

# Tool - Aenima

00:00:03:00

1.1.00

TOOL, AENIMA. Sequenced 2/2/97 by Troy Martin, marti1@worldnet.att.net

♩ = 96,000000



Heavy Guitar 1

E																			
B																			
G																			
A	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
D	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
A	0	0	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
E																			
A	5				5				5					5				5	



Drums

3

Heavy Guitar 1

T																			
A	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
B	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
	0	0	5	0	3	0	5	0	5	0	0	5	0	3	0	5	0	3	0

Bass Guitar



Drums

5

Heavy Guitar 1

T																			
A	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
B	2	0	2	0	2	0	2	0	2	2	0	2	0	2	2	0	2	0	2
	0	0	5	0	5	0	0	0	3	0	5	0	5	0	0	0	3	0	5

Bass Guitar

Drums

7

Clean Guitar 1

T																			
A	2	2	0	2	0	2	0	2	2	2	2	0	2	0	2	0	2	0	2
B	0	0	5	0	5	0	5	0	0	0	5	0	0	5	0	3	3	5	3

Bass Guitar

Vocals

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9

Drums

Clean Guitar 1

Bass Guitar

Vocals



11

Drums

Clean Guitar 1

Bass Guitar

Vocals



13

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals

15

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals



17

Drums

Heavy Guitar 1

Bass Guitar

Muted Guitar

Vocals



19

Drums

Heavy Guitar 1

Bass Guitar

Vocals

21

Drums

Heavy Guitar 1

Bass Guitar

Vocals



23

Drums

Heavy Guitar 1

Bass Guitar

Vocals



25

Drums

Quiet Distortion Guitar

Slap Bass

27

Drums

Quiet Distortion Guitar

Clean Guitar 1

Bass Guitar

Slap Bass

Muted Guitar

Vocals



29

Drums

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals

31

Drums

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals

Detailed description: This musical score covers measures 31 and 32. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. Clean Guitar 1 has a simple chord progression with open strings (0) and fretted notes (0-0). The Bass Guitar plays a steady eighth-note line. The Muted Guitar provides a rhythmic accompaniment with muted chords. The Vocals part consists of a melodic line in a treble clef.



33

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Clean Guitar 1

Bass Guitar

Muted Guitar

Vocals

Detailed description: This musical score covers measures 33 and 34. The Drums part continues with the same pattern as in the previous section. Heavy Guitar 1 and Quiet Distortion Guitar are both shown with empty staves, indicating they are silent in these measures. Clean Guitar 1 has a simple chord progression. The Bass Guitar and Muted Guitar parts continue with their respective rhythmic patterns. The Vocals part concludes with a melodic line in a treble clef.

35

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



37

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

39

Drums

Heavy Guitar 1

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



41

Drums

Heavy Guitar 1

Bass Guitar

Vocals



43

Drums

Heavy Guitar 1

Bass Guitar

Vocals



45 9

Drums

Heavy Guitar 1

Bass Guitar

Vocals



47

Drums

Heavy Guitar 1

Bass Guitar



49

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

51

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

T	0	2	2	
A	0	0	0	2
B	3		2	2
			0	0



53

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects

T				
A	2			2
B	2			2
	6			6

55

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects



57

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Slap Bass

Effects

Vocals

59

Drums

Heavy Guitar 2

Heavy Guitar 1

Bass Guitar

Effects

Vocals

T  
A 2  
B 2  
0 0



61

Drums

Bass Guitar

Effects

Vocals

63

Drums

Guitar Harmonics

Quiet Distortion Guitar

Bass Guitar

Effects

Vocals



65

Drums

Guitar Harmonics

Quiet Distortion Guitar

Bass Guitar

Vocals



67

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

69

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



71

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



73

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

75

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



77

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals



79

Drums

Quiet Distortion Guitar

Bass Guitar

Vocals

81

Drums

Heavy Guitar 2

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



83

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



85

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



87

Drums

Heavy Guitar 2

Guitar Harmonics

Bass Guitar

Muted Guitar



89

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar



91

Drums

Heavy Guitar 2

Bass Guitar

Muted Guitar

93

Drums

Heavy Guitar 2

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



95

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



97

Drums

Bass Guitar

Vocals

99

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



101

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals



103

Drums

Bass Guitar

Vocals

105

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

Detailed description: This system covers measures 105 and 106. The Drums part features a consistent pattern of eighth notes. The Quiet Distortion Guitar part shows a transition from a chord (TAB) to a series of zeros (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0). The Bass Guitar part plays a steady eighth-note line. The Muted Guitar part is silent in measure 105 and then plays a series of muted chords in measure 106. The Vocals part consists of eighth notes with occasional rests.



107

Drums

Quiet Distortion Guitar

Bass Guitar

Muted Guitar

Vocals

Detailed description: This system covers measures 107 and 108. The Drums part continues with eighth notes. The Quiet Distortion Guitar part has two lines of zeros (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0). The Bass Guitar part plays eighth notes. The Muted Guitar part plays muted chords. The Vocals part continues with eighth notes and rests.



109

Drums

Bass Guitar

Vocals

Detailed description: This system covers measures 109 and 110. The Drums part has a different pattern with some rests. The Bass Guitar part plays eighth notes. The Vocals part continues with eighth notes and rests.

111

Drums: Snare and bass drum pattern with a cymbal crash at the end of measure 112.

Quiet Distortion Guitar: Tablature for measures 111 and 112. Measure 111: T A B. Measure 112: 12 12 12 12 9 9 2 2 0 2 2 0.

Bass Guitar: Bass line with eighth notes in measure 111 and quarter notes in measure 112.

Muted Guitar: Muted eighth notes in measure 111 and a series of muted chords in measure 112.

Vocals: Melodic line in treble clef with eighth notes in measure 111 and a quarter note in measure 112.



113

Drums: Snare and bass drum pattern with a cymbal crash at the end of measure 114.

Quiet Distortion Guitar: Tablature for measures 113 and 114. Measure 113: T A B. Measure 114: 12 12 12 12 9 9 2 2 0 2 2 0.

Bass Guitar: Bass line with quarter notes in measure 113 and eighth notes in measure 114.

Muted Guitar: Muted eighth notes in measure 113 and a series of muted chords in measure 114.

Vocals: Melodic line in treble clef with quarter notes in measure 113 and eighth notes in measure 114.



115

Drums: Snare and bass drum pattern with a cymbal crash at the end of measure 116.

Bass Guitar: Bass line with quarter notes in measure 115 and eighth notes in measure 116.

Vocals: Melodic line in treble clef with quarter notes in measure 115 and eighth notes in measure 116.

117

Drums

Clean Guitar 1

Bass Guitar

Vocals

Detailed description: This system covers measures 117 and 118. The Drums part features a complex pattern with many 'x' marks indicating muted notes. Clean Guitar 1 has a treble clef and tablature with triplets and a '3' marking. Bass Guitar plays a steady eighth-note line. Vocals are in a treble clef with a melodic line.



119

Drums

Heavy Guitar 2

Clean Guitar 1

Bass Guitar

Vocals

Detailed description: This system covers measures 119 and 120. Drums continue with a similar pattern. Heavy Guitar 2 has a treble clef and rests. Clean Guitar 1 has a treble clef and tablature with triplets. Bass Guitar continues with eighth notes. Vocals continue with a melodic line.



121

Drums

Heavy Guitar 2

Bass Guitar

Vocals

Detailed description: This system covers measures 121 and 122. Drums have a pattern with 'x' marks. Heavy Guitar 2 has a treble clef and a melodic line with slurs. Bass Guitar continues with eighth notes. Vocals continue with a melodic line.

123 23

Drums

Heavy Guitar 2

Bass Guitar

Vocals



125

Drums

Heavy Guitar 2

Bass Guitar

Vocals



129

Drums

Heavy Guitar 1

Bass Guitar

Vocals

131

Drums

Heavy Guitar 1

Bass Guitar

Vocals



133

Drums

Heavy Guitar 1

Bass Guitar

Vocals



135

Drums

Heavy Guitar 1

Bass Guitar

Vocals



137

Drums

Heavy Guitar 1

Bass Guitar

Vocals



139

Drums

Heavy Guitar 1

Bass Guitar

Vocals



140

Drums

Heavy Guitar 1

Bass Guitar

Vocals



142

Drums

Heavy Guitar 1

143

Drums

Heavy Guitar 1



144

Drums

Heavy Guitar 1



145

Drums

Heavy Guitar 1



147

Drums

Heavy Guitar 1

Drums

Tool - Aenima

♩ = 96,000000

3

6

9

12

15

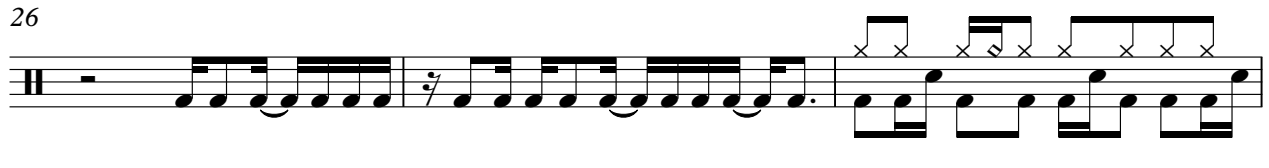
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21

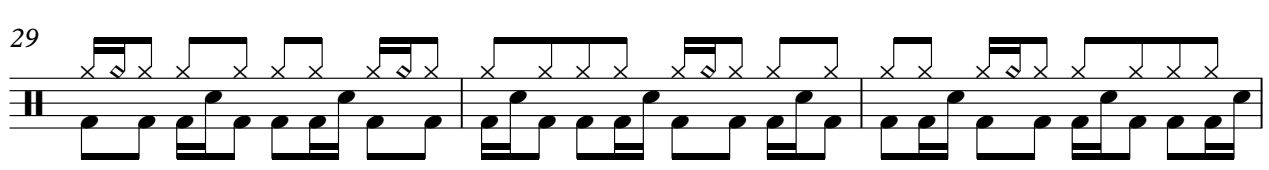
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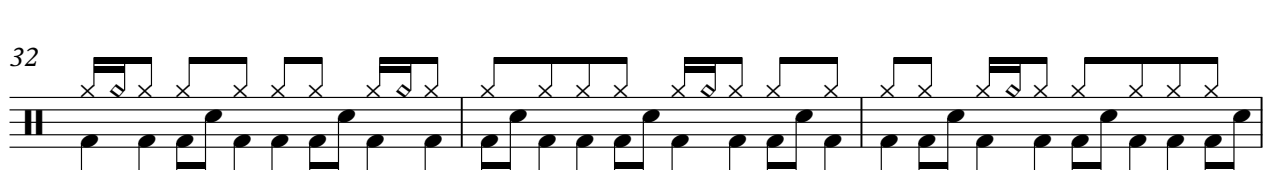
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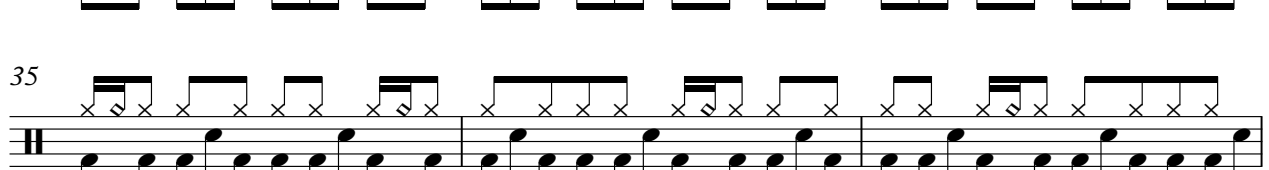
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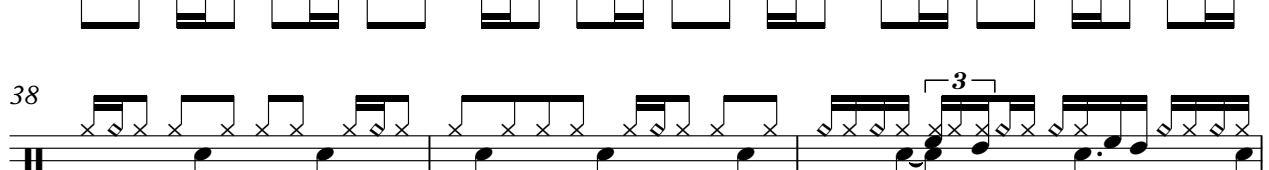
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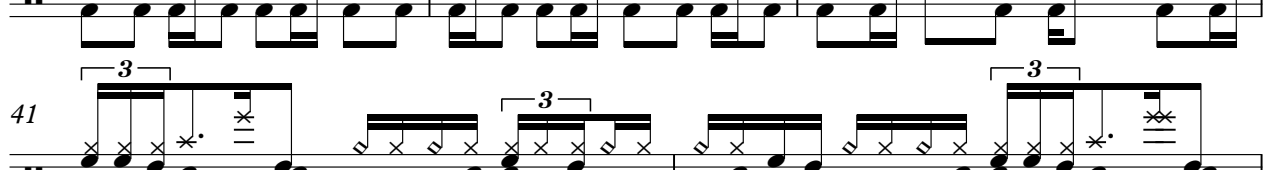
35




38




41




43




45



48



50



Detailed description: This image shows a page of drum notation for measures 26 through 50. The notation is written on a single staff with a double bar line at the beginning. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The measures are numbered 26, 29, 32, 35, 38, 41, 43, 45, 48, and 50. The notation includes various symbols such as 'x' for cymbals, asterisks for snare or tom hits, and numbers '3' and '5' indicating triplet or quintuplet rhythms. The piece concludes with a final triplet of eighth notes in measure 50.

58

Musical notation for measures 58-61. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, with groups of three notes bracketed together and labeled with the number '3'. There are four such groups of three notes in each measure.

62

Musical notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

65

Musical notation for measures 65-66. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

67

Musical notation for measures 67-68. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

69

Musical notation for measures 69-70. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

71

Musical notation for measures 71-72. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

73

Musical notation for measures 73-74. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

77

Musical notation for measures 77-78. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth notes and sixteenth notes. There are groups of three notes bracketed together and labeled with '3', and groups of six notes bracketed together and labeled with '6'. There are four groups of six notes in each measure.

V.S.

Drums

81

3 6 6 3

84

87

90

93

97

101

105

109

113

Drums

The image displays a musical score for a drum part, consisting of ten systems of notation. Each system begins with a measure number on the left: 117, 120, 123, 127, 131, 133, 135, 137, 139, and 141. The notation is written on a single staff with a double bar line at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Asterisks are placed above certain notes, likely indicating accents or specific articulation. Slurs are used to group notes together. In system 127, there is a large number '2' at the start of the staff and a '6' below a group of notes. In system 141, there are two asterisks with horizontal lines below them, possibly indicating a double rest or a specific drum sound. The notation is dense and detailed, typical of a professional drum score.

6

143

Drums

6

6

6

6

144

6

6

6

6

145

6

6

147

6



♩ = 96,000000

49

53

61 21

85

89

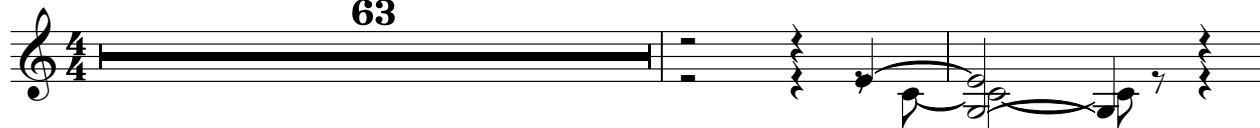
93 25 2

122

125 20

♩ = 96,000,000

**63**



**66**

**21**

**61**



Tool - Aenima

Heavy Guitar 1

♩ = 96,000000

4

E																			
T																			
A																			
B																			
E																			
A																			

7

T																			
A																			
B																			

6

16

T																			
A																			
B																			

20

T																			
A																			
B																			

24

T																			
A																			
B																			

9

36

T																			
A																			
B																			

39

T																			
A																			
B																			

43

T																			
A																			
B																			

47

T																			
A																			
B																			

T																			
A																			
B																			

T	0	2	2							
A	3	0	0	2	2	2	2	2	2	2
B			0	0	0	0	0	0	0	0

60

68

T									0	0	0	0	
A	2	—————				2	2	2	2	0	0	0	0
B	2	—————				2	2	2	2	0	0	0	0
	0	—————				0	0	0	0	3	3	3	3
		—————								5	5	5	5

131

T	0	0	0	0					0	0	0	0
A	0	0	4	4	4	4	0	0	2	2	2	2
B	0	0	2	2	2	2	0	0	0	0	0	0
	5	5					5	5	5	5		

135

T								0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	0			3	3	3	3		
					5	5	5	5			5	5

138

T								0	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0	0	0
	0	0	0	0			3	3	3	3		
					5	5	5	5			5	5

142

T	0	0										
A	4	4	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0	0	0

146

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

# Tool - Aenima

## Quiet Distortion Guitar

♩ = 96,000000

**24** **6**

E																			
T																			
A																			
B																			
E																			
A																			

34

T																			
A																			
B	0	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5

36

T																			
A																			
B	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	0	0	5

38

**23**

T																			
A																			
B	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0

63

T																			
A																			
B	2	2	0	2	2	2	2	0	0	0	0	0	0	2	2	0	2	2	0

71

T																			
A	2	2	2	2	0	0	0	0	2	2	2	2	0	2	2	2	2	0	0
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	3	0	3

79

**12**

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

**3**

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

**3**

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Quiet Distortion Guitar

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**3**

T				
A				
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	=====		2 2 0
				12 12 12 12 9 9

**34**

T							
A							
B	2 2 0	2 2 0		2 2 0	2 2 0	=====	
							12 12 12 12 9 9



Bass Guitar

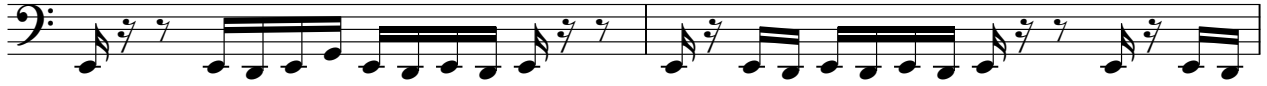
Tool - Aenima

♩ = 96,000000

3



6



8



10



12



14



16



18



20



23



3

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28



30



32



34



36



38



40



43



46



50



57



59



61



63



69



75



81



84



86



88



V.S.

90



92



95



99



103



105



109



111



115



118



121

Musical notation for measure 121, bass clef, showing a sequence of eighth notes with various accents and slurs.

124

Musical notation for measure 124, bass clef, showing a sequence of eighth notes, ending with a whole note followed by a quarter rest.

129

Musical notation for measure 129, bass clef, showing a sequence of eighth notes with various accents and slurs.

132

Musical notation for measure 132, bass clef, showing a sequence of eighth notes with various accents and slurs.

135

Musical notation for measure 135, bass clef, showing a sequence of eighth notes with various accents and slurs.

138

Musical notation for measure 138, bass clef, showing a sequence of eighth notes, ending with a whole note followed by a quarter rest. A large number '8' is written above the final note.

Slap Bass

Tool - Aenima

♩ = 96,000000

**24**

24

26

**23**

51

53

55

57

**91**

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Muted Guitar

Tool - Aenima

♩ = 96,000000

12

14

16

18

28

30

32

34

36

38

40

42

Staff 1: Bass clef, measures 40-42. Measure 40 is a whole rest. Measure 41 contains a sequence of eighth notes with chords. Measure 42 continues the sequence.

83

Staff 2: Bass clef, measures 83-84. Both measures contain eighth notes with chords.

85

Staff 3: Bass clef, measures 85-86. Both measures contain eighth notes with chords.

87

Staff 4: Bass clef, measures 87-88. Both measures contain eighth notes with chords.

89

Staff 5: Bass clef, measures 89-90. Both measures contain eighth notes with chords.

91

Staff 6: Bass clef, measures 91-92. Both measures contain eighth notes with chords.

93

Staff 7: Bass clef, measures 93-94. Both measures contain eighth notes with chords.

95

3

Staff 8: Bass clef, measures 95-97. Measures 95-96 contain eighth notes with chords. Measure 97 is a whole rest.

100

Staff 9: Bass clef, measures 100-101. Both measures contain eighth notes with chords.

102

3

Staff 10: Bass clef, measures 102-104. Measures 102-103 contain eighth notes with chords. Measure 104 is a whole rest.

Muted Guitar

107



3

Detailed description: This block shows the musical notation for measure 107. It begins with a bass clef and a double bar line. The notation consists of a series of chords, each represented by a vertical line with a dot on the staff, indicating a muted note. The chords are grouped into four measures. The final measure of this block contains a single chord with a '3' above it, indicating a triplet.

112



Detailed description: This block shows the musical notation for measure 112. It begins with a bass clef and a double bar line. The notation consists of a series of chords, each represented by a vertical line with a dot on the staff, indicating a muted note. The chords are grouped into four measures.

114



34

Detailed description: This block shows the musical notation for measure 114. It begins with a bass clef and a double bar line. The notation consists of a series of chords, each represented by a vertical line with a dot on the staff, indicating a muted note. The chords are grouped into four measures. The final measure of this block contains a single chord with a '34' above it, indicating a triplet.




♩ = 96,000000

**53**

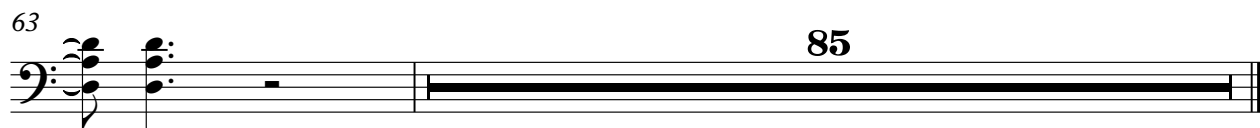


59



63

**85**



Vocals

Tool - Aenima

♩ = 96,000000

6

10

15

20

23

3

29

33

39

42

44

11

Detailed description: This is a musical score for the vocal part of the song 'Aenima' by the band Tool. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score begins with a six-measure rest, followed by a series of eighth and sixteenth notes. There are several instances of complex rhythmic patterns, including a triplet of eighth notes at measure 23 and an eleven-measure rest at the end of the piece. The notation includes various note values, rests, and articulation marks.

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57



61



65



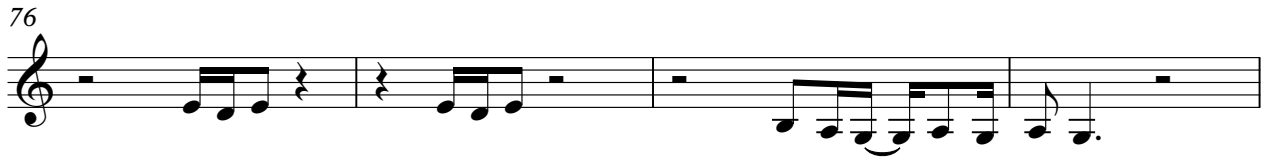
69



73



76



80



12

94



97



100



103

106

109

112

116

120

124

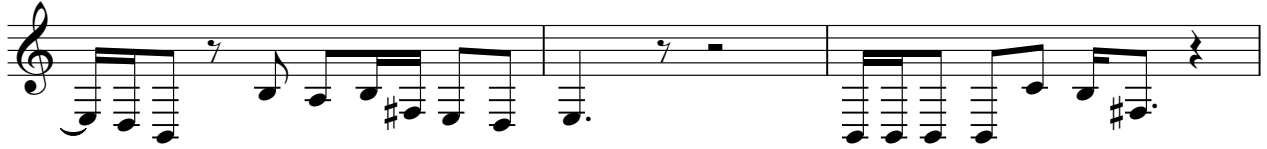
128

2

133



137



140

