50 begins with a treble clef and a key signature change to one flat. The melody in the upper voice is often accompanied by a rhythmic pattern of eighth notes in the lower voice. There are several instances of fermatas and dynamic markings throughout the piece. The score concludes with a final cadence in measure 70.

Tom Jones - St james infirmary blues

Acoustic Grand Piano

♩ = 99,559944

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V.S.

Musical score for Acoustic Grand Piano, measures 26-49. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers are indicated at the beginning of each line.

Measures 26-28: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27.

Measures 29-30: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 29.

Measures 31-32: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 31.

Measures 33-34: Melodic line with eighth notes and a half note in measure 33.

Measures 35-37: Melodic line with eighth notes and a half note in measure 35.

Measures 38-40: Chordal accompaniment with eighth notes and a half note in measure 38.

Measures 41-43: Chordal accompaniment with eighth notes and a half note in measure 41.

Measures 44-45: Chordal accompaniment with eighth notes and a half note in measure 44.

Measures 46-48: Chordal accompaniment with eighth notes and a half note in measure 46.

Measures 49-50: Chordal accompaniment with eighth notes and a half note in measure 49.

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57



60



62



65



67



69



70



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V.S.

This musical score is for an Acoustic Grand Piano, covering measures 27 through 48. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes, as well as longer note values with ties. The piece concludes with a final sharp sign in the key signature at the end of measure 48.

This musical score is for an Acoustic Grand Piano, spanning measures 50 to 70. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a complex texture with multiple voices in both hands. The right hand often plays melodic lines with grace notes and slurs, while the left hand provides harmonic support with chords and moving bass lines. Measure 50 begins with a series of grace notes in the right hand. The piece concludes in measure 70 with a final, sustained chord in the left hand and a melodic flourish in the right hand.

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V.S.

Musical score for Acoustic Grand Piano, measures 26-49. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers are indicated at the beginning of each line.

Measures 26-28: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27.

Measures 29-30: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 29.

Measures 31-32: Melodic line with eighth notes and a triplet of eighth notes in measure 31.

Measures 33-34: Melodic line with eighth notes and a triplet of eighth notes in measure 33.

Measures 35-37: Melodic line with eighth notes and a triplet of eighth notes in measure 35.

Measures 38-40: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 38.

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Measures 44-45: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 44.

Measures 46-48: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 46.

Measures 49-50: Chordal accompaniment with eighth notes and a triplet of eighth notes in measure 49.

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70



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Acoustic Grand Piano

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V.S.

This musical score is for an Acoustic Grand Piano, covering measures 27 through 48. The notation is presented in a single system with ten staves. Each staff begins with a measure number: 27, 29, 32, 34, 37, 39, 41, 43, 45, and 48. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggiated textures. There are several instances of fermatas and dynamic markings throughout the piece. The overall style is characteristic of a classical or romantic-era piano work.

This musical score is for an Acoustic Grand Piano, spanning measures 50 to 70. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. Notable features include:

- Measures 50-52: Introduction of a melodic line in the upper register with eighth-note patterns.
- Measures 54-56: A section with dense, multi-voice chords and intricate rhythmic accompaniment.
- Measures 58-60: A continuation of the melodic and harmonic themes, with some rests in the lower staves.
- Measures 63-66: A more active section with frequent sixteenth-note runs and complex chordal structures.
- Measures 69-70: A concluding section featuring sustained chords and a final melodic flourish.